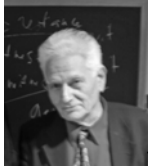


PHI 630.S01: DERRIDA READING HEIDEGGER
PROFESSOR HUGH J. SILVERMAN
SPRING 2012 - MONDAYS 7:00-10:00 - HARRIMAN 249
Office Hours (Harriman 203): Wednesdays 3:30-5:00 and by appt.



The French philosopher Jacques Derrida (1930-2004) returned again and again to readings of the German philosopher Martin Heidegger (1889-1976) and his philosophical writings. Although Derrida's earliest deconstructions focused on Edmund Husserl's phenomenological texts, by the mid-1960s, Heidegger's thinking became a persistent theme. In this seminar, we will begin with *Of Grammatology* (1967) where the status of *écriture* (writing) is associated with the Heideggerian question of Being. The question of time in *Being and Time* and its philosophical history is taken up in "Ousia and Gramme" from *Margins of Philosophy* (1972). The reading of Nietzsche and Heidegger on the questions of "truth" and "style" are deconstructed in *Spurs: Nietzsche's Styles* (1974). The status of painting and rendering are the focus of *The Truth in Painting* (1976) as, for instance, in Heidegger's "Origin of the Work of Art." In the 1980s, Derrida began to address the question of *Geschlecht* (sex-gender-race) in Heidegger's writings. *Geschlecht I* (1983) opened with the subtitle "Sexual Difference, Ontological Difference." *Geschlecht II* (1985) was subtitled "Heidegger's Hand." *Geschlecht III* (unpublished) focused on Heidegger's 1953 essay "Language in the Poem: A Placement of Georg Trakl's Poem." *Geschlecht IV* is entitled "Heidegger's Ear: Philopolemology" (1989) concerns the "voice of a friend" and was included along with the 1994 original publication of *The Politics of Friendship*. With *Of Spirit* (1987), Derrida takes up the language of "spirit" (*Geist*) and "the spiritual" in Heidegger's philosophy and the role of the term in his Rectoral Address in 1933 and its political implications. Finally, in the 2001-03 seminars entitled *The Beast and the Sovereign*, Derrida was working on a rereading of Heidegger's *Fundamental Concepts of Metaphysics* (1929-30). Hence we will conclude with Derrida's encounter with Heidegger's philosophy in relation to politics.

Required Books by Jacques Derrida:

- *Of Grammatology* (Johns Hopkins Univ. Press)
- *Margins of Philosophy* (University of Chicago Press)
- *Spurs: Nietzsche's Styles* (University of Chicago Press)
- *The Truth in Painting* (University of Chicago Press)
- *Psyche: Inventions of the Other*, Volume II (Stanford University Press)
- *Of Spirit: Heidegger and the Question* (University of Chicago Press)
- *The Beast and the Sovereign, Volume II* (University of Chicago Press)

Reference books by Martin Heidegger:

- *Being and Time*, trans. Joan Stambaugh (SUNY Press)
- *Poetry Language Thought*, ed and trans. Albert Hofstadter (Harper & Row)
- *Fundamental Concepts of Metaphysics* (Indiana University Press)

Some suggested books about Derrida and Heidegger (but there are many others!):

- Hermann Rapaport: *Derrida and Heidegger* (Nebraska)
- Hugh J. Silverman: *Derrida and Deconstruction* (Routledge)
- Hugh J. Silverman: *Textualities: Between Hermeneutics and Deconstruction* (Routledge)

Readings: Each seminar participant is expected to complete the reading assigned for each meeting. This will require some rather intense reading for each week.

Protocols: each member of the seminar will prepare a protocol for one or two of the seminar sessions (depending on the number of seminar participants). The person responsible for a particular week will write up an account of what transpired in class the previous week and will make a copy available to each of the members of the seminar prior to the beginning of class. The protocol for a particular week will be discussed at the outset of the seminar. This will give everyone an opportunity to review what transpired in the previous session and to raise any lingering issues or topics that were not sufficiently treated when first presented.

Seminar papers: each student will be expected to write two papers (about 10-12 pages each) for the seminar. The first will deal with Derrida's reading of Heidegger (up to and including *The Truth in Painting*). The second will focus on the more recent writings concerning *Geschlecht*, *Geist*, and the political.

PHI 630.S01: DERRIDA READING HEIDEGGER
PROFESSOR HUGH J. SILVERMAN

Schedule of Readings and Sessions

DATE	TOPIC + READING	PROTOCOL
Jan 23	Introduction to Derrida, Deconstruction, and the Encounter with Heidegger's Writings Derrida's <i>Letter to a Japanese Friend</i> (1983), in Derrida: <i>Psyche: Inventions of the Other, vol. II</i> (1987/2003) "Difference" (1968), in Derrida: <i>Margins of Philosophy</i> (1972)	
Jan 30	Derrida: <i>Of Grammatology</i> (1967): "Preface" + "Part I: Writing Before the Letter" (1-93), esp. "Exergue" + "The End of the Book and the Beginning of Writing"	
Feb 6	Derrida: <i>Margins of Philosophy</i> (1972): "Ousia and Gramme: Note on a Note from <i>Being and Time</i> " (1968)	
Feb 13	Derrida: <i>Margins of Philosophy</i> (1972): "Ousia and Gramme: Note on a Note from <i>Being and Time</i> " (1968)	
Feb 20	Derrida: <i>Spurs: Nietzsche's Styles</i> (1974)	
Feb 27	Derrida: <i>Spurs: Nietzsche's Styles</i> (1974)	
Mar 5	Derrida: <i>The Truth in Painting</i> (1978): "Passe-Partout" + "+R"	
Mar 12	Derrida: <i>The Truth in Painting</i> (1978): "Restitutions" In relation to: Heidegger: "The Origin of the Work of Art" (in <i>Poetry Language Thought</i>)	
First Paper Due		
Mar 19	Derrida: <i>Psyche: Inventions of the Other, vol. II</i> (1987/2003) "Geschlecht I: Sexual Difference, Ontological Difference" (1983) "Geschlecht II: Heidegger's Hand" (1985)	
Mar 26	"Geschlecht III" "Geschlecht IV: Heidegger's Ear: Philopolemology" (1989)	
April 2	SPRING RECESS	
April 9	Derrida: <i>Of Spirit: Heidegger and the Question</i> (1987), chs. 1-6	
April 16	Derrida: <i>Of Spirit: Heidegger and the Question</i> (1987), chs. 7-10	
April 23	Derrida: <i>The Beast and the Sovereign</i> (2002), Vol II In relation to Heidegger: <i>Fundamental Concepts of Metaphysics</i>	
Second Paper Due		
April 30	Derrida: <i>The Beast and the Sovereign</i> (2002), Vol II In relation to Heidegger: <i>Fundamental Concepts of Metaphysics</i>	