

**Department of  
Cultural Analysis  
And  
Theory  
Department Handbook**

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# Cultural Analysis and Theory (CAT)

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**Degrees awarded: M.A. and Ph.D. in Comparative Literature and M.A. and Ph.D. in Cultural Studies**

**Certificate programs in Cultural Studies & Women's and Gender Studies**

**Visit our web page at: <http://www.stonybrook.edu/commcms/cat/contact.html>**

The Department of Cultural Analysis and Theory, which is part of the College of Arts and Sciences, offers the M.A. and Ph.D. degrees in Comparative Literature and Cultural Studies as well as advanced graduate certificates in Cultural Studies and Women's and Gender Studies.

## **Admission**

To be considered for admission to graduate studies in Cultural Analysis and Theory, all applicants must hold a baccalaureate degree from an accredited college or university with a suitable overall grade point average and with a high average in a major field appropriate to study in comparative literature. Applicants should also have a good command of at least one, and preferably two, foreign languages. In addition, they must submit the following:

1. B.A. or M.A. degree from a recognized institution in a suitable area of study;
2. An official graduate application including a statement of purpose and 3 letters of recommendation can be completed on-line at the following website: <https://app.applyyourself.com/?id=sunysb-gs>.
3. Two official copies of all previous college transcripts. (Transcripts of both undergraduate and graduate work must be submitted. If a student attended a junior college whose credits and grades are not listed on the senior college transcript, a separate junior college transcript is required.) International students must submit certified English translations of transcripts;
4. For international students, proficiency in English as demonstrated by a minimum score of 550 (paper) or 213 (computer) is considered passing for TOEFL. For the iBT (internet) the score is 80 for general admission and 90 for admission to a doctoral program and to be eligible for consideration for TA/GA support.

Institution Code 2548

Any graduate student whose native language is not English must score 55 or above on the TSE or SPEAK test or obtain a score of 7.0 or better in the speaking component of the IELTS test. The website for ETS (TOEFL & GRE) is [www.ets.org](http://www.ets.org);

5. An appropriate score on the Graduate Record Examination General Test (GRE)  
Institution Code 2548 Department Code 2902;
6. Two term papers or other writing samples in literature or a related field;
7. For international students, a foreign student financial affidavit; required upon admission
8. For international students, a standard cassette, CD, or DVD demonstrating ability to speak English;
9. An application fee of \$100.

## **Admission to the Graduate Programs in Comparative Literature**

Applicants to the graduate programs in comparative literature are required to fulfill the minimum admission requirements of the Graduate School. In addition, applicants are ordinarily required to hold a bachelor's degree in an appropriate field from a recognized institution. Furthermore, applicants to the graduate program in comparative literature are expected to demonstrate competence in one foreign language as well as in English. Adequate reading knowledge of a second foreign language is highly desirable.

Any deficiencies in these requirements shall not automatically bar admission, but it is understood that inadequacies in undergraduate preparation will normally require the student to take additional work, the amount to be determined by the graduate program committee and not to be used to fulfill any specific degree requirements.

In all cases, admission is by action of the graduate studies committee of the department under guidelines established by the Graduate School. Applicants are admitted on the basis of their total records, and no predetermined quantitative criteria by themselves ensure a positive or a negative decision.

Stony Brook's graduate program in comparative literature emphasizes developments in contemporary interpretive theory that have transformed disciplinary identities. It understands its "comparative" mission not only to encourage a global perspective on literature beyond narrow linguistic and cultural boundaries, but also to seek alternatives to established approaches to literary study. The program's faculty and students work closely with members of other programs in the humanities, arts, and social sciences in a collaborative effort to examine the role of literary expression as related to other forms of human activity. Students supplement their core study in comparative literature by designing individual programs with strong links to related fields. While providing students with the techniques required for advanced literary analysis, the program seeks to provide full appreciation of how those techniques interact with different modes of scholarly inquiry.

As an institution, Stony Brook is committed to increasing the opportunities for interdisciplinary activity crucial to the programs in comparative literature. The University's Humanities Institute is the most visible expression of a broad university commitment to bringing diverse scholars together for a common intellectual enterprise.

Applicants holding the M.A. degree in comparative literature from the graduate program in comparative literary and cultural studies from Stony Brook may, upon the advice of the graduate studies committee, be directly admitted to the Ph.D. program. Other applicants will be admitted to the program after review of their qualifications.

## **Admission to the Graduate Programs in Cultural Studies**

Applicants to the graduate programs in cultural studies are required to fulfill the minimum admission requirements of the Graduate School. In addition, applicants are ordinarily required to hold a bachelor's degree in an appropriate field from a recognized institution. Furthermore, applicants to the graduate programs in cultural studies are expected to demonstrate competence in one foreign language as well as in English. Adequate reading knowledge of a second foreign language is highly desirable.

Any deficiencies in these requirements shall not automatically bar admission, but it is understood that inadequacies in undergraduate preparation will normally require the student to take additional work, the amount to be determined by the graduate program committee and not to be used to fulfill any specific degree requirements.

In all cases, admission is by action of the graduate studies committee of the department under guidelines established by the Graduate School. Applicants are admitted on the basis of their total records, and no predetermined quantitative criteria by themselves ensure a positive or a negative decision.

The graduate program in cultural studies is an interdisciplinary and interdepartmental program based in the Department of Cultural Analysis and Theory. The cultural studies programs at Stony Brook are designed for students whose interests cut across traditional modes of study in the Humanities and Social Sciences. Areas of emphasis include popular and mass culture, minority and diasporic cultures, visual culture, media and technology, cultural production, cross-cultural and transnational/global formations, as well as the study of elite, dominant, and national cultures. Course requirements are designed to build competence in interdisciplinary cultural studies theory and practice, maximize collegial interaction among students, and allow students to develop disciplinary fluency in a particular subfield.

The strengths of the Department of Cultural Analysis and Theory lie primarily in literary and cultural theory, cinema and media studies, visual culture studies, and cross-cultural studies, as reflected in the Department's popular undergraduate majors in Cinema & Cultural Studies (CCS) and Women's & Gender Studies (WaGS). Competence in languages other than English has also long been considered essential to the department's mission. A network of affiliated faculty represent a wide range of areas in disciplines including Africana studies, art history and studio art, Asian and Asian American studies, Digital Art, Culture and Technology (cDACT), English, European and Hispanic languages, history, music, and philosophy. Prospective students are encouraged to examine the list of faculty to see how their own interests may be served by the current faculty cohort both within and outside of CAT.

## Faculty

Asterisk (\*) identifies members of other departments who are affiliated faculty.

**Mary Jo Bona**, *Professor* (Ph.D., 1989, University of Wisconsin-Madison) American literature, Italian American literature, multiethnic American literature, women's literature, gender/genre theory, theories of narrativity, theories of ethnicity, migration/diaspora literary histories.

**\*Ruth B. Bottigheimer**, *Research Professor* (D.A., 1981, University at Stony Brook): Tale collections, children's literature, fairy tales; socio-cultural analysis of literature.

**Ritch Calvin**, *Assistant Professor* (Ph.D., 2000, Stony Brook University) Feminist theory, Latina literature and culture, Latina feminisms, feminist science fiction, reproductive technologies.

**Françoise Cromer**, *Visiting Professor* (Ph.D. University of California, Santa Barbara) Race, class and gender in health (specifically Black Women's health, breast cancer policy, complementary and alternative medicine), gender and social movements, transnational feminisms and globalization, ancient healing practices

**Robyn DeLuca**, *Lecturer* (Ph.D., Stony Brook University) The application of social psychological theory to examine psychological aspects of women's reproductive health. Specifically, predictors of health behaviors during pregnancy, childbirth satisfaction, postpartum depression, and the cognitive and emotional consequences of cesarean delivery. Also, the implications for public health policy are considered.

**Lisa Diedrich**, *Associate Professor* (Ph.D., 2001, Emory University) Critical medical studies, disability studies, feminist theories, interdisciplinary.

**Melissa M. Forbis**, *Assistant Professor* (Ph.D. University of Texas at Austin) Transnational gender theories and politics, race/ethnicity, indigenous rights, Mexico and Latin America, feminist ethnography.

**Krin Gabbard**, *Professor* (Ph.D., 1979, Indiana University-Bloomington): Film theory and history, jazz, interrelations of literature, art, music, and film, comparative literature methodology, psychoanalytic approaches to the arts; ancient Greek literature, drama, and literary theory.

**Raiford Guins**, *Associate Professor* (Ph.D., 2000, University of Leeds): videogame culture and history, objects, things, and material culture, waste and obsolescence, media archaeology, digital culture, visual culture, design studies and design history, media regulation and governance, history of cultural studies and cultural theory, popular culture, cinema exhibition and film genre.

**Robert Harvey**, *Professor* (Ph.D., 1988, University of California, Berkeley): 20<sup>th</sup>-century and contemporary literature in French and English; critical theory; film, relations between philosophy and literature.

**Victoria Hesford**, *Assistant Professor* (Ph.D., 2001, Emory University) Cultural memories of the 1970s, queer and feminist history in the postwar era, feminist media studies.

**Izabela Kalinowska Blackwood**, *Assistant Professor* (Ph.D., 1995, Yale University): Russian and Polish literature; culture and film.

**E. Ann Kaplan**, *Professor* (Ph.D., 1970, Rutgers University): Contemporary theory, regarding film, literature, and popular culture; psychoanalysis and postmodernism; gender and cultural studies.

**Patrice Nganang**, *Associate Professor* (Ph.D., 1998, Johan Wolfgang Goethe-University, Frankfurt/Main (Germany): European philosophy; critical theory; African literature; cinema and colonialism; theories of violence; media theory; media theory; creative writing.

**Sandy Petrey**, *Professor* (Ph.D., 1966, Yale University): 19<sup>th</sup>-century fiction, theories of the novel; contemporary criticism.

**\*Mary C. Rawlinson**, *Associate Professor* (Ph.D., 1978, Northwestern): Aesthetics, literature, and philosophy; Proust, mystery, and detective fiction; 19<sup>th</sup>-century Philosophy (esp. Hegel); philosophy of medicine.

**Jacqueline Reich**, *Associate Professor* (Ph.D., 1994, University of California, Berkeley): Italian cinema; film theory; gender studies.

**Gregory Ruf**, *Associate Professor* (Ph.D., 1994, Columbia University): Socio-Cultural Anthropology, Gender & Social Organization, Cultural Ecology & Environmental History, Social Theory, Research Design, Ethnographic Methods & Writing, Political & Legal Anthropology, Economic Development, Historical Anthropology.

**E.K. Tan**, *Assistant Professor* (Ph.D., 2007, University of Illinois at Urbana-Champaign): Modern and Contemporary Chinese Literature, Sinophone Literature, Chinese Language Cinema, Film Theory, Diaspora Theory, Globalization Theory, Psychoanalytical Theory, Translation Theory.

## **Emeritus Faculty**

**Iona N. Rashkow**, *Associate Professor* (Ph.D., 1988, University of Maryland): Hebrew Bible, Judaic studies, Religious studies, feminist literary criticism; psychoanalytic literary theory, women's studies, literary theory, comparative literature.

**Louise O. Vásvari**, *Professor Emerita* (Ph.D., 1969, Berkeley): Medieval literature, literature and folklore, literature and linguistics, translation theory, Romance philology, semiology, art and literature, sexuality and literature.

***Number of teaching, graduate, and research assistants, fall 2011: 19***

## **Registration**

All students enrolled in the Graduate School in any program, whether in residence or absentia, must register each fall and spring for at least one graduate credit until all degree requirements have been met. A student is not considered to have registered until enrollment is posted on the University system, SOLAR, and arrangements regarding tuition and fees have been made with the Bursar's Office. Students who hold a TA, GA, RA, fellowship, or tuition scholarship must be registered as full-time students by the fifteenth day of classes each semester. Students failing to register before the first day of classes or before late registration begins may still register during the first 15 days of the semester, but will be charged a late fee of \$40. Students who have not been granted an official Leave of Absence by the Dean of the Graduate School and have not yet registered will be considered to have withdrawn from the University. Students are responsible for making sure they are registered on time. Programs or individual faculty members do not have authority to waive these rules.

## **Degree Requirements**

### **Requirements for the M.A. Degree in Comparative Literature**

In addition to the minimum requirements of the Graduate School, the following are required:

#### **A. Course Requirements**

The minimum course requirement for the M.A. degree is 30 graduate credit hours (including no more than three credits of CLT 599 Independent Studies). An M.A. candidate is expected to take:

1. CLT/CST 501: *Contemporary Views of Literary and Cultural Studies*
2. CLT 509: *History of Literary Criticism*
3. Three CLT/CST courses numbered 600 and higher

The remaining courses may be distributed among graduate offerings in comparative literature, English, foreign languages, philosophy, history, art criticism, theatre, music, and other appropriate fields. A student must achieve a 3.5 overall grade point average for all graduate courses taken at Stony Brook to receive a degree.

#### **B. First-Year Evaluation**

In the middle of the student's second semester of graduate work, the director of graduate studies prepares a file for the student's first-year evaluation. It consists of (1) the student's grades and (2) letters from the professor in all of the student's classes. Students may submit any other relevant material such as a seminar paper or original essay. The graduate studies committee will evaluate the dossier and decide whether the student should be encouraged to continue in the program.

#### **C. Satisfactory Progress Toward the M.A.**

Because so many factors depend on satisfactory progress toward the degree, it is important for students to be aware of and monitor their own progress. The following define the minimum limits for satisfactory progress for full-time students:

1. Maintain a 3.5 average, with no course below B-, in each semester of graduate study, as well as complete all incomplete grades by the first deadline. Students who fail to fulfill these requirements in any semester will be automatically placed on probation during the following semester and will be subject to possible dismissal.
2. Receive an acceptable first-year evaluation in the spring semester of the first year of study.

#### **D. Foreign Language Requirements**

Entering students are expected to have a good command of one and preferably two foreign languages. Students must ultimately be competent in one major and one minor language (non-native speakers of English may offer English as one of the two languages).

All students must have passed the language requirements before they are allowed to take the M.A. examination. To demonstrate competence in the major language, students must take for credit, and earn a grade of B or better in, at least one graduate or advanced undergraduate literature course conducted in the language (final papers may be written in English). Competence in the minor language can be

demonstrated by (1) earning a grade of B or better in a graduate translation course or (2) passing a CLT examination to be taken with a dictionary

### **E. M.A. Examination**

#### **Examination:**

The student will take a two-hour oral examination in the second year of graduate study or submit a master's thesis. The exam measures the student's knowledge and mastery of literary theory and its history, familiarity with the major texts of world literature, and ability to compose a competent stylistic analysis of literary texts. The master's examination committee consists of three members of the faculty, at least two of whom are members of the CAT graduate faculty. The student's advisor normally chairs the committee, and the other two members are chosen by the director of graduate studies in consultation with the student and his/her advisor.

#### ***Reading List for the Examination:***

The student, in consultation with the examination committee, prepares a list of works in each of the following three areas: 1) history of literary theory from the Greeks to the present; 2) a literary genre; and 3) a literary period. The list for (1) is set. Each of the other reading lists will consist of 15 to 20 primary texts.

(The number of required titles for the genre will be increased if the student chooses short works; whatever the genre, the reading required should approximate that imposed by 15 to 20 novels.) The list, signed by the student and all members of the examination committee, must be submitted to the director of graduate studies for approval by the graduate studies committee at least four weeks prior to the examination date. At the two-hour oral exam at least two of the three members of the examination committee must be present.

#### **Thesis Substitute for Master's Examination**

Instead of taking the M.A. examination, students may substitute a thesis for the exam. The thesis must be on a substantive topic in comparative literature requiring original research. The student will form a committee of three faculty, at least two of whom must be from the comparative literature graduate faculty, who will supervise the project and give final approval. The student's committee and project proposal must be approved by the graduate studies committee prior to embarking on the thesis.

### **F. Advisor and Mentor**

The Graduate School requires all students to have an advisor. The director of graduate studies serves as advisor to all entering students during their first year and helps them plan their programs. Before the end of the first academic year, full-time students should choose one, or preferably two, official graduate advisors from the comparative literature graduate faculty. Advisor and student meet regularly to discuss the student's progress and program. Advisors are normally chosen for one year, but students are, of course, free to change advisors and are encouraged to consult with all members of the faculty.

### **G. Residence Requirements**

The University requires that students receiving a M.A. must take at least two consecutive semesters of full-time graduate study, this usually means 12 credits per semester.

## **Requirements for the Ph.D. Degree in Comparative Literature**

In addition to the minimum requirements of the Graduate School, the following are required:

### **A. Course Requirements**

1. CLT/CST 501: *Contemporary Views of Literary and Cultural Studies*
2. CLT 509: *History of Literary Criticism*
3. CLT 680: *Research Seminar*
4. CLT/CST 698: *Teaching Practicum*
5. Twelve additional graduate courses, at least three of which must be CLT/CST courses numbered 600 or higher

A minimum of 48 credits of graduate work is required for the Ph.D. Students who hold an M.A. in comparative literature or a related discipline can request that their transcripts be evaluated by the graduate studies committee and may receive a maximum of 30 credits toward their Ph.D.

All students seeking the Ph.D. must take the required courses listed above, unless the graduate program committee accepts comparable courses taken previously. All Ph.D. students must acquire a minimum of one semester of formal teaching experience (even if they are unsupported or are on a fellowship requiring no teaching duties) and must concurrently take the formal teaching practicum, CLT 698.

In their first year students will take the Teaching Practicum CLT 698. The Practicum will include information about Stony Brook undergraduate requirements and the various undergraduate programs administered by CAT, data on Stony Brook undergraduates, analyses of practical pedagogical issues, consideration of the aims of education and the social role of the university, and teaching observations. The Practicum also provides students with the opportunity to develop a syllabus for an undergraduate course. The Practicum meets roughly every two weeks during both semesters of the first year. The Practicum Director serves as an advisor to first year students, prior to their selection of individual faculty advisors in the second semester.

Students must take the required courses when they are offered, and cannot replace them by Independent Study course CLT 599, except in the most unusual circumstances and by petition to the director of graduate studies at the beginning of the term the course is offered. The petition has to be signed by the person directing the Independent Study and must be approved by the graduate studies committee.

Students taking any Independent Study or Directed Reading course will do so under the departmental rubrics, CLT 599 and CLT 690. Under exceptional circumstances, the director of graduate studies may approve Independent Study under another department's designator, contingent on proper comparative literature procedures being followed. A maximum of six credits of CLT 599 Independent Study courses, is applicable to the degree requirements for the Ph.D. All such courses must be approved by the director of graduate studies before the end of the add/drop period of the semester during which they are to be taken. All students taking Independent Study or Directed Reading courses must file a detailed description, for which forms are available in the Department office. Failure to have these courses approved in a timely fashion will result in de-registration or in denial of credit for the courses.

### **B. First-Year Evaluation**

In the middle of the student's second semester of graduate work, the director of graduate studies prepares a file for the student's first-year evaluation. It consists of: 1) the student's grades, 2) letters from the

professor in all of the student's classes, and, if the student is a teaching assistant, 3) a letter of evaluation from appropriate faculty, and 4) student evaluations. Students may submit any other relevant material such as a seminar paper or original essay. The graduate studies committee will evaluate the dossier and decide whether the student should be encouraged to continue in the program.

### **C. Satisfactory Progress Toward the Ph.D.**

In addition to requirements above, Ph.D. students must fulfill the following requirements:

1. Maintain at least a 3.5 average, with no course below B-, in each semester of graduate study. There is a one year maximum limit on incompletes. A student may accumulate no more than two incomplete grades in any one semester or he/she will no longer be considered a Student in Good Standing, a prerequisite to continue in the program. As a result, the student will lose his or her T.A. line as well as face likely dismissal from the program;
2. Receive a satisfactory first-year evaluation in the spring semester of the first year of study;
3. Satisfy at least one language requirement in each year of residence until all language requirements are met. All language requirements must be completed at least three months before the comprehensive examination;
4. Complete all core courses in the first two years of full-time study and all 48 credits for the Ph.D. in three years;
5. Take the comprehensive examination no later than one year after completion of coursework;
6. Submit a dissertation proposal in the semester following satisfactory completion of the comprehensive examination.

By rules of the Graduate School, students must satisfy all requirements for the Ph.D. within seven years after completing 24 credits of graduate work in the Stony Brook department in which they are registered. In rare instances, the Graduate School will entertain a petition to extend this time limit, provided it bears the endorsement of the department. The program may require evidence that the student is still properly prepared for completion of the degree. In particular, the student may be required to pass the comprehensive examination again in order to be permitted to continue work.

### **D. Foreign Language Requirements**

Entering graduate students are expected to have a good command of at least one, and preferably two, foreign languages. Candidates for the Ph.D. will eventually demonstrate competence in two or three foreign languages, depending on which of the two options outlined below the student chooses. All language requirements must be met three months before students sit for the comprehensive examination.

Non-native speakers of English may choose English (but not their native language) as one of their foreign languages. All students are of course required to demonstrate full command of written and spoken English, the language of instruction in most comparative literature courses.

Whenever possible, language exams for comparative literature students will be given by core or affiliated faculty in CAT. Each exam will be read by two faculty members.

The options for fulfilling the language requirement are as follows:

**Option A:** The student offers two principal foreign languages. A principal language is defined by the student's demonstrating a high degree of competence in the language, i.e., the ability to understand lectures given in the language and to read it with facility.

Students may demonstrate this degree of competence by taking for credit, and by earning a grade of B or better in at least one graduate or advance undergraduate course in the lettered humanities conducted in the language. This course must have been taken within five years of matriculating to Stony Brook and must have been taken at an accredited University. Final papers may be written in English. In special cases, students may substitute an advanced language examination of three hours in lieu of course work.

The examination consists of three sections: a) oral comprehension, defined as the ability to understand and summarize in English the contents of two graduate level lectures conducted in the foreign language; b) written comprehension, defined as the ability to understand and answer questions on a moderately long (approximately ten pages) theoretical, critical, or scholarly article; c) translation skills, shown through translating into English an advanced-level literary passage. The student is permitted to use a dictionary for part c but not for part b. If the principal foreign language being examined is a Classical language (e.g., Classical Chinese, Sanskrit, Greek), the three-hour test will consist of translations at an appropriately advanced level.

**Option B:** The student offers one principal language and two secondary languages. Demonstration and competence in the principal language will be the same as outlined for Option A.

Competence in the secondary languages can be demonstrated in either of the following ways:

1. By earning a grade of B or better in a graduate translation course taught by one of the foreign language departments at Stony Brook. Credits for a graduate translation course do not count toward the total credits required for the Master's or the Ph.D. degree in Comparative Literature.
2. By passing a departmental examination consisting of two parts, each one hour long, to be taken with a dictionary: a) a short theoretical, critical, or scholarly article that the student is required to summarize and discuss in English; b) a translation of a short literary prose passage of medium difficulty.

## **E. Comprehensive Examination**

### **Comprehensive Examination in Comparative Literature**

Full-time students who are candidates for the Ph.D. will normally take their comprehensive examination no more than one year after completing their course work. Completing the language requirement is a prerequisite for sitting for the examination.

***Committee for the Examination:*** Students will discuss the choice of a chair for their examination committees with their advisors and the director of graduate studies. One CAT faculty member will be asked by the student to serve as chair of the committee. Three more faculty members who can examine the student in one or more areas of the examination, as defined below, will be selected by the student in consultation with the director of graduate studies, the advisor and the chair of the committee. At least three of the four members of the examination committee must be members of the CAT graduate faculty

(including affiliates). At least three of the members of the committee must be physically present at the examination.

**Reading List:** A reading list for all parts enumerated below will be compiled by the student with the help of the examination committee. The definitive version of the reading list, with a cover page bearing signatures of the committee members and indicating who will chair, must be submitted to the graduate studies committee no later than two weeks prior to a meeting of the graduate studies committee. The list must be approved by the faculty members of the graduate studies committee. Students should submit a description of the special area, related to the dissertation, along with the reading list.

**Examination:** The examination is oral, with the duration to be determined by the members of the committee but not shorter than two hours and not longer than three. Questions posed by examiners will be based on the reading list for the examination. The examination may be passed, passed with distinction, failed, or failed in part. In case of failure, the examination may be retaken once, but no later than the end of the semester following the time when it was initially scheduled. In case of partial failure, the second examination will cover only the area(s) on which the candidate's performance was inadequate.

### **The comparative literature comprehensive examination will consist of four parts:**

1. **History of Literary Criticism.** Students will be examined on the history and theory of literary criticism, from Classical antiquity to the present. The reading list will be based in part on material covered in CLT 509. Works pertinent to the student's special interests may be added. Part A of this section includes works from Plato to the early twentieth century. Because of the immense variety of theoretical approaches in the twentieth and twenty-first centuries, Part B will consist of at least three sub-sections, each devoted to specific areas of contemporary literary theory. These areas include but are not limited to Psychoanalysis, Marxism, New Criticism, phenomenology, hermeneutics, structuralism, post-colonialism, deconstruction, feminist analysis, queer theory, gender studies, New Historicism, translation theory, science studies, and popular culture studies. The student should obtain the latest version of Ph.D. Reading List for Literary Theory and Criticism available in the Department office or on the web site at [http://www.stonybrook.edu/complit/new/literary\\_theory.html](http://www.stonybrook.edu/complit/new/literary_theory.html)
2. **A literary genre.** Possible options include comedy, novel, short narrative, romance, autobiography, epic, film, essay, or other categories approved by the Graduate Studies Committee. A knowledge of the historical development of the genre will be expected, and the reading list should include, in addition to relevant primary texts, a selection of major critical and theoretical works about the chosen genre (which may include its relation to other forms of expression such as music, art, film and philosophy). The list must include works from at least three language traditions.
3. **A period in literary history.** Possible options include Classical antiquity, Medieval, Renaissance, baroque and neo-classical, later eighteenth century, romanticism, modernism, etc. Literary traditions from other cultures may also be included. The student will be expected to know the history and the social and intellectual background of the period and to demonstrate a knowledge of the major genres produced during that period in at least three language traditions.

4. *A special area of a comparative nature*, defined as a broad subject related to the student's more specific projected dissertation topic. The student will be expected to have a wide knowledge of the history and scholarship that inform the background of the dissertation project.

For parts 2 to 4 of the comprehensive examination, the reading list submitted must include primary texts in at least two languages other than English. Reading lists in these areas are not intended to be exhaustive, but they should provide coverage of the field that adequately prepares the student to teach courses in the areas of the examination. Guidelines for the preparation of the reading lists can be obtained in the Department.

Parts 2 and 3 normally include 35-45 primary texts and 12-15 secondary works.

#### ***F. Advancement to Candidacy***

Advancement to candidacy is granted by the Graduate School upon recommendation of the director of graduate studies after a successful comprehensive examination. Again, all other requirements must have been met before the student sits for the comprehensive examination. Advancement must be 1 year prior to defense.

Students who have passed their Ph.D. oral comprehensive exam will be deemed to have passed the equivalent of the master's exam and be granted a M.A. degree unless they already have a master's degree in comparative literature from another institution. The student must file appropriate papers with the department.

#### **G. Dissertation**

The dissertation represents the culmination of the student's degree program and should be a serious contribution to scholarship.

Within three months of passing the comprehensive examination, the student must be prepared to schedule the Dissertation Proposal Review.

As soon as possible, after the Comprehensive Examination, the candidate should choose a dissertation director, as well as the two CAT readers of the dissertation. (The reader outside CAT may be chosen nearer to the defense date, at the discretion of the dissertation director.) The director of the dissertation must be a member of the CAT core faculty. Affiliates may co-direct dissertations with a core faculty member. In consultation with the dissertation director and the readers, the candidate drafts a dissertation proposal

The dissertation proposal, which must be appropriate to comparative literature, should be between 2000 and 3500 words, not counting footnotes or bibliography, and should include the following:

- Title of the dissertation;
- Description of the topic and its appropriateness for comparative literature in focus and method;
- The rationale behind the choice of topic, and the anticipated contribution of the proposed research to knowledge;
- A discussion of the argument your dissertation will advance;
- Current state of research on the topic and a basic bibliography;

- Method of work, including the general approach (e.g., historical, generic, thematic, structural) and an outline of chapters.

When the director and readers have approved the proposal, the student and the director will schedule a Dissertation Prospectus Review to be attended by the student, the director, and all other members of the dissertation committee. Faculty and/or graduate students may be invited to the review at the discretion of the student. The review should be no less than one hour in length. The director, the readers, and others in attendance will discuss the proposal with the student in order to insure that the student is ready to proceed in the project. When the director and the readers agree that the student is ready, they will sign off on the proposal and submit it to the Director of Graduate Studies. The candidate then proceeds to the dissertation.

#### Guidelines for Dissertation Prospectus Review

- The student will circulate her or his proposal to all members of the committee three weeks prior to the review.
- The student will begin the review with a summary of the project in less than five minutes. She or he should clearly communicate the core thesis of the prospective dissertation.
- The members of the committee will then ask questions and make suggestions.
- The student should take notes during the meeting and make sure that she or he understands what the committee is suggesting.
- At the end of the meeting, the student will be asked to leave the room so that the members of the committee can discuss whether or not they are ready to sign off on the proposal. If the members of the committee are satisfied that the student is prepared to begin writing the dissertation, they will sign off on the document and send it to the DGS.
- In some cases the committee may decide not to sign and request a revised proposal. If the members of the committee are satisfied with the revised proposal, there is no need for a second dissertation prospectus review. In some cases, however, the committee may decide that a second review is necessary.

Although there are no strict regulations on length, dissertations will normally be between 200 and 400 pages, not including bibliography and other supplemental material. The dissertation committee may, in special cases and with justification, allow a student to submit a shorter or longer dissertation.

When the dissertation has been completed in accordance with guidelines published in Guide to the Preparation of Theses and Dissertations, legible copies of the complete dissertation must be given to all committee members at least one month in advance of the scheduled defense.

All dissertation defenses shall take place on campus and require the full attendance of the dissertation examining committee. Any exceptions from this practice will require approval from the Dean of the Graduate School. Campus Audio/Video Services can be employed in the event that either a committee member or the defending student cannot be on the premises due to extenuating circumstances. While the examining committee may wish to hold the committee examination of the defense in private, the public presentation of the defense will be open to the university community and should be advertised campus-wide three weeks prior to the scheduled date. A minimum of three weeks prior to the dissertation defense, the dissertation abstract, approved by the student's advisor and director of graduate studies, must

be submitted to the Graduate School with details of the time and location for the defense. The Graduate School will be responsible for advertising the defense to the university community.

The dissertation examining committee will set up the ground rules for the defense, which usually involves the student giving a short précis of the research problem, the research method, and the results. This is followed by questions from the Committee and, if the committee so desires, from the audience.

## **H. Teaching Assistantships**

For Ph.D. students awarded teaching assistantships, four years of full support is the department's norm. Awards are renewable annually, provided the student maintains satisfactory academic progress towards the degree and performs teaching duties appropriately (see above, Satisfactory Progress). Students (other than Turner fellows) should not count on assistantship resources beyond the fourth year of study.

During their first year, Ph.D. students will normally be placed as teaching assistants in CAT lecture courses. During their second and third years, students will most commonly teach as instructors in the Writing Program or in the Department of Asian and Asian American Studies, and during their fourth year, as independent instructors of CAT courses. Admitted students who would prefer a Writing Program or AAAS placement during their first year should notify the Department immediately upon admission into the Ph.D. program. While placements will vary according to student and program needs and constraints, every effort will be made to provide each student with the available range of teaching experiences.

Graduate students in Comparative Literary and Cultural Studies have the opportunity to teach a wide variety of courses. Their teaching obligation may be fulfilled in several ways depending on departmental needs:

1. Assisting an instructor in a large lecture course;
2. Teaching a small section of a literature course under the supervision of the CAT faculty;
3. Participating in the basic language course in a foreign language department or in a composition course in the English department.

T.A. assignments differ, but the amount of work required cannot exceed 20 hours per week. T.A.s will usually:

1. Hold office hours to review course materials, assist in grading, and discuss other course-related issues with undergraduates;
2. Attend classes (graduate courses will be scheduled to minimize interference with T.A. assignments) and read all required entries on the syllabus;
3. Lead discussion groups;
4. Grade exams, homework, and other written material.

The performance of teaching assistants is monitored by evaluation forms given to undergraduate students at the end of each semester, as well as by faculty members who visit certain classes taught by the T.A. and submit a written evaluation. Stipends of teaching assistants may be terminated if (on the basis of these evaluations and other relevant criteria) the graduate studies committee judges that they have been deficient in carrying out their teaching duties. Superior work as a T.A. is highly valued by the CAT

faculty and by the Graduate School. In the past, several T.A.'s from CAT have won the President's Award for Excellence in Teaching by a Graduate Student. This and other prizes for which T.A.'s are eligible carry a cash award.

### **I. Advisor and Mentor**

The Graduate School requires all students to have an advisor. The director of graduate studies serves as advisor to all entering students during their first year and helps them plan their programs. Before the end of the first academic year, full-time students should choose one, or preferably two, official graduate advisors from the CAT graduate faculty. Advisor and student meet regularly to discuss the student's progress and program. Advisors are normally chosen for one year, but students are, of course, free to change advisors and are encouraged to consult with all members of the faculty.

### **J. Residence Requirement**

The University requires that students receiving a Ph.D. must take at least two consecutive semesters of full-time graduate study. For those entering without prior graduate study or with fewer than 24 graduate credits, this usually means 12 credits per semester; for those entering with more than 24 graduate credits or with advanced standing provided by prior graduate work, this would mean 9 credits per semester.

## **CLT Graduate Courses:**

### **CLT 501 Contemporary Views of Literary and Cultural Studies**

This course will examine the special attention recent critical debates have paid to the cross-disciplinary interaction of literary and cultural studies.

3 credits, Letter graded (A, A-, B+, etc.)

### **CLT 509 History of Literary Criticism**

A history of literary theory from classical Greece to Freud.

3 credits, letter graded (A, A-, B+, etc.)

### **CLT 597 Directed Readings for M.A. Students**

Directed Readings must be approved in writing by the Advisor, Director of Graduate Studies, and the supervising professor. *1-3 credits each semester, repetitive credit, S/U grading.*

### **CLT 599 Independent Study**

A student and faculty member agree on a topic not offered in any seminars and a reading list to study at weekly or biweekly meetings. A final research paper or major annotated bibliography will be required. The syllabus must be filed with the program's form before the add/drop period ends. Fall and Spring, 1-3 credits, ABCF grading. May be repeated for credit.

Only three credits of Independent Study may be counted toward the M.A. requirements, and a maximum of six toward the Ph.D

### **CLT 600 Seminar in Stylistics**

Changing topics in the study of stylistic and structural elements of the literary text.

3 credits, letter graded (A, A-, B+, etc.) *May be repeated for credit.*

### **CLT 601 Seminar in Literary Theory**

Changing topics in the specialized examination of recent or historical trends, such as semiotics,

Marxism, reader-response, psychoanalysis, hermeneutics, deconstruction. Recent topics have included “Film History, Theory, and Criticism”, “Contemporary Issues in Literary and Cultural Studies”, “Translation Theory”, “Deconstruction and Cultural Theory: Derrida/Kristeva/Lyotard”, and “Theoretical Approaches to Andre Malraux”

*3 credits, letter graded (A, A-,B+, etc.) May be repeated for credit.*

### **CLT 602 Interdisciplinary Seminar**

Specific problems in the relations between literature and other disciplines. Recent topics have included “Word, Testament and Will: Postcoloniality and the questions of the “Premodern”, “Premodern”, “The Witness, Now”, Trauma, Performing Age and the Body”, “Postmodernism/Imaging in the Millennium”, “Postmodernism,” “On the Sublime in Arts and Literature,” “History and Literature,” “Literature and Philosophy”, and “Literature and Psychoanalysis”.

*3 credits, letter graded (A, A-,B+, etc.) May be repeated for credit.*

### **CLT 603 Comparative Studies in Literary History**

Changing topics in the study of literary periods and styles. Recent topics addressed in this course have included “Prehistory of the Novel” “European Realism”, “Postmodernism”, “Modernism and the City”, and “Postmodern Theories of Culture and Politics”.

*3 credits, letter graded (A, A-,B+, etc.) May be repeated for credit.*

### **CLT 604 Comparative Studies in Genre**

Changing topics in the study of the history and theory of literary genres. Recent topics have included “The Melancholy Novel: (Re)membering the Abject Body”, “From Realism to Modernism”, and “Challenges to Realism”.

*3 credits, letter graded (A, A-,B+, etc.) May be repeated for credit.*

### **CLT 607 Major Authors in Comparative Context**

Critical and comparative examination of two or more major figures from different literary or other aesthetic traditions. Recent topics have included “Kristeveva”, “Dostoevsky and the West”, and “European Realisms”.

*3 credits, letter graded (A, A-,B+, etc.) May be repeated for credit.*

### **CLT 608 Cross-Cultural Perspectives**

Key topics in genre, literary criticism and method from a cross-cultural perspective. Emphasis will be placed on an examination of differences as well as similarities. Presuppositions of specific literary traditions will be questioned within the broader perspective of philosophical and religious valences. Recent Topics have included “Memory, Bodies, and Languages”, “Trauma, Cinema and Postcolonialism” , “Postcolonial Theory and Transculturalism in Visual Culture”, and “Literature and Culture of the Americas: US Latino/a”.

*3 credits, letter graded (A, A-,B+, etc.) May be repeated for credit.*

### **CLT 609 Topics in Cultural Theory**

Emphasis on diverse specialist areas in cultural and critical theory. Course content will vary depending upon instruction.

*3 credits, letter graded (A, A-,B+, etc.) May be repeated for credit.*

### **CLT 680 Cultural Studies Research Seminar**

In addition to readings on issues, debates, and problems within the profession and field of Cultural Studies students will develop research for publication while engaging with practices of professionalization.

*Spring 3 credits, (A, A-, B+, etc.). May be repeated once for credit*

### **CLT 690 Directed Readings for Doctoral Candidates**

A student and faculty member agree on a corpus of texts to read and discuss at weekly or biweekly meetings. The reading list must be filed with the program's form before the add/drop period ends. Fall and Spring, 1-12 credits, S/U grading. May be repeated for credit.

### **CLT 696 Self-Directed Readings**

For doctoral students who have completed all course requirements and wish to dedicate themselves to full- or part-time preparation for the Comprehensive Examination. Fall and Spring, 3, 6, or 9 credits, for a maximum of 18 credits. S/U grading.

### **CLT 698 Practicum in Teaching**

Required of all Ph.D. students during their first year in the program. The course is divided into two parts: one-half will normally be given in the fall, one in the spring. The first part deals primarily with matters of pedagogy. The second part is designed to help students plan their own undergraduate courses. The Practicum may be repeated, but students receive credit toward degree requirements only once.

*Fall and spring, S/U grading, 1-3 credits per semester as needed. No more than 3 credits will count toward the degree.*

### **CLT 699 Dissertation Research - On Campus**

Prerequisite: Advancement to candidacy (G-5).

A portion of dissertation research must take place on SBU campus.

Fall, Spring, Summer

*1-9 credits each semester, repetitive credit, S/U grading.*

### **CLT 700 Dissertation Research - Domestic (U.S.)**

Prerequisite: Must be advanced to candidacy (G5).

Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus.

All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor.

Fall, Spring, Summer

*1 - 9 credits, S/U grading. May be repeated for credit.*

### **CLT 701 Dissertation Research - International**

Prerequisite: Must be advanced to candidacy (G5).

Major portion of research will take place outside of the United States and/or U.S. provinces.

Domestic students have the option of the health plan and may also enroll in MEDEX.

International students who are in their home country are not covered by mandatory health plan and must contact the Insurance Office for the insurance charge to be removed.

International students who are not in their home country are charged for the mandatory health insurance. If they are to be covered by another insurance plan they must file a waiver by second week of classes.

The charge will only be removed if other plan is deemed comparable.

All international students must received clearance from an International Advisor.

Fall, Spring, Summer

*1 - 9 credits, S/U grading. May be repeated for credit.*

**CLT 800 Summer Research**

May be repeated for credit.

**CLT 850 Summer Teaching**

May be repeated for credit.

Please note: Students must take the required courses when they are offered, and cannot replace them by Independent Study courses, except in the most unusual circumstances and by petition to the director of graduate studies before the beginning of the term the course is offered. The petition has to be signed by the person directing the Independent Study and must be approved by the director of graduate studies and director of CAT. A student may take no more than one Independent Study in a given semester. A maximum of six credits will count toward the Ph.D.

**Requirements for the M.A. Degree in Cultural Studies**

In addition to the minimum requirements of the Graduate School, the following are required:

**A. Course Requirements**

The M.A. in Cultural Studies requires 30 credits of graduate work. At least 15 credits must be taken within the department (including no more than three credits of CST 599 Independent Studies). The following courses must be taken by all M.A. students.

1. CLT/CST 501: *Contemporary Views of Literary and Cultural Studies*
2. CST 510: *History of Cultural Studies*
3. CST 609: *Topics in Cultural Theory*
4. Two CLT/CST courses numbered 600 and higher

**B. First-Year Evaluation**

In the middle of the student's second semester of graduate work, the director of graduate studies or director of cultural studies prepares a file for the student's first-year evaluation. It consists of: 1) the student's grades and (2) letters from the professors in all the student's classes. Students may submit any other additional relevant material they choose. The graduate studies committee will evaluate the dossier and decide whether the student should continue in the program.

**C. Satisfactory Progress for the M.A.**

Because so many factors influence students' satisfactory progress towards the degree, it is important for students to be aware of and to monitor their own situation. The following define the minimum limits for satisfactory progress for full-time students:

1. Maintain a 3.5 grade point average, with no course below B-, in each semester of graduate study. There is a one-year maximum limit on incompletes. A student may accumulate no more than two incomplete grades in any one semester or she/he will no longer be considered a Student in Good Standing, a prerequisite to continue in the program. As a result, the student will likely

face dismissal from the program.

2. Receive a satisfactory first-year evaluation in the spring semester of the first year of study.

#### **D. Foreign Language Requirements**

Candidates for the MA are required to demonstrate competence in either *one principal foreign language* (that is, any language that is of principal importance to the student's course of study) or *two secondary languages*. English may count as a principal language for non-Native speakers.

To demonstrate competence in the *principal foreign language*, students must take for credit and earn a grade of B or better in at least one graduate or advanced undergraduate literature course conducted in the language (final papers may be written in English). Or, students may enroll in an independent study. In special cases, students may substitute an advanced language examination of three hours in lieu of course work. The examination consists of three sections: a) oral comprehension, defined as the ability to understand and summarize in English the contents of two graduate level lectures conducted in the foreign language; b) written comprehension, defined as the ability to understand and answer questions on a moderately long (approximately ten pages) theoretical, critical, or scholarly article; c) translation skills, shown through translating into English an advanced-level literary passage. The student is permitted to use a dictionary for part c but not for part b. If the principal foreign language being examined is a Classical language (e.g., Classical Chinese, Sanskrit, Greek), the three-hour test will consist of translations at an appropriately advanced level.

Competence in the *two secondary languages* can be demonstrated by: 1) earning a grade of B or better in a graduate translation course or 2) passing a translation examination to be taken with a dictionary.

#### **E. Master's Examination**

The student will take a two-hour oral examination in the second year of graduate study or submit a master's thesis. The Master's examination committee consists of three members of the faculty, at least two of whom are members of the CAT core faculty. The student's advisor normally chairs the Committee, and the other two members are chosen by the director of graduate studies in consultation with the student and his/her advisor.

Reading List for the Examination:

The student, in consultation with the examination committee, prepares a list of works in each of the following three areas: A) History and theory of cultural studies; B) A cultural phenomenon; C) a historical period. Each of the other reading lists will consist of 15-20 primary texts. (The list, signed by the student and all members of the examination committee, must be submitted to the director of graduate studies for approval by the graduate studies committee at least four weeks prior to the examination date. At the two-hour oral exam at least two of the three members of the examination committee must be present.

#### **Thesis Substitute for Master's Examination**

Instead of taking the M.A. examination students may substitute a thesis for the Master's examination. The thesis must be on a substantive topic in cultural studies requiring original research. The student will form a committee of three faculty, at least two of whom must be from the CAT core faculty, who will supervise the project and give approval. The student's committee and project proposal must be approved by the graduate studies committee prior to embarking on the thesis.

## **F. Advisor and Mentor**

The Graduate School requires all students to have an advisor. The director of cultural studies serves as advisor to all entering students during their first year and helps them plan their programs. Before the end of the first academic year, full-time students should choose one official graduate advisor from the Comparative Literary and Cultural Studies graduate faculty. Advisor and student meet regularly to discuss the student's progress and program. Advisors are normally chosen for one year, but students are, of course, free to change advisors and are encouraged to consult with all members of the faculty.

Incoming students are also urged to choose a faculty member to serve as a mentor who can meet with the student to discuss a variety of concerns not necessarily involving course work.

## **G. Residence Requirement**

The University requires that students receiving a M.A. must take at least two consecutive semesters of full-time graduate study, this usually means 12 credits per semester.

## **Requirements for the Ph.D. Degree in Cultural Studies**

In addition to the minimum requirements of the Graduate School, the following are required:

### **A. Course Requirements**

1. CLT/CST 501: *Contemporary Views of Literary and Cultural Studies*
2. CST 510: *History of Cultural Studies*
3. CST 680: *Cultural Studies Research Seminar*
4. CLT/CST 698: *Teaching Practicum*
5. Twelve additional graduate courses, at least three of which must be CLT/CST courses numbered 600 or higher.

To ensure disciplinary fluency in a more traditional sense, students are strongly recommended to take at least three of these courses in a single discipline (outside the core cultural studies sequence), and to include at least one faculty member from that field on the Ph.D. oral exam and dissertation committees.

A minimum of 48 credits of graduate work to be completed before the comprehensive exam is required for the Ph.D. Students who hold an M.A. in cultural studies can transfer up to *30 credits* at the discretion of the director of graduate studies and director of cultural studies. If students enter the program with an M.A. in some other discipline (e.g., Anthropology, Art, English, Film Studies, History, Media Studies, etc.), the director of graduate studies and director of cultural studies may grant them up to *18 credits*. It will be the prerogative of the graduate studies committee to grant additional credits to such students, up to a maximum of 30 credits.

Please note: Students must take the required courses when they are offered, and cannot replace them by Independent Study courses, except in the most unusual circumstances and by petition to the director of graduate studies before the beginning of the term the course is offered. The petition has to be signed by the person directing the Independent Study and must be approved by the director of graduate studies and director of cultural studies. A student may take no more than one CST 599 Independent Study in a given semester. A maximum of six credits of CST 599 Independent Study courses, is applicable to the degree requirements for the Ph.D.

All students seeking the Ph.D. must take the required courses listed above, unless the graduate program committee accepts comparable courses taken previously. All Ph.D. students must acquire a minimum of one semester of formal teaching experience (even if they are unsupported or are on a fellowship requiring no teaching duties) and must concurrently take the formal teaching practicum, CST 698.

In their first year students will take the Teaching Practicum CST 698. The Practicum will include information about Stony Brook undergraduate requirements and the various undergraduate programs administered by CAT, data on Stony Brook undergraduates, analyses of practical pedagogical issues, consideration of the aims of education and the social role of the university, and teaching observations. The Practicum also provides students with the opportunity to develop a syllabus for an undergraduate course. The Practicum meets roughly every two weeks during both semesters of the first year. The Practicum Director serves as an advisor to first year students, prior to their selection of individual faculty advisors in the second semester.

### **B. First-Year Evaluation**

Following the student's second semester of graduate work, the director of graduate studies or director of cultural studies will prepare a file for the student's first-year evaluation. It consists of: 1) a qualifying paper, usually the paper produced for a core seminar; 2) the student's grades, 3) letters from the professors in each of the student's classes, and, if the student is a teaching assistant, 4) a letter of evaluation from appropriate faculty, and 5) student evaluations. The graduate studies committee will evaluate the dossier and decide whether the student should be encouraged to continue in the program.

### **C. Satisfactory Progress Toward the Ph.D.**

In addition to requirements listed above, Ph.D. students must fulfill the following requirements:

1. Maintain at least a 3.5 average, with no course below B-, in each semester of graduate study. There is a one year maximum limit on incompletes. A student may accumulate no more than two incomplete grades in any one semester or he/she will no longer be considered a Student in Good Standing, a prerequisite to continue in the program. As a result, the student may lose his or her T.A. line and face possible dismissal from the program;
2. Receive a satisfactory first-year evaluation in the spring semester of the first year of study;
3. Satisfy the foreign language requirement at least three months before the comprehensive examination;
4. Complete all core courses in the first two years of full-time study and all 48 credits for the Ph.D. in three years;
5. Take the comprehensive examination no later than one year after completion of coursework;
6. Submit a dissertation proposal in the semester following satisfactory completion of the comprehensive examination.

By rules of the Graduate School, students must satisfy all requirements for the Ph.D. within seven years after completing 24 credits of graduate work in the Stony Brook department in which they are registered. In rare instances, the Graduate School will entertain a petition to extend this time limit, provided it bears

the endorsement of the department. The program may require evidence that the student is still properly prepared for completion of the degree. In particular, the student may be required to pass the comprehensive examination again in order to be permitted to continue work.

#### **D. Foreign Language Requirements**

Ph.D. students may choose to demonstrate competence in either *one principal foreign language* (that is, any language that is of principal importance to the student's course of study) or *two secondary languages*. English may count as a principal language for non-Native speakers.

To demonstrate competence in the *principal foreign language*, students must take for credit and earn a grade of B or better in at least one graduate or advanced undergraduate literature course conducted in the language (final papers may be written in English). Or, students may enroll in an independent study. In special cases, students may substitute an advanced language examination of three hours in lieu of course work. The examination consists of three sections: a) oral comprehension, defined as the ability to understand and summarize in English the contents of two graduate level lectures conducted in the foreign language; b) written comprehension, defined as the ability to understand and answer questions on a moderately long (approximately ten pages) theoretical, critical, or scholarly article; c) translation skills, shown through translating into English an advanced-level literary passage. The student is permitted to use a dictionary for part c but not for part b. If the principal foreign language being examined is a Classical language (e.g., Classical Chinese, Sanskrit, Greek), the three-hour test will consist of translations at an appropriately advanced level.

Competence in the *two secondary languages* can be demonstrated by: 1) earning a grade of B or better in a graduate translation course or 2) passing a translation examination to be taken with a dictionary.

#### **E. Comprehensive Examination**

Students who are candidates for the Ph.D. will normally take their comprehensive examination no more than one year after completing their course work. Completing the language requirement is a prerequisite for sitting for the examination.

#### ***Committee for the Examination***

Students will discuss the choice of a dissertation chair for their examination committee with their advisors and the director of cultural studies. One CAT faculty member will be asked by the student to serve as chair of the committee. Three more faculty members who can examine the student in one or more areas of the examination, as defined below, will be selected by the student in consultation with the director of graduate studies, the advisor, and the Chair of the committee. At least three of the four members of the examination committee must be CAT faculty or affiliates. At least three of the members of the committee must be physically present at the examination.

#### ***Reading Lists***

A reading list for all parts enumerated below will be compiled by the student with the help of the examination committee. The definitive version of the reading list, with a cover page bearing signatures of the committee members and indicating who will direct the examination and chair the dissertation, must be submitted to the graduate studies committee *no later than one month prior* to the scheduled date of examination. The list *must* be approved by the faculty members of the graduate studies committee. Please note: Students should also submit a description of the special area, related to the dissertation, along with the reading list.

### ***Examination***

The examination is oral, with the duration to be determined by the members of the committee but not shorter than two hours and not longer than three. Questions posed by examiners will be based on the reading lists for the examination. The examination may be passed, passed with distinction, failed, or failed in part. In case of failure, the examination may be retaken once, but no later than the end of the semester following the time when it was initially scheduled. In case of partial failure, the second examination will cover only the area(s) on which the candidate's performance was inadequate.

The Cultural Studies comprehensive examination consists of four parts:

1. ***Cultural Theory***. Students will be examined on a combination of cultural theory pertinent to their research and from the Cultural Theory Reading List. The historical, geographic, and thematic aspects of the list will be determined in consultation with the student's examining committee.
2. ***An in-depth Study of a Cultural Phenomenon***. Knowledge of the historical development and context (social, economic, etc...) of the phenomenon will be expected, and the reading list should include, in addition to relevant primary texts, a selection of major critical and theoretical works.
3. ***An historical Period***. Demonstration of historical breadth. Possible options include classical antiquity, Medieval, baroque and neo-classical, romanticism, modernism, and postmodernism as well as unique historical moments chosen by the student, such as the time between the two world wars or the last two decades of the twentieth century. Other traditions outside the West may also be included. The student will be expected to know the history and the social and intellectual background of the period.
4. ***Area of Specialized Interest***. Defined as a focused subject, issue, debate, or problem related to the student's projected dissertation topic. The student will be expected to have a wide knowledge of the history and scholarship that inform the background of the area.

Each part of the examination should include at least 40 works. Half of the list for Part 1 will be composed of books from the Cultural Theory Reading List and the student's research interests. The Cultural Theory Reading List is available from the CAT office. There is no standard list of required works for parts 2-4, although committee members may insist on including certain texts at their discretion. All parts of the reading lists must include texts in at least two languages other than English (translations are acceptable). Reading lists in these areas are not intended to be exhaustive, but they should provide coverage of the field that adequately prepares the student to teach courses in the areas of the examination. Guidelines for the preparation of the reading lists can be obtained in the Department.

### **F. Advancement to Candidacy**

Advancement to candidacy is granted by the Graduate School upon recommendation of the director of graduate studies after a successful comprehensive examination. Again, all other requirements must have been met before the student sits for the comprehensive examination.

Students who have passed their Ph.D. oral comprehensive exam will be deemed to have passed the equivalent of the master's exam and be granted a M.A. degree unless they already have a master's degree in cultural studies from another institution. The student must file appropriate papers with the department.

## **G. Dissertation**

The dissertation represents the culmination of the student's degree program and should be a serious contribution to scholarship.

Within three months of passing the comprehensive examination, the student must be prepared to schedule the Dissertation Proposal Review.

As soon as possible, after the Comprehensive Examination, the candidate should choose a dissertation director, as well as the two CAT readers of the dissertation. (The reader outside CAT may be chosen nearer to the defense date, at the discretion of the dissertation director.) The director of the dissertation must be a member of the CAT core faculty. Affiliates may co-direct dissertations with a core faculty member. In consultation with the dissertation director and the readers, the candidate drafts a dissertation proposal

The dissertation proposal, which must be appropriate to cultural studies, should be between 2000 and 3500 words, not counting footnotes or bibliography, and should include the following:

- Title of the dissertation;
- Description of the topic and its appropriateness for cultural studies in focus and method;
- The rationale behind the choice of topic, and the anticipated contribution of the proposed research to knowledge;
- A discussion of the argument your dissertation will advance;
- Current state of research on the topic and a basic bibliography;
- Method of work, including the general approach (e.g., historical, generic, thematic, structural) and an outline of chapters.

When the director and readers have approved the proposal, the student and the director will schedule a Dissertation Prospectus Review to be attended by the student, the director, and all other members of the dissertation committee. Faculty and/or graduate students may be invited to the review at the discretion of the student. The review should be no less than one hour in length. The director, the readers, and others in attendance will discuss the proposal with the student in order to insure that the student is ready to proceed in the project. When the director and the readers agree that the student is ready, they will sign off on the proposal and submit it to the Director of Graduate Studies. The candidate then proceeds to the dissertation.

### **Guidelines for Dissertation Prospectus Review**

- The student will circulate her or his proposal to all members of the committee three weeks prior to the review.
- The student will begin the review with a summary of the project in less than five minutes. She or he should clearly communicate the core thesis of the prospective dissertation.
- The members of the committee will then ask questions and make suggestions.
- The student should take notes during the meeting and make sure that she or he understands what the committee is suggesting.
- At the end of the meeting, the student will be asked to leave the room so that the members of the committee can discuss whether or not they are ready to sign off on the proposal. If the members

of the committee are satisfied that the student is prepared to begin writing the dissertation, they will sign off on the document and send it to the DGS.

- In some cases the committee may decide not to sign and request a revised proposal. If the members of the committee are satisfied with the revised proposal, there is no need for a second dissertation prospectus review. In some cases, however, the committee may decide that a second review is necessary.

Although there are no strict regulations on length, dissertations will normally be between 200 and 400 pages, not including bibliography and other supplemental material. The dissertation committee may, in special cases and with justification, allow a student to submit a shorter or longer dissertation.

When the dissertation has been completed in accordance with guidelines published in Guide to the Preparation of Theses and Dissertations, legible copies of the complete dissertation must be given to all committee members at least one month in advance of the scheduled defense.

All dissertation defenses shall take place on campus and require the full attendance of the dissertation examining committee. Any exceptions from this practice will require approval from the Dean of the Graduate School. Campus Audio/Video Services can be employed in the event that either a committee member or the defending student cannot be on the premises due to extenuating circumstances. While the examining committee may wish to hold the committee examination of the defense in private, the public presentation of the defense will be open to the university community and should be advertised campus-wide three weeks prior to the scheduled date. A minimum of three weeks prior to the dissertation defense, the dissertation abstract, approved by the student's advisor and director of graduate studies, must be submitted to the Graduate School with details of the time and location for the defense. The Graduate School will be responsible for advertising the defense to the university community.

The dissertation examining committee will set up the ground rules for the defense, which usually involves the student giving a short précis of the research problem, the research method, and the results. This is followed by questions from the Committee and, if the committee so desires, from the audience.

## **H. Teaching Assistantships**

For Ph.D. students awarded teaching assistantships, four years of full support is the department's norm. Awards are renewable annually, provided the student maintains satisfactory academic progress towards the degree and performs teaching duties appropriately (see below, Satisfactory Progress). Students (other than Turner fellows) should not count on assistantship resources beyond the fourth year of study.

During their first year, Ph.D. students will normally be placed as teaching assistants in CAT lecture courses. During their second and third years, students will most commonly teach as instructors in the Writing Program or in the Department of Asian and Asian American Studies, and during their fourth year, as independent instructors of CAT courses. Admitted students who would prefer a Writing Program or AAAS placement during their first year should notify the Department immediately upon admission into the Ph.D. program. While placements will vary according to student and program needs and constraints, every effort will be made to provide each student with the available range of teaching experiences.

Graduate students in Comparative Literary and Cultural Studies have the opportunity to teach a wide variety of courses. Their teaching obligation may be fulfilled in several ways depending on departmental needs:

1. Assisting an instructor in a large lecture course;
2. Teaching a small section of a literature course under the supervision of the CAT faculty;
3. Participating in the basic language course in a foreign language department or in a composition course in the English department.

T.A. assignments differ, but the amount of work required cannot exceed 20 hours per week.

T.A.s will usually:

1. Hold office hours to review course materials, assist in grading, and discuss other course-related issues with undergraduates;
2. Attend classes (graduate courses will be scheduled to minimize interference with T.A. assignments) and read all required entries on the syllabus;
3. Lead discussion groups;
4. Grade exams, homework, and other written material.

The performance of teaching assistants is monitored by evaluation forms given to undergraduate students at the end of each semester, as well as by faculty members who visit certain classes taught by the T.A. and submit a written evaluation. Stipends of teaching assistants may be terminated if (on the basis of these evaluations and other relevant criteria) the graduate studies committee judges that they have been deficient in carrying out their teaching duties. Superior work as a T.A. is highly valued by the CAT faculty and by the Graduate School. In the past, several T.A.'s from CAT have won the President's Award for Excellence in Teaching by a Graduate Student. This and other prizes for which T.A.'s are eligible carry a cash award.

### **I. Advisor and Mentor**

The Graduate School requires all students to have an advisor. The director of cultural studies serves as advisor to all entering students during their first year and helps them plan their programs. Before the end of the first academic year, full-time students should choose one official graduate advisor from the Comparative Literary and Cultural Studies graduate faculty. Advisor and student meet regularly to discuss the student's progress and program. Advisors are normally chosen for one year, but students are, of course, free to change advisors and are encouraged to consult with all members of the faculty.

Incoming students are also urged to choose a faculty member to serve as a mentor who can meet with the student to discuss a variety of concerns not necessarily involving course work.

### **J. Residence Requirement**

The University requires that students receiving a Ph.D. must take at least two consecutive semesters of full-time graduate study. For those entering without prior graduate study or with fewer than 24 graduate credits, this usually means 12 credits per semester; for those entering with more than 24 graduate credits or with advanced standing provided by prior graduate work, this would mean 9 credits per semester.

## **The Graduate Certificate Program In Cultural Studies**

Students who complete the Cultural Studies Certificate Program will, upon completion of their home department's Ph.D. program, be awarded the Ph.D. in "[home department] and the certificate in cultural studies." Ph.D. students from all departments at Stony Brook are eligible; M.A./M.F.A. students may also apply and be admitted by the director of cultural studies.

### **What Is Cultural Studies at Stony Brook?**

The cultural studies program at Stony Brook is designed for students whose interests cut across traditional modes of study in the Humanities and Social Sciences. Areas of emphasis include popular and mass culture, minority and diasporic cultures, visual culture, media and technology, cultural production, cross-cultural and transnational/global formations, as well as the study of elite, dominant, and national cultures.

### **The Certificate Program**

The Cultural Studies Certificate program is designed for graduate students whose interests are not fully served by traditional Humanities and Social Science departments but who seek to be employed by such departments as they continue to adapt and evolve in a changing disciplinary and interdisciplinary landscape. The certificate is administered through the Department of Comparative Literary and Cultural Studies (CAT), in conjunction with the Humanities Institute at Stony Brook. CAT's strengths lie primarily in literary and cultural theory, cinema and media studies, visual culture studies, and cross-cultural studies, as reflected in the Department's popular undergraduate major in Cinema and Cultural Studies. A network of Cultural Studies affiliated faculty represent a wide range of areas in disciplines including Africana Studies, Art History and Studio Art, Asian and Asian American Studies, Digital Art, Culture and Technology (cDACT), English, European and Hispanic Languages, History, Music, Philosophy, and Women's and Gender Studies. The Certificate Program is open to students enrolled in any of Stony Brook's Ph.D. programs. M.A./M.F.A students may be admitted on approval of the Director of Cultural Studies, who will advise students in tailoring the program to their specific needs. The Certificate will be awarded upon completion of the 15-credit sequence (two core courses and three electives), which may also be counted toward the Ph.D. in the student's home department.

### **Course Requirements**

1. CST 510: *History of Cultural Studies*
2. CST 609: *Topics in Cultural Theory*

*Three 3-credit CST elective courses are also required.* These will normally be included in a list of electives published in the semester prior to their being offered (available in the CAT Department). Students may request that other relevant courses be approved to count as electives by contacting the director of cultural studies. Please be aware that a maximum of 6 graduate credits earned prior to the student being matriculated into the secondary program can be applied to the secondary program.

**For more information, contact**

Department of Cultural Analysis and Theory  
Room 2048  
SUNY Stony Brook  
Stony Brook, NY 11794-5355  
(631) 632-7460

**CST Graduate Courses**

**CST 501 Contemporary Views of Literary and Cultural Studies**

This course will examine the special attention recent critical debates have paid to the cross-disciplinary interaction of literary and cultural studies.

*3 credits, Letter graded (A, A-, B+, etc.)*

**CST 510 History of Cultural Studies**

This course will examine the intellectual and disciplinary stakes of raising the question, “What is Cultural Studies?” The intention is not so much to define Cultural Studies as to study the polemics and histories that sparked its delineations.

*3 credits, Letter graded (A, A-, B+, etc.)*

**CST 597 Directed Readings for M.A. Students**

Directed Readings must be approved in writing by the Advisor, Director of Graduate Studies, and the supervising professor. *1-3 credits each semester, repetitive credit, S/U grading.*

**CST 599 Independent Study**

A student and faculty member agree on a topic not offered in any seminars and a reading list to study at weekly or biweekly meetings. A final research paper or major annotated bibliography will be required. The syllabus must be filed with the program’s form before the add/drop period ends. Fall and Spring, 1-3 credits, ABCF grading. May be repeated for credit.

Only three credits of Independent Study may be counted toward the M.A. requirements, and a maximum of six toward the Ph.D

**CST 609 Topics in Cultural Theory**

Emphasis on diverse specialist areas in cultural and critical theory. Course content will vary depending upon instruction.

*3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.*

**CST 680 Cultural Studies Research Seminar**

In addition to readings on issues, debates, and problems within the profession and field of Cultural Studies students will develop research for publication while engaging with practices of professionalization.

*Spring 3 credits, (A, A-, B+, etc.). May be repeated once for credit*

**CST 690 Directed Readings for Doctoral Candidates**

A student and faculty member agree on a corpus of texts to read and discuss at weekly or biweekly meetings. The reading list must be filed with the program's form before the add/drop period ends. Fall and Spring, 1-12 credits, S/U grading. May be repeated for credit.

### **CST 696 Self-Directed Readings**

For doctoral students who have completed all course requirements and wish to dedicate themselves to full- or part-time preparation for the Comprehensive Examination. Fall and Spring, 3, 6, or 9 credits, for a maximum of 18 credits. S/U grading.

### **CST 698 Teaching Practicum**

Required of all Ph.D. students during their first year in the program. The course is divided into two parts: one half is normally given in the fall, one in the spring. The first part deals primarily with matters of pedagogy. The second part is designed to help students plan their own undergraduate courses. The Practicum may be repeated, but students receive credit toward degree requirements only once. *Fall and spring, S/U grading, 1-3 credits per semester as needed. No more than 3 credits will count toward the degree.*

### **CST 699 Dissertation Research on Campus**

Prerequisite: Advancement to candidacy (G5).

*A portion of dissertation research must take place on SBU campus. Fall, Spring, and Summer, 1 - 12 credits, S/U grading  
May be repeated for credit.*

### **CST 700 Dissertation Research off Campus - Domestic**

Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor.

*Fall, Spring, Summer*

*Prerequisite: G5 Standing*

*1 - 9 credits, S/U grading*

*May be repeated for credit.*

### **CST 701 Dissertation Research off Campus - International**

Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place outside of the United States and/or U.S. provinces. Domestic students have the option of the health plan and may also enroll in MEDEX. International students who are in their home country are not covered by mandatory health plan and must contact the Insurance Office for the insurance charge to be removed. International students who are not in their home country are charged for the mandatory health insurance. If they are to be covered by another insurance plan they must file a waiver by the second week of classes. The charge will only be removed if other plan is deemed comparable.

*All international students must have received clearance from an International Advisor. Fall, Spring, Summer*

*Prerequisite: G5 Standing*

*1 - 9 credits, S/U grading, May be repeated for credit.*

### **CST 800 SUMMER RESEARCH**

*May be repeated for credit.*

### **CST 850 SUMMER TEACHING**

*May be repeated for credit.*

## **The Graduate Certificate Program In Women's and Gender Studies**

The Women's and Gender Studies Program, in the College of Arts and Sciences, offers a course of study that leads to the Graduate Certificate in Women's Studies. The program has affiliated faculty members from more than 20 different programs in the social and behavioral sciences, humanities, and health sciences. The program is designed to allow students working toward a degree in departments such as English, History, Philosophy, Theatre, Music, Cultural Analysis and Theory, Psychology, or Sociology to draw on faculty whose work deals with gender and sexuality issues in a wide range of disciplines. Since Women's and Gender Studies has affiliates in nearly every department in the social sciences and humanities, the certificate program offers graduate students the opportunity for an unusually rich interdisciplinary experience.

The program is particularly strong in feminist theory, with faculty affiliates from the departments of Philosophy, English, Art, History, Cultural Analysis and Theory, and Hispanic Languages and Literature offering courses in this area. Other areas of concentration include Science and Critical Medical Studies, Global Public Health, Queer Theory, American Cultural History, and British, American, and Postcolonial literatures.

The graduate certificate entails three required seminars—feminist theory, feminist histories and methodologies, and the teaching practicum in women's and gender studies— and two electives that can be taken with affiliated faculty in the student's home department or from a list of seminars offered by faculty affiliates in other departments. Recent and future courses offered by our core faculty and affiliates include, for example, "Modernism and Cultural Studies," "Madness and Civilization, 1960-1980," "Globalization and Gender," "Fashion in Theory and Film," and "Race, Gender, and Global Culture," and "Silk, Gold and Spices: Literature and International Trade." Where courses are not available for a particular topic, students may arrange directed readings with an affiliated faculty member.

It is expected that most students can fulfill the requirements for the Graduate Certificate in Women's Studies while working toward the master's, doctoral, or other degree. Students should consult with their home program to determine whether the credits earned in the certificate program can be used toward their degrees. Opportunities for teaching in the CAT program are available for graduate certificate students who have successfully completed the pedagogy seminar. Certificate Students who teach for the program are also eligible for the annual Vivien Hartog Prize awarded to a graduate student who has shown a clear commitment to activism and teaching centered on human rights and social justice. Students unaffiliated with another Stony Brook graduate program may also apply to Women's and Gender Studies for admission as a free-standing graduate certificate student. Please see the on-line application forms for the free-standing certificate in Women's Studies. Such students are not eligible for teaching assistantships.

## **Certificate**

Since its emergence as a distinct field of inquiry within the academy, Women's and Gender Studies has sought to intervene in disciplinary knowledge paradigms by raising questions about how we come to know what we know, who gets to speak and for whom, and what are legitimate fields of inquiry. The Graduate Certificate in Women's and Gender Studies at Stony Brook familiarizes students enrolled in Ph.D. programs— or, in certain cases, independent scholars and writers—with the interdisciplinary fields of feminist theory, gender and sexuality studies. It invites students to interrogate the categories through which knowledge is produced, including “women” and “gender,” and it asks them to engage in a self-reflexive questioning of the status, history, methods and goals of feminist, interdisciplinary, and disciplinary scholarship. From these engagements, students will be better equipped to participate in the disciplinary and interdisciplinary transformations in and beyond the University in the 21<sup>st</sup> century.

### **Admission to The Graduate Certificate Program in Women's Studies**

Admission to The Graduate Certificate Program in Women's Studies is open to any full-time student enrolled in a Stony Brook graduate degree-granting program, or to free-standing certificate students who have completed their B.A.s. For applicants already admitted to the University, admission involves filling out a brief form. The forms and additional information are available through CAT office. For admission to the free-standing Graduate Certificate Program in Women's Studies, students are required to have earned a bachelor's degree and to have the intellectual skills to do advanced work in Women's and Gender Studies. The following material is required:

- A. An official transcript of undergraduate record culminating in a bachelor's degree.
- B. A minimum grade point average of 2.75 (B-) in all undergraduate coursework.
- C. Letters of recommendation from three previous instructors.
- D. An official report of the Graduate Record Examination (GRE) General Test results (this may be waived in particular circumstances).
- E. Acceptance by the CAT Program and the Graduate School.

### **Requirements for the Graduate Certificate in Women's Studies**

The Graduate Certificate Program in Women's Studies is designed to provide an interdisciplinary course of instruction for students already enrolled in a graduate degree-granting program or to those admitted to the free-standing Graduate Certificate Program. To earn the certificate, students must complete a minimum of 15 graduate credits in courses approved for the Certificate Program. Approved credits earned toward a graduate degree in another program or department may be applied toward the Graduate Certificate in Women's Studies. Students should consult with their home programs to determine whether credits earned for the certificate can be applied to the master's or doctoral degree. Teaching assistantships may be available for advanced students.

### **Core Requirements (9 credits):**

WGS 600 Histories and Methods of Gender Studies  
WGS 601 Feminist Theories  
WGS 699 Teaching Practicum in Gender Studies

### **Electives (6 credits):**

Only one elective (3 credits) may be a readings course taken with an affiliated faculty member and with approval from the CAT graduate director.

**For more information, contact**

Department of Cultural Analysis and Theory  
Room 2048  
SUNY Stony Brook  
Stony Brook, NY 11794-5355  
(631) 632-7460

## **Women's and Gender Studies Certificate Courses**

### **WST 510 Gender and Culture**

A variable topics course on the many ways in which culture and gender interact. Possible topics include women in multiethnic America, women in the labor movement, and women and social policy.

*Prerequisite: Permission of instructor. Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.*

### **WST 511 Gender and Culture**

A variable topics course on the many ways in which culture and gender interact. Possible topics include women in multiethnic America, women in the labor movement, and women and social

*policy. Prerequisite: Permission of instructor Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.*

### **WST 512 Gender and Culture**

A variable topics course on the many ways in which culture and gender interact. Possible topics include women in multiethnic America, women in the labor movement, and women and social policy.

*Prerequisite: Permission of instructor Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.*

### **WST 550 Women of Color in The Modern World; Shifting Identities and Feminist Visions**

This course explores the various ways in which gender, race, and class, along with other aspects of identity, shape the lives and experiences of women of color in the United States and globally. It presents the ongoing debates concerning the interconnections of gender, race and shifting identities. It will examine the relationships between the construction of personal identities, identity statuses, cultural and ideological meaning systems, and the search for alternative images. Permission from advisor required. **3 credits, Letter graded (A, A-, B+, etc.)**

### **WST 559 Gender and Health**

This course explores gender differences in physical and mental health through the study of psychology, sociology, medicine, and epidemiology. *Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.*

### **WST 595 Reading Colloquium in Women's History**

A topics course dealing with such subjects as women in social movements, the place of gender in particular historical circumstances, imperialism and woman, changing views of sexuality, or relations

between family policies and other political programs. This course offered as both HIS 595 and WST 595. *Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.)*

### **WST 599 Directed Readings in Women's Studies**

Students study any subject not ordinarily covered by a course offering if the reading course is supervised by a member of the Affiliates Network and approved by the director of the Graduate Certificate Program in Women's Studies. May be repeated as topic varies, but only three credits count toward the certificate. *Prerequisite: Permission of instructor Fall or Spring, 1-3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.*

### **WST 600 History and Methods of Women's Studies**

A study of the emergence of modern Western feminism provides the context for an analysis of the formation of Women's Studies as an area of pedagogy and research. The course investigates the concepts and methods appropriate to interdisciplinary research on women and gender, and how these approaches define Women's Studies as a new area of knowledge. The effects of this interdisciplinary research on assumptions and methods in the traditional disciplines will be analyzed. *3 credits, Letter graded (A, A-, B+, etc.)*

### **WST 601 Feminist Theory**

This course covers critical works of feminist theory in the humanities. Readings focus on significant works that deal either with the theory and practice of feminism or with feminist methods of scholarship. *Prerequisite: Admission to the Graduate Certificate Program in Women's Studies Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.*

### **WST 602 Social Perspectives on Feminist Theory**

This course introduces students to the main currents of feminist social, political, and intellectual theory. It will explore theories and texts and the linkages between developing feminism and such fields as economics, sociology, history, and philosophy. *Prerequisite: Admission to the Graduate Certificate Program in Women's Studies Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.*

### **WST 610 Advanced Topics in Women's Studies**

A variable topics seminar course in women's studies for the advanced student. Topics might include feminist peace politics, women in Third World cinema, feminist theology, or feminist philosophy. Course may be repeated as topic varies. *Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.*

### **WST 611 Advanced Topics in Women's Studies**

A variable topics seminar course in women's studies for the advanced student. Topics might include feminist peace politics, women in Third World cinema, feminist theology, or feminist philosophy. Course may be repeated as topic varies. *Fall or Spring, 3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.*

**WST 690 Advanced Readings in Women's Studies**

Advanced students read on any subject not normally covered by a course offering with any member of the Women's Studies Faculty Affiliates Network. Permission of the instructor and of the director of the Graduate Certificate Program in Women's Studies required. *Fall or Spring, 1-3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.*

**WST 699 Practicum in Women's Studies**

An interdisciplinary colloquium. The syllabus developed in this course will be evaluated by the instructor who will normally be the director of Women's Studies. Prerequisite: A graduate feminist theory course. *Co-requisite: Completion of the requirements for the Graduate Certificate in Women's Studies Spring, 3 credits, Letter graded (A, A-, B+, etc.)*