February 16 — FREDERIC TUTEN ♦ Southampton Radio Lounge
Guggenheim Fellow Frederic Tuten’s stories are like a double-heartbeat: pulsating, irregular proofs of life. Fiction is memoir and the real surreal—and vice versa—in the hands of this renowned collagist, who will read from his latest collection, *Self Portraits: Fictions.*

February 21 — ROGER ROSENBLATT ♦ Manhattan 101 E. 27th St.
Award-winning, distinguished MFA faculty member Roger Rosenblatt explores the writing life in his latest book, *Unless It Moves the Human Heart,* the chronicling of a craft workshop he taught at the MFA’s Southampton campus. It will move your heart.

March 2 — MEGAN McANDREW ♦ Southampton Radio Lounge
What role does serendipity play in landing an agent? Must a writer live in Brooklyn to “make it?” Megan McAndrew shares her insights and reads from her last novel, *Dreaming in French,* and her newest, *Faith,* the story of sex, death, angst, and Connecticut.

March 9 — WILLIAM GLENN ♦ Southampton Radio Lounge
Stony Brook research librarian demonstrates how to get the most out of our new MFA portal to Melville Library.

March 23 — DINITIA SMITH ♦ Southampton Radio Lounge
Emmy Award winner, NY Times correspondent and award-winning author Dinitia Smith unravels the mutable mysteries tangled up in love, gender, empowerment and powerlessness, as she reads selections from her real-life-inspired novel, *The Illusionist*.

March 30 — ANNETTE HANDLEY CHANDLER ♦ Southampton Duke Hall
How can you make your words three-dimensional? Accomplished MFA faculty member and Emmy Award-winner Annette Handley Chandler, who has produced projects for PBS, ABC, NBC, CBS, and the Disney Channel, discusses the art of adapting novels to screenplays to films.

April 11 — The Southampton Review LAUNCH ♦ Manhattan 101 E 27th St.
The latest issue of the esteemed literary journal *The Southampton Review* launches in NYC (by invitation only to members of the MFA community).

April 13 — LB THOMPSON ♦ Southampton Radio Lounge
LB Thompson’s work has been called “wild and strange and brilliant...like being in the presence of the oracle.” Come find enlightenment in the illuminating poems of the Whiting Award winner, whose most recent manuscript is *The Dark Skirt of the Universe.*

May 2 — MEG WOLITZER & DANIEL MENAKER ♦ Manhattan 101 E. 27th St.
Sex sells. How about no sex? MFA faculty member and best-selling author Meg Wolitzer reads from her newest work, *The Uncoupling,* the story of a town where the women stop sleeping with the men. Award-winning writer/editor Daniel Menaker treats us to a taste of his unpublished memoir, titled “My Mistake.” Missing out would be yours.

May 4 — MFA Students & Alumni ♦ Southampton Radio Lounge
Past and future greatness emerge as former & future MFA graduates share their works.

May 11 — MFA Screenwriters & Playwrights ♦ Southampton Radio Lounge
More greatness emerges as MFA playwrights and screenwriters share their works.

May 16 — MFA Students & Alumni ♦ Manhattan 101 E. 27th St.
Past and future greatness, NYC-style: Manhattan Track MFA students read from their works.