



Photo by
Matt Zugale

I LAND

Written and performed by Keo Woolford. Directed by Roberta Uno. Choreography by Robert Cazimero and Rokafella

November 7, 2007, 7:00 pm
Wang Center Theater
Stony Brook University

At once hilarious, defiant and transcendent, *I Land* weaves together traditional Hawaiian hula, Hip-Hop, Hawaiian talk story and spoken word. *I Land* is acclaimed actor and hula dancer Keo Woolford's moving search for the meaning of heritage in a post-modern world. In this semi-autobiographical journey, Woolford navigates the many worlds where hula lives, from backyard parties, to Hollywood kitsch, to the realm of the sacred. Along the way islands separated by geography and culture collide: a hotel hula show and a conservatory audition, Catholic high school and an evangelical church service, a moment of pop stardom and the opportunity to learn from a hula master. *I LAND* was created by Keo Woolford in collaboration with director Roberta Uno. Co-commissioned by Asia Society and Ma-Yi Theater Company in association with DiverseWorks.

I Land was made possible by the Doris Duke Fund for Dance of the National Dance Project, a program of the New England Foundation for the Arts; and the National Performance Network Creation Fund. Major support for performances at the Asia Society is provided by the Doris Duke Charitable Foundation and the Helen and Will Little Endowment for Performing Arts.

Tickets:

Four for the Price of Three: \$75.00—
Sponsor Tickets: VIP seating,
priority, and assigned seating;
\$45.00—General Admission; \$30.00—
Students and Seniors

**Individual tickets for each
performance:** \$10 for students and
seniors; \$15 general admission; \$25
VIP

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4400 or visit our website at
www.stonybrook.edu/wang.