MFA in Writing and Literature Presents

WriterSpeak

Fall 2009

Duke Lecture Hall and Avram Theater • Stony Brook Southampton • Southampton NY
401 Park Ave South 2nd Fl • Stony Brook Manhattan • New York NY • Free & Open to the Public

Wed Sep 17 7:00pm Duke Lecture Hall – The MFA Program: How to Get In

Thesis: How to Get Out

Carla Caglioti leads a lively two-part discussion. The first half for prospective students; the second half for graduate degree candidates wanting to know more about the thesis process. Caglioti is the Associate Director of the Stony Brook Southampton MFA in Writing and Literature program and an Assistant Dean at Stony Brook Southampton. Her English Literature PhD dissertation focuses on the rise of the field of creative writing in higher education.

Wed Sep 20 7:00pm Duke Lecture Hall – Scott Snyder

Scott Snyder reads fiction.

Scott Snyder’s debut collection of short stories is Voodoo Heart. He has published in Zootopia, Tin House, One-Story, Epoch, and Small Spiral Notebook. Snyder, who has taught at Columbia, NYU and Sarah Lawrence, is working on a novel for the Dial Press. He is teaching the Short Story workshop this semester for the MFA program at Stony Brook Southampton.

Wed Oct 14 7:00pm Duke Lecture Hall – Jules Feiffer

MFA faculty member regales us with truth and humor.

Jules Feiffer’s Pulitzer-winning cartoon ran for 42 years in The Wago Vite. His sensibility permeates a wide range of creative work from his Obie-winning play Little Murders, to his screenplay for Camel Knowledge, to his Oscar-winning anti-military short subject animation Murm. Other works include the Tony nominees Knick Knock and the Pulitzer nominees Grown-Ups, as well as his screenplays for Popeye and I Want to Go Home, winner at the Venice Film Festival. Taking inspiration from his three daughters, he has reinvented himself as a children’s author with the award-winning book George, I Lost My Bear, and The Man in the Cagling.

Wed Oct 21 7:30pm Avram Theater – Prize-winning science writer Jonathan Weiner

Weiner joins a panel of leading scientists to celebrate the inauguration of new Stony Brook President Samuel L. Stanley, Jr.

Mary Pearl, an internationally-known and respected conservationist, is Dean and Vice President of Stony Brook Southampton. For the previous 15 years, she was President of Wildlife Trust. She has edited and co-edited both books and journals, in addition to publishing numerous scientific papers. She received her undergraduate and doctoral degrees from Yale University and holds an honorary doctorate from Marist College.

Samuel L. Stanley, Jr., is President of Stony Brook. He received a B.A. in biology from the University of Chicago, and a M.D. degree from Harvard Medical School. Previously he was Vice Chancellor for Research with Washington University in St. Louis, the Director of the Midwest Regional Center of Excellence in Biodiversity and Emerging Infectious Diseases, and a Professor in the Departments of Medicine and Molecular Microbiology at Washington University School of Medicine.

Jonathan Weiner’s books have won the Pulitzer Prize, the National Book Critics Circle Award, and the Los Angeles Times Book Prize. The Book of the Finch, his exploration of evolutionary biology is the First-Year Reading for Stony Brook’s class of 2013. He teaches science writing at Columbia’s School of Journalism.

Thu Oct 22 at 7:30pm Duke Lecture Hall – Bragging Rights: MFA Faculty and Alumni read from forthcoming books

Join Roger Rosenblatt, Jules Feiffer, Julie Sheehan, Helen Simonson & Elena Gorokhova for this special event.


Wed Nov 4 at 7:00pm Duke Lecture Hall – Star Black & Max Blagg

Poetry, the visual arts and life in the avant-garde.

Star Black is the author of five books of poetry, most recently a collection of sonnets, Gwastock Black co-founded the KGB Bar Poetry Series and is teaching the Forms of Poetry workshop this semester for the MFA program at Stony Brook Southampton.

Max Blagg has appeared at such cultural landmarks as the Kitchen, Guggenheim, Bowery Poetry Club, CBGB, and Performing Garage. His writing has been published in Bamb, Shiny, Interview, and Aperture. Author of four books of poetry and a novel in progress, he is co-editor of BALD EGG, a magazine of art and literature. He teaches poetry at the New School.

Wed Nov 11 at 7:00pm Duke Lecture Hall – Roger Rosenblatt

Faculty member Roger Rosenblatt impresses us...again.

Roger Rosenblatt, essays for Time and PBS have won two George Polk Awards, a Peabody and an Emmy. He is the author of six Off-Broadway plays and thirteen books, including his national bestseller, Rules for Aging and Children of War, which won the Robert F. Kennedy Book Prize and was a finalist for the National Book Critics Circle Award. His two satirical novels are Best and Lopham Rising, also a national bestseller. His memoir, Making Toast, will be out in February 2010. In 2008, he was appointed Distinguished Professor of English and Writing at Stony Brook University. He is currently one of three finalists for the Robert Cherry Award, given by Baylor University to the best university teacher in the country.

Wed Nov 18 at 7:00pm Duke Lecture Hall – Kaylie Jones

Faculty member Kaylie Jones reads from her latest book.

Kaylie Jones is the author of five novels, including A Soldier’s Daughter Never Cries, loosely based on her experiences growing up as the daughter of famed novelist James Jones. Raised in Paris, she received her MFA from Columbia, studied Russian at Columbia’s Harriman Institute and Moscow’s Pushkin Institute for Russian Studies. She teaches the Memoir workshop this semester for the MFA Program at Stony Brook University’s Manhattan campus. Her memoir, Lies My Mother Never Told Me, is just out from William Morrow.

Wed Dec 2 at 7:00pm Duke Lecture Hall – MFA Students and Alumni Reading

Celebrate the term’s accomplishments and cheer your fellow writers at this bi-annual event.

MFA in Writing and Literature
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