

Vita

**Diane Barthel-Bouchier**

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EDUCATION:

Ph.D. Dept. of Sociology, Harvard University, 1977  
Junior Fellow, Center for International Affairs, 974-75

M.A. Dept. of Sociology, Harvard University 1973  
Qualifying examinations passed “with distinction”

B.A. Sociology and History, Duke University, 1971  
Summa cum Laude with honors in sociology,  
Phi Beta Kappa

ACADEMIC POSITIONS:

Chair, Department of Sociology, Stony Brook University - S.U.N.Y., 2004 –  
present; 1997-2001

Professor of Sociology, Stony Brook University - S.U.N.Y., 1995-present

Associate Professor of Sociology, Stony Brook University - S.U.N.Y. 1984-1995

Visiting Research Fellow, Martin Centre for Architectural and Urban Studies,  
Cambridge University, 1985-86

Visiting Professor at the University of Essex, England, 1980-91

Assistant Professor of Sociology, Stony Brook University - S.U.N.Y. 1977-1984

Instructor of Sociology, Boston College, 1975-77

## CURRENT RESEARCH:

- 1.) A book-length project tentatively entitled *Global Threats to Cultural Heritage: Organizational Challenges and Responses*, focusing on the challenges heritage conservation faces in terms of the global ecological crisis and social inequality.
- 2.) A cross-national (France-USA) quantitative analysis of the globalization of the film industry, with special attention to issues of cultural diversity in film content.

## PUBLICATIONS:

## BOOKS:

*Historic Preservation: Collective Memory and Historical Identity.*  
New Brunswick NJ: Rutgers University Press, 1996.

*Putting on Appearances: Gender and Advertising.*  
Philadelphia PA: Temple University Press, 1988.

*Amana: From Pietist Sect to American Community.*  
Lincoln NE: University of Nebraska Press, 1984.

## ARTICLES:

“Communities of Conflict: The Intersection of the Global and the Local in Cyprus.” Accepted for publication, *MUSEUM International*.

“Exportability of Films in a Globalizing Market: The Intersection of Nation and Genre.” Accepted for publication, *Cultural Sociology*.

“Cosmopolitan Memories and World Heritage: The Conflicting Logics of Conservation.” 2009. *Cultura e comunicazione*, vol. 3.

“World Heritage and Cosmopolitan Memory.” 2009. With Dean Bond. In *Sociology of Memory: Papers from the Spectrum*, edited by Noel Packard, Cambridge, UK: Cambridge Scholars Publications, pp. 191-211.

“The French Campaign for Improved Road Safety: Cultural Repertoires, Discourses, and Surveillance.” 2008. *Modern and Contemporary France* 6:3 (August ): 329-345.

“Lonely Crowd”. P. 488 in *International Encyclopedia of the Social Sciences*, 2<sup>nd</sup> Edition, edited by William A. Darity. Vol. 4. Detroit: Macmillan Reference USA, 2008.

“Places of Cosmopolitan Memory.” Diane Barthel-Bouchier and Ming Min Hui. *Globality Studies Journal* 5 (March 2007): <http://www.stonybrook.edu/globality>

“Fashioning Steel.” *Contexts* 5:1 (2006): 35-38.

“From Mondavi to Depardieu: The Global/Local Politics of Wine.” Diane Barthel-Bouchier and Laretta Clough. *French Politics, Culture, and Society* 23: 2 (summer 2005): 71-90.

“Gearheads Among the Eggheads.” *Consumers, Commodities, and Consumption Newsletter* 6:2 (May 2005).  
<https://netfiles.uiuc.edu/dtcook/www/CCCnewsletter/6-2/barthel.htm>

Translator’s Introduction to and translation of Marcel Mauss, “Civilization: Elements and Forms.” Pp. 21-29 in *Rethinking Civilizational Analysis*, edited by Edward A. Tiryakian and Said A. Arjomand, Newbury Park CA: Sage, 2004.

“Starving Artists and Charitable Ladies: A Case Study of Goal Displacement in a Nonprofit Arts Organization.” *Proceedings of the Seventh Annual International Conference on Arts and Cultural Management*. Milan: University Bocconi, 2003.

“Authenticity and Identity: Theme-parking the Amanas.” *International Sociology* 16:2 (2001): 221-239.

“The Role of ‘Fictions’ in the Redefinition of Mission.” *Nonprofit and Voluntary Sector Quarterly* 26:4 (1997): 399-420.

“Five Processes of Separation: Historic Communities and the Manipulation of Representation.” With Scott Czepiel and Andrew Lutz. Pp. 287-304 in *Research in Community Sociology* 8, edited by Dan A. Chekki, Stamford CT: JAI Press, 1998.

“The Rediscovery of Community and the Reenchantment of Bureaucracy: Lessons from Historic Preservation.” Pp. 51-72 in *Selected Proceedings of the Tenth Annual Conference on Social Theory, Politics, and the Arts*, edited by Francois Colbert. Montreal: Ecole des Hautes Etudes, 1997.

“Has Modernism Failed the Chocolate Box?” Pp. 85-92 in *Chocolate: Food of the Gods*, edited by Alex Szogyi. Westport CT: Greenwood Press, 1997.

“Getting in Touch with History: The Role of Historic Preservation in Shaping Collective Memories.” *Qualitative Sociology* 19:3 (1996): 345-364.

“Back to Utopia: Staged Symbolic Communities.” Pp. 97-112 in *The Ethnic Quest for Community; Searching for Roots in the Lonely Crowd, Research in Community Sociology* vol. 3; edited by Michael W. Hughey and Arthur J. Vidich. New York: JAI Press, 1993.

“The Role of Science in the Production of Art.” Pp. 137-153 in *Current Perspectives in Social Theory*, vol. 12, edited by Ben Agger. New York: JAI Press, 1992.

“The Return to the Veil: Individual Autonomy vs. Social Esteem.” Pat Mule and Diane Barthel, *Sociological Forum* 7:2 (1992): 323-332.

Contributor to the *Concise Oxford Dictionary of Sociology*, edited by Gordon Marshall. Entries on George C. Homans, Theda Skocpol, Social Change, Popular Culture, Conspicuous Leisure, Master Status, Moral Community, and Mass Society. New York: Oxford University Press, 1994.

“When Men Put on Appearances.” Pp. 137-153 in *Men, Masculinity, and the Media*, edited by Steve Craig. Newbury Park CA: Sage, 1992.

“Nostalgia for America’s Village Past: Staged Symbolic Communities.” *Politics, Culture, and Society* 4:1 (fall 1990): 79-93.

“A Consumer and a Gentleman.” *Public Culture* 2:2 (1990): 129-134.

“American Communes and the American Mythology.” *Qualitative Sociology* 12:3 (fall 1989): 241-260.

“Modernism and Marketing: The Chocolate Box Revisited.” *Theory, Culture and Society* 6:3 (August 1989): 429-438.

“Attitudes Toward History: The Preservation Movement in America.” *Humanity and Society* 13:2 (May 1989): 195-212.

“Historic Preservation: A Comparative Analysis.” *Sociological Forum* 4:3 (March 1989): 87-105.

“Senegal.” Pp. 65-84 in *International Handbook of Women’s Education*, edited by Gail P. Kelly. New York: Greenwood Press, 1989.

“Using Art and Architectural Slides in Sociology.” *Teaching Sociology* 15:3 (Winter 1987): 21-26.

“Modernity and Identity: A New Approach to Teaching Introductory Sociology.” Contribution to *The Humanist Sociology Resource Book*, edited by Martin D. Schwartz. Washington DC: ASA Publications Office, 1987. Reprinted in second edition, 1992.

“Women’s Educational Experience Under Colonialism: Toward a Diachronic Model.” *Signs: Journal of Women in Culture and Society* 11 (Autumn 1985): 137-154.

“The Role of Ethnicity.” Pp. 92-116 in *Social Standing in America*, edited by Richard P. Coleman and Lee Rainwater. New York: Basic Books, 1978.

“The Rise of a Female Professional Elite in Senegal.” *African Studies Review* (Spring 1976): 1-17.

#### MANUSCRIPTS UNDER REVIEW:

“World Heritage: Too Much of a Good Thing?”. With Ming Min Hui and Alwyn Lim. Under revision for *Current Sociology*.

#### BOOK REVIEWS:

Marie Louise Stig Sørensen and John Carmen, eds., *Heritage Studies. Methods and Approaches*. New York: Routledge, 2009. *European Journal of Archaeology*, forthcoming.

Michel Wieviorka, ed. (with the collaboration of Aude Debarle and Jocelyne Ohana), *Les Sciences sociales en mutation*. Auxerre: Éditions Sciences Humaines, 2007. *International Sociology Review of Books* 24:2 (2009): 260-263.

Steven M. Nolt and Thomas J. Meyers, *Plain Diversity: Amish Cultures & Identities*. Baltimore MD: The Johns Hopkins University Press, 2007. *Contemporary Sociology*, 37:3 (2008): 256-257.

Joseph L. Scarpaci, Plazas and Barrios: *Heritage Tourism and Globalization in the Latin American Centro Histórico*. Tucson AZ: University of Arizona Press, 2006. *Urban History* 35:1 (2008): 175-176.

Review essay on “Social Processes of Heritage Construction: Art, Memory, Nation,” *Qualitative Sociology*, 31:1 (2008): 95-97.

David Robertson, *Hard as the Rock Itself: Place and Identity in the American Mining Town*. Boulder CO: University Press of Colorado, 2006. *Journal of Historical Geography*, 34 (2008): 175-190.

Vittorio Cotesta. *Images du monde et société globale: Grandes interprétations et débats actuels*. Quebec : Les Presses de l’Université Laval, 2006. *International Sociology*, forthcoming in 23(2) (2008).

Anita M. Waters. Planning the Past: Heritage Tourism and Post-Colonial Politics at Port Royal. Lanham MD: Lexington Books, 2006. *Contemporary Sociology* 36(5): 458-459 (2007).

Daniel Mercure et. Al., *Une Société-monde? Les dynamiques sociales de la mondialisation*. Québec : Les Presses de l’Université Laval and DeBoeck Université, 2001. *International Sociology* 21(6): 850-852. (2007).

Retrospective review of John Carroll’s *Sceptical Sociology*. London: Routledge and Kegan Paul, 1980. *Sociological Forum*, 19:4 (2004): 659-662.

Peter Jackson, Nick Stevenson, and Kate Brooks. *Making Sense of Men’s Magazines*. Cambridge: Polity Press, 2001. *American Journal of Sociology*.

Bernard Edelman, *L’adieu aux arts: 1926 – l’affaire Brancusi*. Paris: Aubier, 2001. *International Sociology* 16:4 (2001): 628-630.

Anton C. Zijderveld. *A Theory of Urbanity: The Economic and Civic Culture of Cities*. New Brunswick NJ: Transaction 1998. *Contemporary Sociology*, 1999.

Sharon Macdonald and Gordon Fyfe, eds. *Theorizing Museums: Representing Identity and Diversity in a Changing World*. Oxford: Blackwell Publishers, 1996. *Contemporary Sociology* 26:3 (1997): 376-377.

Mike Featherstone, *Consumer Culture & Postmodernism*. Newbury Park, CA: Sage, 1991. *Humanity and Society* 1992: 238-241.

Kathleen McCarthy, *Women’s Culture: Philanthropy, Art, and Power, 1830-1930*. Chicago: University of Chicago Press, 1992. For a special issue of *Contemporary Sociology* on “Gendered Institutions.” September 1992: 587-589.

Nicolaus Mills, ed., *Culture in an Age of Money: The Legacy of the 1980s in America*. New York: Ivan R. Dee Press, 1990. *Contemporary Sociology* July 1991: 610.

- Thomas Carter and Bernard L. Herman, eds. *Perspectives in Vernacular Architecture III*. Columbia: University of Missouri Press, 1989. *Journal of American History*, September 1990: 633-634.
- Clinton R. Sanders, *Customizing the Body: The Art and Culture of Tattooing*. Philadelphia: Temple University Press, 1989. *Contemporary Sociology* May 1990: 445.
- Nicole Woolsey Biggart, *Charismatic Capitalism: Direct Selling Organizations in America*. Chicago: University of Chicago Press, 1991. *Gender and Society*, June 1990: 266-267.
- Ellen Israel Rosen, *Bitter Choices: Blue Collar Women In and Out of Work*. Chicago: University of Chicago Press, 1987. *Annals of the American Academy of Political and Social Science*. January 1990: 224-225.
- Lynn F. Pearson, *The Architectural and Social History of Cooperative Living*. New York: St. Martin's Press, 1988. *Contemporary Sociology* March 1989: 266-267.
- Sut Jhally, *The Codes of Advertising: Fetishism and the Political Economy of Meaning in the Consumer Society*. New York: St. Martin's Press, 1987. *Humanity & Society* November 1988: 396-397.
- Krishan Kumar, *Utopia & Anti-Utopia in Modern Times*. Oxford: Basil Blackwell, 1987. and Boris Frankel, *The Post-Industrial Utopians*. Madison: University of Wisconsin Press, 1987. *Contemporary Sociology*, September 1988: 674-675.
- Janice Winship, *Inside Women's Magazines*. London: Pandora, 1987. *Contemporary Sociology* November 1988: 823-824.
- Michael Barkun, *The Crucible of the Millennium*. Syracuse: Syracuse University Press, 1987. *Contemporary Sociology*, March 1988: 230.
- Ira L. Mandelker, *Religion, Society, and Utopia in 19<sup>th</sup> Century America*. Amherst: University of Massachusetts Press, 1984. *Journal for the Scientific Study of Religion*, 1984.
- Kirkus Reviews*, Senior Social Science Contributor. Over 100 reviews, 1979-1985.

GRANTS RECEIVED AND PENDING:

NSF Sociology Grant, “The Globalization of Culture: A Comparative Analysis of National Film Industries”, Pending.

NYS/UUP Experienced Faculty Travel Award, “International Sociology of Art Conference, San Antonio,” March 2005.

NYS/UUP Experienced Faculty Travel Award, “New Directions in the Sociology of the Arts.” April 2003.

American Sociological Association Fund for the Advancement of the Discipline, “From Private Preserve to Public Access: The Negotiation of Social Inequality through the Reorganization of Social Spaces,” Spring 1998.

National Endowment for the Humanities Summer Stipend, “The Interpretation of Industrial Society,” July-August 1992.

NYS/UUP Experienced Faculty Travel Award, “The Interpretation of Industrial Society,” Spring 1991.

SUNY Faculty Grant for the Improvement of Undergraduate Instruction. Spring, 1990.

SUNY Faculty Grant for the Improvement of Undergraduate Instruction, Spring 1987.

SUNY Faculty Research Grant, “The Amana Colonies: From Pietist Sect to American Community.” Spring 1978.

Graduate Student Fellowships: NSF 1972-1976, Woodrow Wilson, 1971-72.

#### HONORS:

1990 AND 1987: Provost’s Award for Outstanding Contributions to the Undergraduate Curriculum

1989: Chancellor’s and President’s Awards for Excellence in Teaching

1989, 1987, 1985: Vice Provost’s Special Recognition for Contributions to the Undergraduate Program

1984: Named an Outstanding University Professor by graduating seniors.

RECENT PAPERS PRESENTED AT SCIENTIFIC MEETINGS:

2009. "Communities of Conflict: The Intersection of the Global and the Local in Cyprus." Conference on "Heritage in Conflict and Consensus: New Approaches to the Social, Political, and Religious Impact of Public Heritage in the 21<sup>st</sup> Century," organized by The UMass Amherst Center for Heritage and Society, Amherst MA, November.

2009. Invited plenary speaker on "Cultural Heritage and Climate Change: The Social Dimension." Fifth Annual Ename International Colloquium, "Climates of Heritage Conservation," sponsored by the Ename Center for Public Archaeology and Heritage Presentation, Ghent and Ostend, March.

2008. "The Exportability of Films in a Globalizing Market: The Intersection of Nation and Genre." European Sociological Association Joint Conference on Art, Culture, and the Public Sphere, Venice, November.

2008. "World Heritage: From Human Right to Global Responsibility". International Sociological Association Conference on the Sociology of the Arts (Research Committee 37), Barcelona, September.

2008. Invited participant in the conference on Globalization and the Arts, Erasmus University, Rotterdam, June.

2007. Invited participant in the conference on Cosmopolitanism and Globalization, Humanities Institute, Stony Brook University, October.

2007. Discussant for the Session on Collective Memory. American Sociological Association Annual Meetings, New York, August.

2007. Co-organizer of the Special Session on Outsiders: Breaking Institutional Barriers in the USA. American Sociological Association Annual Meetings, New York, August.

2007. "Cultural Diversity and Support for National Film Industries: The Case of France." Conference on "New Frontiers in Arts Sociology: Creativity, Support and Sustainability," sponsored by the ESA Research Network for the Sociology of the Arts, Lueneburg, Germany, March.

2006. "Global Hegemony vs. Cultural Diversity: A Cross-National Analysis of Film." Conference on "Changing Cultures: European Perspectives" sponsored by the ESA Research Network for the Sociology of Culture, Ghent, Belgium, November.

2006. Sherry Corbett Memorial Lecturer, Miami University, Ohio, March.

2006. "A Right to Culture?" American Sociological Association Annual Meetings, Montreal, August.
2006. Discussant at the Third Annual Ethnography Conference, Stony Brook University, April.
- 2006 "Places of Cosmopolitan Memory." The Eastern Sociological Society Annual Meeting, Boston, February.
2005. Invited Participant in the Colloquium on Social Memory, University of Virginia, October.
- 2005 "Crimes Against Culture." American Sociological Association Annual Meetings, Philadelphia, August.
- 2005 "Public Policy and National Culture: The French Campaign for Improved Road Safety." American Sociological Association Annual Meetings, Philadelphia, August.
- 2005 "Places Worth Preserving: World Heritage and Historical Memory." 37<sup>th</sup> World Congress of the International Institute of Sociology, Stockholm, July.
- 2005 "How Autos Became Art: Institutional Entrepreneurship and Cultural Legitimation." The International Sociological Association Sociology of Art and Culture Conference, San Antonio TX, March.
2004. "The Manufacture of Innovation: Lessons from the Automotive and Apparel Industries." American Sociological Association Annual Meetings. San Francisco, August.
2004. "From Mondavi to Depardieu: the Global/Local Politics of Wine." The Association for the Study of Modern & Contemporary France. Guildford, UK, July.
2003. Organizer and Presider, President's Special Session on "Museum Culture." American Sociological Association Annual Meetings, Atlanta, August.
2003. "Starving Artists and Charitable Ladies: A Case Study of Goal Displacement in a National Arts Organization." Seventh International Conference on Arts and Cultural Management, Bocconi University, Milan, June 29-July 3<sup>rd</sup>.
2003. Invited speaker, "Why the Dickens?: Reflections on Heritage, Holidays, and Community." Paper by Diane Barthel and Carol S. Lindquist. The Institute for Communitarian Policy Studies, Also served as Invited Respondent for Presidential Plenary Session. Washington DC, April.

2001. "Heritage: Familial, National, Universal." Politics and Filiation Symposium sponsored by le College International de Philosophie, Paris, and the Humanities Institute, Stony Brook University - S.U.N.Y. Stony Brook, October.

2001. "Voyeuristic Consumption: The All-Consuming Pastime." Diane Barthel and Carol S. Lindquist. American Sociological Association Annual Meetings, August.

#### PROFESSIONAL MEMBERSHIPS:

International Sociological Association  
 American Sociological Association  
 Eastern Sociological Society  
 National Trust for Historic Preservation  
 International Council on Monuments and Sites  
 World Monuments Fund

#### PROFESSIONAL SERVICE:

Organizer, ASA regular sessions on the Sociology of Culture, 2009.  
 Member of the Selection Committee, The Coser Award for Theoretical Agenda Setting, ASA Theory Section. 2006-present  
 Advisory Editorial Board, *International Journal of Politics, Culture and Society*  
 Organizer, special Thematic Session on Place and Memory, Eastern Sociological Society Annual Meeting, Boston, 2006.  
 Co-Editor, ASA Rose Monograph Series. 2005-present  
 Presider, Session on History and Memory, 37<sup>th</sup> World Congress of the IIS, 2005.  
 Organizer and Presider, President's Special Session on Museum Culture, 2003  
 ASA Annual Meeting  
 Organizer, Special Session on "Inequality, Social Policy, and Cultural Institutions."  
 1998 ASA Annual Meeting.  
 Mass Media Session Organizer and Presider, ASA Annual Meetings 1996.  
 Editorial Board, *Sociological Forum*, 1995-1999.  
 Graduate Student Prize Committee, Urban and Community Section, ASA 1995.  
 Editorial Board, *Masculinities* series, Guilford Press, 1994-1998.  
 Chair, ASA Section on Culture Book Award, 1991-1992.  
 ESS Executive Committee, 1992-94.  
 ESS Papers Committee Co-Chair, 1984-85.  
 ESS Committee on the Profession, 1983-84.  
 Reviewer, *American Sociological Review*, *American Journal of Sociology*, *International Sociology*, *Qualitative Sociology*, among others.

## UNIVERSITY SERVICE:

Invited Speaker, Mellon Dissertation Seminar, 2009  
 International Academic Programs Advisory Committee, 2007-Present  
 Humanities Institute Executive Council, 2007- present  
 Climates Task Force (Humanities Institute) 2007-present  
 Advisory Committee of the FAHSS (faculty in the Fine Arts, Humanities, and Social Sciences), 2005-present  
 Provost's Ad Hoc review committee for Dean Howard Schneider, 2007.  
 Advisory Committee, European Languages and Literatures Graduate Degree Development, 2007-present  
 Dean's Advisory Committee on TA/GA Allocations, 2006.  
 Provost's Planning Committee, Spring Chairs' Retreat, 2005.  
 Dean's Special Committee on Graduate Student Support, 2005.  
 Award Committee, President's Mini-Grants for Innovative Teaching, 2001, 1996.  
 Cultural Studies Advisory Board, 1998-2000.  
 Asian Studies Advisory Group, 1998-2000.  
 Dean's Special Committee on Graduate Student Support, 1997.  
 Dean's Global Lecture Series Planning Committee, 1997-2000.  
 Multidisciplinary Major Review Committee, 1997-1998.  
 Social Science Interdisciplinary Program Review Committee, 1997.  
 Panel Participant, Graduate School Teaching Workshop, 1995.  
 University Graduate Council, 1995-96.  
 Graduate Council Fellowship Selection Committee, 1995.  
 Nominations Committee, 1994.  
 Chinese Studies Faculty Search Committee, 1993-94.  
 Chair, University Graduate Council, 1990-92.  
 Chair, President's Task Force on Affirmative Action, 1989-91.  
 University Senate Coordinating Council, 1990-92.  
 University Graduate Council, 1989-92.  
 Co-Chair, Provost's Task Force on Faculty Pluralism, 1989.  
 Honors College Executive Committee, 1988-1991.  
 University Education and Teaching Policy Committee, 1984-90.  
 University Coordinating Committee on Assessment, 1989.  
 Core Curriculum Task Force, 1988.  
 Liberal Arts Major Committee, 1987-88.  
 University Representative to the Conference on Assessment, Denver, 1987.  
 Truman Fellowship Faculty Coordinator, 1987-88.  
 Arts and Sciences Curriculum Committee, 1986-87.  
 Arts and Sciences Executive Council, 1984-85.  
 Student Life Committee, 1984-85.  
 Human Development Residential College Planning Committee, 1984-85.  
 Social Science Interdisciplinary Program Review Panel, 1984.  
 Essex Exchange Advisor, 1982-85.

**DEPARTMENTAL SERVICE:**

Chair, Executive Committee, 2001-03, 1996-97  
 Chair, Graduate Track Paper Editorial Board, 2003-04  
 Graduate Committee, 2003-04, 1983-84, 1979-80  
 Chair, Lewis Coser Memorial, 2003  
 Co-Chair, Distinguished Alumni Colloquium Committee, 2003-04  
 Faculty Recruitment Committee, 2002-03  
 Co-Chair, Colloquium Committee, 2001-02  
 Director of Graduate Studies, 1993-96  
 Director of Undergraduate Studies, 1984-92  
 Executive Committee, 1993-94, 1990-91, 1981-82  
 Merit Awards: 2003, 1990, 1987, 1982, 1979  
 Undergraduate Committee, 1983-84, 1977-78  
 Chair, Colloquium Committee, 1982-83  
 Teaching Policy Committee, 1982-83, 1979-80

**COMMUNITY SERVICE:**

Ename Center for Public Archaeology and Heritage Presentation, Scientific  
 Committee, 2008-2009.  
 Advisor to Intel-Westinghouse Science Award student, 2004-2006.  
 Scientific Committee, US/ICOMOS Conference, 2005-2006.

**RESEARCH AND TEACHING INTERESTS:**

Sociology of Culture  
 Sociology of Art  
 Symbolic Communities  
 Social Theory

**COURSES TAUGHT:**

**UNDERGRADUATE:** Social Theory (classic and contemporary), Sociology of  
 Art, Art and Society (interdisciplinary course), Modernity and Identity, Global  
 Heritage

**GRADUATE:** Cultural Sociology, Sociology of Art, Contemporary Sociological  
 Theory, Ethnographic Methods, Historical Sociology, Graduate Student Teaching  
 Practicum

REFERENCES: Available upon request.