10:00 Opening Remarks
Celia Marshik (Stony Brook)

10:15-11:45 Panel I

Lucy Fisher (University of Pittsburgh) - La Vie en Noir: Thoughts on Melodrama, Woman, and the Biopic (Framed by the Work of E. Ann Kaplan)

Jane Gaines (Columbia University) - E. Ann Kaplan and the Genius of Film Melodrama Theory

Christine Gledhill (University of Sunderland) - Changing the Relations between Genre and Gender in Feminist Film Criticism

11:45-12:30 Personal Reflections

Krin Gabbard (Stony Brook), Helen Cooper (Stony Brook), Beverly Haviland (Brown University), Adrienne Munich (Stony Brook)

12:30-1:30 Lunch

1:30-1:45 Afternoon Session Opening Remarks
Dean Sacha Kopp (Stony Brook)

1:45-3:15 Panel II

Gabriele M. Schwab (University of California, Irvine) - Haunting from the Future: Psychic Life in the Wake of Nuclear Necropolitics

Veronica Pravadelli (Università degli Studi Roma Tre) - The Feminist (Life and) Work of EAK So Far

Paul Armstrong (Brown University) - How Historical is Reading? What Literary Studies can Learn from Neuroscience (and Vice Versa)

3:15-4:00 Personal Reflections

John Lutterbie (Stony Brook), Adrienne Unger (Stony Brook Southampton), Lou Charnon Deutsch (Stony Brook)

4:00-4:15 Coffee Break

4:15-5:00 Personal Reflections

Katherine Sugg (Central Connecticut State University), Lisa Diedrich (Stony Brook), Victoria Hesford (Stony Brook)

5:00-5:45 Video Tributes

5:45-6:00 Closing Remarks
Provost Dennis Assanis (Stony Brook)

6:00-7:30 Reception, Hilton Garden Inn