INTERNATIONAL PHILOSOPHICAL SEMINAR

Alto Adige / Südtirol (ITALY)

Seminar Director: Hugh J. Silverman

2011 Associate Directors:

Gary E. Aylesworth and Serge Trottein

Cofounded by Hugh J. Silverman and Wilhelm S. Wurzer

IPS XX - THE TWENTIETH ANNUAL SEMINAR

30 JUNE – 9 JULY 2011

2011 SEMINAR PROGRAMME

READING

JEAN-LUC NANCY’S MUSES:

THE MUSES, MULTIPLE ARTS,

and

THE GROUND OF THE IMAGE

TENTATIVE VERSION – 29 JUNE 2011
ARRIVALS – THURSDAY, 30 JUNE 2011

DEPARTURES – SATURDAY 9 JULY 2011

All participants must arrive at the Hotel Panider Sattel before 17:00 on Thursday 30 June 2011. Arrivals at Bolzano train station (for those arriving from the South) and the Brixen train station (for those arriving from the North) no later than 15:00.

The Hotel Panider Sattel is not able to provide transportation from trains or airport. Please notify Hugh J. Silverman via e-mail of arrival time. He will assist in arranging for special taxi service from either train station or the Bolzano Airport.

Dinner will be at 19:00.

Seminar Registration Fee: €50.

(payment due in cash on the first day of the seminar)

SCHEDULE OF EVENTS

FRIDAY 1 July 2011
15:30-17:30
GERALD MOORE (French Studies, Wadham College, Oxford, UK)
THE POLITICS OF POEISIS: NANCY AND STEIGLER ON SACRIFICE AND THE SUBLIME

SATURDAY 2 July 2011
10:30-12:30
GARY E. AYLESWORTH (Philosophy, Eastern Illinois University, Charleston, IL, USA)
VESTIGE AND COMMUNITY: NANCY ON ART AND THE POLITICAL
15:30-17:30
PATRICK RONEY (Philosophy, Koç University, Istanbul, TURKEY)
ART AND THE ABSENCE OF (THE) WORLD
SUNDAY                3 July 2011
14:00-16:00
ROBERT HUGHES (English, Ohio State University, Columbus, OH, USA)
NANCY'S UNCANNY
16:30-18:30
THOMAS R. FLYNN (Philosophy, Emory University, Atlanta, GA, USA)
IMAGE, CONCEPT, ICON: A NANCEAN MEDITATION

MONDAY                4 July 2010
Ausflug I

TUESDAY                5 July 2010
10:30-12:30
CHRISTINA HOWELLS (French, Oxford University and Wadham College, Oxford, UK)
JEAN-LUC NANCY: A PORTRAIT OF DEATH
15:30-17:30
THOMAS P. BROCKELMAN (Philosophy, leMoyne College, Syracuse, NY, USA)
NANCY AND THE MASKED SACRIFICE: A TRAGIC TALE OF THE UNDEAD

WEDNESDAY               6 July 2010
10:30-12:30
EPP ANNUS (Cultural Theory, Estonian Literary Museum, Tartu, ESTONIA)
LOVE AND THE IMAGE IN NANCY AND LACAN
14:00-16:00
SERGE TROTTEIN (Philosophy, THETA - Théories et Histoire de l'Esthétique, du Technique et des Arts, Centre National de la Recherche Scientifique [CNRS], Villejuif, FRANCE)
TOUCHING ART: PERRIDA'S JEAN-LUC NANCY
16:30-18:30
GWENDOLYN TROTTEIN (Art History, Bishops University, Quebec, CANADA)
TOUCHING ART: JEAN-LUC NANCY'S MARY MAGDALEN

THURSDAY                7 July 2010
Ausflug II
FRIDAY  8 July 2010

10:30-12:30

JOHN WILLIAM PHILLIPS (English / Critical Theory, National University of Singapore, SINGAPORE)

THE SENSIBLE

15:30-17:30

HUGH J. SILVERMAN (Philosophy, and Comparative Literary and Cultural Studies, Stony Brook University, Stony Brook, NY, USA)

THE ETHICS OF SEEING: PORTRAITS / IMAGES / FIGURES

IPS – SLIDE SHOW

19:00 BANQUET

SATURDAY  9 July 2011

DEPARTURES

SEMINAR DIRECTOR: HUGH J. SILVERMAN

2011 ASSOCIATE DIRECTORS:

GARY E. AYLESWORTH AND SERGE TROTTEIN

In Memoriam:

Wilhelm S. Wurzer (1948-2009)

IPS 1992