



CHARLES B. WANG CENTER

Celebrating Asian & American Cultures

DIRECTIONS TO THE CHARLES B. WANG CENTER

By Car- Take the Long Island Expressway (LIE, I-495) to exit 62, and follow Nicolls Road (Route 97) north for 9 miles. The main entrance to the University is on the left. Turn left into the campus and left again at the first stop sign. Proceed to the parking garage to the left of the Administration Building. The Wang Center, located directly across from the parking garage, is the large gray building with red entryway fencing, and is also noted for the modern representation of a Pagoda on the rooftop.

By Train- Take the Long Island Railroad's Port Jefferson line from Penn Station in Manhattan to Stony Brook. The LIRR station is at the north end of the campus; bus service to the central campus is provided. Trains to and from Penn generally require transfers at Jamaica or Huntington. Hicksville is also a transfer point on some lines. Taxi cabs are available at the station (approximately one mile to the Wang Center).

By Ferry- Car ferries cross Long Island Sound at Bridgeport, Connecticut to Port Jefferson, Long Island: Take Route 25A west to Nicolls Road, and turn left on Nicolls. The University entrances are the first three intersections you come to. From New London, Connecticut to Orient Point, Long Island: Take Route 25A west to Nicolls Road and proceed as above.

For more information about Herstory Writers Workshop or to join a workshop please call 631-725-4697

www.herstorywriters.org

Over the years, Herstory has enjoyed the support of the following sponsors: Horace and Amy Hagedorn Foundation in LICF, Long Island Fund for Women and Girls, Huntington branch of the New York State Council on the Arts Decentralization Program, Suffolk County Department of Economic Development, Office of Cultural Affairs, Long Island Community Foundation, Southampton Cultural Center, Heart and Soul Counseling and Community Center, Jefferson's Ferry Lifecare Community, The Workplace Project, The Charles B. Wang Center of Stony Brook University, Asian-American Faculty Staff Association of Stony Brook University, Organización Latino Americana, Town of Southampton Arts and Recreation Program, Greater Port Jefferson/ Northern Brookhaven Arts Council, Town of East Hampton, JP Morgan Chase Foundation, Citibank Community Relations Group for Long Island, Bridgehampton National Bank, Have a Heart Community Trust, Verizon Foundation, Eileen Fisher, Krasnoff Family Foundation in LICF, Second Look Books, Deborah Ann Light, Alper Foundation and other private and membership contributions

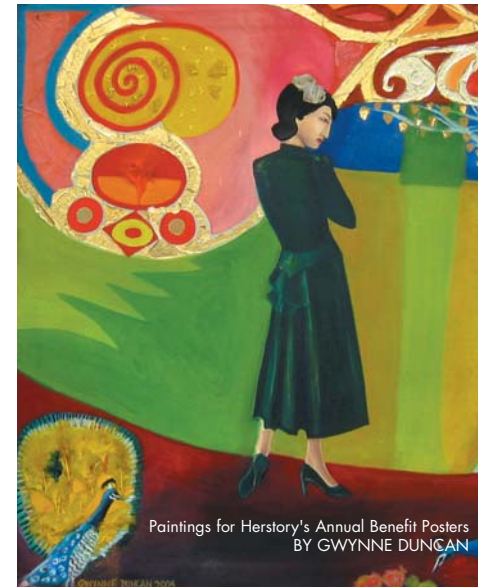


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Design donated by: Q STUDIO, SOUTHAMPTON



10 Years of Women Making Herstory



Paintings for Herstory's Annual Benefit Posters
BY GWYNNE DUNCAN

10th Anniversary Gala Luncheon & Reading

**10th Anniversary Words from Erika Duncan,
Founder/Executive and Artistic Director**

I am writing to invite you to celebrate with us this very special occasion of our tenth anniversary and to join us in honoring Kathy Rosenthal, LCSW, Vice President of Long Island Regional Operations for FECS. As a Herstory member since 1998 and board president during most of the years of our existence, she played a major part in transforming a tadpole organization built on a shared dream into the community writing project Herstory is today.

When I opened the doors of the Southampton Cultural Center in March of 1996, offering a week of free workshops to any woman who wished to find a shape for her story, little did I dream that within a ten year period more than 1000 women would have joined us, some only briefly and others for those years it takes to write a book. Nor did I dream that we would have 14 weekly workshops up and down this long island of ours, including 3 in Suffolk County's prisons and 2 for women writing in Spanish.

Many of you know the story of how after making my offer to teach memoir writing in a venue where new strangers might join at any moment, I decided that it wouldn't do to ask people to craft intimate details in such a public space. To remedy this, I asked each newcomer where she might like to be met by a stranger on what I then called her "imaginary page one." Even as she responded, we began to weave—mixing what I knew about narrative structure and what the newcomers knew in their hearts about what would cause a stranger to care. Little could any of us have imagined how our lives would be altered in following this "page one moment" into an empathy-centered approach that we would shape to give voice to those whose stories were silenced and unsung. Nor could we have imagined the kind of day-to-day work that developing it would entail.

So many of you have helped us along the way, believing in us from the outset, coming to us with money, ideas, and collaborations, coming to write with us or else just to listen, so that I feel that our celebration would not be complete without you. I invite you to break bread with us under the Wang Center's zodiac fountains and to meet some of the key players in our journey. Meet the producers of our new documentary to be completed this year by Global Arts/ Media and Black Media Foundation. Meet the contributors to Herstory's *Latinas Write/ Escriben*, our bilingual literary magazine featured in a cover story in *Newsday's LI Life*. Hear the work of a woman writing in prison. Hear the work of a Suffolk County legislator, who joined our bilingual group to write about her Dominican roots. Hear two very different brides' tales. Let words in Korean take you into song and sorrow, as the women of Herstory share various sides of their journeys.

With greetings and thanks and best wishes to you all.

*Come Celebrate Ten Years of
Women Making Herstory*

Honoring

Kathy Rosenthal

LCSW, Vice President of Long Island Regional Operations
for FECS and Former Board President of Herstory

Featuring Short Selections by Herstory Members:

Two Brides' Stories

Sunita Mukhi – "Bharat Mama" – *Sag Harbor Day-Long Workshop*
Pat Bley – "Bride of War" – *West Babylon Workshop*

Two Stories from Childhood

Deputy Presiding Officer of Suffolk County Legislature Hon. Vivian Vilorio-Fisher
Reading from "De Repente" – *written in the Farmingville Bilingual Workshop*
Erika Duncan – Herstory's Founder and Executive Director
Reading from "Dreamer in the Play Yard: The Therapist's Daughter"

A special preview showing from Herstory's Documentary
Introduced by Natalie Byfield of Black Media Foundation
Project funded by Suffolk County Office of Cultural Affairs

New Writings from "Herstory Inside"

Riverhead and Yaphank Correctional Facilities of Suffolk County

New Writings from *Latinas Write/ Escriben* – Issue #2

Closing song by Chong-Ae Lee (To my teacher)
And ritual dance by Pat Gorman (The rain dance)

at the
Charles B. Wang Center

Stony Brook University, New York

Sunday, October 15th, 2006

12:30 – 3:30pm

**Elegant Lunch Buffet and Silent Auction
Under the Chinese Zodiac Fountains**

Tickets: \$60 • \$500 for full table of ten (10) • Student Price: \$25

Your contribution will help make Herstory available
to all women who want to join a workshop.

Please return the enclosed reply card.

For further information call **631-868-3368**