

CINEMA AND CULTURAL STUDIES SPRING 2009

<http://www.sunysb.edu/complit/undergrad/>



See Prof. Jacqueline Reich, the Director of Undergraduate Studies,
for further details or questions about the programs
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IMPORTANT NOTE: NEW MAJOR REQUIREMENTS HAVE BEEN APPROVED BY THE CURRICULUM COMMITTEE. IF YOU DECLARED YOUR MAJOR *BEFORE* FALL 2008, YOU CAN NOW CHOOSE TO GRADUATE WITH EITHER THE NEW OR OLD REQUIREMENTS. PLEASE CONSULT THE UNDERGRADUATE BULLETIN FOR MORE DETAILS.

CORE COURSES

CCS 101-B INTRODUCTION TO CINEMA AND CULTURAL STUDIES

An examination of the images and texts of film, television, art, photography and advertising, and how they characterize and shape our everyday lives. Students learn how to recognize, read, and analyze culture within a particular social, cultural, or political context, with special attention to race, gender, class, ideology, and censorship. Since this is the first course in our Cinema and Cultural Studies major, primary emphasis will be placed on film.

3 credits

**101.01 LEC - MW 3:50 PM - 4:45 PM
LAB - TU 6:50 PM - 8:50 PM**

**LGT ENGR LAB 102
HUMANITIES 1003
S. CONNOLLY**

**101.02 LEC - TUTH 9:50 AM - 10:45 AM
LAB - TH 6:50 PM - 8:50 PM**

**HUMANITIES 3018
HUMANITIES 3018
S. LEE**

CCS 201 WRITING ABOUT CULTURE

The course teaches research methodology, develops critical thinking, and hones argumentative writing skills. A range of cultural artifacts, issues, and approaches are considered along with the ways that various discourses appropriate or critique them. Students gain extensive training in the methods essential to the use of resources and to critical writing.

Prerequisite: Completion of DEC category A

3 credits

**LEC - TU 12:50 PM - 3:40 PM
LAB - TH 12:50 PM - 1:50 PM**

**HUMANITIES 3008
HUMANITIES 3008
A. CUNNINGHAM**

CCS 301-G THEORIZING CINEMA AND CULTURE

This course provides a historical and critical overview of influential theories in cinema and culture. By engaging with a range of theoretical texts that addresses issues of textual workings and cultural impact of cinema, we will explore topics such as film language, spectatorship, gender and race theory, postcoloniality, transnationality, and globality. With exposure to an extensive range of theoretical perspectives, we will develop skills for thinking, discussing, reading, and writing about the production, consumption and reception of diverse media and cultural forms.

Prerequisites: Two courses toward the major in cinema and cultural studies

3 credits

**LEC - MW 2:20 PM - 3:15 PM
LAB - M 6:50 PM - 8:50 PM**

**MELVILLE LBR E4315
HUMANITIES 3018
E.K. TAN**

CCS 401 - SENIOR SEMINAR IN CINEMA AND CULTURAL STUDIES: FRENCH FILM AND THEORY

French film and film theory has made a critical, multifaceted impact on the modern day study of cinema and visual culture. While early French cinema presents intensive reflections on film as an aesthetic medium and art form, French film theory--especially in the wake of "the spirit of '68"--plays a significant formative role in the discourses of contemporary cultural studies, including semiotics, psychoanalysis, Marxism, and queer theory. This course will provide a historically-informed overview of French/ francophone film from the Silent Era to the modern-day and engage it from a variety of theoretical approaches. Readings and discussion will provide the advanced CCS/CLT student with the foundation necessary for accomplishing mature assignments on topics of their choosing.

Prerequisites: U4 standing; CCS major
3 credits

LEC - M 5:20 PM - 7:20 PM
LAB - W 5:20 PM - 7:20 PM

HUMANITIES 3016
HUMANITIES 3016
S. CONNOLLY

LOWER-DIVISION COURSES

CLT 235-K AMERICAN PLURALISM FILM & LITERATURE

This course takes representations of the racial / ethnic Other as one route to investigate Americanness and its dynamic tension with pluralism, in historical contexts as well as contemporary situations. Trapped in rites of passage between exclusion and inclusion, invisibility and visibility, this Other focalizes such issues of political significance as cultural hybridity, media manipulation, self-representation, new collectivities in making, and political lives of affects (shame, dejection, resentment, nostalgia, schizophrenia, for instance). Critically reading American literary and film texts, we are asking the following questions: Why have talks of culturalism only served to reify racial difference instead of loosening it up? Would "hybridity" be just another census category for governmental purposes? Have our "cosmopolitan" taste for travel and migration blinded us to the underprivileged others who are not blessed with such mobility but no less exposed to dubious representations circulated in American culture? Where are the possible political and emotional forms of democracy that multi-culturalism/pluralism once promised and often fail to realize?

Prerequisite: U3 or U4 standing *Advisory Prerequisites:* Completion of DEC categories I and J
3 credits

LEC—TUTH 11:20 AM – 12:15 PM
LAB – TH 3:50 PM – 6:50 PM

HUMANITIES 1023
HUMANITIES 1023
W. JIANG

HUM 201-D FILM GENRES

An introduction to the study of film through the examination of multiple genres. Special attention is given to how film deals with issues of race and gender.

Prerequisite: Completion of DEC category B
3 credits

LEC - TUTH 11:20 AM - 12:15 PM
LAB - W 6:50 PM - 8:50 PM

HUMANITIES 3017
HUMANITIES 3017
C. BURROWS

HUM 202-D FILM HISTORY

An introduction to the history of film from the “primitive” era to the present. Special attention is given to mainstream Hollywood cinema as well as to experimental traditions originating in the Soviet Union, France, and Germany.

Prerequisite: One DEC category B course

3 credits

**202.01 LEC - MW 11:45 AM - 12:40 PM
LAB - M 6:50 PM - 8:50 PM**

**EARTH & SPACE 079
JAVITS LECTR 111
M. HIGH**

**202.02 LEC - TUTH 5:20 PM - 6:40 PM
LAB - M 6:50 PM - 8:50 PM**

**HUMANITIES 3018
JAVITS LECTR 111
A. FOLEY**

OTHER LOWER DIVISION COURSES (SEE SOLAR FOR MORE SPECIFIC INFORMATION)

HUF 211-D FRENCH CINEMA

HUG 221-D GERMAN CINEMA SINCE 1945

HUI 231-D SEX AND POLITICS IN ITALIAN CINEMA

UPPER-DIVISION FILM COURSES (Major requirement D)

CCS 312-I CINEMA AND THE ANCIENT WORLD

A reading of Classical Texts alongside their representation in the cinema. Readings will include classical literature, contemporary treatments of the classics, and film theory. We will pay special attention to how filmmakers are much more attentive to ideas from the present than from the past when they construct their films around ancient texts.

Prerequisite: U3 or U4 standing; completion of DEC B *Advisory Prerequisite:* CCS 101, HUM 201, or HUM 202

3 credits

**LEC - TU 12:50 PM - 2:10 PM
LAB - TH 12:50 PM - 3:40 PM**

**HUMANITIES 3017
HUMANITIES 3017
H. STAATS**

CCS 391-J CONTEMPORARY AFRICAN CINEMA/CULTURAL STUDIES

The class will analyze the films of the most famous African filmmakers, from the ‘father of African cinema’, Sembene Ousmane, Djibril Diop Mambety, to the latest generation of filmmakers like Newton Aduaka and Abderahmane Sissako.

Prerequisite: U3 or U4 standing; completion of DEC B *Advisory Prerequisite:* CCS 101, HUM 201, or HUM 202

3 credits

**LEC - MW 2:20 PM - 3:15 PM
LAB - TU 6:50 PM - 8:50 PM**

**HUMANITIES 3017
HUMANITIES 3018
P. NGANANG**

CCS 394-J ASIAN CINEMA & CULTURAL STUDIES

This course is an introduction to the history of Asian cinemas, ranging from the geopolitical study of China, Hong Kong, India, Japan, and Taiwan. By focusing on issues relating to nationhood, cultural production, gender relations, and the impact of colonialism and globalization, the course will explore the commonalities, and/or particularities between the various cinemas, based on a set of overlapping themes and cultural aesthetics.

Prerequisite: U3 or U4 standing; completion of DEC B *Advisory prerequisite:* CCS 101, HUM 201, or HUM 202

3 credits

LEC - MW 10:40 AM - 11:35 AM

LAB - M 11:45 AM - 1:45 PM

HUMANITIES 3018

HUMANITIES 3018

E.K. TAN

CCS 475 - UNDERGRADUATE TEACHING PRACTICUM I

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.

Prerequisites: U3 or U4 standing; permission of instructor and department

by appointment

J. REICH

CCS 487 – INDEPENDENT RESEARCH

Intensive readings and research on a special topic undertaken with close faculty supervision. May be repeated.

Prerequisite: Permission of instructor and department

by appointment

J. REICH

CCS 488 - INTERNSHIP

May be repeated up to a limit of 9 credits, but only 3 credits may be applied toward the cinema and cultural studies major.

Prerequisite: Permission of program advisor

by appointment

J. REICH

CCS 495 - SENIOR HONORS PROJECT IN CINEMA AND CULTURAL STUDIES

A one-semester project for CCS majors who are candidates for the degree with departmental honors. The project involves independent study under close supervision of an appropriate faculty member, and the written and oral presentation to the department faculty colloquium of an honors thesis.

Prerequisite: Permission of instructor and undergraduate program director.

by appointment

J. REICH

ADDITIONAL COURSES ALLOWED UNDER PRE-FALL 2008 GUIDELINES

(Please consult SOLAR for more specific details)

HUI 338-K IMAGES OF ITALIAN AMERICANS IN FILM

THR 403 MEDIA THEORY AND CRITICISM

UPPER-DIVISION CULTURAL STUDIES COURSES (Major requirement E)

I. TEXTS IN CONTEXT

CLT 334-G OTHER LITERARY GENRES: ETHICS IN DETECTIVE FICTION

This course will focus on mystery and detective fiction, particularly American crime fiction, as a genre of moral philosophy. We will analyze the figures of moral agency and justice developed in crime fiction, and consider the way in which they provide a critique of philosophical concepts of moral action or of the understanding of moral problems as conflicts of rights. We will pay particular attention to the importance of an analysis of gender to concepts of moral agency.

LEC - TU 3:50 PM - 6:40 PM

SBS N108

M. RAWLINSON

CLT 362-G LITERATURE AND IDEAS: CHICKEN AND EGG STORIES

The Bulletin offers the following generic description of this revolving topics course: "An inquiry into the primary writings and significant documents in the history of ideas and their effects on the form and content of the literature of a period." My idea for the Spring 2009 installment of this course is for us to read, consider and analyze a number of texts that raise or imply a fairly simple question: Which came first, creative writing or theoretical writing? The form of this question tells you why I subtitled the course "chicken and egg stories." Even though biology gives us its answer to the question applied to the sciences, the humanities consider the answer a matter of opinion or, to put it in a bit more complex language, a matter of ideological positioning. The texts we'll read – some of which are literary, some of which are abstract, and still others of which show characteristics of both purposes – should ignite discussions – both heated and informed – about the genealogy of literature and ideas.

Prerequisite: U3 or U4 standing *Advisory Prerequisites:* Two courses in literature

3 credits

LEC - MW 5:20 PM - 6:40 PM

HUMANITIES 3018

R. HARVEY

CLT 392-K MULTICULTURAL COMPARATIVE LITERATURE

This course will examine the various strategies deployed by U.S. writers to incorporate languages and dialects other than English and non-W.A.S.P. cultural experiences into their literary work. In their different ways, these authors celebrate the intellectual diversity of the U.S. and resist the temptations of monolingual culture. Specifically, this course will examine the idea of the U.S. American as white and English-speaking and question how this perception, erroneous from the start of the nation, gained dominance.

Prerequisites: U3 or U4 status; completion of DEC B *Advisory Prerequisite:* CLT 301

3 credits

LEC - TUTH 3:50 PM - 5:10 PM

SBS S218

M. SANNING

ADDITIONAL COURSES ALLOWED UNDER PRE-FALL 2008 GUIDELINES

(Please consult SOLAR for more specific details)

AFH 330-J PAN-AFRICAN LITERATURE II

AFH 339-G ARTS OF THE AFRICAN DIASPORA

AFH 368-G CARIBBEAN/AMERICAN CONNECTIONS IN LITERATURE

EGL 367-G CONTEMPORARY AFRO-AMERICAN LITERATURE

EGL 368-G CARIB/AMERICAN CONNECTIONS IN LITERATURE

EGL 372-G TOPICS IN WOMEN AND LITERATURE

EGL 373-J LITERATURE IN ENGLISH FROM NON WESTERN

EGL 390-G TOPICS IN LITERARY AND CULTURAL STUDIES

HUI 390-G ITALIAN AMERICAN STUDIES IN HUMANITIES

II. VISUAL CULTURE

(Please consult SOLAR for more specific details)

ARH 322-G AMERICAN ART SINCE 1947

ARH 329-G ARTS OF THE AFRICAN DIASPORA

ARH 332-K AMERICAN ART, 1870-1940

ARH 334-G PERFORMANCE ART I

ARH 336-G DIGITAL VISUAL CULTURE

ARH 345-G THE MOVING IMAGE IN 20TH CENTURY

III. DIGITAL CULTURE (PREVIOUSLY “PERFORMING CULTURE”)

CCS 395-H DIGITAL CULTURAL STUDIES

This course examines how digital media and technology assist in the redesign of our political, economic, social and cultural worlds. Special attention is paid to theories of digital media and historical developments of new technologies, as well as cultural practices with emergent technologies.

Prerequisite: U3 or U4 standing; 1 DEC F course *Advisory prerequisite:* CCS 101, HUM 201 or HUM 202

3 Credits

LEC - TUTH 3:50 PM - 5:10 PM

HUMANITIES 3017
R. GUINS

ARS/MUS/THR 318 MOVIE MAKING: SHOOT, EDIT, SCORE

ARS 325 THEORY/PAC DIGITAL ART: PRINT

ARS 327-H WEB ART, DESIGN, AND CULTURE

ARS 425 ADVANCED DIGITAL ARTS

ADDITIONAL COURSES ALLOWED UNDER PRE-FALL 2008 GUIDELINES

(Please consult SOLAR for more specific details)

THR 312-K AMERICAN THEATRE AND DRAMA

THR 313-J ASIAN THEATRE AND DRAMA