

# CINEMA AND CULTURAL STUDIES FALL 2009

<http://www.sunysb.edu/complit/undergrad/>



**STONY  
BROOK**  
STATE UNIVERSITY OF NEW YORK

See Prof. Jacqueline Reich, the Undergraduate Program Director,  
for further details or questions about the programs  
[jreich@notes.cc.sunysb.edu](mailto:jreich@notes.cc.sunysb.edu)

**IMPORTANT NOTE: NEW MAJOR REQUIREMENTS HAVE BEEN APPROVED BY THE CURRICULUM COMMITTEE. IF YOU DECLARED YOUR MAJOR *BEFORE* FALL 2008, YOU CAN NOW CHOOSE TO GRADUATE WITH EITHER THE NEW OR OLD REQUIREMENTS. PLEASE CONSULT THE UNDERGRADUATE BULLETIN FOR MORE DETAILS.**

### **CORE COURSES**

#### **CCS 101-B INTRODUCTION TO CINEMA AND CULTURAL STUDIES**

An examination of the images and texts of film, television, art, photography and advertising, and how they characterize and shape our everyday lives. Students learn how to recognize, read, and analyze culture within a particular social, cultural, or political context, with special attention to race, gender, class, ideology, and censorship. Since this is the first course in our Cinema and Cultural Studies major, primary emphasis will be placed on film.

*3 credits*

**LEC - MW 11:45 AM - 12:40 PM**

**LAB - TH 6:50 PM - 8:50 PM**

**JAVITS LECTR 101**

**JAVITS LECTR 111**

**J. REICH**

#### **CCS 201 WRITING ABOUT CULTURE**

The course teaches research methodology, develops critical thinking, and hones argumentative writing skills. A range of cultural artifacts, issues, and approaches are considered along with the ways that various discourses appropriate or critique them. Students gain extensive training in the methods essential to the use of resources and to critical writing.

*Prerequisite:* Completion of DEC category A

*3 credits*

**LEC - MW 9:35 AM - 10:30 AM**

**LAB - M 6:50 PM - 8:50 PM**

**HUMANITIES 2045**

**HUMANITIES 2045**

**S. CONNOLLY**

#### **CCS 301-G THEORIZING CINEMA AND CULTURE**

Recent trends in critical theory applied to the study of film, television, literature, popular music, and other types of “cultural production.” In-depth analyses of specific literary, visual, and musical texts are situated within structures of power among communities, nations, and individuals. Exploration of how identities of locality, gender, ethnicity, race, and class are negotiated through cultural forms.

*Prerequisites:* Two courses toward the major in cinema and cultural studies

*3 credits*

**LEC - TUTH 2:20 PM - 3:15 PM**

**LAB - TH 6:50 PM - 8:50 PM**

**LGT ENGR LAB 152**

**MELVILLE LBR E4310**

**M. HIGH**

### **CCS 401 SR. SEMINAR IN CINEMA AND CULTURAL STUDIES: THE FILMS OF DAVID CRONENBERG**

This course will focus on the cinema of the internationally acclaimed Canadian writer-director, David Cronenberg (also known as “Dave Depraved”). In addition to viewing the majority of this director’s feature films, students will read and discuss texts which include interviews, popular and academic criticism, and theory in order to discern Cronenberg’s narrative patterns and thematic obsessions as they emerge and develop in his work. This course operates on the premise that, while we will not have the opportunity to discuss every film at length, each film will strengthen our understanding of Cronenberg’s body of work as a whole.

*Prerequisites:* U4 standing; CCS major

*3 credits*

**LEC - TH 3:50 PM - 5:50 PM**

**LAB - TU 5:50 PM - 7:50 PM**

**HUMANITIES 3013**

**HUMANITIES 3013**

**A. FOLEY**

### **LOWER-DIVISION COURSES**

#### **HUM 201-D FILM GENRES**

An introduction to the study of film through the examination of multiple genres. Special attention is given to how film deals with issues of race and gender.

*Prerequisite:* Completion of DEC category B

*3 credits*

##### **201.01**

**LEC - TUTH 11:20 AM - 12:15 PM**

**LAB - TU 6:50 PM - 8:50 PM**

**JAVITS LECTR 101**

**JAVITS LECTR 101**

**E.K. TAN**

##### **201.02**

**LEC – MW 10:40 AM – 11: 35 AM**

**LAB – M 5:50 PM – 7:50 PM**

**MELVILLE LBR W4535**

**MELVILLE LBR W4535**

**S. CONNOLLY**

#### **HUM 202-D FILM HISTORY**

An introduction to the history of film from the “primitive” era to the present. Special attention is given to mainstream Hollywood cinema as well as to experimental traditions originating in the Soviet Union, France, and Germany.

*Prerequisite:* One DEC category B course

*3 credits*

**LEC - MW 3:50 PM - 4:45 PM**

**LAB - W 6:50 PM - 8:50 PM**

**HUMANITIES 3017**

**MELVILLE LBR E4310**

**E. ALKATUN**

**OTHER LOWER DIVISION COURSES (SEE SOLAR FOR MORE SPECIFIC INFORMATION)**

**HUI 231-D SEX AND POLITICS IN ITALIAN CINEMA**  
**LEC - M 2:20 PM - 5:10 PM**  
**LAB - W 2:20 PM - 3:40 PM**

**J. REICH**  
**MELVILLE LBR E4315**  
**MELVILLE LBR E4315**

**HUR 241-D RUSSIAN CINEMA**  
**LEC - M 3:50 PM - 6:40 PM**  
**LAB - W 3:40 PM - 4:45 PM**

**I. KALINOWSKA-B.**  
**MELVILLE LBR N5004**  
**MELVILLE LBR N5004**

**THR 117 MEDIA: ANALYSIS AND CULTURE**  
**LEC - TU 5:20 PM - 8:20 PM**  
**DOUGLASS 134**

**N. PRUSSLIN**

**UPPER-DIVISION FILM COURSES (Major requirement D)**

**CCS 392-K AMERICAN CINEMA & CULTURAL STUDIES**

The history of cinema as art has been directly linked to the evolution and increment of multicultural societies. This course studies the ways in which film has either included or excluded representations of multiculturalism in the United States, and how films have discussed and participated in the different debates about cultural, ethnic, racial, sexual, gender and class difference within the United States. The course studies theoretical concepts such as difference, ethnicity, migration, incorporation and cultural contact zones.

*Prerequisite:* U3 or U4 standing; completion of DEC B

*Advisory prerequisite:* CCS 101, HUM 201, or HUM 202

*3 credits*

**LEC - MW 2:20 PM - 3:15 PM**  
**LAB - M 6:50 PM - 8:50 PM**

**HUMANITIES 3017**  
**MELVILLE LBR E4310**  
**P. NGANANG**

**CCS 393-I EUROPEAN CINEMA AND CULTURAL STUDIES**

A comparative study of European cinema in a historical, cultural, and political context. The course will concentrate on those films and movements that achieved a major impact in their country of origin as well as received international critical attention.

*Prerequisite:* U3 or U4 standing; completion of DEC B

*Advisory prerequisite:* CCS 101, HUM 201, or HUM 202

*3 credits*

**LEC - TUTH 11:20 AM - 12:15 PM**  
**LAB - TU 6:50 PM - 8:50 PM**

**LGT ENGR LAB 152**  
**MELVILLE LBR E4310**  
**M. SANNING**

**CCS 475 - UNDERGRADUATE TEACHING PRACTICUM I**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.

*Prerequisites:* U3 or U4 standing; permission of instructor and department  
**by appointment**

**J. REICH**

**CCS 487 - INDEPENDENT RESEARCH**

Intensive readings and research on a special topic undertaken with close faculty supervision.  
May be repeated.

*Prerequisite:* Permission of instructor and department  
**by appointment**

**J. REICH**

**CCS 488 - INTERNSHIP**

May be repeated up to a maximum of 6 credits, but only 3 credits may be applied toward the cinema and cultural studies major.

*Prerequisite:* Permission of program advisor

*0-6 credits, S/U grading*

**by appointment**

**J. REICH**

**CCS 495 - SENIOR HONORS PROJECT IN CINEMA AND CULTURAL STUDIES**

A one-semester project for CCS majors who are candidates for the degree with departmental honors. The project involves independent study under close supervision of an appropriate faculty member, and the written and oral presentation to the department faculty colloquium of an honors thesis.

*Prerequisite:* Permission of instructor and undergraduate program director.

**by appointment**

**J. REICH**

**CLT 335-G INTERDISCIPLINARY STUDY OF FILM – U.S. CINEMA OF THE 70's**

The late 1960s and 1970s – often referred to as the “New Hollywood”– is a rich period in US filmmaking. The demise of the old studio system and the advent of the MPAA rating system gave rise to a new generation of American “auteurs” whose films became emblematic of the political culture of the 1970s: a period marked by the Vietnam war, the civil rights/Black power movements, feminism, Watergate, sexual politics, the economic and energy crisis, and counterculture. We will study films by Altman, Ashby, Bogdanovich, Burnett, Cassavetes, Friedkin, Hellman, Malick, Peckinpah, Polanski, Van Peebles and others as key documents for understanding this radical period in US history.

*Prerequisite:* U3 or U4 status; completion of DEC B

*Advisory Prerequisites:* CCS 101, HUM 201, or HUM 202

*3 credits*

**LEC - MW 11:45 AM - 12:40 PM**

**LAB - W 6:50 PM - 8:50 PM**

**HUMANITIES 3017**

**HUMANITIES 1006**

**R. GUINS**

**OTHER UPPER DIVISION COURSES (SEE SOLAR FOR MORE SPECIFIC INFORMATION)**

**THR 403 MEDIA: THEORY AND CRITICISM**

**LEC - TU 12:50 PM - 3:50 PM**

**P. BALDWIN**

**STALLER CTR 3022**

**(PLEASE CONSULT SOLAR FOR MORE SPECIFIC DETAILS ABOUT ADDITIONAL COURSES ALLOWED UNDER PRE-FALL 2008 GUIDELINES)**

## **UPPER-DIVISION CULTURAL STUDIES COURSES (Major requirement E)**

### **I. TEXTS IN CONTEXT**

#### **CLT 391-J AFRICAN COMPARATIVE LITERATURE**

Intensive study of multiple African traditions through their history, culture, and literature. The course will insist particularly on novels that address the shifting boundaries of the African continent, both in terms of ideology and of geo-political reality. As such, Ancient Egyptian texts will be confronted with literary productions from Classical Romance culture, and with slave narratives, to address the way through which literature is influenced by the general politics of mobility.

*Prerequisite:* U3 or U4 standing; completion of DEC B

*3 credits*

**LEC - TUTH 12:50 PM - 2:10 PM**

**SB UNION 226**

**M. SANNING**

#### **CLT 394-J ASIAN COMPARATIVE LITERATURE**

This course is an overview of the development of Asian literatures and thoughts, spanning across the early 20th century to the present. By covering short stories, novels, and poems from Asian traditions, such as China, Taiwan, Japan, and Korea, the course will examine how modernity, coloniality, and war contribute to the shaping of national, and cultural identities. A comparative study of narratives from the various traditions will be engaged to explore the influence and implications of social categories such as gender, class, race, and ethnicity.

*Prerequisites:* U3 or U4 status; completion of DEC B

*3 credits*

**LEC - TUTH 9:50 AM - 11:10 AM**

**HUMANITIES 3018**

**E.K. TAN**

**(PLEASE CONSULT SOLAR FOR MORE SPECIFIC DETAILS ABOUT ADDITIONAL COURSES ALLOWED UNDER PRE-FALL 2008 GUIDELINES)**

### **II. VISUAL CULTURE**

**(Please consult SOLAR for more specific details)**

**ARH 332-K AMERICAN ART, 1870-1940**

**LEC - TUTH 9:50 AM - 11:10 AM**

**M. BOGART**

**STALLER CTR 3220**

**ARH 335-G HISTORY OF PHOTOGRAPHY**

**LEC - MW 2:20 PM - 3:40 PM**

**A. UROSKIE**

**STALLER CTR 3220**

**ARH 342-G ART OF THE 20<sup>TH</sup> CENTURY**

**LEC - W 3:50 PM - 6:40 PM**

**D. KUSPIT**

**STALLER CTR 3220**

### **III. DIGITAL CULTURE (PREVIOUSLY “PERFORMING CULTURE”)**

#### **CCS 396/DIA 396-H VIDEO/COMPUTER GAME HISTORY**

The course examines video/computer games as historical artifacts while studying the processes of writing/documenting the history of videogames. Students will engage with histories of gaming companies and platforms, game designer memoirs, fiction, criticism, game analysis, theoretical writing, descriptive historical accounts, preservation practices, and ephemeral forms of historic documentation. Students will also have hands-on access to various console games from the 1970s to the present.

Not repeatable for credit.

*3 credits*

**LEC - MW 3:50 PM - 5:55 PM**

**LAB - W 3:50 PM - 5:50 PM**

**STALLER CTR 3220**

**STALLER CTR 4255**

**R. GUINS**

#### **ARS/MUS/THR 325 THRY/PRACT. OF DIGITAL ART: PRINT**

**LEC - TUTH 11:20 AM - 12:05 PM**

**LAB - TUTH 12:10 PM - 1:40 PM**

**TBA**

**STALLER CTR 1301**

**STALLER CTR 1301**

#### **ARS/MUS/THR 326 THEORY AND PRACTICE OF VIDEO**

**LEC - MW 2:20 PM - 3:05 PM**

**LAB - MW 3:10 PM - 4:40 PM**

**S. DINKINS**

**STALLER CTR 1301**

**STALLER CTR 1301**

#### **ARS/MUS/THR 327-H WEB ART, DESIGN AND CULTURE**

**LEC - MW 6:50 PM - 7:35 PM**

**LAB - MW 7:40 PM - 9:10 PM**

**E. PATTERSON**

**STALLER CTR 4255**

**STALLER CTR 4255**

**(PLEASE CONSULT SOLAR FOR MORE SPECIFIC DETAILS ABOUT ADDITIONAL COURSES ALLOWED UNDER PRE-FALL 2008 GUIDELINES)**