**FLM**

**Film**

**FLM 500: Introduction to Graduate Studies**
This seminar course will introduce graduate film students to each other, to graduate faculty across disciplines, and will encourage new collaborations and projects for development during the student's graduate careers. Film students will meet to discuss the role of each artist, with emphasis on the changing nature of collaboration and the expanding art form in today's film profession. Readings, written assignments and collaborative projects are required. 4 credits. Letter graded (A, A-, B+, etc.) Prerequisite: Permission of the Instructor. Southampton and Manhattan. Semesters Offered: Fall & Spring. 3-4 credits, Letter graded (A, A-, B+, etc.)

**FLM 505: Film Management I: Production Development**
An introduction to screenplay development in which students explore the types of research and concept development necessary to prepare scripts for production. Research tools and methods, investigations of cultural and social history, critical writing, and issues in adaptation and translation are discussed. Means of facilitating communication within a production team and between all departments, including actors, designers, cinematographers, and directors are examined. Other topics include production planning, promotion and publicity, educational outreach materials, preparation and audience development techniques. Prerequisite: Permission of the Instructor. Fall. 3 credits, Letter graded (A, A-, B+, etc.)

**FLM 506: Film Management II: Literary Management**
Examining the roles of the literary chain of title in contemporary film production, this course explores the process of acquiring an option, screenplay development and the preparation of a screenplay for production. The ability to read and write sensitively about screenplays and prepare sophisticated script coverage, how to talk to screenwriters about their scripts, and how to facilitate discussions with rights holders, directors and actors as they encounter an adapted script for the first time are issues examined in this course. Screenplays from a variety of venues, including professional film production companies in New York City, are read and discussed, and the process of developing screenplays from first draft through post production are studied. Especially valuable to producers. Prerequisite: Permission of instructor. 3 credits, Letter graded (A, A-, B+, etc.). Semesters Offered: Spring. 3 credits, Letter graded (A, A-, B+, etc.)

**FLM 510: Film History I**
Film as text in the context of its time. A study of Film History with attention to specific topics in the lexicon, theories, movements and genres of the field. It may be repeated as an independent study with the permission of the instructor. #3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit. Semesters Offered: Spring. 3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.

**FLM 520: Film History II**
Course surveys films of a specific period or movement. May be repeated once. 3 credits, Letter graded (A, A-, B+, etc.)

**FLM 523: Film in New York**
The course delves into a field survey of film and television offerings in New York City, festival by festival and organization by organization. Students will become acquainted with the status of film in New York, including, but not limited to The Film Society of Lincoln Center, The Tribeca Film Fest, New York Film Festival, New York Shorts Festival, IFC, Doc NYC, Women's International Film Festival, New York Women in Film and Television, New York Mayors Office of Film and Television, New York Governor's Office of Film and Television, New York Governor's Office of Film and Television, and New York Production Alliance. Additionally, all students will serve as jurors on the SUNYWide Film Fest. 3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.

**FLM 525: Topics in Film**
Intensive studies of selected forms of film and filmmaking from various countries and periods, designed to supplement rather than repeat areas of study already undertaken in the curriculum. Topics may include producing, directing, writing in film, the ins-and-outs of financing, genre screenwriting, films without words, films in the noir tradition, the spaghetti western, among others. May be repeated for credit. Prerequisite: Permission of instructor. 3 credits, Letter graded (A, A-, B+, etc.). Semesters Offered: Fall & Spring. 3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.

**FLM 530: Directed Readings in Film**
Students read and evaluate the literature on a topic of special interest under the supervision of a faculty member. What makes a good script? What makes a producible script? What makes a feature film, a television series, a made-for-tv movie, or a webisode. May be repeated for credit. Prerequisite: Permission of instructor. 1-3 credits, Letter graded (A, A-, B+, etc.). Semesters Offered: Fall % Spring. 1-3 credits, Letter graded (A, A-, B+, etc.) May be repeated 1 times FOR credit.

**FLM 550: Teaching Practicum**
Supervised student teaching of undergraduate courses accompanied by a seminar in methods and strategies of teaching film at the University level. An independent teaching project, in which the student works with a particular faculty member, may be substituted. 3 credits, Letter graded (A, A-, B+, etc.). Southampton and Manhattan. Semesters Offered: Fall & Spring. 1-3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.

**FLM 560: Acting Theory and Practice**
Course surveys the field of acting-its history, formal principles, primary techniques, and contemporary practice. Students develop course papers and, or projects in conjunction with advanced readings and instruction. Spring, alternate years, 3 credits, Letter graded (A, A-, B+, etc.)

May be repeated for credit.

**FLM 575: Adaptation Workshop**
This course is an intense examination of a stage play, a work of fiction (novel, novella, short story, poem) or a work of non-fiction (memoir, autobiography, poem), with the object of preparing an adaptation for the screen. Valuable for writers, directors and producers. The course will study other text to screen adaptations and film versions. Students will submit an outline or rough draft of their new version at the end of the course. 3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit. Semesters Offered: Fall & Spring. 3 credits, Letter graded (A, A-, B+, etc.) May be repeated 1 times FOR credit.

**FLM 576: Film Workshop**
The workshops are intensive classes in various aspects of the craft of film, including producing, directing, editing, cinematography, lighting design, sound design, screenwriting, directing, acting, scheduling, budgeting, writing/directing webisodes, writing, producing and directing within the Dogme...
tradition, and episodic television, sitcoms, dramas, mini-series, and distribution; together with lectures, readings, seminars, and panels featuring nationally distinguished artists. These workshops encourage participation by visiting students, new theatre and film artists, established film artists, and teachers who will be admitted by application and may receive academic credit upon request. Graduate students may take any Film Workshop sponsored by the MFA program for academic credit. Study may occur in Southampton, Manhattan, or abroad. A submission of a workshop application, and permission of instructor are required. 1-6 Credits. Letter graded (A, A-, B+, etc.) # May be repeated for credit. Semesters Offered: Fall, Spring, 1-6 credits, Letter graded (A, A-, B+, etc.) 1-3 credits. Letter graded (A, A-, B+, etc.) # May be repeated for credit.

FLM 591: Independent Project
Special project allowing advanced individual work in an area of film study or practice under the supervision of a faculty member. Must be scheduled by arrangement with instructor. Should result in longer form screenplay, production package or film, episode, or webisode. Can include technical, trade, or business school study.

1-3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.

FLM 638: Directing I - Principles of Directing
This course will focus on the analytical organizational and creative processes necessary to be a director. Topics include: visualizing your story, storyboarding, scene construction, shooting to the turn in the scene, shot lists, shoot schedules, framing, composition, script analysis and interpretation; visual interpretation (narrative, evocative image) and working with art directors, set designers, wardrobe, sound and light designers; casting, and the actor / director process. Preparation, leadership, scheduling. Students will gain a practical, hands-on understanding of the topics covered through exercises, various directing assignments, and a final project. 3 credits. Letter graded (A, A-, B+, etc.).

3 credits, Letter graded (A, A-, B+, etc.)

FLM 639: Directing II: Advanced Directing
This course will build upon the work covered in Directing I and will focus on advanced problems in Directing, including advanced scene work, choreographing the action scene, directing within a style or period, directing with fx, incorporating fx into scenes, alternative forms, and the challenges of contemporary film and/or filmmaking. Topics may change. Prerequisite: FLM 638 or permission of instructor. 3 credits. Letter graded (A, A-, B+, etc.).

3 credits, Letter graded (A, A-, B+, etc.) May be repeated 1 times FOR credit.

FLM 640: Film Design Workshop
Advanced assignments in film design. May include understanding set design, sound design, light design, art direction, music supervision, and shooting within a style, period, genre, era. Prerequisite: Permission of instructor. 3 credits. Letter graded (A, A-B+, etc.)

3 credits, Letter graded (A, A-, B+, etc.) May be repeated 2 times FOR credit.

FLM 650: Screenwriting Workshop I
Students write, discuss and receive feedback on writing exercises, original scenes, and short or full-length screenplays, teleplays, episodic television, sit coms, long form dramas or webisodes. Advanced students may develop material for production. Prerequisite: Permission of instructor. 3 credits. Letter graded (A, A-, B+, etc.)

3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.

FLM 651: Screenwriting Workshop II
Emphasis on a particular aspect or genre of screenwriting, including comedy, drama, noir, crime, dogme, period, action, writing within a high or low budget; character, dialogue, structure, and experimental forms. Emphasis also on workshops whole drafts of longer form projects. Prerequisite: FLM 650 or permission of instructor. 3 credits. Letter graded (A, A-, B+, etc.)

3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.

FLM 654: Acting Workshop for Filmmakers
Intensive study in acting in a particular approach or technique. Rehearsals outside of the scheduled class time may be required. Prerequisite: Permission of instructor. 3 credits. Letter graded (A, A-, B+, etc.)

3 credits, Letter graded (A, A-, B+, etc.) May be repeated 1 times FOR credit.

FLM 660: Professional Internship
The student is expected to articulate his/her goals, research companies and inquire about internship opportunities at those institutions. A faculty advisor may help point students in the right direction; but is incumbent upon the student to do the research and secure an internship. Students then present a written proposal to the faculty advisor for approval. Students will also submit an internship description in the first month of work, then a journal or evaluation of their work experience. # Prerequisite: Permission of MFA Director. 3 credits. Letter graded (A, A-, B+, etc.)

1-3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.

FLM 690: Professional Internship
A full-term internship at a production company or on a production. Students identify a Film company or artist whose work interests them. The student is expected to articulate his/her goals, research companies and inquire about internship opportunities at those institutions. A faculty advisor may help point students in the right direction; but is incumbent upon the student to do the research and secure an internship. Students then present a written proposal to the faculty advisor for approval. Students will also submit an internship description in the first month of work, then a journal or evaluation of their work experience. # Prerequisite: Permission of MFA Director. 3 credits. Letter graded (A, A-, B+, etc.)

1-3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.

FLM 691: MFA Project
This is a long form produced project. All proposals for projects must be submitted in writing to the faculty supervisor and graduate program director for approval through FLM 692. 3 credits. Letter graded (A, A-, B+, etc.)

3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.

FLM 692: MFA Written Thesis
Independent study and research for M.F.A. students, on special topics related to the MFA Project, which may result in a screenplay, webisode, episodic series, documentary proposal or production package, realized in FLM 691. 3 credits. Letter graded (A, A-, B+, etc.)

3 credits, Letter graded (A, A-, B+, etc.)