

Department of
Comparative Literary
and
Cultural Studies
Department Handbook

REVISED FALL 2009

Comparative Literary and Cultural Studies (CLCS)

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Degrees awarded: M.A. and Ph.D. in Comparative Literature and M.A. and Ph.D. in Cultural Studies

Visit our web page at: <http://www.stonybrook.edu/complit/new/index.html>

The Department of Comparative Literary and Cultural Studies, which is part of the College of Arts and Sciences, offers the M.A. and Ph.D. degrees in comparative literature and cultural studies as well as the advanced graduate certificate in cultural studies.

Admission

To be considered for admission to graduate studies in comparative literary and cultural studies, all applicants must hold a baccalaureate degree from an accredited college or university with a suitable overall grade point average and with a high average in a major field appropriate to study in comparative literature. Applicants should also have a good command of at least one, and preferably two, foreign languages. In addition, they must submit the following:

1. B.A. or M.A. degree from a recognized institution in a suitable area of study;
2. An official graduate application including a statement of purpose and 3 letters of recommendation can be completed on-line at the following website: <https://app.applyyourself.com/?id=sunysb-gs>. Two official copies of all previous college transcripts. (Transcripts of both undergraduate and graduate work must be submitted. If a student attended a junior college whose credits and grades are not listed on the senior college transcript, a separate junior college transcript is required.) International students must submit certified English translations of transcripts;
4. For international students, proficiency in English as demonstrated by a minimum TOEFL score of 550 (paper) or 213 (computer) OR an IELTS total score of 6.5. In order to teach, any graduate student whose native language is not English must score 55 or above on the TSE or SPEAK test OR obtain a score of 7.0 or better in the speaking component of the IELTS test. The website for ETS (TOEFL & GRE) is www.ets.org;
5. An appropriate score on the Graduate Record Examination General Test (GRE) Institution Code 2548 Department Code 2902;
6. Two term papers or other writing samples in literature or a related field;
7. For international students, a foreign student financial affidavit; required upon admission
8. For international students, a standard cassette, CD, or DVD demonstrating ability to speak English;

9. An application fee of \$70.

Admission to the Graduate Programs in Comparative Literature

Applicants to the graduate programs in comparative literature are required to fulfill the minimum admission requirements of the Graduate School. In addition, applicants are ordinarily required to hold a bachelor's degree in an appropriate field from a recognized institution. Furthermore, applicants to the graduate program in comparative literature are expected to demonstrate competence in one foreign language as well as in English. Adequate reading knowledge of a second foreign language is highly desirable.

Any deficiencies in these requirements shall not automatically bar admission, but it is understood that inadequacies in undergraduate preparation will normally require the student to take additional work, the amount to be determined by the graduate program committee and not to be used to fulfill any specific degree requirements.

In all cases, admission is by action of the graduate studies committee of the department under guidelines established by the Graduate School. Applicants are admitted on the basis of their total records, and no predetermined quantitative criteria by themselves ensure a positive or a negative decision.

Stony Brook's graduate program in comparative literature emphasizes developments in contemporary interpretive theory that have transformed disciplinary identities. It understands its "comparative" mission not only to encourage a global perspective on literature beyond narrow linguistic and cultural boundaries, but also to seek alternatives to established approaches to literary study. The program's faculty and students work closely with members of other programs in the humanities, arts, and social sciences in a collaborative effort to examine the role of literary expression as related to other forms of human activity. Students supplement their core study in comparative literature by designing individual programs with strong links to related fields. While providing students with the techniques required for advanced literary analysis, the program seeks to provide full appreciation of how those techniques interact with different modes of scholarly inquiry.

As an institution, Stony Brook is committed to increasing the opportunities for interdisciplinary activity crucial to the programs in comparative literature. The University's Humanities Institute is the most visible expression of a broad university commitment to bringing diverse scholars together for a common intellectual enterprise.

Applicants holding the M.A. degree in comparative literature from the graduate program in comparative literary and cultural studies from Stony Brook may, upon the advice of the graduate studies committee, be directly admitted to the Ph.D. program. Other applicants will be admitted to the program after review of their qualifications.

Admission to the Graduate Programs in Cultural Studies

Applicants to the graduate programs in cultural studies are required to fulfill the minimum admission requirements of the Graduate School. In addition, applicants are ordinarily required to hold a bachelor's degree in an appropriate field from a recognized institution. Furthermore, applicants to the graduate programs in cultural studies are expected to demonstrate competence in one foreign language as well as in English. Adequate reading knowledge of a second foreign language is highly desirable.

Any deficiencies in these requirements shall not automatically bar admission, but it is understood that inadequacies in undergraduate preparation will normally require the student to take additional work, the amount to be determined by the graduate program committee and not to be used to fulfill any specific degree requirements.

In all cases, admission is by action of the graduate studies committee of the department under guidelines established by the Graduate School. Applicants are admitted on the basis of their total records, and no predetermined quantitative criteria by themselves ensure a positive or a negative decision.

The graduate program in cultural studies is an interdisciplinary and interdepartmental program based in the Department of Comparative Literary and Cultural Studies. The cultural studies programs at Stony Brook are designed for students whose interests cut across traditional modes of study in the Humanities and Social Sciences. Areas of emphasis include popular and mass culture, minority and diasporic cultures, visual culture, media and technology, cultural production, cross-cultural and transnational/global formations, as well as the study of elite, dominant, and national cultures. Course requirements are designed to build competence in interdisciplinary cultural studies theory and practice, maximize collegial interaction among students, and allow students to develop disciplinary fluency in a particular subfield.

The Comparative Literary and Cultural Studies Department's strengths lie primarily in literary and cultural theory, cinema and media studies, visual culture studies, and cross-cultural studies, as reflected in the Department's popular undergraduate major in Cinema and Cultural Studies. Competence in languages other than English has also long been considered essential to the department's mission. A network of affiliated faculty represent a wide range of areas in disciplines including Africana studies, art history and studio art, Asian and Asian American studies, Digital Art, Culture and Technology (cDACT), English, European and Hispanic languages, history, music, philosophy, and women's studies. Prospective students are encouraged to examine the list of faculty to see how their own interests may be served by the current faculty cohort both within and outside of CLCS.

Faculty

Asterisk (*) identifies members of other departments who are affiliated faculty in the Graduate Program in Comparative Literature or the Graduate Program in Cultural Studies or both. (Consult the Graduate Director or the Graduate Program Coordinator for further details).

Ruth B. Bottigheimer, *Research Professor* (D.A., 1981, University at Stony Brook): Tale collections, children's literature, fairy tales; socio-cultural analysis of literature.

***Lou Charnon-Deutsch**, *Professor* (Ph.D., 1978, University of Chicago): 18th- and 19th-century Peninsular literature; feminist theory.

***William C. Chittick**, *Professor* (Ph.D., 1973, Tehran University): Sufism, Islamic thought, Persian literature; Arabic literature, Islam in India, comparative mysticism.

***Themis Chronopoulos**, *Assistant Professor* (Ph.D., 2005, Brown University): United States since 1945; urban history; race and ethnicity; popular culture; public policy; world cities.

***Lisa Diedrich**, *Associate Professor* (Ph.D., 2001 Emory University): Feminist cultural studies of health and illness, disability studies, global feminisms; feminist theories and methodologies.

***Christa Erickson**, *Associate Professor*, M.F.A., University of California, San Diego): Electronic installation; digital media; video art.

***Daniela Flesler**, *Associate Professor* (Ph.D., 2001, Tulane University): Contemporary Spanish Literature and Cultural Studies, Postcolonial Theory, Spain and North Africa, Immigration, Tourism.

Krin Gabbard, *Professor* (Ph.D., 1979, Indiana University-Bloomington): Film theory and history, jazz, interrelations of literature, art, music, and film, comparative literature methodology, psychoanalytic approaches to the arts; ancient Greek literature, drama, and literary theory.

Raiford Guins, *Assistant Professor* (Ph.D., 2000, University of Leeds): videogame culture and history, objects, things, and material culture, waste and obsolescence, media archaeology, digital culture, visual culture, design studies and design history, media regulation and governance, history of cultural studies and cultural theory, popular culture, cinema exhibition and film genre.

Robert Harvey, *Professor* (Ph.D., 1988, University of California, Berkeley): 20th-century and contemporary literature in French and English; critical theory; film, relations between philosophy and literature.

***Victoria Hesford**, *Lecturer* (Ph.D., 2001 Emory University): Feminist cultural studies; American feminist histories and theory; queer histories and theory; media studies; post-1945 English and American literatures.

***Young-Sun Hong**, *Associate Professor* (Ph.D., 1989, University of Michigan): Social and cultural history of modern Germany and Europe; transnational and postcolonial studies; race and gender; medicine and the body; citizenship, state formation, and civil society.

***Don Idhe**, *Professor* (Ph.D., 1964, Boston University): Phenomenology and hermeneutics; philosophy of science; philosophy of technology; science studies.

***Izabela Kalinowska-Blackwood**, *Assistant Professor* (Ph.D., 1995, Yale University): Russian and Polish literature; culture and film.

E. Ann Kaplan, *Professor* (Ph.D., 1970, Rutgers University): Contemporary theory, regarding film, literature, and popular culture; psychoanalysis and postmodernism; gender and cultural studies.

***Shirley Jennifer Lim**, *Associate Professor* (Ph.D., 1998, University of California at Los Angeles): U.S. racial minority women's cultural history.

***John Lutterbie**, *Associate Professor* (Ph.D., 1983, University of Washington): Performance theory; history and theory of theatre.

***Iona Man-Cheong**, *Associate Professor* (Ph.D., 1991, Yale University): Chinese history, culture and society, particularly Qing dynasty; women, gender and sexuality in China.

***Peter Manning**, *Professor* (Ph.D., 1968, Yale University): British Romanticism; psychoanalytic criticism; material histories of the book.

***Celia Marshik**, *Assistant Professor* (Ph.D. 1999, Northwestern University): 20th Century British Literature; Modernism; Feminist Studies.

Adrián Perez-Melgosa, *Assistant Professor* (Ph.D., 1995, University of Rochester): Cinema and the novel in the Americas; cultural studies.

* **Eduardo Mendieta**, *Associate Professor* (Ph.D., 1996, New School for Social Research): Latin American philosophy; critical theory.

***Clyde Lee Miller**, *Professor* (Ph.D., 1974, Yale University): Ancient and medieval philosophy; Nicholas of Cusa, ethics.

***Adrienne Munich**, *Professor*, (Ph.D., 1976, City University of New York): Victorian cultural studies, feminist theory, popular culture.

***Sachiko Murata**, *Associate Professor* (Ph.D., 1971, Tehran University): Islamic law, Persian literature, feminine spirituality; Islamic thought, Japanese religions, Confucianism and Taoism.

Patrice Nganang, *Associate Professor* (Ph.D., 1998, Johan Wolfgang Goethe-University, Frankfurt/Main (Germany): European philosophy; critical theory; African literature; cinema and colonialism; theories of violence; media theory; media theory; creative writing.

***Zabet Patterson**, *Assistant Professor* (Ph.D., 2007, University of California, Berkeley): media archaeology, contemporary art and technology, history of digital representation, history of art, critical theory and psychoanalysis.

Sandy Petrey, *Professor* (Ph.D., 1966, Yale University): 19th-century fiction, theories of the novel; contemporary criticism.

***Ayesha Ramachandran**, *Assistant Professor* (Ph.D., 2008, Yale University): Early modern poetry and prose; continental influences on the English renaissance; history of ideas, especially political theory and aesthetics (16th to 18th centuries); history of science and philosophy (Montaigne to Leibniz); contemporary philosophy.

***Mary C. Rawlinson**, *Associate Professor* (Ph.D., 1978, Northwestern): Aesthetics, literature, and philosophy; Proust, mystery, and detective fiction; 19th-century Philosophy (esp. Hegel); philosophy of medicine.

Jacqueline Reich, *Associate Professor* (Ph.D., 1994, University of California, Berkeley): Italian cinema; film theory; gender studies.

***James H. Rubin**, *Professor* (Ph.D., 1972, Harvard University): 18th- and 19th-century art; art and politics.

***Nicholas Rzhevsky**, *Professor* (Ph.D., 1972, Princeton University): 19th- and 20th-century Russian literature, Russian literature and ideology, Russian literature and theater; ideology, critical theory, history of the novel.

***Susan Scheckel**, *Associate Professor* (Ph.D., 1992, University of California, Berkeley): American literature.

***Hugh J. Silverman**, *Professor* (Ph.D., 1973, Stanford University): Contemporary literary/art/film/cultural theory; continental philosophy and criticism; interdisciplinary studies in philosophy, literature and culture; history of literary and aesthetic theory; the philosophical essay.

E.K. Tan, *Assistant Professor* (Ph.D., 2007, University of Illinois at Urbana-Champaign): Modern and Contemporary Chinese Literature, Sinophone Literature, Chinese Language Cinema, Film Theory, Diaspora Theory, Globalization Theory, Psychoanalytical Theory, Translation Theory.

***Andrew V. Uroskie**, *Assistant Professor* (Ph.D., 2005, Berkeley): Late modern and contemporary art, experimental film and video, theories of photography, psychoanalysis, and continental aesthetics.

Louise O. Vásvari, *Professor Emerita* (Ph.D., 1969, Berkeley): Medieval literature, literature and folklore, literature and linguistics, translation theory, Romance philology, semiology, art and literature, sexuality and literature.

***Kathleen M. Vernon**, *Associate Professor* (Ph.D., 1982, University of Chicago): Contemporary Spanish and Latin American cinema and cultural studies; gender and popular culture; contemporary Hispanic literature.

***Milind Wakankar**, *Assistant Professor* (Ph.D., 2002, Columbia University): Derrida and Spivak on ethics; South Asian interpretive traditions in the Indo-Islamic millennium; Levinas on language; the political thought of Partha Chatterjee; Weimer cultural critique.

***Tracey Walters**, *Associate Professor* (Ph.D., 1999, Howard University): African American literature; Black British literature and culture.

***Kathleen Wilson**, *Professor* (Ph.D., 1985, Yale University): 18th- and 19th-century British cultural history.

Number of teaching, graduate, and research assistants, fall 2009: 20

Registration

All students enrolled in the Graduate School in any program, whether in residence or absentia, must register each fall and spring for at least one graduate credit until all degree requirements have been met. A student is not considered to have registered until enrollment is posted on the University system, SOLAR, and arrangements regarding tuition and fees have been made with the Bursar's Office. Students who hold a TA, GA, RA, fellowship, or tuition scholarship must be registered as full-time students by the fifteenth day of classes each semester. Students failing to register before the first day of classes or before late registration begins may still register during the first 15 days of the semester, but will be charged a late fee of \$40. Students who have not been granted an official Leave of Absence by the Dean of the Graduate School and have not yet registered will be considered to have withdrawn from the University. Students are responsible for making sure they are registered on time. Programs or individual faculty members do not have authority to waive these rules.

Degree Requirements

Requirements for the M.A. Degree in Comparative Literature

In addition to the minimum requirements of the Graduate School, the following are required:

A. Course Requirements

The minimum course requirement for the M.A. degree is 30 graduate credit hours. An M.A. candidate is expected to take:

1. CLT/CST 501: *Contemporary Views of Literary and Cultural Studies*
2. CLT 509: *History of Literary Criticism*
3. Three CLT/CST courses numbered 600 and higher

The remaining courses may be distributed among graduate offerings in comparative literature, English, foreign languages, philosophy, history, art criticism, theatre, music, and other appropriate fields. A student must achieve a 3.5 overall grade point average for all graduate courses taken at Stony Brook to receive a degree.

B. First-Year Evaluation

In the middle of the student's second semester of graduate work, the director of graduate studies prepares a file for the student's first-year evaluation. It consists of (1) the student's grades and (2) letters from the professor in all of the student's classes. Students may submit any other relevant material such as a seminar paper or original essay. The graduate studies committee will evaluate the dossier and decide whether the student should be encouraged to continue in the program.

C. Satisfactory Progress Toward the M.A.

Because so many factors depend on satisfactory progress toward the degree, it is important for students to be aware of and monitor their own progress. The following define the minimum limits for satisfactory progress for full-time students:

1. Maintain a 3.5 average, with no course below B-, in each semester of graduate study, as well as complete all incomplete grades by the first deadline. Students who fail to fulfill these requirements in any semester will be automatically placed on probation during the following semester and will be subject to possible dismissal.
2. Receive an acceptable first-year evaluation in the spring semester of the first year of study.

D. Foreign Language Requirements

Entering students are expected to have a good command of one and preferably two foreign languages. Students must ultimately be competent in one major and one minor language (non-native speakers of English may offer English as one of the two languages).

All students must have passed the language requirements before they are allowed to take the M.A. examination. To demonstrate competence in the major language, students must take for credit, and earn a grade of B or better in, at least one graduate or advanced undergraduate literature course conducted in the language (final papers may be written in English). Competence in the minor language can be demonstrated by (1) earning a grade of B or better in a graduate translation course or (2) passing a CLT examination to be taken with a dictionary

E. M.A. Examination Examination:

The student will take a two-hour oral examination in the second year of graduate study or submit a master's thesis. The exam measures the student's knowledge and mastery of literary theory and

its history, familiarity with the major texts of world literature, and ability to compose a competent stylistic analysis of literary texts. The master's examination committee consists of three members of the faculty, at least two of whom are members of the CLCS graduate faculty. The student's advisor normally chairs the committee, and the other two members are chosen by the director of graduate studies in consultation with the student and his/her advisor.

Reading List for the Examination:

The student, in consultation with the examination committee, prepares a list of works in each of the following three areas: 1) history of literary theory from the Greeks to the present; 2) a literary genre; and 3) a literary period. The list for (1) is set. Each of the other reading lists will consist of 15 to 20 primary texts.

(The number of required titles for the genre will be increased if the student chooses short works; whatever the genre, the reading required should approximate that imposed by 15 to 20 novels.) The list, signed by the student and all members of the examination committee, must be submitted to the director of graduate studies for approval by the graduate studies committee at least four weeks prior to the examination date. At the two-hour oral exam at least two of the three members of the examination committee must be present.

Thesis Substitute for Master's Examination

Instead of taking the M.A. examination, students may substitute a thesis for the exam. The thesis must be on a substantive topic in comparative literature requiring original research. The student will form a committee of three faculty, at least two of whom must be from the comparative literature graduate faculty, who will supervise the project and give final approval. The student's committee and project proposal must be approved by the graduate studies committee prior to embarking on the thesis.

F. Advisor and Mentor

The Graduate School requires all students to have an advisor. The director of graduate studies serves as advisor to all entering students during their first year and helps them plan their programs. Before the end of the first academic year, full-time students should choose one, or preferably two, official graduate advisors from the comparative literature graduate faculty. Advisor and student meet regularly to discuss the student's progress and program. Advisors are normally chosen for one year, but students are, of course, free to change advisors and are encouraged to consult with all members of the faculty.

G. Residence Requirements

The University requires that students receiving a M.A. must take at least two consecutive semesters of full-time graduate study, this usually means 12 credits per semester.

Requirements for the Ph.D. Degree in Comparative Literature

In addition to the minimum requirements of the Graduate School, the following are required:

A. Course Requirements

1. CLT/CST 501: *Contemporary Views of Literary and Cultural Studies*
2. CLT 509: *History of Literary Criticism*

3. CLT 680: *Research Seminar*
4. CLT/CST 698: *Teaching Practicum*
5. Twelve additional graduate courses, at least three of which must be CLT/CST courses numbered 600 or higher

A minimum of 48 credits of graduate work is required for the Ph.D. Students who hold an M.A. in comparative literature or a related discipline can request that their transcripts be evaluated by the graduate studies committee and may receive a maximum of 30 credits toward their Ph.D.

All students seeking the Ph.D. must take the required courses listed above, unless the graduate program committee accepts comparable courses taken previously. All Ph.D. students must acquire a minimum of one semester of formal teaching experience (even if they are unsupported or are on a fellowship requiring no teaching duties) and must concurrently take the formal teaching practicum, CLT 698.

Students must take the required courses when they are offered, and cannot replace them by Independent Study courses, except in the most unusual circumstances and by petition to the director of graduate studies at the beginning of the term the course is offered. The petition has to be signed by the person directing the Independent Study and must be approved by the graduate studies committee.

Students taking any Independent Study or Directed Reading course will do so under the departmental rubrics, CLT 599 and CLT 690. Under exceptional circumstances, the director of graduate studies may approve Independent Study under another department's designator, contingent on proper comparative literature procedures being followed. A maximum of six credits of Independent Study courses is applicable to the degree requirements for the Ph.D. All such courses must be approved by the director of graduate studies before the end of the add/drop period of the semester during which they are to be taken. All students taking Independent Study or Directed Reading courses must file a detailed description, for which forms are available in the Department office. Failure to have these courses approved in a timely fashion will result in de-registration or in denial of credit for the courses.

B. First-Year Evaluation

In the middle of the student's second semester of graduate work, the director of graduate studies prepares a file for the student's first-year evaluation. It consists of: 1) the student's grades, 2) letters from the professor in all of the student's classes, and, if the student is a teaching assistant, 3) a letter of evaluation from appropriate faculty, and 4) student evaluations. Students may submit any other relevant material such as a seminar paper or original essay. The graduate studies committee will evaluate the dossier and decide whether the student should be encouraged to continue in the program.

C. Satisfactory Progress Toward the Ph.D.

In addition to requirements above, Ph.D. students must fulfill the following requirements:

1. Maintain at least a 3.5 average, with no course below B-, in each semester of graduate study. There is a one year maximum limit on incompletes. A student may accumulate no

more than two incomplete grades in any one semester or he/she will no longer be considered a Student in Good Standing, a prerequisite to continue in the program. As a result, the student will lose his or her T.A. line as well as face likely dismissal from the program;

2. Receive a satisfactory first-year evaluation in the spring semester of the first year of study;
3. Satisfy at least one language requirement in each year of residence until all language requirements are met. All language requirements must be completed at least three months before the comprehensive examination;
4. Complete all core courses in the first two years of full-time study and all 48 credits for the Ph.D. in three years;
5. Take the comprehensive examination no later than one year after completion of coursework;
6. Submit a dissertation proposal in the semester following satisfactory completion of the comprehensive examination.

By rules of the Graduate School, students must satisfy all requirements for the Ph.D. within seven years after completing 24 credits of graduate work in the Stony Brook department in which they are registered. In rare instances, the Graduate School will entertain a petition to extend this time limit, provided it bears the endorsement of the department. The program may require evidence that the student is still properly prepared for completion of the degree. In particular, the student may be required to pass the comprehensive examination again in order to be permitted to continue work.

D. Foreign Language Requirements

Entering graduate students are expected to have a good command of at least one, and preferably two, foreign languages. Candidates for the Ph.D. will eventually demonstrate competence in two or three foreign languages, depending on which of the two options outlined below the student chooses. All language requirements must be met three months before students sit for the comprehensive examination.

Non-native speakers of English may choose English (but not their native language) as one of their foreign languages. All students are of course required to demonstrate full command of written and spoken English, the language of instruction in most comparative literature courses.

Whenever possible, language exams for comparative literature students will be given by core or affiliated faculty in CLCS. Each exam will be read by two faculty members.

The options for fulfilling the language requirement are as follows:

Option A: The student offers two principal foreign languages. A principal language is defined by the student's demonstrating a high degree of competence in the language, i.e., the ability to understand lectures given in the language and to read it with facility.

Students may demonstrate this degree of competence by taking for credit, and by earning a grade of B or better in at least one graduate or advance undergraduate course in the lettered humanities conducted in the language. This course must have been taken within five years of matriculating to Stony Brook and must have been taken at an accredited University. Final papers may be written in English. In special cases, students may substitute an advanced language examination of three hours in lieu of course work.

The examination consists of three sections: a) oral comprehension, defined as the ability to understand and summarize in English the contents of two graduate level lectures conducted in the foreign language; b) written comprehension, defined as the ability to understand and answer questions on a moderately long (approximately ten pages) theoretical, critical, or scholarly article; c) translation skills, shown through translating into English an advanced-level literary passage. The student is permitted to use a dictionary for part c but not for part b. If the principal foreign language being examined is a Classical language (e.g., Classical Chinese, Sanskrit, Greek), the three-hour test will consist of translations at an appropriately advanced level.

Option B: The student offers one principal language and two secondary languages. Demonstration and competence in the principal language will be the same as outlined for Option A.

Competence in the secondary languages can be demonstrated in either of the following ways:

1. By earning a grade of B or better in a graduate translation course taught by one of the foreign language departments at Stony Brook. Credits for a graduate translation course do not count toward the total credits required for the Master's or the Ph.D. degree in Comparative Literature.
2. By passing a departmental examination consisting of two parts, each one hour long, to be taken with a dictionary: a) a short theoretical, critical, or scholarly article that the student is required to summarize and discuss in English; b) a translation of a short literary prose passage of medium difficulty.

E. Comprehensive Examination

Comprehensive Examination in Comparative Literature

Full-time students who are candidates for the Ph.D. will normally take their comprehensive examination no more than one year after completing their course work. Completing the language requirement is a prerequisite for sitting for the examination.

Committee for the Examination: Students will discuss the choice of a chair for their examination committees with their advisors and the director of graduate studies. One CLCS faculty member will be asked by the student to serve as chair of the committee. Three more faculty members who can examine the student in one or more areas of the examination, as

defined below, will be selected by the student in consultation with the director of graduate studies, the advisor and the chair of the committee. At least three of the four members of the examination committee must be members of the CLCS graduate faculty (including affiliates). At least three of the members of the committee must be physically present at the examination.

Reading List: A reading list for all parts enumerated below will be compiled by the student with the help of the examination committee. The definitive version of the reading list, with a cover page bearing signatures of the committee members and indicating who will chair, must be submitted to the graduate studies committee no later than two weeks prior to a meeting of the graduate studies committee. The list must be approved by the faculty members of the graduate studies committee. Students should submit a description of the special area, related to the dissertation, along with the reading list.

Examination: The examination is oral, with the duration to be determined by the members of the committee but not shorter than two hours and not longer than three. Questions posed by examiners will be based on the reading list for the examination. The examination may be passed, passed with distinction, failed, or failed in part. In case of failure, the examination may be retaken once, but no later than the end of the semester following the time when it was initially scheduled. In case of partial failure, the second examination will cover only the area(s) on which the candidate's performance was inadequate.

The comparative literature comprehensive examination will consist of four parts:

1. **History of Literary Criticism.** Students will be examined on the history and theory of literary criticism, from Classical antiquity to the present. The reading list will be based in part on material covered in CLT 509. Works pertinent to the student's special interests may be added. Part A of this section includes works from Plato to the early twentieth century. Because of the immense variety of theoretical approaches in the twentieth and twenty-first centuries, Part B will consist of at least three sub-sections, each devoted to specific areas of contemporary literary theory. These areas include but are not limited to Psychoanalysis, Marxism, New Criticism, phenomenology, hermeneutics, structuralism, post-colonialism, deconstruction, feminist analysis, queer theory, gender studies, New Historicism, translation theory, science studies, and popular culture studies. The student should obtain the latest version of Ph.D. Reading List for Literary Theory and Criticism available in the Department office or on the web site at http://www.stonybrook.edu/complit/new/literary_theory.html
2. **A literary genre.** Possible options include comedy, novel, short narrative, romance, autobiography, epic, film, essay, or other categories approved by the Graduate Studies Committee. A knowledge of the historical development of the genre will be expected, and the reading list should include, in addition to relevant primary texts, a selection of major critical and theoretical works about the chosen genre (which may include its relation to other forms of expression such as music, art, film and philosophy). The list must include works from at least three language traditions.

3. *A period in literary history.* Possible options include Classical antiquity, Medieval, Renaissance, baroque and neo-classical, later eighteenth century, romanticism, modernism, etc. Literary traditions from other cultures may also be included. The student will be expected to know the history and the social and intellectual background of the period and to demonstrate a knowledge of the major genres produced during that period in at least three language traditions.
4. *A special area of a comparative nature,* defined as a broad subject related to the student's more specific projected dissertation topic. The student will be expected to have a wide knowledge of the history and scholarship that inform the background of the dissertation project.

For parts 2 to 4 of the comprehensive examination, the reading list submitted must include primary texts in at least two languages other than English. Reading lists in these areas are not intended to be exhaustive, but they should provide coverage of the field that adequately prepares the student to teach courses in the areas of the examination. Guidelines for the preparation of the reading lists can be obtained in the Department.

Parts 2 and 3 normally include 35-45 primary texts and 12-15 secondary works.

F. Advancement to Candidacy

Advancement to candidacy is granted by the Graduate School upon recommendation of the director of graduate studies after a successful comprehensive examination. Again, all other requirements must have been met before the student sits for the comprehensive examination. Advancement must be 1 year prior to defense.

Students who have passed their Ph.D. oral comprehensive exam will be deemed to have passed the equivalent of the master's exam and be granted a M. Phil. degree unless they already have a master's degree in comparative literature from another institution. The student must file appropriate papers with the department.

G. Dissertation

The dissertation represents the culmination of the student's degree program and should be a serious contribution to scholarship. A Ph.D. dissertation proposal should be presented to the dissertation director within three months after completion of the comprehensive examination. In consultation with the dissertation director, who must be a member of the CLCS faculty, students choose the chair of the dissertation defense and the remaining committee members. The entire committee is then subject to the approval of the graduate studies committee. Affiliated faculty may direct dissertations only with the approval of the graduate studies committee. The dissertation committee is composed of at least four members, three of whom (including the director) are members of the CLCS graduate faculty. In accordance with Graduate School regulations, one member must be outside the CLCS graduate faculty.

The dissertation proposal, which must be appropriate to comparative literature, should be approximately 2,000 words, including footnotes but not including bibliography and should include the following:

- Title of the dissertation;

- Description of the topic and its appropriateness for comparative literature in focus and method;
- The rationale behind the choice of topic, and the anticipated contribution of the proposed research to knowledge;
- Current state of research on the topic and a basic bibliography;
- Method of work, including the general approach (e.g., historical, generic, thematic, structural) and an outline of chapters.

Students are advised to consult with their dissertation director concerning all procedures to be followed in preparing the dissertation. Early involvement of all members of the committee is strongly recommended. Once the proposal has been approved and signed by all members of the student's dissertation committee, it is submitted to the graduate studies committee for final approval. Specific guidelines on preparing the dissertation proposal and interacting with the dissertation committee during the composition are available in the departmental office.

Although there are no strict regulations on length, dissertations will normally be between 200 and 400 pages, not including bibliography and other supplemental material. The dissertation committee may, in special cases and with justification, allow a student to submit a shorter or longer dissertation.

When the dissertation has been completed in accordance with guidelines published in Guide to the Preparation of Theses and Dissertations, legible copies of the complete dissertation must be given to all committee members at least one month in advance of the scheduled defense.

All dissertation defenses shall take place on campus and require the full attendance of the dissertation examining committee. Any exceptions from this practice will require approval from the Dean of the Graduate School. Campus Audio/Video Services can be employed in the event that either a committee member or the defending student cannot be on the premises due to extenuating circumstances. While the examining committee may wish to hold the committee examination of the defense in private, the public presentation of the defense will be open to the university community and should be advertised campus-wide three weeks prior to the scheduled date. A minimum of three weeks prior to the dissertation defense, the dissertation abstract, approved by the student's advisor and director of graduate studies, must be submitted to the Graduate School with details of the time and location for the defense. The Graduate School will be responsible for advertising the defense to the university community.

The dissertation examining committee will set up the ground rules for the defense, which usually involves the student giving a short précis of the research problem, the research method, and the results. This is followed by questions from the Committee and, if the committee so desires, from the audience.

H. Teaching Assistantships

For Ph.D. students awarded teaching assistantships, four years of full support is the department's norm. Awards are renewable annually, provided the student maintains satisfactory academic

progress towards the degree and performs teaching duties appropriately (see above, Satisfactory Progress). Students (other than Turner fellows) should not count on assistantship resources beyond the fourth year of study.

During their first year, Ph.D. students will normally be placed as teaching assistants in CLCS lecture courses. During their second and third years, students will most commonly teach as instructors in the Writing Program or in the Department of Asian and Asian American Studies, and during their fourth year, as independent instructors of CLCS courses. Admitted students who would prefer a Writing Program or AAAS placement during their first year should notify the Department immediately upon admission into the Ph.D. program. While placements will vary according to student and program needs and constraints, every effort will be made to provide each student with the available range of teaching experiences.

Graduate students in Comparative Literary and Cultural Studies have the opportunity to teach a wide variety of courses. Their teaching obligation may be fulfilled in several ways depending on departmental needs:

1. Assisting an instructor in a large lecture course;
2. Teaching a small section of a literature course under the supervision of the CLCS faculty;
3. Participating in the basic language course in a foreign language department or in a composition course in the English department.

T.A. assignments differ, but the amount of work required cannot exceed 20 hours per week. T.A.s will usually:

1. Hold office hours to review course materials, assist in grading, and discuss other course-related issues with undergraduates;
2. Attend classes (graduate courses will be scheduled to minimize interference with T.A. assignments) and read all required entries on the syllabus;
3. Lead discussion groups;
4. Grade exams, homework, and other written material.

The performance of teaching assistants is monitored by evaluation forms given to undergraduate students at the end of each semester, as well as by faculty members who visit certain classes taught by the T.A. and submit a written evaluation. Stipends of teaching assistants may be terminated if (on the basis of these evaluations and other relevant criteria) the graduate studies committee judges that they have been deficient in carrying out their teaching duties. Superior work as a T.A. is highly valued by the CLCS faculty and by the Graduate School. In the past, several T.A.'s from CLCS have won the President's Award for Excellence in Teaching by a Graduate Student. This and other prizes for which T.A.'s are eligible carry a cash award.

I. Advisor and Mentor

The Graduate School requires all students to have an advisor. The director of graduate studies serves as advisor to all entering students during their first year and helps them plan their programs. Before the end of the first academic year, full-time students should choose one, or

preferably two, official graduate advisors from the CLCS graduate faculty. Advisor and student meet regularly to discuss the student's progress and program. Advisors are normally chosen for one year, but students are, of course, free to change advisors and are encouraged to consult with all members of the faculty.

J. Residence Requirement

The University requires that students receiving a Ph.D. must take at least two consecutive semesters of full-time graduate study. For those entering without prior graduate study or with fewer than 24 graduate credits, this usually means 12 credits per semester; for those entering with more than 24 graduate credits or with advanced standing provided by prior graduate work, this would mean 9 credits per semester.

Requirements for the M.A. Degree in Cultural Studies

In addition to the minimum requirements of the Graduate School, the following are required:

A. Course Requirements

The M.A. in Cultural Studies requires 30 credits of graduate work. At least 15 credits must be taken within the department (including no more than three credits of CST 597 or CST 599). The following courses must be taken by all M.A. students.

1. CLT/CST 501: *Contemporary Views of Literary and Cultural Studies*
2. CST 510: *History of Cultural Studies*
3. CST 609: *Topics in Cultural Theory*
4. Two CLT/CST courses numbered 600 and higher

B. First-Year Evaluation

In the middle of the student's second semester of graduate work, the director of graduate studies or director of cultural studies prepares a file for the student's first-year evaluation. It consists of: 1) the student's grades and (2) letters from the professors in all the student's classes. Students may submit any other additional relevant material they choose. The graduate studies committee will evaluate the dossier and decide whether the student should continue in the program.

C. Satisfactory Progress for the M.A.

Because so many factors influence students' satisfactory progress towards the degree, it is important for students to be aware of and to monitor their own situation. The following define the minimum limits for satisfactory progress for full-time students:

1. Maintain a 3.5 grade point average, with no course below B-, in each semester of graduate study. There is a one-year maximum limit on incompletes. A student may accumulate no more than two incomplete grades in any one semester or she/he will no longer be considered a Student in Good Standing, a prerequisite to continue in the program. As a result, the student will likely face dismissal from the program.
2. Receive a satisfactory first-year evaluation in the spring semester of the first year of study.

D. Language Requirements

Candidates for the MA are required to demonstrate competence in either *one principal foreign language* (that is, any language that is of principal importance to the student's course of study) or *two secondary languages*. English may count as a principal language for non-Native speakers.

To demonstrate competence in the *principal foreign language*, students must take for credit and earn a grade of B or better in at least one graduate or advanced undergraduate literature course conducted in the language (final papers may be written in English). Or, students may enroll in an independent study. In special cases, students may substitute an advanced language examination of three hours in lieu of course work. The examination consists of three sections: a) oral comprehension, defined as the ability to understand and summarize in English the contents of two graduate level lectures conducted in the foreign language; b) written comprehension, defined as the ability to understand and answer questions on a moderately long (approximately ten pages) theoretical, critical, or scholarly article; c) translation skills, shown through translating into English an advanced-level literary passage. The student is permitted to use a dictionary for part c but not for part b. If the principal foreign language being examined is a Classical language (e.g., Classical Chinese, Sanskrit, Greek), the three-hour test will consist of translations at an appropriately advanced level.

Competence in the *two secondary languages* can be demonstrated by: 1) earning a grade of B or better in a graduate translation course or 2) passing a translation examination to be taken with a dictionary.

E. Master's Examination

The student will take a two-hour oral examination in the second year of graduate study or submit a master's thesis. The Master's examination committee consists of three members of the faculty, at least two of whom are members of the CLCS core faculty. The student's advisor normally chairs the Committee, and the other two members are chosen by the director of graduate studies in consultation with the student and his/her advisor.

Reading List for the Examination:

The student, in consultation with the examination committee, prepares a list of works in each of the following three areas: A) History and theory of cultural studies; B) A cultural phenomenon; C) a historical period. Each of the other reading lists will consist of 15-20 primary texts. (The list, signed by the student and all members of the examination committee, must be submitted to the director of graduate studies for approval by the graduate studies committee at least four

weeks prior to the examination date. At the two- hour oral exam at least two of the three members of the examination committee must be present.

Thesis Substitute for Master's Examination

Instead of taking the M.A. examination students may substitute a thesis for the Master's examination. The thesis must be on a substantive topic in cultural studies requiring original research. The student will form a committee of three faculty, at least two of whom must be from the CLCS core faculty, who will supervise the project and give approval. The student's committee and project proposal must be approved by the graduate studies committee prior to embarking on the thesis.

F. Advisor and Mentor

The Graduate School requires all students to have an advisor. The director of cultural studies serves as advisor to all entering students during their first year and helps them plan their programs. Before the end of the first academic year, full-time students should choose one official graduate advisor from the Comparative Literary and Cultural Studies graduate faculty. Advisor and student meet regularly to discuss the student's progress and program. Advisors are normally chosen for one year, but students are, of course, free to change advisors and are encouraged to consult with all members of the faculty.

Incoming students are also urged to choose a faculty member to serve as a mentor who can meet with the student to discuss a variety of concerns not necessarily involving course work.

G. Residence Requirement

The University requires that students receiving a M.A. must take at least two consecutive semesters of full-time graduate study, this usually means 12 credits per semester.

Requirements for the Ph.D. Degree in Cultural Studies

In addition to the minimum requirements of the Graduate School, the following are required:

A. Course Requirements

1. CLT/CST 501: *Contemporary Views of Literary and Cultural Studies*
2. CST 510: *History of Cultural Studies*
3. CST 680: *Cultural Studies Research Seminar*
4. CLT/CST 698: *Teaching Practicum*
5. Twelve additional graduate courses, at least three of which must be CLT/CST courses numbered 600 or higher.

To ensure disciplinary fluency in a more traditional sense, students are strongly recommended to take at least three of these courses in a single discipline (outside the core cultural studies sequence), and to include at least one faculty member from that field on the Ph.D. oral exam and dissertation committees.

A minimum of 48 credits of graduate work to be completed before the comprehensive exam is required for the Ph.D. Students who hold an M.A. in cultural studies can transfer up to *30 credits* at the discretion of the director of graduate studies and director of cultural studies. If students enter the program with an M.A. in some other discipline (e.g., Anthropology, Art, English, Film Studies, History, Media Studies, etc.), the director of graduate studies and director of cultural studies may grant them up to *18 credits*. It will be the prerogative of the graduate studies committee to grant additional credits to such students, up to a maximum of 30 credits.

All students seeking the Ph.D. must take the required courses listed above, unless the graduate studies committee accepts comparable courses taken previously. All Ph.D. students must acquire a minimum of one semester of formal teaching experience (even if they are unsupported or are on a fellowship requiring no teaching duties) and must concurrently take the formal teaching practicum, CST 698.

Please note: Students must take the required courses when they are offered, and cannot replace them by Independent Study courses, except in the most unusual circumstances and by petition to the director of graduate studies before the beginning of the term the course is offered.

The petition has to be signed by the person directing the Independent Study and must be approved by the director of graduate studies and director of cultural studies. A student may take no more than one Independent Study in a given semester. A maximum of six credits will count toward the Ph.D.

B. First-Year Evaluation

Following the student's second semester of graduate work, the director of graduate studies or director of cultural studies will prepare a file for the student's first-year evaluation. It consists of: 1) a qualifying paper, usually the paper produced for a core seminar; 2) the student's grades, 3) letters from the professors in each of the student's classes, and, if the student is a teaching assistant, 4) a letter of evaluation from appropriate faculty, and 5) student evaluations. The graduate studies committee will evaluate the dossier and decide whether the student should be encouraged to continue in the program.

C. Satisfactory Progress Toward the Ph.D.

In addition to requirements listed above, Ph.D. students must fulfill the following requirements:

1. Maintain at least a 3.5 average, with no course below B-, in each semester of graduate study. There is a one year maximum limit on incompletes. A student may accumulate no more than two incomplete grades in any one semester or he/she will no longer be considered a Student in Good Standing, a prerequisite to continue in the program. As a result, the student may lose his or her T.A. line and face possible dismissal from the program;
2. Receive a satisfactory first-year evaluation in the spring semester of the first year of study;
3. Satisfy the foreign language requirement at least three months before the comprehensive examination;
4. Complete all core courses in the first two years of full-time study and all 48 credits for the Ph.D. in three years;

5. Take the comprehensive examination no later than one year after completion of coursework;
6. Submit a dissertation proposal in the semester following satisfactory completion of the comprehensive examination.

By rules of the Graduate School, students must satisfy all requirements for the Ph.D. within seven years after completing 24 credits of graduate work in the Stony Brook department in which they are registered. In rare instances, the Graduate School will entertain a petition to extend this time limit, provided it bears the endorsement of the department. The program may require evidence that the student is still properly prepared for completion of the degree. In particular, the student may be required to pass the comprehensive examination again in order to be permitted to continue work.

D. Foreign Language Requirements

Ph.D. students may choose to demonstrate competence in either *one principal foreign language* (that is, any language that is of principal importance to the student's course of study) or *two secondary languages*. English may count as a principal language for non-Native speakers.

To demonstrate competence in the *principal foreign language*, students must take for credit and earn a grade of B or better in at least one graduate or advanced undergraduate literature course conducted in the language (final papers may be written in English). Or, students may enroll in an independent study. In special cases, students may substitute an advanced language examination of three hours in lieu of course work. The examination consists of three sections: a) oral comprehension, defined as the ability to understand and summarize in English the contents of two graduate level lectures conducted in the foreign language; b) written comprehension, defined as the ability to understand and answer questions on a moderately long (approximately ten pages) theoretical, critical, or scholarly article; c) translation skills, shown through translating into English an advanced-level literary passage. The student is permitted to use a dictionary for part c but not for part b. If the principal foreign language being examined is a Classical language (e.g., Classical Chinese, Sanskrit, Greek), the three-hour test will consist of translations at an appropriately advanced level.

Competence in the *two secondary languages* can be demonstrated by: 1) earning a grade of B or better in a graduate translation course or 2) passing a translation examination to be taken with a dictionary.

E. Comprehensive Examination

Students who are candidates for the Ph.D. will normally take their comprehensive examination no more than one year after completing their course work. Completing the language requirement is a prerequisite for sitting for the examination.

Committee for the Examination

Students will discuss the choice of a dissertation chair for their examination committee with their advisors and the director of cultural studies. One CLCS faculty member will be asked by the

student to serve as chair of the committee. Three more faculty members who can examine the student in one or more areas of the examination, as defined below, will be selected by the student in consultation with the director of graduate studies, the advisor, and the Chair of the committee. At least three of the four members of the examination committee must be CLCS faculty or affiliates. At least three of the members of the committee must be physically present at the examination.

Reading Lists

A reading list for all parts enumerated below will be compiled by the student with the help of the examination committee. The definitive version of the reading list, with a cover page bearing signatures of the committee members and indicating who will direct the examination and chair the dissertation, must be submitted to the graduate studies committee *no later than one month prior* to the scheduled date of examination. The list *must* be approved by the faculty members of the graduate studies committee. Please note: Students should also submit a description of the special area, related to the dissertation, along with the reading list.

Examination

The examination is oral, with the duration to be determined by the members of the committee but not shorter than two hours and not longer than three. Questions posed by examiners will be based on the reading lists for the examination. The examination may be passed, passed with distinction, failed, or failed in part. In case of failure, the examination may be retaken once, but no later than the end of the semester following the time when it was initially scheduled. In case of partial failure, the second examination will cover only the area(s) on which the candidate's performance was inadequate.

The Cultural Studies comprehensive examination consists of four parts:

1. ***Cultural Theory***. Students will be examined on a combination of cultural theory pertinent to their research and from the Cultural Theory Reading List. The historical, geographic, and thematic aspects of the list will be determined in consultation with the student's examining committee.
2. ***An in-depth Study of a Cultural Phenomenon***. Knowledge of the historical development and context (social, economic, etc...) of the phenomenon will be expected, and the reading list should include, in addition to relevant primary texts, a selection of major critical and theoretical works.
3. ***An historical Period***. Demonstration of historical breadth. Possible options include classical antiquity, Medieval, baroque and neo-classical, romanticism, modernism, and postmodernism as well as unique historical moments chosen by the student, such as the time between the two world wars or the last two decades of the twentieth century. Other traditions outside the West may also be included. The student will be expected to know the history and the social and intellectual background of the period.

4. ***Area of Specialized Interest.*** Defined as a focused subject, issue, debate, or problem related to the student's projected dissertation topic. The student will be expected to have a wide knowledge of the history and scholarship that inform the background of the area.

Each part of the examination should include at least 40 works. Half of the list for Part 1 will be composed of books from the Cultural Theory Reading List and the student's research interests. The Cultural Theory Reading List is available from the CLCS office. There is no standard list of required works for parts 2-4, although committee members may insist on including certain texts at their discretion. All parts of the reading lists must include texts in at least two languages other than English (translations are acceptable). Reading lists in these areas are not intended to be exhaustive, but they should provide coverage of the field that adequately prepares the student to teach courses in the areas of the examination. Guidelines for the preparation of the reading lists can be obtained in the Department.

F. Advancement to Candidacy

Advancement to candidacy is granted by the Graduate School upon recommendation of the director of graduate studies after a successful [comprehensive examination](#). Again, all other requirements must have been met before the student sits for the comprehensive examination.

Students who have passed their Ph.D. oral comprehensive exam will be deemed to have passed the equivalent of the master's exam and be granted a M. Phil. degree unless they already have a master's degree in cultural studies from another institution. The student must file appropriate papers with the department.

G. Dissertation

The dissertation represents the culmination of the student's degree program and should be a serious contribution to scholarship. In consultation with the dissertation director, who must be a member of the CLCS faculty, students choose the chair of the dissertation defense and the remaining committee members. The chair of the defense is not the dissertation director. The dissertation committee should include at least four members, including an outside member (that is, someone not affiliated with the Cultural Studies Program at Stony Brook). The entire committee is then subject to the approval of the graduate studies committee.

The draft of a Ph.D. dissertation proposal should be presented to the dissertation director within *three months* after completion of the comprehensive examination, and the candidate should meet with the entire dissertation committee (ideally as a group, or if necessary, individually) in the process of producing a final proposal, to be approved by the committee and submitted for the candidate's file.

The dissertation proposal, which must be appropriate to cultural studies, should be approximately 2,000 words, including footnotes but not including bibliography and should include the following:

- Title of the dissertation.
- Description of the subject and its appropriateness for cultural studies in focus and method.

- The rationale behind the choice of dissertation subject, and the anticipated contribution of the proposed research to knowledge in the field of cultural studies.
- Current state of research on the dissertation subject and a basic bibliography.
- Method/s of work, including the dissertation's general approach
- An outline of chapters (one paragraph per chapter).

Students are advised to consult with their dissertation director concerning all procedures to be followed in preparing the dissertation. Early involvement of all members of the committee is strongly recommended. Once the proposal has been approved and signed by all members of the student's dissertation committee, it is submitted to the graduate studies committee for final approval. Specific guidelines on preparing the dissertation proposal and interacting with the dissertation committee during the composition are available in the departmental office.

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J. Residence Requirement

The University requires that students receiving a Ph.D. must take at least two consecutive semesters of full-time graduate study. For those entering without prior graduate study or with fewer than 24 graduate credits, this usually means 12 credits per semester; for those entering with more than 24 graduate credits or with advanced standing provided by prior graduate work, this would mean 9 credits per semester.

The Graduate Certificate Program In Cultural Studies

Students who complete the Cultural Studies Certificate Program will, upon completion of their home department's Ph.D. program, be awarded the Ph.D. in "[home department] and cultural studies." Ph.D. students from all departments at Stony Brook are eligible; M.A./M.F.A. students may also apply and be admitted by the director of cultural studies.

What Is Cultural Studies at Stony Brook?

The cultural studies program at Stony Brook is designed for students whose interests cut across traditional modes of study in the Humanities and Social Sciences. Areas of emphasis include popular and mass culture, minority and diasporic cultures, visual culture, media and technology, cultural production, cross-cultural and transnational/global formations, as well as the study of elite, dominant, and national cultures.

The Certificate Program

The Cultural Studies Certificate program is designed for graduate students whose interests are not fully served by traditional Humanities and Social Science departments but who seek to be employed by such departments as they continue to adapt and evolve in a changing disciplinary and interdisciplinary landscape. The certificate is administered through the Department of Comparative Literary and Cultural Studies (CLCS), in conjunction with the Humanities Institute at Stony Brook. CLCS's strengths lie primarily in literary and cultural theory, cinema and media studies, visual culture studies, and cross-cultural studies, as reflected in the Department's popular undergraduate major in Cinema and Cultural Studies. A network of Cultural Studies affiliated faculty represent a wide range of areas in disciplines including Africana Studies, Art History and Studio Art, Asian and Asian American Studies, Digital Art, Culture and Technology (cDACT), English, European and Hispanic Languages, History, Music, Philosophy, and Women's Studies. The Certificate Program is open to students enrolled in any of Stony Brook's Ph.D. programs. M.A./M.F.A. students may be admitted on approval of the Director of Cultural Studies, who will advise students in tailoring the program to their specific needs. The Certificate will be awarded upon completion of the 15-credit sequence (two core courses and three electives), which may also be counted toward the Ph.D. in the student's home department.

Course Requirements

1. CST 510: *History of Cultural Studies*
2. CST 609: *Topics in Cultural Theory*

Three 3-credit CST elective courses are also required. These will normally be included in a list of electives published in the semester prior to their being offered (available in the CLCS Department). Students may request that other relevant courses be approved to count as electives by contacting the director of cultural studies. Please be aware that a maximum of 6 graduate credits earned prior to the student being matriculated into the secondary program can be applied to the secondary program.

For more information, contact

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