

INTERNATIONAL PHILOSOPHICAL SEMINAR

Alto Adige / Südtirol (ITALY)

Seminar Director: Hugh J. Silverman

2011 Associate Directors:

Gary E. Aylesworth and Serge Trottein

*Cofounded by Hugh J. Silverman and Wilhelm S.
Wurzer*

IPS XX - THE TWENTIETH ANNUAL SEMINAR

30 JUNE - 9 JULY 2011

2011 SEMINAR PROGRAMME



READING

JEAN-LUC NANCY'S
MUSES:

*THE MUSES, MULTIPLE
ARTS,
and*

*THE GROUND OF THE
IMAGE*



TENTATIVE VERSION - 29 JUNE 2011

HOTEL PANIDER SATTEL

Familie Stephan Mahlknecht
39040 Kastelruth - Südtirol / Alto Adige
Italien / Italia
Tel. +39 0471 700009

ARRIVALS – THURSDAY, 30 JUNE 2011 →

DEPARTURES – SATURDAY 9 JULY 2011

All participants must arrive at the Hotel Panider Sattel before 17:00 on Thursday 30 June 2011. Arrivals at Bolzano train station (for those arriving from the South) and the Brixen train station (for those arriving from the North) no later than 15:00.

The Hotel Panider Sattel is not able to provide transportation from trains or airport. Please notify Hugh J. Silverman via e-mail of arrival time. He will assist in arranging for special taxi service from either train station or the Bolzano Airport.

Dinner will be at 19:00.

Seminar Registration Fee: €50.

(payment due in cash on the first day of the seminar)

SCHEDULE OF EVENTS

FRIDAY

1 July 2011

15:30-17:30

GERALD MOORE (French Studies, Wadham College, Oxford, UK)

THE POLITICS OF POEISIS: NANCY AND STIEGLER ON SACRIFICE AND THE SUBLIME

SATURDAY

2 July 2011

10:30-12:30

GARY E. AYLESWORTH (Philosophy, Eastern Illinois University, Charleston, IL, USA)

VESTIGE AND COMMUNITY: NANCY ON ART AND THE POLITICAL

15:30-17:30

PATRICK RONEY (Philosophy, Koç University, Istanbul, TURKEY)

ART AND THE ABSENCE OF (THE) WORLD



SUNDAY

3 July 2011

14:00-16:00

ROBERT HUGHES (*English, Ohio State University, Columbus, OH, USA*)**NANCY'S UNCANNY**

16:30-18:30

THOMAS R. FLYNN (*Philosophy, Emory University, Atlanta, GA, USA*)**IMAGE, CONCEPT, ICON: A NANCEAN MEDITATION****MONDAY**

4 July 2010

Ausflug I

TUESDAY

5 July 2010

10:30-12:30

CHRISTINA HOWELLS (*French, Oxford University and Wadham College, Oxford, UK*)**JEAN-LUC NANCY: A PORTRAIT OF DEATH**

15:30-17:30

THOMAS P. BROCKELMAN (*Philosophy, LeMoyne College, Syracuse, NY, USA*)**NANCY AND THE MASKED SACRIFICE: A TRAGIC TALE OF THE UNDEAD****WEDNESDAY**

6 July 2010

10:30-12:30

EPP ANNUS (*Cultural Theory, Estonian Literary Museum, Tartu, ESTONIA*)**LOVE AND THE IMAGE IN NANCY AND LACAN**

14:00-16:00

SERGE TROTTEIN (*Philosophy, THETA - Théories et Histoire de l'Esthétique, du Technique et des Arts, Centre National de la Recherche Scientifique [CNRS], Villejuif, FRANCE*)**TOUCHING ART: DERRIDA'S JEAN-LUC NANCY**

16:30-18:30

GWENDOLYN TROTTEIN (*Art History, Bishops University, Quebec, CANADA*)**TOUCHING ART: JEAN-LUC NANCY'S MARY MAGDALEN****THURSDAY**

7 July 2010

Ausflug II

FRIDAY

8 July 2010

10:30-12:30

JOHN WILLIAM PHILLIPS (*English / Critical Theory, National University of Singapore, SINGAPORE*)

THE SENSIBLE

15:30-17:30

HUGH J. SILVERMAN (*Philosophy, and Comparative Literary and Cultural Studies, Stony Brook University, Stony Brook, NY, USA*)

THE ETHICS OF SEEING: PORTRAITS / IMAGES / FIGURES

IPS - SLIDE SHOW

19:00 BANQUET

SATURDAY

9 July 2011

DEPARTURES

SEMINAR DIRECTOR: HUGH J. SILVERMAN

2011 ASSOCIATE DIRECTORS:

GARY E. AYLESWORTH AND SERGE TROTTEIN

In Memoriam:

Wilhelm S. Wurzer (1948-2009)



IPS 1992