FLA 501: Foreign Language Pedagogy (Ind. Study)
Students enrolled in Track B of the MA program in European Languages (French, German, Italian or Russian) or the MA in Hispanic Languages complete an independent project in the area of Foreign Language Teaching. The content and scope of this project must be approved by the Director of Foreign Language Pedagogy. Possible projects include a fully developed professional teaching portfolio (in print and/or electronic version), an action research study or a classroom-based research study culminating in a publishable paper. Fall or spring
3 credits, Letter graded (A, A-, B+, etc.)
May be repeated 1 times FOR credit.

FLA 507: Critical Pedagogy
This graduate seminar is intended to introduce the ideas, theories, and practices that together constitute the field known as critical pedagogy. Critical pedagogy assembles numerous forms of academic approaches to teaching and curriculum that are informed by critical social theory. As the educational arm of critical social theory, critical pedagogy engages educators in understanding the relationships among knowledge, ideology, and power. We will read works from several critical pedagogy theorists (Freire, Shor, Giroux, McLaren, Apple, hooks) to explore some of the key themes within critical pedagogy (relationship of education to power; issues of difference and pluralism; transformative education; the social construction of knowledge; dialogic relations in the classroom; teaching for social justice). Learning through collaborative inquiry, we will translate the theories in these readings into practice and will test ideas and concepts unique to teaching and learning “critical (second/foreign) language” in a school setting.
3 credits, Letter graded (A, A-, B+, etc.)

FLA 549: Field Experience
A study of recent trends in foreign language acquisition research. The focus is on classroom-based research: qualitative and quantitative research methodologies, variables in classroom-based learning research, analysis of research results. Students conduct a classroom research study, present their findings, and address applications to their findings to classroom teachers and learners of foreign languages. Fall or Spring
3 credits, Letter graded (A, A-, B+, etc.)

FLA 550: Field Experience
An in-depth exploration of the methods and materials for the teaching of foreign languages, literatures, and cultures. Special attention is given to the theories of first and second language acquisition and to the techniques for teaching listening, speaking reading and writing skills. This course gives students the opportunity to conduct observations/field experiences in grade level (7-12) settings.
3 credits, Letter graded (A, A-, B+, etc.)

FLA 551: Supervised Student Teaching
7-9
FLA 552: Supervised Student Teaching
10-12
FLA 554: Student Teaching Seminar
FLA 570: Introduction to Media for Language Teaching
Course open to non-D.A. students. Gives students an introduction to all of the technology used in teaching languages; audio, video, computer, and Internet. Emphasis is on hands-on use and practical applications. Fall or spring
3 credits, Letter graded (A, A-, B+, etc.)

FLA 571: Foreign Language Technology and Education
Course open to non-D.A. graduate students. Assumes knowledge of material taught in DLL/FLA 570. Addresses more globally and more theoretically the intersection between technology and languages. Issues of cognitive learning theory and educational psychology addressed. Offered as DLL 571 and FLA 571
Prerequisites: FLA 505 and FLA 506
Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)

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