

CURRICULUM VITAE

Adrienne Munich
Professor of English and Women's Studies
Department of English
SUNY/ Stony Brook, New York 11794-5350

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Current Positions:

Professor of English and Women's Studies, with a specialization in Victorian culture and feminist theory, SUNY/Stony Brook
Co-Editor, *Victorian Literature and Culture*, published by Cambridge University Press

Education:

Ph.D. English Literature, City University of New York, 1976

Dissertation: "Browning's Hieroglyphic: The Emblem Tradition and Poetic Vision in the Poetry of Robert Browning"

Directors: John Hollander and Wendell Stacy Johnson

M.A.T. Yale University

B.A. Brandeis University

University of Michigan

Faculty and Administrative Appointments:

Director, Women's Studies Program, State University of New York at Stony Brook, 1990-1997

State University of New York at Stony Brook, Assistant Professor, 1982-1988; Associate Professor, 1989--1996; Professor, 1997--

Wesleyan University, Visiting Assistant Professor, 1976-78; 81

Yale University, Lecturer, 1978-81

Publications:

Books:

Queen Victoria's Secrets. Columbia University Press, 1996.

Paperback: 1998

Nominated by Columbia University Press for the MLA James Russell Lowell Prize

Andromeda's Chains: Gender and Interpretation in Victorian Literature and Art. Columbia University Press, 1989.

Reprinted: "Browning's Female Signature," *Critical Essays on Robert Browning*. Ed.

Mary Ellis Gibson, G. K. Hall, 1992, pp. 120-138.

Paperback: Columbia University Press, 1993.

Editions:

Selected Poems of Amy Lowell. With Melissa Bradshaw. New Brunswick, New Jersey: Rutgers University Press, 2002.

Edited collections:

- Amy Lowell, American Modern: Critical Essays*. With Melissa Bradshaw. Rutgers University Press, 2004
- Remaking Queen Victoria*. With Margaret Homans. Cambridge University Press, 1997.
- Arms and the Woman: War, Gender, and Literary Representation*. With Susan Squier and Helen Cooper. University of North Carolina Press, 1989.
- Robert Browning: A Collection of Critical Essays*. With Harold Bloom. Englewood Cliffs, New Jersey: Prentice-Hall, 1979.

Articles:

- “Family Matters: Genealogies and Mythopoesis in Amy Lowell’s ‘The Sisters’” In *Amy Lowell, American Modern: Critical Essays*. Edited with Melissa Bradshaw. New Brunswick: Rutgers University Press, 2004, pp. 9-26.
- “In the Radio Way: Elizabeth II, the Maternal Voice-over, and Radio’s Imperial Effects.” In *Communities of the Air*. Edited by Susan Squier. Durham: Duke University Press, 2003, pp. 217-236.
- “Good and Plenty: Victorian Appetites, Womanly Figures, and Queen Victoria,” *Victorians Institute Journal* 28(2000): 5-24.
Reprint as: “Good and Plenty: Queen Victoria Figures the Imperial Body.” In *Scenes of the Apple: Women, Food, and Desire in Nineteenth-Century Writing*. Edited by Tamar Heller and Patricia Moran. Albany: State University of New York Press, 2003, pp. 45-64.
- “Heart of the Ocean: the Diamond and Democratic Desire in *Titanic*.” (With Maura Spiegel) In *Titanic: Anatomy of a Blockbuster*. Edited by Gaylyn Studlar and Kevin Sandler. Rutgers University Press, 1999, pp. 155-68.
- “What Lily Knew: Virginitly in the 1890s.” In *Virginal Sexuality and Textuality*. Edited by Lloyd Davis. Albany: SUNY Press, 1993, pp. 156-178.
Reprinted: *Afterimages: Festschrift in Honor of Irving Massey*. Buffalo: Shuffalof Press, 1996.
- “Engendering the Father, or the Law of the Mother.” In *Refiguring the Father*, edited by Patricia Yaeger and Beth Kowaleski-Wallace. Carbondale: Southern Illinois Press, 1989, pp. 275-295.
- “The Con[tra]ception of the War Text.” Written with Susan Squier and Helen Cooper. In *Arms and the Woman*, edited by Helen Cooper, Adrienne Munich, Susan Squier. Chapel Hill: University of North Carolina Press, 1989, pp. 9-24.
- “Dear Dead Women, or Why Gabriel Conroy Reviews Robert Browning.” In *New Alliances in Joyce Studies*, edited by Bonnie Kime Scott. University of Delaware Press, 1988, pp. 126-134.
- “Robert Browning’s Poetics of Appropriation.” *Browning Institute Studies* 15 (1987): 69-78.
- “Queen Victoria, Empire, and Excess.” *Tulsa Studies in Women’s Literature*, 6 (Fall 1987): 265-81.
- “Notorious Signs, Feminist Criticism, and Literary Tradition.” In *Making a Difference, Feminist Literary Criticism*, edited by Coppélia Kahn and Gayle Greene. London: New Accents, Methuen, 1985, pp. 239-59.

- “Tootsie's Gender Act.” *Denver Quarterly*, 18 (Winter 1984): 108-118.
- “Capture the Heart of a Queen: Gilbert and Sullivan's Rites of Conquest.” *The Centennial Review*, 28 (Winter 1984): 23-44.
- “Form and Subtext in Joyce's 'The Dead'.” *Modern Philology*, 82 (November 1984): 173-84.
- “Troops of Shadows: Browning's Types.” In *Robert Browning: A Collection of Critical Essays*. Edited by Harold Bloom and Adrienne Munich. Englewood Cliffs, New Jersey: Prentice-Hall, 1979, pp. 167-87.
Reprinted: *The Critical Temper*, Vol. 5, Second Supplement. Edited by Martin Tucker. New York: Crossroad/Ungar/Continuum, 1988.
- “Emblems of Temporality in Browning's 'Cleon'.” *Browning Institute Studies*, 6(1978): 117-36.

Short Pieces and Journalism:

- “The Sisters’ by Amy Lowell.” In *Encyclopedia of American Poetry: The Twentieth Century*. Edited by Eric Haralson. Chicago: Fitzroy-Dearborn, 2001.
- “Victoria, Queen of Britain.” In *Nineteenth-Century British Women Writers*. Edited by Abigail Bloom. Westport: Greenwood Press, 2000, pp. 393-95.
- “Women, Literature and the Humanities.” With Christine Froula. *Women's Studies Quarterly*, 9 (Summer 1981): 14-15.
- “Seduction in Academe,” *Psychology Today* (February 1978), pp. 82 ff.
- “The Browning Collection in the New York Public Library.” *Studies in Browning and his Circle*, 1 (1973): 23-25.
- “The Browning Yale Collection: The Beinecke Library.” *The Browning Newsletter*, 8 (1972): 21-24.

Reviews:

- The Knotted Subject: Hysteria and Its Discontents* by Elizabeth Bronfen. *Bulletin of the Menninger Clinic* 68.3 (Summer 2004): 265-66.
- Henry and Mary Ponsonby: Life at the Court of Queen Victoria* by William M. Kuhn. *Victorians Institute Journal*, (2004): 18-21.
- Queen Victoria and Royal Representation* by Margaret Homans and *Royalties* by Gail Turley Houston. *Journal of Gender Studies* 9.2 (2000):240-42 .
- Marble Queens and Captives: Women in Nineteenth-Century American Sculpture* by Joy S. Kasson. *Continuum*, 1991.
- Sexuality in the Field of Vision* by Jacqueline Rose and *Am I That Name: Feminism and the Category of "Women" in History* by Denise Riley.” *minnesota review*, 1991.
- Women and War* by Jean Bethke Elshtain. *minnesota review* ns29 (Spring 1988).
- “Browning Books de Nos Jour,” *Browning Society Notes* 12(1986): 23-25.
- The Bourgeois Experience: Victoria to Freud*; vol. one *The Education of the Senses* by Peter Gay, *Worldview*, 27 (September 1984): 30-31.
- Woman and the Demon* by Nina Auerbach, *The Yale Review*, 72 (Spring 1983): viii-xii.
- Robert Browning: The Poems*, *The Yale Review*, 71 (Summer 1982): viii-xiii.

Bibliographies:

“Robert and Elizabeth Barrett Browning: An Annotated Bibliography for 1977-1983,” *Browning Institute Studies*, 7-13 (1979-85).

Editing:

Co-Editor: *Victorian Literature and Culture*, 1991--published by Cambridge University Press, 1997. Formerly *Browning Institute Studies: An Annual of Victorian Literary and Cultural History* Editor, 1985--1990.

Works in progress:

An article on the film, *Place Vendôme*.

Book project on the change in the meaning of diamonds and culture from 1850-1950.

A collection of personal essays by professional writers and scholars, called “The Family Jewels: Private Histories of Ordinary Gems”

An essay on fin de siècle visual culture for Cambridge Companion to the Fin de Siècle

A book tentatively called “Jews and Jewels”

Invited Lectures

“Diamonds, Scrambled Humanity and Middle-Class Fables: South African Domestic Novels,” Rice University Nineteenth-Century Seminar, March 30.

“Trophy Wives and Family Jewels,” The Gardiner Seminar for Psychoanalysis and the Humanities, Yale University, September 2003.

“Modernist Victorians: Amy Lowell and the Brownings,” Lecture for the dedication of the Wendell Johnson and Ruth Temple Study at the CUNY Graduate School, February 2003.

“The African Queen,” Plenary Address, *Queen Victoria and Victorian Culture*, Victorians Institute, University of North Carolina, October 2001.

“Queen Victoria, Crowns and Diamonds,” Metropolitan Museum of Art, November 10, 2000.

“Trophy Wives, or Games for a Dead Man,” Penn State University, March 21, 2000.

Three on Diamonds: A lecture series at University of Kansas, Feb-April 2000.

“Hollywood Rocks” February 16

“The Diamond in *Titanic*,” March 16

“Trophy Wives and Big Diamonds” Tuesday April 18

“Victorian Dream Visions,” University of Kansas, October 13, 1998.

“Queen Victoria and Literature,” Plenary Address for Kansas Teachers of Literature Conference. University of Kansas, October 12, 1998.

“Diamonds and Democratic Desire in *Titanic*,” Penn State, September 24, 1998.

“Queen Victoria and *Mrs. Brown*” Library Company of Philadelphia, September 15, 1998.

“The Feminization of the House of Windsor,” Plenary Address, *Queen Victoria’s Secrets*, University of New Mexico, April 27, 1998.

“Royal Poses from Victoria to Diana,” New York University, December 5, 1997

“Tableaux Vivants, Photography, and the Victorian Monarchical Idea,” SUNY/Binghamton, November 7, 1997

“The Diamond Jubilee: Home and Empire,” Yale Center for British Art, October 4, 1997; Symposium organizer with Margaret Homans, and Introductory lecture.

- “Royal Poses: Elizabeth, Fergie, and Di Vogue Victoria,” Plenary Address, *Victorian Reversions*, The Dickens Project, UC/Santa Cruz, August 1997.
- “Good and Plenty: Victorian Appetites, Womanly Figures, and Queen Victoria,” University of Kansas, March 1997.
- “Imperial Tears,” English Department, University of Michigan, April 5, 1996.
- “Queen Victoria's Secrets,” Center for Literary and Cultural Studies, Harvard University, March 14, 1996.
- “Queen Victoria and Domination Literature,” CUNY Graduate Center, October 1994.
- “The Queen Has New Clothes,” Center for Independent Studies, Yale University, May 14, 1994.
- “Queen Victoria's Secrets,” Women's History Month Lecture, Trenton State, March 2, 1994.
- “Rooms With No Views: Queen Victoria's Imperial Tears,” Plenary lecture, Australasian Victorian Studies, University of Tasmania, February, 1994.
- “Revamping Queen Victoria,” CUNY Graduate Center English and Women's Studies Lecture Series, February, 1993.
- “Tennyson's Breasts: Victorian Dream Visions,” Northwestern University, April, 1992
- “The Brownings' Etruscan Ring,” New York Browning Society, March 11, 1987.
- “Frederic Leighton's Andromeda in Torment,” Yale Center for British Art, December 2, 1986.
- “Alfred Gilbert's Saint George and Victorian Gentlemen,” Yale Center for British Art, November 18, 1986 .
- “Robert Browning's Female Signature,” Graduate Center, City University of New York, December 4, 1985.
- “Edwin Arlington Robinson as an American Browning,” Centennial Lecture, Boston Browning Society, December 10, 1985.
- “Rescue and Annunciation in Pre-Raphaelite Poetry and Painting,” Center for Independent Study, New Haven, March 1984.
- “Virginia Woolf and James Joyce on Writing: A Centennial Celebration,” Whitney Humanities Center, Yale University, April 7, 1982; Stony Brook English Colloquium, November 1982.
- “Browning's Autobiographical Types,” Colloquium to Honor Edgar Johnson, City University of New York Graduate Center, April, 1979.
- “The Ring and the Book as Emblems,” Armstrong Browning Library, Baylor University, March, 1977.

Papers and Panels:

- “Diamonds and South African Domestic Novels” *Location, Location, Location: Textual Spaces and Places*. Eighteenth-and Nineteenth-Century British Women Writers Conference, Athens, Georgia, March 27, 2004.
- “Diamondia, Scrambled Humanity, and Middle-Class Fables,” “*A Fit Absence of Mind*”; *Literature, Society, and the Scramble for the British Empire*. Victorians Institute Conference, October 2003.
- “Diamonds and Domesticity” *Nineteenth-Century Worlds: Local/Global*. Interdisciplinary Nineteenth-Century Studies Conference, London, July 2003.

- “Queen Victoria and Race,” MLA Convention, Washington, December 2000.
- “Interdisciplinarity at the Breaking Point,” panel discussion at NVSA conference on Victorian Breakdowns, April 2000.
- “Trophy Wives,” *Fashion, Consumption, and Taste*, CUNY Victorian Conference, May, 1999.
- “Royal Metaperformances: Queen Victoria’s Household Tableaux” Victorian Division, MLA, Toronto, December 1997.
- Victorian Aesthetics*, panel organizer and co-moderator, MLA Convention, 1997.
- Victorian Collaboration*, symposium, CUNY Graduate Center, Co-moderator, with John Maynard, June 1, 1998.
- Victorian Studies/Cultural Studies*, panel co-moderator, MLA Convention, 1997.
- “Good and Plenty: Eating the Queen,” Victorian Spectacles Conference, The Dickens Project, UC/Santa Cruz, August 1996.
- “Queen Victoria’s Tears,” Women’s History Week, Suffolk Community College, April 16, 1996.
- “The Queen Eating/ Eating the Queen, Northeast Victorian Studies Association Conference, Villanova University, April 13, 1996
- “Turns of the Screw: The Masochistic Conversion Narrative,” Narrative Conference, Park City Utah, April, 1995.
- “Queening,” Narrative Conference, Park City, Utah, April 1995.
- “Venus/Victoria in Furs,” MLA Convention, San Diego, December 1994.
- Plenary Panel, “Rethinking Family Values,” Interdisciplinary Nineteenth-Century Studies, William and Mary, April 9, 1994.
- “Queen Victoria's Life as a Dog,” MLA, Toronto, 1994.
- “Dressing the Body Politic: Queen Victoria Goes Ethnic” MLA, Toronto, 1994.
- “Authorizing Conventions: Queen Victoria, Mrs. Browning and Miss Lowell,” Elizabeth Barrett Browning Conference, Armstrong Browning Library, Baylor University, November 9, 1994.
- “Gender and Culture as Key Terms in Current Victorian Studies,” plenary panel on Profession at Northwest Victorian Studies Conference, Providence RI, April, 1993
- “What is War/What is Woman?,” Molloy College Women's Studies series on Feminist Ethics, April, 1993, with Helen Cooper and Susan Squier.
- “Queen Victoria's Domestic Body,” Women's History Week, Suffolk Community College, March 12, 1991.
- “Dreams of Unfair Women,” MLA Convention, Washington, December, 1989.
- “Rethinking War and Peace,” National Women's Studies Conference, *Feminist Transformations*, Towson, Maryland, June, 1989, with Helen Cooper.
- “Arms and the Woman,” *Feminism and Representation*, Rhode Island College, Providence, May, 1989, with Susan Squier and Helen Cooper
- “Women and Literary Images of War,” Conference on The Image, Adelphi University, May, 5, 1989, with Susan Squier and Helen Cooper.
- “Browning's Andromeda: Image and Ekphrasis,” Ekphrasis and Poetry, MLA panel, Division of Literature and the Other Arts, San Francisco, December 1987.
- “Matriphilia, Matriphobia, and the Queen's Body,” *Victoria's Jubilees*, University of Kansas, Lawrence, March 25, 1987.

- “Robert Browning's Poetics of Appropriation,” *Meeting the Brownings*, Southwestern College, Winfield Kansas, April 3-6, 1986.
- “Arms and the Mother: Gender and Authority in Tennyson's *Idylls of the King*,” *Revisions of Victorian Epic*, MLA panel, Chicago, December 29, 1985.
- “Dear Dead Women', or Why Gabriel Conroy Reviews Robert Browning,” *Representations of Reading*, James Joyce Conference, Philadelphia, June 15, 1985.
- “Women, the Underworld, and War in the *Aeneid*,” *Gender and Power in the Western Epic*, MLA Conference, Washington D.C., 1984
- "The Ultimate Loss: Victorian Images of Death," Northeast Victorian Studies Conference: *Losers and Weepers*, Boston College, April 24, 1983, panel moderator.
- "Shifting Literary Forms: Aesthetics in Flux," Northeast Victorian Studies Conference: England in the 1880's, University of Hartford, April 25, 1981, panel chair.
- "The Domestication of Conquest in Gilbert and Sullivan's Savoy Operas," Northeast Victorian Studies Conference: Victorian War and Violence, University of Pennsylvania, April 12, 1980.

Informal Talks:

- Bookstores in New York City, White Plains, Stony Brook, Washington, D.C.; Ann Arbor, Michigan; Lawrence, Kansas.
- Radio: Interviews about Queen Victoria Book: New York Public Radio, British Broadcasting Company; Australia Public Radio; “What’s the Word: Queen Victoria,” Program on Queen Elizabeth I and Queen Victoria, sponsored by Modern Language Association for National Public Radio.
- Television: consultant for Victorian Love on the Arts Channel; on Queen Victoria for BBC; on Prince Albert on BBC.

Fellowships and Awards:

- Walter J. Thompson Grant, Duke University Library, Summer 2000
- Hall Center for the Humanities Fellowship, University of Kansas, Spring semester, 2000
- Andrew W. Mellon Fellowship, The Library Company of Philadelphia, February 1998
- Special Achievement Award, Ph.D. Alumni Association, CUNY, May, 1996
- Exceptional Women at Stony Brook, March 1996
- Lilly Foundation Fellowship, 1987-88
- Yale Center for British Art Fellowship, November, 1986
- SUNY Research Foundation Summer Fellowship, 1986
- SUNY Research Foundation Award, June-July, 1983

Academic Service and Activities:

- Board of Advisors: *Nineteenth-Century Magazine*
- Editorial Advisory Board, *Journal for Early Modern Cultural Studies*
- James Russell Lowell Prize Committee, Modern Language Association 1998-2000, Chair, 2000.
- SUNY Women's Studies Executive Council
- Editorial Advisory Board, *Publication of the Modern Language Association*, 1995-1998

Delegate for New York state in the Modern Language Association Delegate Council
Referee for promotion and tenure: Denison University, University of Arizona, John Jay College, CUNY; Lafayette College; University of Alaska, Fairbanks; University of North Carolina, Greensboro; Staten Island College, CUNY; Franklin and Marshall College; Brigham Young University; Indiana University; Bates College; Brandeis University; Wright State University, New York University, University of Pennsylvania, Texas A. & M; University of Virginia, Virginia Commonwealth University, Syracuse University.
Manuscript reviewer for PMLA, *Signs*, *Victorian Studies*, *Victorian Poetry*, *Dickens Studies Annual*, *Journal of the History of Sexuality*, *Victorians Institute Journal*, University presses of Alabama, Cambridge, Chicago, Columbia, Duke, Indiana, Michigan, Ohio, Oxford, SUNY, Virginia, Wisconsin, Yale, and Broadview, and Routledge Presses.
Grant reviewer for York University, North York, Ontario, Canada; National Endowment for the Humanities; Connecticut Humanities Council; CUNY Faculty Fellowship Program Board of Directors, The Browning Institute, 1977-- Secretary, 1993--
The Browning Institute maintains as a museum Casa Guidi, apartment in Florence of the Brownings, now operated for Eton College by the British National Trust.
Program Committee, Northeast Victorian Studies Association, 1981, 82, 85, 86, 90, 91, 92, 94, 2000, Chair, 95, 96.
Yale Faculty Planning Seminar for Women's Studies, 1981-82.
Director, Center for Independent Study, New Haven, 1979-80. The Center is an educational corporation, affiliated with Yale University, which sponsors colloquia, seminars and administers grants for scholars and writers.
Stony Brook English Department: Graduate Program Committee, 1987-89; Graduate Colloquium, 1987-89; Department Council, 1984-86, 1990-91; Department Undergraduate Program Committee, 1986; Graduate Admissions Committee, 1982-83; Chair Search Committee; modernist search committee, 2000; Director of graduate student job placement, 2000—2001.
Stony Brook: Board of Directors: Stony Brook Humanities Institute, 2002-; Research Council for Humanities and Fine Arts, Search Committee in Art History for feminist art historian; Undergraduate Admissions Committee; Women's Studies Affiliate Faculty; Department representative to Faculty Senate; Task Force on Minority and Women Hiring; President's Task Force on Research, Scholarship, and Creativity; Search Committee in Philosophy for a feminist continental philosopher; Cultural Studies Committee and Adjunct Faculty; Search Committee, Chair, English Department; Search Committee, Art Department for a specialist in gender studies

Courses Taught:

Undergraduate: The Western Literary Tradition: Drama and Epic; Women Writers; Classical Epic; Victorian Literature; Feminist Theory; Victorian Women and Men; Charles Dickens; Victorian Poetry; Literary Analysis; Survey of English Literature from Swift to Hardy; Victorian Family Poets: Brownings and Rossettis; Arthurian Romance; Women and Literature; Senior Seminar in Women's Studies, Fashion and Culture; Senior Theses on Toni Morrison; Motherhood in 1990s Films; Feminist Theory and the Body; Victorian Sensation, Horror, Mystery; Mind-Altered Victorians; War Poetry.

Women's Studies: Senior Seminar, Feminist Theories of the Body, Victorian Women and Men.

Graduate: English: Proseminar: The Discipline of English; Victorian Representations of Work and Workers (in Art and English Departments); Feminist Theory and American Women Poets; Representation/Body/Space (in Philosophy and English Departments, with Professor Edward Casey); Methods of Feminist Theory and Criticism; Proseminar in Classical Literature; George Eliot and Charles Dickens; Gender and Authority in Victorian Literature; Victorian Literature; Directed Readings: Victorian Novel, Romantic Poetry, Victorian Poetry, Victorian Non-Fiction Prose; Victorian Serial Publication, Ornament in Victorian Poetry; Victorian Sexualities/Victorian Genders; Feminism and Psychoanalysis; Turning the Nineteenth-Century in British and American Poetry; Fetishism and Culture; Victorian Poetry and Poetics; Victorian Finances and Fictions.

Women's Studies: Methods and Ways of Knowing in Women's Studies; Luce Irigaray (reading group); Feminist Theories of the Body; New York Fashion

Curriculum and University Development:

Designed Graduate Certificate in Women's Studies: course development, courses in feminist theory; feminist pedagogy and methods; Feminist Graduate colloquium series, with the Stony Brook Humanities Institute; core faculty in Women's Studies--organize the core faculty, offer reading groups and discussion groups: 1994-95: Welfare and welfare policies
Organized Conference for New York State Women's Studies Association: Women and Technology, 1992

Hispanic Heritage lecture series, with the Latin and American and Caribbean Studies Center (undergraduate course development in Latina literature written in English)

Project WISE, a project, originally funded for \$1,000,000 by the National Science Foundation to target promising high school girls to pursue undergraduate science education. The grant provides special courses and a mentor program for students, beginning with the summer before high school and extending throughout their undergraduate years: idea for grant stemmed from SUNY conference, and I wrote the initial mentor component.

Undergraduate Women's Studies magazine, *Focus*, sponsored by Women's Studies

Cultural Studies: working committee to plan a graduate certificate in Cultural Studies

Visual Culture: working committee to design an undergraduate curriculum in visual culture.

Community outreach: Friends of Women's Studies to promote and encourage careers of young women and to help them imagine lives after college. Mentoring and fundraising. Bequest for Women's Studies: \$35,000

Various lectures and talks to community institutions, libraries, clubs, bookstores.

Professional Memberships:

Modern Language Association

Northeast Victorian Studies Association

National Women's Studies Association

State University of New York Women's Studies Executive Council (1990-1999).

Society for the Study of Narrative.

Women Writing Women's Lives, a monthly seminar on biographical writing, sponsored by the City
University of New York

The Victorian Committee Seminar, a monthly seminar at the Graduate Center, CUNY

Victorians Institute