March 5 – Catherine Creedon

Needle in a Haystack: How to Find What You Want When You Want It.

In this one-session practicum she will discuss research methods for writers and provide strategies for locating and evaluating information. Catherine Creedon is the author of Blue Wolf and the forthcoming sequels Half-Other and Flatter: and is also the director of the John Jermain Memorial Library in Sag Harbor.

March 12 – Heather Dune Macadam & Simon Worrall

A reading from Macadam’s memoir-in-progress and Worrall’s inside scoop on reportage. Heather Dune Macadam is a graduate of Southampton’s Creative Writing Program and the author of two books: Rena’s Promise: A Story of Sisters in Auschwitz; nominated for a National Book Award and The Weeping Buddha, a finalist for the Nero Wolf Award. Stories about her offbeat life have appeared in magazines and on NPR.


March 26 – Derek Owens

Inside an interdisciplinary manuscript—prose, poetry, memoir, landscape, environment, and community—all in one. St. John’s University professor Derek Owens previously taught in Harvard’s Expository Writing Program and in Tufts’ Experimental College. His teaching and research interests include composition pedagogy, Writing Program administration; ecocomposition and sustainability; place-based pedagogy; future studies; and experimental, open, and hybrid forms of writing.

April 2 – Roger Rosenblatt

A reading from his new novel, Beet, which The Washington Post calls “a wickedly funny counterrattack on the forces threatening liberal arts education.” Roger Rosenblatt’s essays for Time Magazine and the PBS NewsHour have won two George Polk Awards, a Peabody and an Emmy. He is the author of five Off-Broadway plays and twelve books, published in 13 languages. They include, including Children of War, which won the Robert F. Kennedy Book Prize and was a finalist for the National Book Critics Circle Award; the national bestseller, Rules for Aging, and the novel, Lapham Rising, also a national bestseller; Beet, His second novel, was published in late January. He has a PhD from Harvard, where he held the Briggs-Copeland appointment in the teaching of writing.

April 9 – Stephanie Wade & Frederic Tuten

Fiction readings pairing a professor and her former professor and mentor. Stephanie Wade, who teaches writing at Stony Brook Southampton, is writing her dissertation and completing an apprenticeship in herbalism.

Frederic Tuten, author of four novels including Tin Tin in the New World and Van Gogh’s Bad Cafe, is the recipient of a Guggenheim Foundation Fellowship and the American Academy of Arts and Letters Award in Literature.

April 16 – Ravi Shankar & Star Black

Readings by two accomplished poets. Author of Instrumentality and founding editor of the online arts journal Drunken Boat, Ravi Shankar’s critical work has appeared in Poets & Writers and The AWP Writer’s Chronicle. The recipient of the Gulf Coast Poetry Prize and Columbia’s Bennett Prize for Poetry, he is editing an anthology of South Asian, East Asian, and Middle Eastern poetry.

Star Black’s books include a collection of sonnets entitled Ghostwood. Her poems have been anthologized in The Penguin Book of the Sonnet and 110 Stories: New York Writes After September 11. An exhibition of her visual art, “A Poet’s Eye for Collage,” was shown at Poet’s House. Her most recent project is a collaboration, Sigmata Errata Etcetera, featuring her collages alongside poetry by Bill Knott.

April 30 – Annette Handley Chandler

A film producer discusses the art of adaptation—from novel to screenplay to film. Annette Handley Chandler has produced many projects for PBS, ABC, The Disney Channel, CBS and NBC, among them the critically acclaimed Ansel Adams: A Documentary, with filmmaker Ric Burns, and Our Sons, starring Hugh Grant and Julie Andrews. She recently wrote, directed and produced Plum TV’s documentary on lost wine vintner/sculptor Walter Channing. Chandler taught Story Analysis/Screenwriting at UCLA to movie executives and now teaches in Bay Street Theatre’s Young Playwrights Program. She’s the Director of the inaugural Southampton Screenwriting Conference.

May 7 – MFA Students and Alumni Reading

The tradition continues: students and recent alumni take the stage to share their work.

For more information, please visit our website www.stonybrook.edu/mfa or call 631-632-8030.