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CURRICULUM VITAE

Education

- 1957-1959 Wellesley College
1959-1960 University of Munich
1960-1961 University of California: Berkeley B.A. (Honors) German Literature and
Medieval History
1962-1963 University of London: University College
1963-1964 University of California: Berkeley M.A. German Literature
1978-1981 State University of New York: Stony Brook D.A. German Literature (19th
century) and Language (applied linguistics)

Monographs

- 2009 *Fairy Tales: A New History*. Albany: SUNY Press
2009 CHOICE Outstanding Academic Title
- 2002 *Fairy Godfather: Straparola, Venice, and the Fairy Tale Tradition*.
Philadelphia: University of Pennsylvania Press
- 1996 *The Bible for Children: From the Age of Gutenberg to the Present*.
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1996 CHOICE Outstanding Academic Title
2003 translated and edited as a textbook for German-speak-
ing religious educators: *Eva Biss mit Frevel an: Rezeptions-
kritisches Arbeiten mit Kinderbibeln in Schule und Gemeinde*.
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Children's Literature Association Book Prize 1997
- 1987 *Grimms' Bad Girls and Bold Boys: The Moral and Social Vision of the Tales*.

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 1989 paperback edition
 1990 Japanese translation. Tokyo: Kinokuniya)
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 Albany: State University of New York Press, 2006

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 Mysore: Zooni Publications, 1999

Fairy Tales and Society: Illusion, Allusion and Paradigm, ed.
 Philadelphia: University of Pennsylvania Press, 1986
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Exhibit Catalog

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 Late Nineteenth Century

The Invention of Innocents: English Children's Literature 1670-1770

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"Beauty and the Beast/Cupid and Psyche"

"Ludwig Bechstein"

"Fractured Fairy Tales"

"Germany"

"Johann Goethe"

"Albert Ludwig Grimm"

"Grimm Brothers"

"Ludwig Emil Grimm"

"Jack Folk- and Fairy-Tales"

"Kinder- und Hausmärchen"

"Johann Musäus"

"Kay Nielsen"

"Arthur Rackham"

"Ludwig Richter"

"Otto Ubbelohde"

"Paul Zelinsky"

Encyclopedia of German Literature, ed. Matthias Konzett. Chicago: Fitzroy Dearborn, 1999. 2 vols.

"Fairy Tales" 1:267-270.

Handbuch zur Kinder- und Jugendliteratur, eds Otto Brunken, Bettina Hurrelmann, Klau-Ulrich Pech
. Stuttgart: Metzler, 1998.

"Ludwig Bechstein"

International Companion Encyclopedia of Children's Literature, ed. Peter Hunt. London: Routledge, 1996.
2nd ed. 2004.

"Fairy Tales and Folktales" 1:261-274.

"Religious and Devotional Literature for Children"

Dictionary of Literary Biography: German Writers in the Age of Goethe, 1789-1832 (100-13). New York:
Gale, 1989.

"Jacob Grimm"

"Wilhelm Grimm"

Enzyklopädie des Märchens. Berlin: de Gruyter, 1977-.

Washington Irving"

"Der faule Junge"

"Kluge Else"

"Luftschlösser"

"Nagelfaß"

"Pferdekopf: Der sprechende P."

"Puritanismus"

"Robin Goodfellow"

"Schweigen, Schweigegebot"

"Schwester"

"Spinnerin, die faule S."

"Stiefschwester"

"Tanz in der Dornhecke"

"Witwe, Witwer"

Translations

Manfred Grätz: "The Reception of Basile's *Pentamerone* in Germany" in *Romanic Review* 99 (2008): 227-
238.

Rudolf Schenda: "Semi-Literate and Semi-Oral Processes" *Marvels & Tales* 21.1 (2007): 127-140.

Kristin Wardetzky: "The Structure and Interpretation of Fairy Tales Composed by Children" in *Journal
of American Folklore* 103 (1990):157-76.

Five chapters of *Fairy Tales and Society*

Lutz Röhrich: "Introduction"

Hans-Jörg Uther: "*The Encyclopedia of the Folktale*"

Rudolf Schenda: "Telling Tales - Spreading Tales: Change in the Communicative Forms of a
Popular Genre"

Heinz Rölleke: "The 'Utterly Hessian' Fairy Tales by 'Old Marie': The End of a Myth"
 Rainer Wehse: "Past and Present Folkloristic Narrator Research"

Films

Adviser and interviewee for *Cabinet of Spells*, Women Make Movies, New York, 1999 -.

Project analysis for *Teufelchens Geburtstag*, Castlerock Films, Hollywood, 1995.

Project analysis for *The Princess and the Goblin*, Cymru Films, San Francisco, 1990.

Script adviser for Davenport Films, Delaplane VA.

Soldier Jack, 1988 (aired nationally on Public Broadcasting channels)

Ashpet, 1989

Mutzmeg, 1991

Exhibit

Sacred Stories, Eternal Words, and Holy Pictures. September-October 1994. Houghton Library, Harvard University.

Honors and Awards

2001	Visiting Scholar, Tokyo Christian Women's University
1998-2005	Visiting Fellow, Magdalen College, Oxford
1996	Children's Literature Association: Best Book of the Year for <i>The Bible for Children from the Age of Gutenberg to the Present</i>
1991	Election to Folklore Fellows: Finnish Academy of Arts and Sciences
1990	Visiting Fellow, Clare Hall, Cambridge
1978-1981	Graduate Council Fellow : State University of New York: Stony Brook
1961	Phi Beta Kappa: University of California: Berkeley
1957	Pendleton Scholar: Wellesley College

Editorial Boards

2005-2008	Wayne State University Press series in Fairy Tales
2005-	<i>elo</i>
1998-	<i>Children's Literature</i>
1997-2008	<i>Marvels and Tales</i>
1996	<i>Oxford Companion to Fairy Tales</i>

Grants

- 1999 Ahmanson Fellow, UCLA
- 1998 International Institute for Children's Literature Osaka: Visiting Fellowship (March-April)
Bibliographical Society of America: Summer Fellowship for research in Antwerp, Utrecht
- 1996 Max Planck Institute for History, Göttingen: Visiting Fellowship
German Academic Exchange (DAAD): Study Visit
- 1992 Houghton Library, Harvard University: Houghton-Mifflin Fellowship in Publishing History
- 1990 Fulbright Fellowship: Göttingen University
- 1985-1986 New Jersey Committee for the Humanities: Funding to edit volume of essays, *Fairy Tales and Society*
German Academic Exchange (DAAD) travel and research grant
- 1984 New Jersey Committee for the Humanities: Support for conference, *Fairy Tales and Society: Illusion, Allusion and Paradigm*, Princeton University, March 1984
German Academic Exchange (DAAD) travel and research grant
- 1983 Research Computer Allocation (Princeton)
Departmental Committee for Travel Grants (Princeton)
- 1982 Committee on Research in the Humanities for "Illustrated Editions of Grimm's Kinder- und Hausmärchen" (Princeton)
- 1979 Goethe Institute Fellowship (Berlin)
- 1978-1981 Graduate Council Fellowship (SUNY:Stony Brook)
- 1963-1964 Graduate Fellowship and Teaching Assistantship (UC:Berkeley)
- 1961-1962 Graduate Fellowship and Teaching Assistantship (UC:Berkeley)
- 1957-1961 General Motors full tuition scholarship, Wellesley College (National Merit Foundation)

Invited Lectures

- 2010 Plenary lecture, Society for the History of Authorship, Reading, and Publishing, Helsinki, "Upward and Outward: Popular, Print, and Proletarian Culture and Fairy Tales, 1550-1850":
- 2009 Keynote lecture, biennial conference, Theory and Children's Literature, Nashville TN
- 2006 British Academy Workshop, Exeter College, Oxford, "Murdering Women in German Fairy Tales and Bible Stories 1500-1850"
- 2005 Magdalen College Oxford, "An Archaeology of Fairy Tales" (three public lectures)
- 2003 Workshop: Abraham, Isaak, und Kinderbibeln, Universität Siegen
- 2002 Annual Christopher Longest Lecture, University of Mississippi
Basile Symposium, Zürich
Plenary Lecture, Historical Children's Literature, de Montfort University
Forschungsinstitut der Geistes- und Sozialwissenschaften, Universität Siegen

- 2001 National Seminar, Madurai Kamaraj University, Department of Folklore, Madurai, India
Women and Society Seminar, Columbia University
- 2000 Center for the Study of Oral Literature (University of the Algarve, Faro, Portugal)
- 1999 Friends of UCLA Library (Los Angeles)
- 1998 International Institute for Children's Literature (Osaka)
Jansenism, Quietism, Pietism Symposium (Beuggen)
Wayne State University
- 1997 Goethe Society (Washington DC)
CIRCLE (Reading University)
Plenary Lecture: International Children's Bible Conference (Bamberg)
Plenary Lecture: Deutsche Gesellschaft für Volkskunde (Marburg)
Modern Language Association (Toronto Forum on Children's Literature)
- 1996 National Congress of Children's Literature (Berlin)
Humboldt University (Berlin)
Friends of German (Greenwich CT)
SUNY:Stony Brook Department of History
SUNY:Oswego Department of English
Plenary Lecture: European Fairytale Society (Weingarten)
- 1995 Institute for Historical Research, University of London
University of Madurai (Madurai, India)
- 1994 University of Innsbruck (History)
University of Vienna (Theology)
University of Leipzig (Women's Studies, Children's Literature)
University of Marburg (Folklore)
University of Göttingen (Max Planck Institut for (History)
University of Görlitz (Women's Studies)
- 1993 University of Minnesota (History)
Boston College (History)
Houghton Library: Harvard
SUNY:SB (English)
University of Vienna
- 1992 Yale University (History)
- 1991 Bibliothèque Nationale, Paris
- 1990 Clare College, Cambridge
Worcester College, Oxford

- Germanic Institute, London
University of Göttingen: Folklore
Katholische Akademie, Schwerte
- 1989 SUNY:Stony Brook
University of California: Berkeley
- 1988 Brookhaven National Laboratory
Williams College
University of Zurich
University of California: San Diego
University of California: Santa Barbara
State University of California: Los Angeles
Pomona College
Scripps College
Technical University of Berlin
- 1987 Portland State University
Wayne State University
- 1986 University of Minnesota: Minneapolis
- 1985 Delaware Forum for the Humanities
Wayne State University
SUNY:SB
Wellesley College
- 1984 SUNY:SB
Brüder Grimm Gesellschaft, Kassel
Harvard University (Currier House)

Conferences and Symposia

- 2009 Lecture: TITLE?" CONFERENCE TITLE? Dartmouth College 29 May 2009
Lecture: "Imps, Fairies, and Fairy Tales" GIFTS conference, Hattiesburg MS
- 2008 Lecture: "From Printed Page to Thrice-Told Tales."
Metamorphoses. University of Utah, Salt Lake City
- 2007 Lecture: "Orpheus in Venice." SUNY: Stony Brook
- 2006 Lecture: "Fairy Tales and the City" Symposium: The European Fairy Tale at the Cross-roads of Learned and Popular Culture," GIFTS conference, University of Colorado: Boulder.
- Lecture: "Nary A Nursemaid." The conte. Oral and Written Interfaces: Queens

University,

Belfast.

Forum: "Fairy Tales: A Revisionist View," American Folklore Society: Milwaukee.

- 2005 Lecture: "Perrault at his Desk," Third International Fairy Tale Conference, University of Grenoble
 Lecture: "Fairy Tale Origins, Fairy Tale Dissemination, and Folk Narrative Theory," International Society for Folk Narrative Research, Tartu University
 Plenary Lecture: "The Grimms and Print: The Other History of Fairy Tales," London: Roehampton University
 Plenary Lecture: "The Poetics of Pathos," Hans Christian Andersen: A Celebration and Reappraisal: London British Library
 Lecture: "Children's Bibles: Sacralized and Problematic," International Research Society for Children's Literature: Dublin, Trinity College
 Lecture: "Fairy Tales and Printing Presses," Pacific Area Modern Language Association: Malibu, Pepperdine University
- 2003 Lecture: "Text, Illustration, und Begleitfiguren in Kinderbibelillustrationen," Fourth International Conference on Bibles for Children: Vienna
 Lecture: "Kinderbibeln: Bearbeitung oder Verunstaltung biblischer Texte?," Universität Siegen, Theologische Fakultät
 Lecture: "Fairy Tales, Old Wives, and Printing Presses," Symposium: Chasing Fairytales, Rutgers University
 Symposium: History of Childhood, UC:Berkeley
- 2002 Plenary Lecture: "The Book on the London Bookseller's Shelf and the Book in the English Child's Hand," The Child Reader: 1740-1840, De Montfort University, Leicester, England
- 2000 "Alttestamentliche Heldenillustrationen in aktuellen Kinderbibeln", Third International Conference on Bibles for Children: Zürich
- 1998 "Wie kleine Kinder zu großen Jansenisten wurden", Conference of the Göttingen Max Planck Institut for History: Schloss Beuggen
- 1997 Presenter: "Function, Form, and Content: Children's Reading, Children's Books, and *Le Livre du Chevalier de la Tour Landry*", Modern Language Association, Toronto
 Presenter: "The Meanings of Children's Literature", Modern Language Association, Toronto;
 Presenter: "De Madame d'Aulnoy à Monsieur Perrault à travers l'a/moralité", Congrès du Tricentenaire Charles Perrault, Eaubonne
 Plenary Lecture: "Männlich - Weiblich: Sexualität und Geschlechterrollen," Kongress der Deutschen Gesellschaft für Volkskunde, Marburg
- 1995 Presenter and Organizer: Five sessions on "Gender and Folk Narrative," International Society for Folk Narrative Research, Mysore, India
- 1994 Presenter: "Unholy Terror and Holy Pictures," Houghton Library, Harvard University
 Presenter: "Ein ändernder Gott," Faculty of Theology, University of Vienna

- 1993 Presenter: "Shelf Life: The Book at the Bookseller's," Society for the History of Authorship, Readership, and Publishing, New York
 Presenter: "The Bible for Children: The Emergence and Development of the Genre," Ecclesiastical History Society, Oxford
 Chair: "Literature by Children," Modern Language Association, Toronto
 Presenter: "Das Märchen als urbane Schöpfung," Brunnenburg, Burg Tirol, Italy
 Presenter: "Vernacular Jewish Children's Bibles," American Jewish Studies Association
- 1992 Organizer: "Eighteenth-Century Children's Literature"
 Presenter: "Children's Bibles and the Origins of Belletristic Children's Literature," Northeast Eighteenth Century Conference, Stony Brook
 Presenter: "God, Fathers, and the Expression of Anger: Change in Lay Views of the Divine (16th to 20th Centuries)," International Society for Folk Narrative Research, Innsbruck
 Presenter: "Sexuality within and without the Family: The Case in Children's Bibles," The History of Marriage and the Family in Western Society, Ottawa
 Presenter: "The Bible for Children: Bourgeois Messages and Proletarianization," Modern Language Association, New York
- 1991 Presenter: "The Bible for Children in Sixteenth Century Germany," Modern Language Association, San Francisco
 Presenter: "Children's Bibles and their Readers," Colloquium: La Bible imprimée dans l'Europe moderne (XVe - XVIIIe siècle)," Bibliothèque Nationale, Paris
- 1990 Presenter: "Eve and the Apple: Left - Right - Wrong," Word and Image, Zürich
 Presenter: "Veränderter Inhalt und neue Form der Grimmschen Märchen im Ausland als Ergebnis des kultur-, zeit- und zielgruppenspezifischen Übersetzungsprozesses," Internationale Aspekte der Kinder- und Jugendliteratur, Bonn-Bad Godesberg
 Presenter: "Die Grimmschen Märchen waren ein Mißerfolg im neunzehnten Jahrhundert," German Children's Literature Workshop, Schwerte
- 1989 Presenter: "Children's Bibles as a Form of Folk Narrative," International Society for Folk Narrative Research, Budapest
 Presenter: "Theoretical Frames and Practical Suggestions for Fairy Tales on the Stage," American Alliance for Theatre and Education: New York
 Presenter: "As Patient as Griselda," American Folklore Association: Philadelphia
 Organizer and presenter: "Women Reading the Bible," MLA: Washington DC. Paper topic: "The evil apple"
- 1988 Organizer and presenter: "The Fairy Tale in Nineteenth Century Europe: England, Germany, Denmark, and Finland," MLA: New Orleans. Paper topic: "Bechstein and Grimm"
 Presenter: "Genre and the Limits on Psychoanalytic Approaches to Fairy Tales," MLA: New Orleans
 Presenter: "Bestsellers and Popular Attitudes: Ludwig Bechstein's Fairy Tales," German Studies

- Association: Philadelphia
 Presenter: "Fairy Tales in the Classroom," AATG: Monterey
 Presenter: "Social Attitudes and Textual Variability in 'Beauty and the Beast'," American Folklore Society: Cambridge
- 1987 Presenter: "The Meaning of Motif and the Meaning's Appropriate Motif: A Content Analysis of Three Grimm Tales," *Secondes Journées d'Étude en Littérature Orale*: Paris
 Organizer and presenter: *Psychoanalytical Approaches to Fairy Tales -- Valid or Invalid?* MLA: San Francisco. Paper topic, "The Imprint of the Nineteenth Century on Fairy Tales"
- 1986 Presenter: "The Golden Gift: Men and Women Laying Spells," University of Illinois International Grimm Conference: Urbana
 Presenter: "The Forces Which Re-shaped Grimms' Tales: A Revisionist View," American Folklore Association: Baltimore
 Presenter: "Children's Illustrations for Grimms' Fairy Tales," Symposium organized by Goethe House New York and Wayne State University: Rochester MI
 Organizer and presenter: "The Protestant Child's First Reading: Children's Bibles, Catechisms and Books of Manners in Early Modern Germany," MLA: New York. Paper topic, "An Alternative Eve: Falls from Grace in Reformation Children's Bibles"
- 1985 Presenter: "Still, Grethel..." *Internationale Vereinigung germanistischer Literatur- und Sprachwissenschaften*: Göttingen
 Presenter: "From Gold to Guilt," MLA: Chicago
- 1984 Presenter: "Studies in Silence: Paradigms for Powerlessness," Conference: Fairy Tales and Society: Illusion, Allusion and Paradigm, Princeton University
 Presenter: "Innovative Approaches to Teaching Third-Year German Composition," Northeast Conference on the Teaching of Foreign Languages, New York
- 1983 Presenter: "Muted Voices in Grimm's Fairy Tales," *Women in German*: Boston
 Organizer, presenter, and discussion leader: "The Brothers Grimm and Beyond," MLA: New York. Paper topic: "The Face of Evil"
 Presenter: "Der Begriff, 'Innere Beziehungen,' in Bezug auf die Entwicklung der Sprechfertigkeit im Deutschunterricht," *Internationaler Deutschlehrerverband*, Budapest
 Presenter: "German at Princeton: A Case Study," MLA, Chicago
- 1982 Chair and co-ordinator, "Fairy Tale Themes in Modern German and Austrian Literature," AATG section of American Council on the Teaching of Foreign Languages: New York
 Presenter: "Foreign Language Departments: A Rationale and a Way," American Association of University Supervisors and Coordinators of Language Programs, AATG section of American Council on the Teaching of Foreign Languages
- 1980 Presenter: "Berlin: East and West," New York State Association of Foreign Language Teachers
- 1978 Presenter: "Lifelong Learning," Northeast Conference on the Teaching of Foreign Languages

Teaching: Graduate Courses

Das europäische Märchen: Aktuelle Brennpunkte	Siegen
Origins of Story	Simmons
Religious Children's Literature	Hollins
The Fairy Tale in German-Speaking Europe German Romantic Literature	SUNY:SB SUNY:SB
The Minimal Narrative Form	SUNY:SB
Workshop in Language Acquisition and Teaching	Princeton

Teaching: Undergraduate Courses

Classic Mythology	SUNY:SB
Arts, Culture and Humanities (Fairy Tales)	SUNY:SB
Geschichte des europäischen Märchens	Siegen Innsbruck Roehampton
Feminist Approaches to Bible Reading	Vienna
Historical Children's Literature	SUNY:SB Roehampton
Religious Children's Literature	Innsbruck
History and Development of the European Fairy Tale	SUNY:SB Simmons
Grimms' Märchen	Göttingen
European Tale Collections (Ovid, Apuleius, Renard cycle, Thousand and One Nights, Chaucer, Boccaccio, Basile, Perrault, Grimm, Asbjørnsen, Afanasiev)	SUNY:SB
Grimms' Tales in their European Context: Aesop to Afanasiev	SUNY:SB
The Image of Women in Fiction (Eliot, Zola, Ibsen, Tolstoy, Dreiser, Woolf)	SUNY:SB

Non-Literary Texts in the Natural Sciences	SUNY:SB
Non-literary Texts in the Social Sciences	SUNY:SB
The Structure of English	SUNY:SB
Studies in German Language and Style: Literature and Culture-	Princeton
Studies in German Language and Style: Society, Politics, and Economics	Princeton
Beginning, Intermediate, and Advanced German	UC:Berkeley SUNY:SB Princeton

Guest lectures in SUNY:SB courses: German Romanticism (the Grimms), Philosophy (Folklore and Epistemology), Early Modern Germany (Print Culture), Western Civilization (Canterbury Tales), Victorian Literature (Children's Bibles), History (the book in early modern Europe)

Institutional Affiliations

2009	SUNY:SB Research Professor
2001,2003	University of Vienna, Visiting Professor
2001-2	University of Siegen (Germany), Visiting Professor, Komparatistik
2001,2005	Roehampton University, Summer Institute in Children's Literature
2000,2002	Simmons College, Visiting Professor, English Literature,
2000	University of the Algarve (Faro Portugal), Visiting Professor
1997-2004	Magdalen College (Oxford), Honorary Member, Senior Common Room
1996-	Stony Brook University, Adjunct Professor, Department of Comparative Studies
1995	Hollins University, Visiting Professor, Institute for Children's Literature
1993	University of Innsbruck, Visiting Professor, Institut für Europäische Ethnologie
1990-	Stony Brook University, Adjunct Associate Professor, Comparative Studies
1990-	Clare Hall (Cambridge), Life Member Göttingen University, Visiting Professor (Folklore)

- 1984-90 Stony Brook University, Adjunct Assistant Professor, Department of Comparative Literature
- 1981-84 Princeton University, Lecturer, Department of Germanic Languages and Literatures
- 1979-81 Stony Brook University, Teaching Assistant, Department of Germanic and Slavic Languages
- 1970-71 East Sussex County Council (England) Instructor in German
- 1961-62, 63-64 University of California: Berkeley, Teaching Assistant, German Department

Professional Organizations

International Society for Folk Narrative Research

Brüder Grimm Gesellschaft

Société de Port-Royal

Société Internationale de Recherche en Littérature d'Enfance et de Jeunesse

Children's Literature Association

Association of Literary Scholars and Critics

Society for the History of Authorship, Reading, and Publishing

University and Professional Service

- 2008-2011 Children's Literature Association: Book Award Committee
- 2005-2007 Children's Literature Association: Grants Committee
- 2000-2004 Stony Brook University: President's Safety Committee
- 1999-2001 Children's Literature Association: Book Award Committee
- 1998-2001 Modern Language Association: Delegate Assembly,
- 1996 Stony Brook Dept. of English: Dissertation supervisor
- 1994- Universidade do Algarve: Adviser, Grupo de Estudos ataide Oliviera

- 1989-91 Modern Language Association: Delegate Assembly
- 1986 Stony Brook Dept. of English: Dissertation outside reader
- 1983-84 Princeton University: Faculty Fellow, Forbes College
- 1983 Princeton University: Organizer and convener, Language Instruction Colloquium
- 1982-84 Princeton University: German Department Information Officer,
German Department Curriculum Committee
- 1981-84 Princeton University: Co-chair, Faculty Division of Women's Association
- 1981-83 Princeton: Course Head for Introductory German
- 1/4/2011

Reviews

73. Arianne Baggerman and Rudolf Dekker. *Child of the Enlightenment. Revolutionary Europe Reflected in a Boyhood Diary*. Leiden: Brill, 2009. *SHARP Newsletter* forthcoming.
72. Nathalie Rizzoni, Julie Boch, and Nadine Jasmin, eds. *L'âge d'or du conte de fées: De la comédie à la critique (1690-1709)*. Paris: Honoré Champion, 2007. *Marvels & Tales* forthcoming.
71. Thomas-Simon Gueulette. *Contes*. Edition critique établi sous la direction de Jean-François Perrin. 3 vols. Paris: Honoré Champion, 2010. *Marvels & Tales* forthcoming.
70. Christopher Betts, trans. and ed., *The Complete Fairy Tales by Charles Perrault*. Oxford: OUP, 2009. *Western Folklore* 70 (forthcoming).
69. Leonard S. Marcus, *Minders of Make-Believe. Idealists, Entrepreneurs, and the Shaping of American Children's Literature*. Boston: Houghton Mifflin, 2008. *Children's Literature* 38 (2010): 260-261.
68. Sandra Beckett, *Red Riding Hood for All Ages: A Fairy-Tale Icon in Cross-Cultural Contexts*. Detroit: Wayne State University Press, 2008. *Journal of Folklore Research Reviews* electronic review (Feb 2010).
67. Caroline Sumpter, *The Victorian Press and the Fairy Tale*. Basingstoke: Palgrave Macmillan, 2008. *Journal of American Folklore* forthcoming.
66. Julia Briggs, Dennis Butts, M. O. Grenby, eds. *Popular Children's Literature in Britain*. Aldershot / Burlington VT: Ashgate, 2007. *SHARPNews* 18.2 (2009):9.
65. Jack David Zipes. *Why Fairy Tales Stick: The Evolution and Relevance of a Genre*. New York / London: Routledge, 2006. Text 1-243, notes, bibliography, index. *Journal of American Folklore* 122(485):367-370.
64. Moon Sun Choi. *Märchen als Mädchenliteratur. Mädchenbilder in literarischen Märchen des 18. und frühen 19. Jahrhunderts (Kinder- und Jugendkultur, -literatur und -medien 47)*. New York / Frankfurt am Main / Wien: Peter Lang, 2006. *Fabula* 49.1-2 (2008):1-3.
63. Jean-Paul Sermain. *Le conte de fées du classicisme aux Lumières*. Paris: Éditions Desjonquères, 2005. 286 pp. Collection "L'esprit des lettres," ed. Michel Delon. *Romanic Review* 2008.
62. Hara E. Person and Diane G. Person. *Stories of Heaven and Earth. Bible Heroes in Contemporary Children's Literature*. New York: Continuum, 2005. *Shofar* 26.2 (Winter 2008):168-170.
62. Valerie Paradiz, *Clever Maids: The Secret History of the Grimm Fairy Tales*. New York: Basic Books, 2005. *Marvels & Tales* 20.1 (2006):127-129.
61. Jane Garry and Hasan El-Shamy, eds. *Archetypes and Motifs in Folklore and Literature. A Handbook*. Armonk NY / London: M. E. Sharpe, 2005. *Lion and the Unicorn* 30.2 (2006): 265-267.

60. Karin Richter and Rainer Schlundt, eds. *Lebendige Märchen- und Sagenwelt. Ludwig Bechsteins Werk im Wandel der Zeiten*. Baltmannsweiler: Schneider Verlag Hohengehren GmbH, 2003. *Kinder-Jugendliteraturforschung* 2003/2004: 117-118.
59. Andrew O'Malley, *The Making of the Modern Child: Children's Literature and Childhood in the Late Eighteenth Century*. New York / London: Routledge, 2003. *Children's Literature Quarterly* (2005).
58. Wilfried Kettler, *Die Zürcher Bibel von 1531. Philologische Studien zu ihrer Übersetzungstechnik und den Beziehungen zu ihren Vorlagen*. Frankfurt / New York: Peter Lang, 2001. *Journal of Ecclesiastical History* 55.1 (2004): 181-182.
57. Zlata Fuss Phillips, *German Children's and Youth Literature in Exile 1933-1950: Biographies and Bibliographies*. Munich: K.G.Saur, 2001. *Children's Literature Association Quarterly* 28 (2003): 123-124.
56. Bettina L. Knapp, *French Fairy Tales; A Jungian Approach*. Albany: State University of New York Press, 2002. *Lion and Unicorn*, 2002.
55. Catherine Orenstein, *Little Red Riding Hood Uncloaked: Sex, Morality, and the Evolution of a Fairy Tale*. New York: Basic Books, 2002. *Colloquia Germanica* 36.2 (2003): 184-186.
54. Elizabeth W. Harries, *Twice upon a Time: Women Writers and the History of the Fairy Tale*. Princeton: Princeton University Press, 2001. *Fabula* 2002.
53. Cay Dollerup, *Tales and Translation: The Grimm Tales from Pan-Germanic Narratives to shared international fairytales*. Amsterdam: John Benjamins, 1999. *Fabula* 41.3/4 (2000): 339-340.
52. Wilhelm Solms, *Die Moral von Grimms Märchen*. Darmstadt: Primus Verlag, 1999. *Märchenspiegel* 2 (2000):77.
51. Jean Perrot, ed. *Tricentenaire Charles Perrault: Les grands contes du XVII^e siècle et leur fortune littéraire*. Paris: In Press, 1998. *Marvels and Tales* 13.2 (1999):256-259.
50. Ingrid Tomkowiak and Ulrich Marzolph, eds., *Grimms Märchen International*. Paderborn: Schöningh, 1996. *Marvels and Tales* 13.1 (1999):81-83.
49. Jack Zipes, *Fairy Tales and Fables from Weimar Days*. 1989; Madison: University of Wisconsin Press, 1997. *The European Legacy* 3.4 (1998):128-129.
48. Harry Hendrick, *Children, Childhood and English Society 1880-1990*. Cambridge: Cambridge University Press, 1997. *The European Legacy* 3.4 (1998):129-130.
47. Lewis C. Seifert, *Fairy Tales, Sexuality and Gender in France 1690-1715*. Cambridge: Cambridge University Press, 1997. *Fabula* 39.1/2 (1998): 160-162.
46. Satu Apo, *The Narrative World of Finnish Fairy Tales*. Folklore Fellows Communications 256. Helsinki: Academia Scientarum Fennica, 1995, *Marvels and Tales* 11:1-2 (1997):198-200.

45. Christoph E. Schweitzer, ed. Friedrich Wilhelm Carové, *Kinderleben oder das Märchen ohne Ende*; Sarah Austin, *The Story Without an End*. Columbia SC: Camden House, 1995. *Women in German* (Spring 1997):17-18.
44. Theodor Ruf. *Die Schöne aus dem Glassarg*. Würzburg: Königshausen & Neumann, 1995. *Marvels and Tales* 11:1-2 (1997):223-225.
43. Patricia Demers. *Heaven upon Earth: The Form of Moral and Religious Children's Literature, to 1850*. Knoxville: University of Tennessee Press, 1993. *Children's Literature* 24 (1996):188-92.
42. Susanne Barth. *Jungfrauenzucht. Literaturwissenschaftliche und pädagogische Studien zur Mädchenerziehungsliteratur zwischen 1200 und 1600*. Stuttgart: M & P Verlag für Wissenschaft und Forschung, 1994. *Kinder- und Jugendliteraturforschung 1995/96* (1996):129-30.
41. James M. McGlathery. *Grimms' Fairy Tales: A History of Criticism on a Popular Classic*. Columbia SC: Camden House, 1993. *Journal of English and Germanic Philology* 94 (1995):297-99.
40. Marina Warner. *From the Beast to the Blonde. On Fairytales and Their Tellers*. London: Chatto & Windus, 1994 and *Six Myths of Our Time*. - and -
39. -----, *Managing Monsters*. New York: Vintage, 1994 in *Merveilles et Contes* 9.2 (1995):273-75.
38. Kristin Wardetzky. *Märchen. Lesarten von Kindern*. Frankfurt: Peter Lang, 1992. *Journal of American Folklore* 106.422 (1993):490-91.
37. Bruce A. Rosenberg. *Folklore and Literature: Rival Siblings*. Knoxville: U Tennessee P, 1991. *Journal of American Folklore* 106 (1993): 361-62.
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