INTERNATIONAL PHILOSOPHICAL SEMINAR
Alto Adige / Südtirol
ITALIA - ITALIEN

Seminar Director: Hugh J. Silverman

2012 Associate Directors:
Gary E. Aylesworth and Serge Trottein

Founded by
Hugh J. Silverman and Wilhelm S. Wurzer

IPS XXI - THE TWENTY-FIRST ANNUAL SEMINAR
26 JUNE – 5 JULY 2012

2012 SEMINAR PROGRAMME

READING
BERNARD STIEGLER’S
TECHNICS AND TIME
vols 2 + 3

DISORIENTATION +
CINEMATIC TIME

AND THE QUESTION OF MALAISE

translated by Stephen Barker
(Stanford University Press)

In Memoriam: Wilhelm S. Wurzer (1948-2009)
HOTEL PANIDER SATTEL  
Familie Stephan Mahlknecht  
39040 Kastelruth - Südtirol / Alto Adige  
Italien / Italia  
Tel. +39 0471 700009

ARRIVALS – Tuesday, 26 JUNE 2012  
DEPARTURES – Thursday, 5 JULY 2012

All participants must arrive at the Hotel Panider Sattel before 17:00 on Tuesday 26 June 2012.

Arrivals at Bolzano train station (for those arriving from the South) and the Brixen train station (for those arriving from the North) no later than 15:00.

The Hotel Panider Sattel is not able to provide transportation from trains or airport. Please notify Hugh J. Silverman via e-mail of arrival time. He will assist in arranging for special taxi service from either the train station or the Bolzano Airport.

Welcoming Dinner will be at 19:00.

Seminar Registration Fee: €50.  
(payment due in cash on the first day of the seminar)

THE INTERNATIONAL PHILOSOPHICAL SEMINAR  
WEBSITE:

http://www.stonybrook.edu/ips/

SEE THIS LOCATION FOR  
THE CURRENT VERSION OF THE IPS 2012 SEMINAR  
AND FOR ALL INFORMATION RELATED TO THE IPS
SCHEDULE OF EVENTS

**wednesday  27 June 2012**  
14:00-16:00  
**GERALD MOORE**  
(French Studies, Wadham College, Oxford, UK)  
*Adapt and Smile or Die! Stiegler among the Darwinists*

16:30-18:30  
**CHRISTINA HOWELLS**  
(French, Wadham College & Oxford University, Oxford, UK)  
*‘Le défaut d’origine’: the prosthetic constitution of love and desire in Stiegler’s Technics and Time*

**thursday  28 June 2012**  
10:30-12:30  
**GARY E. AYLESWORTH**  
(Philosophy, Eastern Illinois University, Charleston, IL, USA)  
*What is Disorientation in Thinking? (Stiegler and the ‘New Critique’)*

15:30-17:30  
**PATRICK RONEY**  
(Philosophy, Koç University, Istanbul, TURKEY)  
*Two Versions of Exteriority*

**friday  29 June 2012**  
10:30-12:30  
**NAHUM BROWN**  
(Philosophy, Guelph University, Guelph, Ontario, CANADA)  
*The Memory of Not Being There: Stiegler’s Cinematic Consciousness as a Response to Kant’s Fourth Paralogism*

**saturday  30 June 2012**  
Ausflug I

**sunday  1 July 2012**  
15:30-17:30  
**THOMAS R. FLYNN**  
(Philosophy, Emory University, Atlanta, GA, USA)  
*Seriality, Spatiality and the Times of History: The I and the We*

**monday  2 July 2012**  
10:30-12:30  
**ROBERTO TERRSOI**  
(Aesthetics and History of Art, Tohoku University, Sendai, JAPAN / Aesthetics, University of Rome-Tor Vergata, ITALY)  
*Technics and the Humanity of Man: Stiegler and Philosophical Anthropology*

15:30-17:30  
**ROBERT HUGHES**  
(English, Ohio State University, Columbus, OH, USA)  
*Stiegler and the Future of Love*

**tuesday  3 July 2012**  
Ausflug II
Wednesday  4 July 2012
10:30-12:30
JOHN WILLIAM PHILLIPS
(Philosophy, National University of Singapore, SINGAPORE)
Seeing Things: Cinematic Time and Photographic Exposure

15:30-17:30
HUGH J. SILVERMAN
(Philosophy, and Comparative Literary and Cultural Studies,
Stony Brook University, Stony Brook, NY, USA)
The Memory of Difference:
The Aesthetics of Disorienting Photography

18:30-19:30
IPS – SLIDE SHOW

19:30
BANQUET

Thursday  5 July 2012
Departures

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