

COMPARATIVE LITERARY AND
CULTURAL STUDIES

FALL 2009

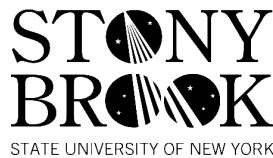
<http://www.sunysb.edu/complit/undergrad/>

*CINEMA AND CULTURAL STUDIES
(CCS)*

CLASSICS (CLS)

COMPARATIVE LITERATURE (CLT)

HUMANITIES (HUM)



CINEMA AND CULTURAL STUDIES

Required and optional courses for the Cinema and Cultural Studies major and minor are also offered from a variety of departments. Please see Prof. Jacqueline Reich, the Undergraduate Program Director, for further details or questions about the programs.

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CCS 101-B INTRODUCTION TO CINEMA AND CULTURAL STUDIES

An examination of the images and texts of film, television, art, photography and advertising, and how they characterize and shape our everyday lives. Students learn how to recognize, read, and analyze culture within a particular social, cultural, or political context, with special attention to race, gender, class, ideology, and censorship. Since this is the first course in our Cinema and Cultural Studies major, primary emphasis will be placed on film.

3 credits

LEC—MW 11:45AM – 12:40PM JAVITS LECTR 101
LAB—TH 6:50 PM – 8:50 PM JAVITS LECTR 111
J. REICH

CCS 201 - WRITING ABOUT CULTURE

The course teaches research methodology, develops critical thinking, and hones argumentative writing skills. A range of cultural artifacts, issues, and approaches are considered along with the ways that various discourses appropriate or critique them. Students gain extensive training in the methods essential to the use of resources and to critical writing.

Prerequisite: Completion of DEC category A

3 credits

LEC— MW 9:35AM – 10:30AM HUMANITIES 2045
LAB— M 6:50PM – 8:50PM HUMANITIES 2045
S. CONNOLLY

CCS 301-G THEORIZING CINEMA AND CULTURE

Recent trends in critical theory applied to the study of film, television, literature, popular music, and other types of “cultural production.” In-depth analyses of specific literary, visual, and musical texts are situated within structures of power among communities, nations, and individuals. Exploration of how identities of locality, gender, ethnicity, race, and class are negotiated through cultural forms.

Prerequisites: Two courses toward the major in cinema and cultural studies

3 credits

LEC— TUTH 2:20PM – 3:15PM LIGHT ENGR LAB 152
LAB— TH 6:50PM – 8:50PM MELVILLE LBR E4310
M. HIGH

CCS 392-K AMERICAN CINEMA & CULTURAL STUDIES

The history of cinema as art has been directly linked to the evolution and increment of multicultural societies. This course studies the ways in which film has either included or excluded representations of multiculturalism in the United States, and how films have discussed and participated in the different debates about cultural, ethnic, racial, sexual, gender and class difference within the United States. The course studies theoretical concepts such as difference, ethnicity, migration, incorporation and cultural contact zones.

Prerequisite: U3 or U4 standing; completion of DEC B
Advisory prerequisite: CCS 101, HUM 201, or HUM 202

3 credits

LEC— MW 2:20PM – 3:15PM HUMANITIES 3017
LAB— M 6:50PM – 8:50PM MELVILLE LBR E4310
P. NGANANG

CCS 393-I EUROPEAN CINEMA & CULTURAL STUDIES

A comparative study of European cinema in a historical, cultural, and political context. The course will concentrate on those films and movements that achieved a major impact in their country of origin as well as received international critical attention.

Prerequisite: U3 or U4 standing; completion of DEC B
Advisory prerequisite: CCS 101, HUM 201, or HUM 202

3 credits

LEC— TUTH 11:20AM – 12:15PM LIGHT ENGR LAB 152
LAB— TU 6:50PM – 8:50PM MELVILLE LBR E4310
M. SANNING

CCS 396/DIA 396-H VIDEO/COMPUTER GAME HISTORY

The course examines video/computer games as historical artifacts while studying the processes of writing/documenting the history of videogames. Students will engage with histories of gaming companies and platforms, game designer memoirs, fiction, criticism, game analysis, theoretical writing, descriptive historical accounts, preservation practices, and ephemeral forms of historic documentation. Students will also have hands-on access to various console games from the 1970s to the present.

Not repeatable for credit.

[3 credits]

LEC – M 3:50PM – 5:50PM STALLER CTR 3220
LAB – W 3:50PM – 5:50PM STALLER CTR 4255
R. GUINS

CCS 401 - SR. SEMINAR IN CINEMA AND CULTURAL STUDIES: THE FILMS OF DAVID CRONENBERG

Intensive study in a specific area of cinema and cultural studies. Possible topics include a film genre, a focused theoretical perspective, and the life and work of an important director or artist. Semester supplements to this *Bulletin* contain specific description when course is offered. May be repeated for credit as the topic changes.

Prerequisites: U4 standing; CCS major
3 credits

LEC—TH 3:50PM – 5:50PM HUMANITIES 3013
LAB—TU 5:50PM – 7:50PM HUMANITIES 3013
A. FOLEY

CCS 475 - UNDERGRADUATE TEACHING PRACTICUM I

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.

Prerequisites: U3 or U4 standing; permission of instructor and department

3 credits

by appointment J. REICH

CCS 487 - INDEPENDENT RESEARCH

Intensive readings and research on a special topic undertaken with close faculty supervision. May be repeated.

Prerequisite: Permission of instructor and department

0-6 credits

by appointment J. REICH

CCS 488 - INTERNSHIP

May be repeated up to a maximum of 6 credits, but only 3 credits may be applied toward the cinema and cultural studies major.

Prerequisite: Permission of program advisor

0-6 credits, S/U grading

by appointment J. REICH

CCS 495 - SENIOR HONORS PROJECT IN CINEMA AND CULTURAL STUDIES

A one-semester project for CCS majors who are candidates for the degree with departmental honors. The project involves independent study under close supervision of an appropriate faculty member, and the written and oral presentation to the department faculty colloquium of an honors thesis.

Prerequisite: Permission of instructor and undergraduate program director.

3 credits

by appointment J. REICH

CLASSICS

CLS 215-I CLASSICAL MYTHOLOGY

An introduction to ancient Greek religion, literature, and art. Special emphasis will be given to the presentation of myth in Classical Greek literature as well as to the influence of classical mythology on later literature, art, and philosophy.

Advisory Prerequisite: One course in literature
3 credits

215.01

LEC—MW 11:45AM – 12:40PM JAVITS LECTR 110
K. GABBARD

R01—F 11:45AM – 12:40PM EARTH & SPACE 069
E. D'AMELIO

R02—F 11:45AM – 12:40PM MELVILLE LBR E4315
S. PARUOLO

R03—F 11:45AM – 12:40PM HUMANITIES 3017
I-TE SUNG

R04—F 11:45AM – 12:40PM LIGHT ENGR LAB 152
M. GOSNEY

215.R90

LEC – TUTH 8:20AM – 9:40AM HARRIMAN HALL 111
W. JIANG

COMPARATIVE LITERATURE

Some courses offered in Africana Studies (AFS), Art, History (ARH), English (EGL), European Languages, Literatures and Cultures (FRN, GER, ITL, RUS), and Hispanic Languages and Literatures (SPN) may be used to fulfill the Comparative Literature (CLT) major or minor requirements. Students are urged to consult with the Undergraduate Program Director.

CLT 335-6 INTERDISCIPLINARY STUDY OF FILM: U.S. CINEMA OF THE 70's

The late 1960s and 1970s – often referred to as the “New Hollywood” – is a rich period in US filmmaking. The demise of the old studio system and the advent of the MPAA rating system gave rise to a new generation of American “auteurs” whose films became emblematic of the political culture of the 1970s: a period marked by the Vietnam war, the civil rights/Black power movements, feminism, Watergate, sexual politics, the economic and energy crisis, and counterculture. We will study films by Altman, Ashby, Bogdanovich, Burnett, Cassavetes, Friedkin, Hellman, Malick, Peckinpah, Polanski, Van Peebles and others as key documents for understanding this radical period in US history.

3 credits

LEC – MW 11:45AM – 12:40PM HUMANITIES 3017
LAB – W 6:50PM – 8:50PM HUMANITIES 1006
R. GUINS

CLT 391-J AFRICAN COMPARATIVE LITERATURE

Intensive study of multiple African traditions through their history, culture, and literature. The course will insist particularly on novels that address the shifting boundaries of the African continent, both in terms of ideology and of geo-political reality. As such, Ancient Egyptian texts will be confronted with literary productions from Classical Romance culture, and with slave narratives, to address the way through which literature is influenced by the general politics of mobility.

Prerequisite: U3 or U4 standing; completion of DEC B
3 credits

LEC – TUTH 12:50PM – 2:10PM SB UNION 226
M. SANNING

CLT 394-J ASIAN COMPARATIVE LITERATURE

This course is an overview of the development of Asian literatures and thoughts, spanning across the early 20th century to the present. By covering short stories, novels, and poems from Asian traditions, such as China, Taiwan, Japan, and Korea, the course will examine how modernity, coloniality, and war contribute to the shaping of national, and cultural identities. A comparative study of narratives from the various traditions will be engaged to explore the influence and implications of social categories such as gender, class, race, and ethnicity.

Prerequisites: U3 or U4 status; completion of DEC B
3 credits

LEC—TUTH 9:50AM – 11:10AM HUMANITIES 3018
E.K. TAN

CLT 475, 476 - UNDERGRADUATE TEACHING PRACTICUM I, II

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In CLT 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

Prerequisites to CLT 475: U4 standing; permission of instructor and chairperson.

Prerequisites to CLT 476: CLT 475; permission of instructor and chairperson

3 credits, S/U grading

by appointment J. REICH

CLT 487 - INDEPENDENT READING AND RESEARCH

Intensive reading and research on a special topic undertaken with close faculty supervision. May be repeated.

Prerequisites: Permission of instructor and department
0-6 credits, S/U grading

by appointment J. REICH

CLT 495 - COMPARATIVE LITERATURE HONORS PROJECT

A one-semester project for comparative literature Majors who are candidates for the degree with departmental honors. The project involves independent study under close supervision of an appropriate faculty member, and the written and oral presentation to the department faculty colloquium of an honors thesis.

Prerequisites: Permission of instructor and department
3 credits

by appointment J. REICH
P. NGANANG

<i>HUMANITIES</i>

Many courses offered in other Humanities departments fulfill requirements for the HUM major. Students are urged to consult with the Undergraduate Program Director

HUM 121-B DEATH & AFTERLIFE IN LITERATURE

Through discussion of representative contemporary and classical texts, this course addresses the topic of how human beings have chosen to live with the one certainty of their existence, its eventual conclusion in death, and how various images of afterlife or denial of its possibility have shaped those choices.

3 credits

LEC—TUTH 9:50AM – 11:10AM HUMANITIES 3017
J. LARSEN

HUM 123-B SEXUALITY IN LITERATURE

An exploration of the expression and interpretation of sexual experience in literature and culture, through discussion of selections from world literature and art, both classic and contemporary. Themes include temptation and gratification, desire and fulfillment, and how societies shape gender roles and deviance and set Limits on sexual representation in literature and art.

3 credits

123.01

LEC – MW 11:45AM – 12:40PM LIGHT ENGR LAB 102
S. PETREY

R01—F 11:45AM – 12:40PM JAVITS LECTR 101
M. KONDRATYUK

R02—F 11:45AM – 12:40PM HARRIMAN HALL 112
J. MOURA

R03—F 11:45AM – 12:40PM SB UNION 237
T. DESMOND

HUM 201-D FILM GENRES

An introduction to the study of film through the examination of multiple genres. Special attention is given to how film deals with issues of race and gender.

Prerequisite: Completion of D.E.C. category B

3 credits

201.01

LEC—TUTH 11:20AM – 12:15PM JAVITS LECTR 101

LAB—TU 6:50PM – 8:50PM JAVITS LECTR 101

E.K. TAN

201.02

LEC – MW 10:40AM – 11:35AM MELVILLE LBR W4535

LAB – M 5:50PM – 7:50PM MELVILLE LBR W4535

HUM 202-D FILM HISTORY

An introduction to the history of film from the “primitive” era to the present. Special attention is given to mainstream Hollywood cinema as well as to experimental traditions originating in the Soviet Union, France, and Germany.

Prerequisite: Completion of DEC category B

3 credits

LEC— MW 3:50PM – 4:45PM HUMANITIES 3017

LAB—W 6:50PM – 8:50PM MELVILLE LBR E4310

E. ALKATUN

HUM 475, 476 - UNDERGRADUATE TEACHING

PRACTICUM I,II

Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HUM 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

Prerequisites to HUM 475: U3 or U4 standing; permission of instructor

Prerequisites to HUM 476: HUM 475; permission of instructor and chairperson

3 credits, S/U grading

by appointment

J. REICH

HUM 495 - HUMANITIES HONORS PROJECT

A one-semester project for humanities majors who are candidates for the degree with honors. The project involves independent study and the writing of a senior thesis under the close supervision of an appropriate faculty member.

Prerequisites: Permission of instructor and director of undergraduate studies

3 credits

by appointment

J. REICH