MFA in Writing and Literature Presents

Writers Speak
Fall 2008

Wednesdays at 7:00pm • Duke Lecture Hall • Chancellors Hall • Stony Brook Southampton
Southampton NY • Free & Open to the Public

September 10 – Molly Peacock

Poet Molly Peacock reads from The Second Blush, just out from W.W. Norton. Author of six books of poetry, including Commaquid: New & Selected Poems, Molly Peacock’s other works include a one-woman show, The Shimmering Verge, as well as How To Read A Poem and Start A Poetry Circle, and a memoir, Paradise, Piece By Piece. She is the editor of a collection of creative non-fiction, The Private I: Privacy in a Public World and the co-editor of Poetry in Motion: One Hundred Poems from the Subways and Buses. (Photo by Star Jones)

September 17 – MFA Informational Session

Carla Caglioti and Company Explain It All For You!

The bafflements of those seeking to exit the MFA program through the thickets of thesis will be addressed from 7-7:45pm; the bafflements of those seeking to enter the MFA program through the Alps of applications will be addressed from 7:45-8:30pm.

September 24 – Zachary Lazar & Adam Green

Novelist Zachary Lazar and The New Yorker writer Adam Green read from their work.

A former Fellow at Provincetown’s Fine Arts Center, Zachary Lazar received the James Michener/Copernicus Society Prize from the Iowa Writers’ Workshop. A Colorado native, he now teaches at Hofstra. Swig, his second novel, was a New York Times Book Review Editor’s Choice.

Adam Green is Vogue magazine’s theater critic and a regular New Yorker contributor. A Harvard graduate, he was an editor of The Harvard Lampoon, and later became a Saturday Night Live staff writer. His work has appeared in The New York Times Magazine, Vanity Fair, and Men’s Vogue. After a lifetime of indulence and avoidant behavior, he is finally at work on his first book.

October 15 – Herbert Leibowitz, Martin Tucker & Lou Ann Walker

Three literary magazine editors discuss the ins and outs of publishing.


Conference publishes stories, memoirs, poems, essays and plays and has featured works by W.H. Auden, John Steinbeck, Lanford Wilson, T.C. Boyle and John Steinbeck, among others. Editor Martin Tucker is the author of Joseph Conrad, Afsica in Modern Literature and Sam Shepard. He’s also the author of three books of poetry, including While There Is Time: Penultimate Poems.


October 29 – Scott Snyder

Short story writer Scott Snyder reads from his forthcoming first novel, Flight of the Fizz King. Scott Snyder has been published in Zoetrope, Tin House, One-Story, Epoch, Small Spiral Notebook, and other journals. He has taught at Columbia, NYU and Sarah Lawrence. He’s currently at work on a novel for the Dial Press.

November 5 – Sharon Dolin & Scott Hightower

Two poets and teachers read from their work and discuss the writing life.

Brooklyn native Sharon Dolin holds a Ph.D. from Cornell. Author of four books of poems — Burn and Dodge, Realm of the Possible, Serious Pink, and Heart Work — her work has appeared or is forthcoming in American Letters & Commentary, Barrow Street, The Kenyon Review, Crow, Pequod, Poetry, Pool, The Iowa Review, Denver Quarterly, and The Threepenny Review. She teaches workshops at the 92nd St. Y’s Unterberg Poetry Center.

Scott Hightower is the author of three books of poetry. His third, Part of the Bargain, received the 2004 Hayden Carruth Award. His translations from Spanish merited a Willis Barnstone Translation Prize. He has taught at Fordham, F.I.T., and Drew. Hightower is a contributing editor to The Journal, a reviewer for Coldfront Magazine, and an adjunct professor at NYU.

December 3 – MFA Students and Alumni Reading

The tradition continues: students and recent alumni take the stage to share their work.

For more information, please visit our website
www.stonybrook.edu/mfa or call 631-632-8030.

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