

*Graduate Studies*

*in*

*Cultural Studies*

*in the Department of*

*Comparative Literary*

*&*

*Cultural Studies*

**Revised Fall 2007**

# **Cultural Studies Graduate Program: Ph.D.**

The Cultural Studies Program is a doctoral program administered by the Department of Comparative Literary and Cultural Studies in Stony Brook's College of Arts and Sciences. The Program offers the Ph.D. in Comparative Literary and Cultural Studies (Cultural Studies).

## **What Is Cultural Studies at Stony Brook?**

The Ph.D. Program in Cultural Studies is an interdisciplinary and interdepartmental program based in the Department of Comparative Literary and Cultural Studies. The program treats culture as inseparable from its historical, social, political, economic and technological dimensions and, as such, works to reorient traditional humanities disciplines.

The Cultural Studies Program at Stony Brook is designed for students of modern and contemporary cultures whose interests cut across traditional modes of study in the Humanities and Social Sciences. Areas of emphasis include popular and mass culture, minority and diasporic cultures, subcultures, cross-cultural and transnational/global formations, as well as the study of elite, dominant, and national cultures. Course requirements are designed to build competence in interdisciplinary Cultural Studies theory and practice, maximize collegial interaction among students, and allow students to develop disciplinary fluency in a particular subfield.

The Comparative Literary and Cultural Studies Department's strengths lie primarily in comparatist and cross-cultural studies, critical theory, and cinema and media studies, as reflected in the Department's popular undergraduate major in Cinema and Cultural Studies. Competence in one or more foreign languages has also long been considered essential to the department's mission. A network of affiliated faculty represent a wide range of areas in disciplines including Africana studies, art history, English, European and Hispanic languages, history, music, philosophy, and women's studies. Prospective students are encouraged to examine the list of faculty to see whether their own interests may be served by the current faculty cohort.

## **Admission to Graduate Studies**

To be considered for admission to graduate studies in cultural studies, all applicants must hold a baccalaureate degree, with a suitable overall grade point average, from an accredited college or university. To be considered for admission next Fall, applicants must submit the following by January 15:

1. B.A. or M.A. degree from a recognized;
2. An official graduate application including a statement of purpose (with attention to how the student's interests are served by a Cultural Studies program in particular) and three letters of recommendation from professors familiar with the applicant's writing in Cultural Studies or related fields; can be completed on-

line at the following website:

<http://www.grad.sunysb.edu/prospective/applying/index.shtml>

3 . Two official copies of all previous college transcripts. (Transcripts of both undergraduate and graduate work must be submitted. If a student attended a junior college whose credits and grades are not listed on the senior college transcript, a separate junior college transcript is required.) International students must submit certified English translations of transcripts;

4. For international students, proficiency in English as demonstrated by a minimum TOEFL score of 550 (paper) or 213 (computer) OR an IELTS total score of 6.5. In order to teach, any graduate student whose native language is not English must score 55 or above on the TSE or SPEAK test OR obtain a score of 7.0 or better in the speaking component of the IELTS test. The website for ETS (TOEFL & GRE) is [www.ets.org](http://www.ets.org).

5. An appropriate score on the Graduate Record Examination General Test (GRE);

**Institution Code 2548 Department Code 2902**

6. Two term papers or other writing samples in literature or a related field;

7. For international students, a foreign student financial affidavit; due upon admission

8. For international students, a standard cassette or CD/DVD demonstrating ability to speak English;

9. An application fee of \$60.00

In addition to your on-line application, please send all paper documents to:

Stony Brook State University of New York

Department of Comparative Literary & Cultural Studies

Humanities Building - Room 2048

Stony Brook, NY 11794-5355

### ***Tuition and Financial Aid***

As of January 2007, the tuition for one academic year of study for a resident of New York State is \$6,900 (or \$288 per credit). For non-residents the tuition for one academic year of study was \$10,920 (\$455 per credit).

Any applicant admitted to Graduate Studies in Comparative Literature is automatically considered for financial aid. A limited number of full and partial teaching assistantships are available.

During the academic year 2007-08, a full assistantship carries a stipend of \$15,145 plus a full Tuition Scholarship. Students with excellent grades and GRE scores are strongly

urged to apply early in the fall semester prior to the year they plan to begin their studies so that the program can nominate them for special fellowships, such as the Graduate Council Fellowship, which in 2007-08 carries a stipend of \$17,572 plus a full Tuition Scholarship. In addition, minority applicants are eligible to be nominated for the Turner Fellowship, which also carries a stipend of \$17,572, plus a full Tuition Scholarship.

All New York State resident graduate students who apply for a Tuition Scholarship must apply for TAP (Tuition Assistance Program). New York State residents who are ineligible for TAP for financial reasons must provide the Graduate School with documentation proving their ineligibility. Students from outside New York State should investigate other sources of financial aid. All students with Tuition Scholarship of any kind must apply for New York residency immediately on arrival at Stony Brook. Beginning with the student's second semester of study, Tuition Scholarship cover only the amount of in-state tuition; students who choose to maintain residency in another state are required to make up the difference from their own funds.

### ***Housing***

1. There are a variety of on-campus living arrangements for single graduate students and couples with or without children. All housing assignments are made on a first come, first-served basis, according to the date the housing application and advance deposit are received by the Division of Campus Residences.

2. The Harry Chapin Apartment Complex houses graduate and married students. A limited number of one-, two-, and three-bedroom apartments are available. Rates for the apartments vary according to the size of the apartment and the number of occupants; rates may be obtained by writing the Apartment Complex Office or by calling (631) 632-6750. [Http://www.stonybrook.edu/newstudentpreferences](http://www.stonybrook.edu/newstudentpreferences)

3. On-campus housing is in relatively short supply, so students wishing to live on campus should apply early. Dormitories are regularly served by campus buses as well as by public buses that take students to the major shopping centers near the campus.

The Off-Campus Housing Office provides information concerning rooms, apartments and houses for rent in the local area. The price depends on the number of rooms in the house, the condition of the house, and its distance from campus. For more specific information contact the Off-Campus Housing Service, located in Room 104 of the Administration Building, (631) 632-6770.

### ***Advisors***

The Graduate School requires all students to have an advisor. The Director of Graduate Studies serves as advisor to all entering students during their first year and helps them plan their programs. Before the end of the first academic year, full-time students should choose one, or preferably two, official graduate advisors from the Comparative Literature graduate faculty. Advisor and student meet regularly to discuss the student's progress

and program. Advisors are normally chosen for one year, but students are, of course, free to change advisors and are encouraged to consult with all members of the faculty.

## **Ph.D. in Cultural Studies**

### **Course Requirements**

1. CLT 501: Comparative Literary and Cultural Studies Methodology.
2. CST 609: Introduction to Cultural Studies; normally taken in the student's first Fall semester.
3. CST 680: Cultural Studies Research Seminar; normally taken in the student's first Spring semester. An in-depth continuation of CST 609, with focus on students developing individual or collaborative research projects to be submitted as qualifying papers.
4. CST 698: Teaching Practicum; a two-semester teaching workshop taken during the student's first year. The practicum meets about half as often as a standard seminar. Please note that, although students take the course for two semesters, normally they register only for one semester (either Fall or Spring, as desired). Students who enter without an MA (and who are thus required by Graduate School policy to take 12 credits per semester during their first year) may register for both semesters if they wish.
5. Twelve additional courses numbered 500 or higher, including at least three 600 or higher.

To ensure disciplinary fluency in a more traditional sense, students are strongly recommended to take at least three of these courses in a single discipline (outside the core Cultural Studies sequence), and to include at least one faculty member from that field on the Ph.D. oral exam and dissertation committees.

A minimum of 48 credits of graduate work to be completed before the comprehensive exam-- is required for the Ph.D. Students who hold an M.A. in a related discipline can request that their transcripts be evaluated by the graduate program committee and may receive a maximum of 18 credits toward their Ph.D. All students seeking the Ph.D. must take the required courses listed above, unless the graduate program committee accepts comparable courses taken previously. All Ph.D. students must acquire a minimum of one semester of formal teaching experience (even if they are unsupported or are on a fellowship requiring no teaching duties) and must concurrently take the formal teaching practicum, CST 698.

Students must take the required courses when they are offered, and cannot replace them by Independent Study courses, except in the most unusual circumstances and by petition to the Director before the beginning of the term the course is offered. The petition has to be signed by the person directing the Independent Study and must be approved by the Director of Graduate Studies.

## **First-Year Evaluation**

Following the student's second semester of graduate work, the program director will prepare a file for the student's first-year evaluation. It consists of: 1) a qualifying paper, usually the paper produced for the Research Seminar; 2) the student's grades, 3) letters from the professors in each of the student's classes, and, if the student is a teaching assistant, 4) a letter of evaluation from appropriate faculty, and 5) student evaluations. The Steering Committee will evaluate the dossier and decide whether the student should be encouraged to continue in the program.

## **Foreign Language Requirement**

Ph.D. students may choose to demonstrate competence in either one principal foreign language (that is, any language that is of principal importance to the student's course of study) or two secondary languages. To demonstrate competence in the single (principal) foreign language, students must take for credit and earn a grade of B or better in at least one graduate or advanced undergraduate literature course conducted in the language (final papers may be written in English). Competence in the two secondary languages can be demonstrated by: 1) earning a grade of B or better in a graduate translation course or 2) passing a translation examination to be taken with a dictionary. Because of the vital importance of cross-cultural studies, students are strongly encouraged in any case to build substantial competence in two foreign languages, and such additional competence will be expected in cases where the student's interests or prospective project require it, as determined by the student and advisor.

## **Satisfactory Progress Toward the Ph.D.**

In addition to requirements listed above, Ph.D. students must fulfill the following requirements:

1. Maintain at least a 3.5 average, with no course below B-, in each semester of graduate study. There is a one year maximum limit on incompletes. A student may accumulate no more than two incomplete grades in any one semester or he/she will no longer be considered a Student in Good Standing, a prerequisite to continue in the program. As a result, the student may lose his or her T.A. line and face possible dismissal from the program;
2. Receive a satisfactory first-year evaluation in the spring semester of the first year of study;
3. Satisfy the foreign language requirement at least three months before the comprehensive examination;

4. Complete all core courses in the first two years of full-time study and all 48 credits for the Ph.D. in three years;
5. Take the comprehensive examination no later than one year after completion of coursework;
6. Submit a dissertation proposal in the semester following satisfactory completion of the comprehensive examination.

By rules of the Graduate School, students must satisfy all requirements for the Ph.D. within seven years after completing 24 credits of graduate work in the Stony Brook department in which they are registered. In rare instances, the Graduate School will entertain a petition to extend this time limit, provided it bears the endorsement of the department. The program may require evidence that the student is still properly prepared for completion of the degree. In particular, the student may be required to pass the comprehensive examination again in order to be permitted to continue work.

### **Comprehensive Examination in Cultural Studies**

Full-time students who are candidates for the Ph.D. will normally take their comprehensive examination no more than one year after completing their course work. Completing the language requirement is a prerequisite for sitting for the examination.

***Committee for the Examination:*** Students will discuss the choice of a chair for their examination committees with their advisors and the Director of Graduate Studies. One CLCS faculty member will be asked by the student to serve as chair of the committee. Three more faculty members who can examine the student in one or more areas of the examination, as defined below, will be selected by the student in consultation with the Director of Graduate Studies, the advisor, and the chair of the committee. At least three of the four members of the examination committee must be members of the department's faculty (including affiliates).

***Reading List:*** A reading list for all parts enumerated below will be compiled by the student with the help of the examination committee. The definitive version of the reading list, with a cover page bearing signatures of the committee members and indicating who will chair, must be submitted to the Graduate Studies Committee no later than one month prior to the scheduled date of Examination. The list must be approved by the faculty members of the Graduate Studies Committee. Students should submit a description of the special area, related to the dissertation, along with the reading list.

***Examination:*** The examination is oral, with the duration to be determined by the members of the Committee but not shorter than two hours and not longer than three. Questions posed by examiners will be based on the reading list for the examination. The examination may be passed, passed with distinction, failed, or failed in part. In case of failure, the examination may be retaken once, but no later than the end of the semester following the time when it was initially scheduled. In case of partial failure, the second

examination will cover only the area(s) on which the candidate's performance was inadequate.

The Cultural Studies comprehensive examination will consist of four parts:

1. ***Cultural Theory***. Students will be examined on the history of cultural theory from 1950 to the present. The historical, geographic, and thematic aspects of the list will be determined in consultation with the student's examining committee, although the reading list will be based in part on material covered in CST 609. This part of the student's list should contain no fewer than forty titles.
2. ***An in-depth study of a cultural phenomenon***. Among numerous possibilities, students might choose reality television, *manga*, the engraving, or studies of film stars. A knowledge of the historical development of the phenomenon will be expected, and the reading list should include, in addition to relevant primary texts, a selection of relevant critical and theoretical works. The list must include works from at least three language traditions.
3. ***A historical period***. Possible options include classical antiquity, Medieval, baroque and neo-classical, romanticism, and modernism as well as unique historical moments chosen by the student, such as the time between the two world wars or the last two decades of the twentieth century. Other traditions outside the West may also be included. The student will be expected to know the history and the social and intellectual background of the period and to demonstrate, where appropriate, a knowledge of the period in at least three language traditions.
4. ***A special area of a comparative nature***, defined as a broad subject related to the student's more specific projected dissertation topic. The student will be expected to have a wide knowledge of the history and scholarship that inform the background of the dissertation project.

For parts 2 to 4 of the comprehensive examination, the reading list submitted must include primary texts in at least two languages other than English. Reading lists in these areas are not intended to be exhaustive, but they should provide coverage of the field that adequately prepares the student to teach courses in the areas of the examination. Guidelines for the preparation of the reading lists can be obtained in the Department. Parts 2 and 3 normally include between forty and fifty items.

## **Residence Requirement**

The University requires that students receiving a Ph.D. must take at least two consecutive semesters of full-time graduate study. For those entering without prior graduate study or with fewer than 24 graduate credits, this usually means 12 credits per semester; for those entering with more than 24 graduate credits or with advanced standing provided by prior graduate work, this would mean 9 credits per semester.

## **Advancement to Candidacy**

Advancement to candidacy is granted by the Graduate School upon recommendation of the Director after a successful Comprehensive Examination. Again, all other requirements must have been met before the student sits for the Comprehensive Examination.

## **Leave of Absence**

A student unable to continue graduate studies in a given semester must file a Leave of Absence form that requires the approval of the Director of Graduate Studies and the Graduate School. Students may not use a Leave of Absence to study for the comprehensive examination or to write the dissertation without maintaining residence. While preparing for the comprehensive examination or writing the dissertation, students must maintain residence by registering appropriately.

## **Dissertation**

The dissertation represents the culmination of the student's degree program and should be a serious contribution to scholarship. Candidates choose their dissertation director and dissertation committee in consultation with the program director. The dissertation committee should include four members, including an outside member (that is, someone not affiliated with the Cultural Studies Program at Stony Brook). The draft of a Ph.D. dissertation proposal should be presented to the dissertation director within three months after completion of the comprehensive examination, and the candidate should meet with the entire dissertation committee (ideally as a group, or if necessary, individually) in the process of producing a final proposal, to be approved by the committee and submitted for the candidate's file. Early involvement of all members of the committee in the ongoing research and writing is strongly recommended. The student's formal defense of the dissertation is open to all members of the University community.

## Teaching Assistantships

For Ph.D. students awarded teaching assistantships, four years of full support is the Department's norm. Awards are renewable annually, provided the student maintains satisfactory academic progress towards the degree and performs teaching duties appropriately (see below, Satisfactory Progress). Students (other than Turner fellows) should not count on assistantship resources beyond the fourth year of study.

During their first year, Ph.D. students will normally be placed as teaching assistants in CLT and HUM lecture courses. During their second and third years, students will most commonly teach as instructors in the Writing Program or in the Department of Asian and Asian American Studies, and during their fourth year, as independent instructors of CLT courses. Admitted students who would prefer a Writing Program or AAAS placement during their first year should notify the Department immediately upon admission into the Ph.D. program. While placements will vary according to student and program needs and constraints, every effort will be made to provide each student with the available range of teaching experiences.

Graduate students in Comparative Literature have the opportunity to teach a wide variety of courses. Their teaching obligation may be fulfilled in several ways depending on departmental needs:

1. Assisting an instructor in a large lecture course;
2. Teaching a small section of a literature course under the supervision of the Comparative Literature faculty;
3. Participating in the basic language course in a foreign language department or in a composition course in the English department.

T.A. assignments differ, but the amount of work required cannot exceed 20 hours per week. T.A.s will usually:

1. Hold office hours to review course materials, assist in grading, and discuss other course-related issues with undergraduates;
2. Attend classes (graduate courses will be scheduled to minimize interference with T.A. assignments) and read all required entries on the syllabus;
3. Lead discussion groups;
4. Grade exams, homework, and other written material.

The performance of teaching assistants is monitored by evaluation forms given to undergraduate students at the end of each semester, as well as by faculty members who visit certain classes taught by the T.A. and submit a written evaluation. Stipends of teaching assistants may be terminated if (on the basis of these evaluations and other relevant criteria) the Graduate Studies Committee judges that they have been deficient in carrying out their teaching duties. Superior work as a T.A. is highly valued by the Comparative Literature faculty and by the Graduate School. In the past, several T.A.'s from Comparative Literature have won the President's Award for Excellence in Teaching by a Graduate Student. This and other prizes for which T.A.'s are eligible carry a cash award.

## Courses

### **CLT 501 Comparative Literature Methodology**

An introduction to comparative literary and cultural studies history, methods, and problems. Stress is given to the interrelations of literature with other disciplines, as well as to questions involving subjects such as canon formation, genre, and periodization.

*3 credits, Letter graded (A, A-, B+, etc.)*

### **CST 599 Independent Study**

A student may take no more than one Independent Study in a given semester. A maximum of six credits will count toward the Ph.D. All Independent Study projects must be approved in writing by the third week (before the end of the add/drop period) of the semester by the advisor, the Director of Graduate Studies, and the supervising professor. Projects counted toward the degree must result in a final paper or exam that will be filed with the Department at the completion of the course.

1-3 credits each semester, repetitive credit, letter graded (A, A-,B+, etc.)

### **CST 609 Seminar in Cultural Studies**

Introduction to cultural studies theories, methodologies and case studies; also featuring presentations by visiting scholars.

*Fall.*

*3 credits, Letter graded (A, A-, B+, etc.)*

### **CST 680 Cultural Studies Research Seminar**

In addition to group readings in cultural studies theory and practice (continuing from CLT 609), students will develop individual or collaborative research projects.

*Spring, 3 credits, ABCF grading*

*May be repeated once for credit*

### **CST 690 Directed Readings for Doctoral Candidates**

*Fall and Spring, 1 - 12 credits, S/U grading*

*May be repeated for credit.*

### **CST 691 and 692 Cultural Studies Directed Readings**

A student-led reading group, with some focus on reading for the Ph.D. oral comprehensive exam and other topics chosen by the group; may also feature invited faculty presentations.

*Fall and Spring.*

*3 credits, S/U grading*

### **CST 698 Practicum in Teaching**

The course is divided into two parts: one half is normally given in the fall, one in the spring. The first part deals primarily with matters of pedagogy. The second part is designed to help students plan their own undergraduate courses. The practicum is required of all students during their first year.

*1 - 3 credits, S/U grading*

*May be repeated 2 times FOR credit.*

### **CST 699 Dissertation Research on Campus**

Prerequisite: Advancement to candidacy (G5).

*A portion of dissertation research must take place on SBU campus. Fall, Spring, and Summer,*

*1 - 12 credits, S/U grading*

*May be repeated for credit.*

### **CST 700 Dissertation Research off Campus - Domestic**

Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor.

*Fall, Spring, Summer*

*Prerequisite: G5 Standing*

*1 - 9 credits, S/U grading*

*May be repeated for credit.*

### **CST 701 Dissertation Research off Campus - International**

Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place outside of the United States and/or U.S. provinces. Domestic students have the option of the health plan and may also enroll in MEDEX. International students who are in their home country are not covered by mandatory health plan and must contact the Insurance Office for the insurance charge to be removed. International students who are not in their home country are charged for the mandatory health insurance. If they are to be covered by another insurance plan they must file a waiver by the second week of classes. The charge will only be removed if other plan is deemed comparable.

*All international students must have received clearance from an International Advisor.*

*Fall, Spring, Summer*

*Prerequisite: G5 Standing*

*1 - 9 credits, S/U grading, May be repeated for credit.*

### **CST 800 SUMMER RESEARCH**

*May be repeated for credit.*

### **CST 850 SUMMER TEACHING**

*May be repeated for credit.*

## **CLCS Cultural Studies and Affiliated Faculty**

### **The Faculty and Their Specialties**

Asterisk (\*) identifies members of other departments who are affiliated faculty in the Graduate Program in Comparative Literature or the Graduate Program in Cultural Studies or both. (Consult the Graduate Director or the Graduate Secretary for further details).

**Neda Atanasoski**, Assistant Professor ( Ph.D., 2005, University of California, San Diego): U.S. and Eastern European film, media during the Cold War and after, U.S. race relations and popular culture, war, violence, and nationalism, and international legal discourses about racial and religious difference.

**Ruth B. Bottigheimer**, *Adjunct Professor* (D.A., 1981, University at Stony Brook): Tale collections, children's literature, fairy tales; socio-cultural analysis of literature.

\***Lou Charnon-Deutsch**, *Professor* (Ph.D., 1978, University of Chicago): 18<sup>th</sup>- and 19<sup>th</sup>-century Peninsular literature; feminist theory.

\***William C. Chittick**, *Professor* (Ph.D., 1973, Tehran University): Sufism, Islamic thought, Persian literature; Arabic literature, Islam in India, comparative mysticism.

\***Helen Cooper**, *Associate Professor* (Ph.D., 1982, Rutgers University): 19<sup>th</sup>-century British colonial studies; post-colonial theory and literatures.

\***Lisa Diedrich**, *Associate Professor* (Ph.D., 2001 Emory University): Feminist cultural studies of health and illness, disability studies, global feminisms; feminist theories and methodologies.

**Krin Gabbard**, *Professor* (Ph.D., 1979, Indiana University-Bloomington): Film theory and history, jazz, interrelations of literature, art, music, and film, comparative literature methodology, psychoanalytic approaches to the arts; ancient Greek literature, drama, and literary theory.

**Robert Harvey**, *Professor* (Ph.D., 1988, University of California, Berkeley): 20<sup>th</sup>-century and contemporary literature in French and English; critical theory; film, relations between philosophy and literature.

\***Victoria Hesford**, *Lecturer* (Ph.D., 2001 Emory University): Feminist cultural studies; American feminist histories and theory; queer histories and theory; media studies; post-1945 English and American literatures.

**Young-Sun Hong**, *Associate Professor* (Ph.D., 1989, University of Michigan): Social and cultural history of modern Germany and Europe; transnational and postcolonial studies; race and gender; medicine and the body; citizenship, state formation, and civil society.

**Don Idhe**, *Professor* (Ph.D., 1964, Boston University): Phenomenology and hermeneutics; philosophy of science; philosophy of technology; science studies.

\***Izabela Kalinowska-Blackwood**, *Assistant Professor* (Ph.D., 1995, Yale University): Russian and Polish literature; culture and film.

\***E. Ann Kaplan**, *Professor* (Ph.D., 1970, Rutgers University): Contemporary theory, regarding film, literature, and popular culture; psychoanalysis and postmodernism; gender and cultural studies.

\***Shirley Jennifer Lim**, *Assistant Professor* (Ph.D., 1998, University of California at Los Angeles): U.S. racial minority women's cultural history.

\***Ira Livingston**, *Associate Professor* (Ph.D., 1990, Stanford University): Poetics; cultural theory; Romanticism; cultural studies of science.

\***John Lutterbie**, *Associate Professor* (Ph.D., 1983, University of Washington): Performance theory; history and theory of theatre.

\***Iona Man-Cheong**, *Associate Professor* (Ph.D., 1991, Yale University): Chinese history, culture and society, particularly Qing dynasty; women, gender and sexuality in China.

\***Peter Manning**, *Professor* (Ph.D., 1968, Yale University): British Romanticism; psychoanalytic criticism; material histories of the book.

\***Adrián Perez-Melgosa**, *Visiting Assistant Professor* (Ph.D., 1995, University of Rochester): Cinema and the novel in the Americas; cultural studies.

\* **Mendieta, Eduardo**, *Associate Professor* (Ph.D., 1996, New School for Social Research): Latin American philosophy; critical theory.

\***Clyde Lee Miller**, *Professor* (Ph.D., 1974, Yale University): Ancient and medieval philosophy; Nicholas of Cusa, ethics.

\***Adrienne Munich**, *Professor*, (Ph.D., 1976, City University of New York): Victorian cultural studies, feminist theory, popular culture.

\***Sachiko Murata**, *Associate Professor* (Ph.D., 1971, Tehran University): Islamic law, Persian literature, feminine spirituality; Islamic thought, Japanese religions, Confucianism and Taoism.

**Sandy Petrey**, *Professor* (Ph.D., 1966, Yale University): 19<sup>th</sup>-century fiction, theories of the novel; contemporary criticism.

**Iiona N. Rashkow**, *Associate Professor* (Ph.D., 1988, University of Maryland): Hebrew Bible, Judaic studies, Religious studies, feminist literary criticism; psychoanalytic literary theory, women's studies, literary theory, comparative literature.

\***Mary C. Rawlinson**, *Associate Professor* (Ph.D., 1978, Northwestern): Aesthetics, literature, and philosophy; Proust, mystery, and detective fiction; 19<sup>th</sup>-century Philosophy (esp. Hegel); philosophy of medicine.

\***Jacqueline Reich**, *Associate Professor* (Ph.D., 1994, University of California, Berkeley): Italian cinema; film theory; gender studies.

\***Nicholas Rzhevsky**, *Professor* (Ph.D., 1972, Princeton University): 19<sup>th</sup>- and 20<sup>th</sup>-century Russian literature, Russian literature and ideology, Russian literature and theater; ideology, critical theory, history of the novel.

\***Susan Scheckel**, *Associate Professor* (Ph.D., 1992, University of California, Berkeley): American literature.

\***Hugh J. Silverman**, *Professor* (Ph.D., 1973, Stanford University): Contemporary literary/art/film/cultural theory; continental philosophy and criticism; interdisciplinary studies in philosophy, literature and culture; history of literary and aesthetic theory; the philosophical essay.

\***Jane Sugarman**, *Associate Professor* (Ph.D., 1993, University of California, Los Angeles): Ethnomusicology, gender, diaspora communities.

\***Olufemi Vaughan**, *Professor* (Ph.D., 1989, Oxford University): History of state formation in modern Africa; postcolonial studies.

\***Milind Wakankar**, *Assistant Professor* (Ph.D., 2002, Columbia University): Derrida and Spivak on ethics; South Asian interpretive traditions in the Indo-Islamic millennium; Levinas on language; the political thought of Partha Chatterjee; Weimer cultural critique.

**\*Tracey Walters**, *Assistant Professor* (Ph.D., 1999, Howard University): African American literature; Black British literature and culture.

**\*Kathleen Wilson**, *Professor* (Ph.D., 1985, Yale University): 18<sup>th</sup>- and 19<sup>th</sup>-century British cultural history.

## **The Humanities Institute**

The Graduate Program in Comparative Literature works in close collaboration with Stony Brook's Humanities Institute (HISB), an internationally known center for interdisciplinary humanities and social science research. HISB sponsors Visiting Fellows, who offer public lectures as well as seminars that allow students to engage the fellows in a more sustained way. Recent visiting fellows include Dipesh Chakrabarty, Paul Gilroy, Judith Halberstam, Michael Hardt, and N. Katherine Hayles. In addition, HISB designs both graduate and faculty courses and cosponsors events with local community organizations. The Frank Melville, Jr. Memorial Library is a center for research and study and holds more than 2 million volumes and 3 million publications in microformat.

## **The University at Stony Brook**

Recognized as one of the nation's finest public universities, the State University of New York at Stony Brook emphasizes excellence in teaching, research, and public service. Programs of study, which include the traditional arts and sciences, engineering, public policy, marine sciences, medicine, dentistry, nursing, allied health professions, and social work, are offered in the College of Arts and Sciences, the College of Engineering and Applied Sciences, the W. Averell Harriman College for Policy Analysis and Public Management, the Marine Sciences Research Center, and the Health Sciences Center. These programs attract approximately 16,000 students from New York, across the country and around the world.

Major resources of the 98-building, 1,000-acre campus, opened in 1962, include a comprehensive research library, exceptional laboratory facilities, a regional center for the fine arts, a sophisticated computing center, a major teaching hospital, and extensive student residence and service facilities.

Stony Brook is accredited by the Middle States Association of Colleges and Secondary Schools.

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