

**Graduate Studies in Cultural Studies
Department of Comparative Literary
& Cultural Studies**

Spring 2009

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Cultural Studies Graduate Program: Ph.D.

The Cultural Studies Program is a doctoral program administered by the Department of Comparative Literary and Cultural Studies in Stony Brook's College of Arts and Sciences. The Program offers the Ph.D. in Comparative Literary and Cultural Studies (Cultural Studies).

1. What Is Cultural Studies at Stony Brook?

The Ph.D. Program in Cultural Studies is an interdisciplinary and interdepartmental program based in the Department of Comparative Literary and Cultural Studies (CLCS). The program treats culture as inseparable from its historical, social, political, economic and technological dimensions and, as such, works to reorient traditional humanities disciplines.

The Cultural Studies Program at Stony Brook is designed for students whose interests cut across traditional modes of study in the Humanities and Social Sciences. Areas of emphasis include popular and mass culture, minority and diasporic cultures, visual culture, media and technology, cultural production, cross-cultural and transnational/global formations, as well as the study of elite, dominant, and national cultures. Course requirements are designed to build competence in interdisciplinary Cultural Studies theory and practice, maximize collegial interaction among students, and allow students to develop disciplinary fluency in a particular subfield.

The Comparative Literary and Cultural Studies Department's strengths lie primarily in critical and cultural theory, cinema and media studies, visual culture studies, comparatist and cross-cultural studies, as reflected in the Department's popular undergraduate major in Cinema and Cultural Studies. Competence in languages other than English has also long been considered essential to the department's mission. A network of affiliated faculty represent a wide range of areas in disciplines including Africana studies, art history and studio art, Asian and Asian American studies, English, European and Hispanic languages, history, music, philosophy, and women's studies. Prospective students are encouraged to examine the list of faculty to see how their own interests may be served by the current faculty cohort both within and outside of CLCS.

2. Admission to Graduate Studies

To be considered for admission to graduate studies in cultural studies, all applicants must hold a baccalaureate degree, with a suitable overall grade point average, from an accredited college or university. To be considered for Fall admission, applicants must submit the following by January 15:

1. B.A. or M.A. degree from a recognized Institution;
2. An official graduate application including a statement of purpose (with attention to how the student's interests are served by a Cultural Studies program in particular) and three letters of recommendation from professors familiar with the applicant's writing in Cultural Studies or related fields; can be completed on-line at the following website: <http://www.grad.sunysb.edu/prospective/applying/index.shtml>

3. Two official copies of all previous college transcripts. (Transcripts of both undergraduate and graduate work must be submitted. If a student attended a junior college whose credits and grades are not listed on the senior college transcript, a separate junior college transcript is required.) International students must submit certified English translations of transcripts;
4. For international students, proficiency in English as demonstrated by a minimum TOEFL score of 550 (paper) or 213 (computer) OR an IELTS total score of 6.5. In order to teach, any graduate student whose native language is not English must score 55 or above on the TSE or SPEAK test OR obtain a score of 7.0 or better in the speaking component of the IELTS test. The website for ETS (TOEFL & GRE) is www.ets.org.
5. An appropriate score on the Graduate Record Examination General Test (GRE);
Institution Code 2548 Department Code 2902
6. Two term papers or other writing samples in a related field such as the arts, film, history, literature, media studies, etc....
7. For international students, a foreign student financial affidavit; due upon admission
8. For international students, a standard cassette or CD/DVD demonstrating ability to speak English;
9. An application fee of \$60.00

In addition to your on-line application, please send all paper documents to:
 Stony Brook State University of New York
 Department of Comparative Literary & Cultural Studies
 Graduate Programs in Comparative Literature & Cultural Studies
 Humanities Building - Room 2048
 Stony Brook, NY 11794-5355

3. Ph.D. in Cultural Studies

Degree Requirements

1. CST 501: Contemporary Views of Literary and Cultural Studies
2. CST 510: History of Cultural Studies
3. CST 680: Cultural Studies Research Seminar
4. Twelve additional courses numbered 500 or higher, including at least three 600 or higher.

To ensure disciplinary fluency in a more traditional sense, students are strongly recommended to take *at least three* of these courses in a single discipline (outside the core Cultural Studies sequence), and to include at least one faculty member from that field on the Ph.D. oral examination and dissertation committees.

A minimum of 48 credits of graduate work to be completed before the comprehensive exam-- is required for the Ph.D. Students who hold an M.A. in Cultural Studies can transfer up to *30 credits* at the discretion of the Director of Graduate Studies and Director of Cultural Studies. If

students enter the program with MAs in some other discipline (e.g., Anthropology, Art, English, Film Studies, History, Media Studies, etc.), the Director of Graduate Studies and Director of Cultural Studies may grant them up to *18 credits*. It will be the prerogative of the GSC to grant additional credits to such students, up to a maximum of 30 credits.

All students seeking the Ph.D. must take the required courses listed above, unless the graduate program committee accepts comparable courses taken previously. All Ph.D. students must acquire a minimum of one semester of formal teaching experience (even if they are unsupported or are on a fellowship requiring no teaching duties) and must concurrently take the formal teaching practicum, CST 698.

Please note: Students must take the required courses when they are offered, and cannot replace them by Independent Study courses, except in the most unusual circumstances and by petition to the Director before the beginning of the term the course is offered. The petition has to be signed by the person directing the Independent Study and must be approved by the Director of Graduate Studies and Director of Cultural Studies. A student may take no more than one Independent Study in a given semester. A maximum of six credits will count toward the Ph.D.

3a. Satisfactory Progress Toward the Ph.D.

In addition to requirements listed above, Ph.D. students must fulfill the following requirements:

1. Maintain at least a 3.5 average, with no course below B-, in each semester of graduate study. There is a one year maximum limit on incompletes. A student may accumulate no more than two incomplete grades in any one semester or he/she will no longer be considered a Student in Good Standing, a prerequisite to continue in the program. As a result, the student may lose his or her T.A. line and face possible dismissal from the program;
2. Receive a satisfactory first-year evaluation in the spring semester of the first year of study;
3. Satisfy the foreign language requirement at least three months before the comprehensive examination;
4. Complete all core courses in the first two years of full-time study and all 48 credits for the Ph.D. in three years;
5. Take the comprehensive examination no later than one year after completion of coursework;
6. Submit a dissertation proposal in the semester following satisfactory completion of the comprehensive examination.

By rules of the Graduate School, students must satisfy all requirements for the Ph.D. within seven years after completing 24 credits of graduate work in the Stony Brook department in which they are registered. In rare instances, the Graduate School will entertain a petition to

extend this time limit, provided it bears the endorsement of the department. The program may require evidence that the student is still properly prepared for completion of the degree. In particular, the student may be required to pass the comprehensive examination again in order to be permitted to continue work.

3b. First-Year Evaluation

Following the student's second semester of graduate work, the program director will prepare a file for the student's first-year evaluation. It consists of: 1) a qualifying paper, usually the paper produced for a core seminar; 2) the student's grades, 3) letters from the professors in each of the student's classes, and, if the student is a teaching assistant, 4) a letter of evaluation from appropriate faculty, and 5) student evaluations. The GSC will evaluate the dossier and decide whether the student should be encouraged to continue in the program.

3c. Advisor and Mentor

The Graduate School requires all students to have an advisor. The Director of Cultural Studies serves as advisor to all entering students during their first year and helps them plan their programs. Before the end of the first academic year, full-time students should choose one official graduate advisor from the Comparative Literary and Cultural Studies graduate faculty. Advisor and student meet regularly to discuss the student's progress and program. Advisors are normally chosen for one year, but students are, of course, free to change advisors and are encouraged to consult with all members of the faculty.

Incoming students are also urged to choose a faculty member to serve as a mentor who can meet with the student to discuss a variety of concerns not necessarily involving course work.

3d. Comprehensive Examination in Cultural Studies

Students who are candidates for the Ph.D. will normally take their comprehensive examination no more than one year after completing their course work. Completing the language requirement is a prerequisite for sitting for the examination.

Committee for the Examination

Students will discuss the choice of a Dissertation Chair for their examination committee with their advisors and the Director of Cultural Studies. One CLCS faculty member will be asked by the student to serve as Chair of the committee. Three more faculty members who can examine the student in one or more areas of the examination, as defined below, will be selected by the student in consultation with the Director of Graduate Studies, the advisor, and the Chair of the committee. At least three of the four members of the examination committee must be members of the department's faculty and Cultural Studies affiliates.

Reading Lists

A reading list for all parts enumerated below will be compiled by the student with the help of the examination committee. The definitive version of the reading list, with a cover page bearing signatures of the committee members and indicating who will direct the examination and chair the dissertation, must be submitted to the Graduate Studies Committee *no later than one month*

prior to the scheduled date of examination. The list *must* be approved by the faculty members of the Graduate Studies Committee. Please note: Students should also submit a description of the special area, related to the dissertation, along with the reading list.

Examination

The examination is oral, with the duration to be determined by the members of the Committee but not shorter than two hours and not longer than three. Questions posed by examiners will be based on the reading lists for the examination. The examination may be passed, passed with distinction, failed, or failed in part. In case of failure, the examination may be retaken once, but no later than the end of the semester following the time when it was initially scheduled. In case of partial failure, the second examination will cover only the area(s) on which the candidate's performance was inadequate.

The Cultural Studies comprehensive examination consists of four parts:

1. ***Cultural Theory***. Students will be examined on a combination of cultural theory pertinent to their research and from the CST Cultural Theory Reading List. The historical, geographic, and thematic aspects of the list will be determined in consultation with the student's examining committee.
2. ***An in-depth Study of a Cultural Phenomenon***. Knowledge of the historical development and context (social, economic, etc...) of the phenomenon will be expected, and the reading list should include, in addition to relevant primary texts, a selection of major critical and theoretical works.
3. ***An historical Period***. Demonstration of historical breadth. Possible options include classical antiquity, Medieval, baroque and neo-classical, romanticism, modernism, and postmodernism as well as unique historical moments chosen by the student, such as the time between the two world wars or the last two decades of the twentieth century. Other traditions outside the West may also be included. The student will be expected to know the history and the social and intellectual background of the period.
4. ***Area of Specialized Interest***. Defined as a focused subject, issue, debate, or problem related to the student's projected dissertation topic. The student will be expected to have a wide knowledge of the history and scholarship that inform the background of the area.

Each part of the examination should include at least 40 works. Half of the list for Part 1 will be composed of books from the CST Cultural Theory Reading List and the student's research interests. The CST Cultural Theory Reading List is available from the CLCS office. There is no standard list of required works for parts 2-4, although committee members may insist on including certain texts at their discretion. All parts of the reading lists must include texts in at least two languages other than English (translations are acceptable). Reading lists in these areas are not intended to be exhaustive, but they should provide coverage of the field that adequately

prepares the student to teach courses in the areas of the examination. Guidelines for the preparation of the reading lists can be obtained in the Department.

3e. Foreign Language Requirement

Ph.D. students may choose to demonstrate competence in either *one principal foreign language* (that is, any language that is of principal importance to the student's course of study) or *two secondary languages*. *English may count as a principal language for non-Native speakers.

To demonstrate competence in the *principal foreign language*, students must take for credit and earn a grade of B or better in at least one graduate or advanced undergraduate literature course conducted in the language (final papers may be written in English). Or, students may enroll in an independent study. In special cases, students may substitute an advanced language examination of three hours in lieu of course work. The examination consists of three sections: a) oral comprehension, defined as the ability to understand and summarize in English the contents of two graduate level lectures conducted in the foreign language; b) written comprehension, defined as the ability to understand and answer questions on a moderately long (approximately ten pages) theoretical, critical, or scholarly article; c) translation skills, shown through translating into English an advanced-level literary passage. The student is permitted to use a dictionary for part c but not for part b. If the principal foreign language being examined is a Classical language (e.g., Classical Chinese, Sanskrit, Greek), the three-hour test will consist of translations at an appropriately advanced level.

Competence in the *two secondary languages* can be demonstrated by: 1) earning a grade of B or better in a graduate translation course or 2) passing a translation examination to be taken with a dictionary.

3f. Advancement to Candidacy

Advancement to candidacy is granted by the Graduate School upon recommendation of the Director after a successful [Comprehensive Examination](#). Again, all other requirements must have been met before the student sits for the Comprehensive Examination.

3g. Dissertation

The dissertation represents the culmination of the student's degree program and should be a serious contribution to scholarship. In consultation with the Dissertation Director, who must be a member of the CLCS faculty, students choose the Chair of the Dissertation Defense and the remaining committee members. The Chair of the defense is not the Dissertation Director. The dissertation committee should include at least four members, including an outside member (that is, someone not affiliated with the Cultural Studies Program at Stony Brook). The entire committee is then subject to the approval of the Graduate Studies Committee.

The draft of a Ph.D. dissertation proposal should be presented to the dissertation director within *three months* after completion of the comprehensive examination, and the candidate should meet with the entire dissertation committee (ideally as a group, or if necessary, individually) in the

process of producing a final proposal, to be approved by the committee and submitted for the candidate's file.

The dissertation proposal, which must be appropriate to Cultural Studies, should be approximately 2,000 words, including footnotes but not including bibliography and should include the following:

- Title of the dissertation.
- Description of the subject and its appropriateness for Cultural Studies in focus and method.
- The rationale behind the choice of dissertation subject, and the anticipated contribution of the proposed research to knowledge in the field of Cultural Studies.
- Current state of research on the dissertation subject and a basic bibliography.
- Method/s of work, including the dissertation's general approach
- An outline of chapters (one paragraph per chapter).

Students are advised to consult with their Dissertation Director concerning all procedures to be followed in preparing the dissertation. Early involvement of all members of the Committee is strongly recommended. Once the proposal has been approved and signed by all members of the student's dissertation committee, it is submitted to the Graduate Studies Committee for final approval. Specific guidelines on preparing the dissertation proposal and interacting with the dissertation committee during the composition are available in the departmental office.

Although there are no strict regulations on length, dissertations will normally be between 200 and 400 pages, not including bibliography and other supplemental material. The dissertation committee may, in special cases and with justification, allow a student to submit a shorter or longer dissertation.

When the dissertation has been completed in accordance with guidelines published in Guide to the Preparation of Theses and Dissertations, legible copies of the complete dissertation must be given to all Committee members *at least one month* in advance of the scheduled defense.

All Dissertation Defenses shall take place on campus and require the full attendance of the Dissertation Examining Committee. Any exceptions from this practice will require approval from the Dean of the Graduate School. Campus Audio/Video Services can be employed in the event that either a committee member or the defending student cannot be on the premises due to extenuating circumstances. While the examining committee may wish to hold the committee examination of the defense in private, the public presentation of the defense will be open to the University community and should be advertised campus-wide three weeks prior to the scheduled date. A minimum of three weeks prior to the dissertation defense, the dissertation abstract, approved by the student's advisor and Director of Cultural Studies, must be submitted to the Graduate School with details of the time and location for the defense. The Graduate School will be responsible for advertising the defense to the University community.

The Committee will set up the ground rules for the defense, which usually involves the student giving a short précis of the research problem, the research method, and conclusions reached. This is followed by questions from the Committee and, if the Committee so desires, from the audience.

4. Tuition and Financial Aid

As of January 2009, the tuition for one academic year of study for a resident of New York State is \$7,880 (or \$328 per credit). For non-residents the tuition for one academic year of study was \$13,250 (\$552 per credit). Any applicant admitted to Graduate Studies in Cultural Studies is automatically considered for financial aid. A limited number of full and partial teaching assistantships are available.

During the academic year 2008-09, a full assistantship carries a stipend of \$15,145 plus a full Tuition Scholarship. Students with excellent grades and GRE scores are strongly urged to apply early in the fall semester prior to the year they plan to begin their studies so that the program can nominate them for special fellowships, such as the Graduate Council Fellowship, which in 2008-09 carries a stipend of \$17,572 plus a full Tuition Scholarship. In addition, minority applicants are eligible to be nominated for the Turner Fellowship, which also carries a stipend of \$17,572, plus a full Tuition Scholarship.

All New York State resident graduate students who apply for a Tuition Scholarship must apply for TAP (Tuition Assistance Program). New York State residents who are ineligible for TAP for financial reasons must provide the Graduate School with documentation proving their ineligibility. Students from outside New York State should investigate other sources of financial aid. All students with Tuition Scholarship of any kind must apply for New York residency immediately on arrival at Stony Brook. Beginning with the student's second semester of study, Tuition Scholarship cover only the amount of in-state tuition; students who choose to maintain residency in another state are required to make up the difference from their own funds.

5. Teaching Assistantships

For Ph.D. students awarded teaching assistantships, four years of full support is the Department's norm. Awards are renewable annually, provided the student maintains satisfactory academic progress towards the degree and performs teaching duties appropriately (see below, Satisfactory Progress). Students (other than Turner fellows) should not count on assistantship resources beyond the fourth year of study.

During their first year, Ph.D. students will normally be placed as teaching assistants in CLCS and HUM lecture courses. During their second and third years, students will most commonly teach as instructors in the Writing Program or in the Department of Asian and Asian American Studies, and during their fourth year, as independent instructors of CLCS courses. Admitted students who would prefer a Writing Program or AAAS placement during their first year should notify the Department immediately upon admission into the Ph.D. program. While placements will vary

according to student and program needs and constraints, every effort will be made to provide each student with the available range of teaching experiences.

Graduate students in Comparative Literary and Cultural Studies have the opportunity to teach a wide variety of courses. Their teaching obligation may be fulfilled in several ways depending on departmental needs:

1. Assisting an instructor in a large lecture course;
2. Teaching a small section of a literature course under the supervision of the CLCS faculty;
3. Participating in the basic language course in a foreign language department or in a composition course in the English department.

T.A. assignments differ, but the amount of work required cannot exceed 20 hours per week. T.A.s will usually:

1. Hold office hours to review course materials, assist in grading, and discuss other course-related issues with undergraduates;
2. Attend classes (graduate courses will be scheduled to minimize interference with T.A. assignments) and read all required entries on the syllabus;
3. Lead discussion groups;
4. Grade exams, homework, and other written material.

The performance of teaching assistants is monitored by evaluation forms given to undergraduate students at the end of each semester, as well as by faculty members who visit certain classes taught by the T.A. and submit a written evaluation. Stipends of teaching assistants may be terminated if (on the basis of these evaluations and other relevant criteria) the Graduate Studies Committee judges that they have been deficient in carrying out their teaching duties. Superior work as a T.A. is highly valued by the CLCS faculty and by the Graduate School. In the past, several T.A.'s from CLCS have won the President's Award for Excellence in Teaching by a Graduate Student. This and other prizes for which T.A.'s are eligible carry a cash award.

6. Housing

1. There are a variety of on-campus living arrangements for single graduate students and couples with or without children. All housing assignments are made on a first come, first-served basis, according to the date the housing application and advance deposit are received by the Division of Campus Residences.
2. The Harry Chapin Apartment Complex houses graduate and married students. A limited number of one-, two-, and three-bedroom apartments are available. Rates for the apartments vary according to the size of the apartment and the number of occupants; rates may be obtained by writing the Apartment Complex Office or by calling (631) 632-6750. [Http://www.stonybrook.edu/newstudentpreferences](http://www.stonybrook.edu/newstudentpreferences)
3. On-campus housing is in relatively short supply, so students wishing to live on campus should apply early. Dormitories are regularly served by campus buses as well as by public buses that take students to the major shopping centers near the campus.

The Off-Campus Housing Office provides information concerning rooms, apartments and houses for rent in the local area. The price depends on the number of rooms in the house, the condition of the house, and its distance from campus. For more specific information contact the Off-Campus Housing Service, located in Room 104 of the Administration Building, (631) 632-6770.

7. Residence Requirement

The University requires that students receiving a Ph.D. must take at least two consecutive semesters of full-time graduate study. For those entering without prior graduate study or with fewer than 24 graduate credits, this usually means 12 credits per semester; for those entering with more than 24 graduate credits or with advanced standing provided by prior graduate work, this would mean 9 credits per semester.

8. Leave of Absence

A student unable to continue graduate studies in a given semester must file a Leave of Absence form that requires the approval of the Director of Graduate Studies and the Graduate School. Students may not use a Leave of Absence to study for the comprehensive examination or to write the dissertation without maintaining residence. While preparing for the comprehensive examination or writing the dissertation, students must maintain residence by registering appropriately.

9. Courses

CST 501 Contemporary Views of Literary and Cultural Studies

This course will examine the special attention recent critical debates have paid to the cross-disciplinary interaction of literary and cultural studies.

3 credits, Letter graded (A, A-, B+, etc.)

CST 510 History of Cultural Studies

This course will examine the intellectual and disciplinary stakes of raising the question, "What is Cultural Studies?" The intention is not so much to define Cultural Studies as to study the polemics and histories that sparked its delineations.

3 credits, Letter graded (A, A-, B+, etc.)

CST 599 Independent Study

A student may take no more than one Independent Study in a given semester. A maximum of six credits will count toward the Ph.D. All Independent Study projects must be approved in writing by the third week (before the end of the add/drop period) of the semester by the advisor, the Director of Graduate Studies, and the supervising professor. Projects counted toward the degree must result in a final paper or exam that will be filed with the Department at the completion of the course.

1-3 credits each semester, repetitive credit, letter graded (A, A-, B+, etc.)

CST 609 Topics in Cultural Theory

Emphasis on diverse specialist areas in cultural and critical theory. Course content will vary depending upon instruction.

3 credits, Letter graded (A, A-, B+, etc.) May be repeated for credit.

CST 680 Cultural Studies Research Seminar

In addition to readings on issues, debates, and problems within the profession and field of Cultural Studies students will develop research for publication while engaging with practices of professionalization.

Spring 3 credits, (A, A-, B+, etc.). May be repeated once for credit

CST 690 Directed Readings for Doctoral Candidates

Fall and Spring, 1 - 12 credits, S/U grading

May be repeated for credit.

CST 698 Teaching Practicum

The course is divided into two parts: one half is normally given in the fall, one in the spring. The first part deals primarily with matters of pedagogy. The second part is designed to help students plan their own undergraduate courses. The practicum is required of all students during their first year.

1 - 3 credits, S/U grading

May be repeated 2 times FOR credit.

CST 699 Dissertation Research on Campus

Prerequisite: Advancement to candidacy (G5).

A portion of dissertation research must take place on SBU campus. Fall, Spring, and Summer,

1 - 12 credits, S/U grading

May be repeated for credit.

CST 700 Dissertation Research off Campus - Domestic

Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place off-campus, but in the United States and/or U.S. provinces. Please note, Brookhaven National Labs and the Cold Spring Harbor Lab are considered on-campus. All international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor.

Fall, Spring, Summer

Prerequisite: G5 Standing

1 - 9 credits, S/U grading

May be repeated for credit.

CST 701 Dissertation Research off Campus - International

Prerequisite: Must be advanced to candidacy (G5). Major portion of research will take place outside of the United States and/or U.S. provinces. Domestic students have the option of the health plan and may also enroll in MEDEX. International students who are in their home country are not covered by mandatory health plan and must contact the Insurance Office for the

insurance charge to be removed. International students who are not in their home country are charged for the mandatory health insurance. If they are to be covered by another insurance plan they must file a waiver by the second week of classes. The charge will only be removed if other plan is deemed comparable.

All international students must have received clearance from an International Advisor. Fall, Spring, Summer

Prerequisite: G5 Standing

1 - 9 credits, S/U grading, May be repeated for credit.

CST 800 SUMMER RESEARCH

May be repeated for credit.

CST 850 SUMMER TEACHING

May be repeated for credit.

10. CLCS Cultural Studies and Affiliated Faculty

The Faculty and Their Specialties

Asterisk (*) identifies members of other departments who are affiliated faculty in the Graduate Program in Comparative Literature or the Graduate Program in Cultural Studies or both. (Consult the Graduate Director or the Graduate Secretary for further details).

Ruth B. Bottigheimer, *Adjunct Professor* (D.A., 1981, University at Stony Brook): Tale collections, children's literature, fairy tales; socio-cultural analysis of literature.

***Lou Charnon-Deutsch**, *Professor* (Ph.D., 1978, University of Chicago): 18th- and 19th-century Peninsular literature; feminist theory.

***William C. Chittick**, *Professor* (Ph.D., 1973, Tehran University): Sufism, Islamic thought, Persian literature; Arabic literature, Islam in India, comparative mysticism.

***Themis Chronopoulos**, *Assistant Professor* (Ph.D., 2005 Brown University): United States since 1945; urban history; race and ethnicity; popular culture; public policy; world cities.

***Lisa Diedrich**, *Associate Professor* (Ph.D., 2001, Emory University): Feminist cultural studies of health and illness, disability studies, global feminisms; feminist theories and methodologies.

***Christa Erickson**, *Associate Professor* (M.F.A., 1995, California, San Diego): Electronic installation, digital media, video art.

***Daniela Flesler**, *Associate Professor* (Ph.D., 2001, Tulane University): Contemporary Spanish Literature and Cultural Studies, Postcolonial Theory, Spain and North Africa, Immigration, Tourism.

Krin Gabbard, *Professor* (Ph.D., 1979, Indiana University-Bloomington): Film theory and history, jazz, interrelations of literature, art, music, and film, comparative literature methodology, psychoanalytic approaches to the arts; ancient Greek literature, drama, and literary theory.

Raiford Guins, *Assistant Professor* (Ph.D., 2000, University of Leeds): popular culture and subculture, video games, technoculture and ethnicity, governmentality and control, media regulation, horror and exploitation films, cinema exhibition, visual culture, and material culture.

Robert Harvey, *Professor* (Ph.D., 1988, University of California, Berkeley): 20th-century and contemporary literature in French and English; critical theory; film, relations between philosophy and literature.

***Victoria Hesford**, *Lecturer* (Ph.D., 2001 Emory University): Feminist cultural studies; American feminist histories and theory; queer histories and theory; media studies; post-1945 English and American literatures.

***Young-Sun Hong**, *Associate Professor* (Ph.D., 1989, University of Michigan): Social and cultural history of modern Germany and Europe; transnational and postcolonial studies; race and gender; medicine and the body; citizenship, state formation, and civil society.

***Don Ihde**, *Professor* (Ph.D., 1964, Boston University): Phenomenology and hermeneutics; philosophy of science; philosophy of technology; science studies.

***Izabela Kalinowska-Blackwood**, *Assistant Professor* (Ph.D., 1995, Yale University): Russian and Polish literature; culture and film.

***E. Ann Kaplan**, *Professor* (Ph.D., 1970, Rutgers University): Contemporary theory, regarding film, literature, and popular culture; psychoanalysis and postmodernism; gender and cultural studies.

***Shirley Jennifer Lim**, *Assistant Professor* (Ph.D., 1998, University of California at Los Angeles): U.S. racial minority women's cultural history.

***John Lutterbie**, *Associate Professor* (Ph.D., 1983, University of Washington): Performance theory; history and theory of theatre.

***Iona Man-Cheong**, *Associate Professor* (Ph.D., 1991, Yale University): Chinese history, culture and society, particularly Qing dynasty; women, gender and sexuality in China.

***Celia Marshik**, *Associate Professor* (Ph.D., 1999 Northwestern): Twentieth century British literature; modernism; cultural studies; feminist studies.

***Peter Manning**, *Professor* (Ph.D., 1968, Yale University): British Romanticism; psychoanalytic criticism; material histories of the book.

***Eduardo Mendieta**, *Associate Professor* (Ph.D., 1996 New School for Social Research): Global ethics, modernity, postmodernity, postcolonialism, Latin American philosophy, Biophilosophy, race theory.

***Clyde Lee Miller**, *Professor* (Ph.D., 1974, Yale University): Ancient and medieval philosophy; Nicholas of Cusa, ethics.

***Adrienne Munich**, *Professor*, (Ph.D., 1976, City University of New York): Victorian cultural studies, feminist theory, popular culture.

***Sachiko Murata**, *Associate Professor* (Ph.D., 1971, Tehran University): Islamic law, Persian literature, feminine spirituality; Islamic thought, Japanese religions, Confucianism and Taoism.

Patrice Nganang, *Assistant Professor* (Ph.D., 1998, Johann Wolfgang Goethe (German): Postcolonial theory, media theory, cinema and colonialism, German literature and philosophy, African literature.

***Zabet Patterson**, *Assistant Professor* (Ph.D., 2007, University of California, Berkeley): media archaeology, contemporary art and technology, history of digital representation, history of art, critical theory and psychoanalysis.

***Adrián Perez-Melgosa**, *Visiting Assistant Professor* (Ph.D., 1995, University of Rochester): Cinema and the novel in the Americas; cultural studies.

Sandy Petrey, *Professor* (Ph.D., 1966, Yale University): 19th-century fiction, theories of the novel; contemporary criticism.

***Mary C. Rawlinson**, *Associate Professor* (Ph.D., 1978, Northwestern): Aesthetics, literature, and philosophy; Proust, mystery, and detective fiction; 19th-century Philosophy (esp. Hegel); philosophy of medicine.

***Jacqueline Reich**, *Associate Professor* (Ph.D., 1994, University of California, Berkeley): Italian cinema; film theory; gender studies.

***Nicholas Rzhevsky**, *Professor* (Ph.D., 1972, Princeton University): 19th- and 20th-century Russian literature, Russian literature and ideology, Russian literature and theater; ideology, critical theory, history of the novel.

***Susan Scheckel**, *Associate Professor* (Ph.D., 1992, University of California, Berkeley): American literature.

***Hugh J. Silverman**, *Professor* (Ph.D., 1973, Stanford University): Contemporary literary/art/film/cultural theory; continental philosophy and criticism; interdisciplinary studies in philosophy, literature and culture; history of literary and aesthetic theory; the philosophical essay.

E.K. Tan, *Assistant Professor* (Ph.D., 2007, Illinois at Urbana-Champaign): Chinese literature and film, Asian diaspora studies, psychoanalysis, cultural translation, film and critical theory.

***Andrew V. Uroskie**, *Assistant Professor* (Ph.D., 2005, Berkeley): Late modern and contemporary art, experimental film and video, theories of photography, psychoanalysis, and continental aesthetics.

Louise O. Vásvari, *Professor Emerita* (Ph.D., 1969, Berkeley): Medieval literature, literature and folklore, literature and linguistics, translation theory, Romance philology, semiology, art and literature, sexuality and literature.

***Kathleen Vernon**, *Associate Professor* (Ph.D., 1982, Chicago): Spanish and Latin American cinema, Hispanic literature and popular culture

***Milind Wakankar**, *Assistant Professor* (Ph.D., 2002, Columbia University): Derrida and Spivak on ethics; South Asian interpretive traditions in the Indo-Islamic millennium; Levinas on language; the political thought of Partha Chatterjee; Weimer cultural critique.

***Tracey Walters**, *Assistant Professor* (Ph.D., 1999, Howard University): African American literature; Black British literature and culture.

***Kathleen Wilson**, *Professor* (Ph.D., 1985, Yale University): 18th- and 19th-century British cultural history.

11. The Humanities Institute

The Graduate Program in Comparative Literature works in close collaboration with Stony Brook's Humanities Institute (HISB), an internationally known center for interdisciplinary humanities and social science research. HISB sponsors Visiting Fellows, who offer public lectures as well as seminars that allow students to engage the fellows in a more sustained way. Recent visiting fellows include Dipesh Chakrabarty, Paul Gilroy, Judith Halberstam, Michael Hardt, and N. Katherine Hayles. In addition, HISB designs both graduate and faculty courses and cosponsors events with local community organizations. The Frank Melville, Jr. Memorial Library is a center for research and study and holds more than 2 million volumes and 3 million publications in microformat.

12. The University at Stony Brook

Recognized as one of the nation's finest public universities, the State University of New York at Stony Brook emphasizes excellence in teaching, research, and public service. Programs of study, which include the traditional arts and sciences, engineering, public policy, marine sciences, medicine, dentistry, nursing, allied health professions, and social work, are offered in the College of Arts and Sciences, the College of Engineering and Applied Sciences, the W. Averell Harriman

College for Policy Analysis and Public Management, the Marine Sciences Research Center, and the Health Sciences Center. These programs attract approximately 16,000 students from New York, across the country and around the world.

Major resources of the 98-building, 1,000-acre campus, opened in 1962, include a comprehensive research library, exceptional laboratory facilities, a regional center for the fine arts, a sophisticated computing center, a major teaching hospital, and extensive student residence and service facilities.

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