

The Latin American and Caribbean Studies Center
of the State University of New York at Stony Brook

presents

Refiguring the Americas: Disciplines, Genres, Histories

A Multi-disciplinary Graduate Student Conference

Friday, April 19th, 2002

8:30 am Registration at the LACS (Social and Behavioral Sciences, N-335)

8:45-9:00 Welcome: Dr. Paul Gootenberg, LACS Director, SUNY at Stony Brook

9:00-10:00 Morning Keynote Address: Dr. Rhonda Cobham-Sander, Amherst College

10:00-10:15 Break

10:15-Noon Panels I & II

Noon-1:00 pm Lunch

1:00-2:00 Afternoon Keynote Address: Dr. Enrique Meyer, Yale University

2:00-2:15 Break

2:15-4:00 Panel III & IV

4:00-4:15 Break

4:15-6:00 Panel V

**Panel I: Intellectual and Social Movements in the Americas
(10:15 am-noon)**

Ron Briggs, Spanish, New York University. "Simón Rodríguez and the Latin-American Avant-garde." (This paper will be presented in Spanish)

Enrique Garguin, History, Stony Brook. "The Discovering of the Middle Class as a Political Agent: Middle-Class Intellectuals & Peronism."

Abel Ricardo López P., History, University of Maryland. "We have everything and we have nothing': *Empleados* and Middle-Class Identities in Bogotá, Colombia: 1930-1955."

Julio Rios-Figueroa, Politics, New York University. "Siglo XX: Muerte y resurrección de la Iglesia católica en Chiapas."

Steve Patnode, History, Stony Brook. "Interdisciplinary Scholarship and Its Discontents: Abram Kardiner and the Zenith of 'Culture and Personality.'"

Panel II: Global Technologies, Local Spaces (10:15 am-noon)

Christopher Scheirer, Sociology, Stony Brook. "'Framing' the U.S.- Mexico Border."

Chanzo Greenidge, International Relations, University of the West Indies-Saint Augustine. "Using Our World Wide Web: The Caribbean Diaspora as a Strategic Resource."

Luciana Beroiz, Comparative Literature, University of Maryland. "Stereotyping the Woman of Color: Media Representations and the Commodification of the Female Body under Global Capitalism."

Raphael Dalleo, Comparative Literature, Stony Brook. "Trinidad Carnival 2002: Jumping Up to the Politics of Place."

Jeremy Hubbell, History, Stony Brook. "Global Roads, Local Spaces, Global Civilization."

Panel III: Moving Territories, Shifting Identities (2:15 pm-4:00 pm)

Amanda Cagle, English, University of Connecticut. "The Voyage In: Renegotiating a Caribbean Identity."

Leone Campos de Sousa, Sociology, New School. "The Myth of Racial Democracy and National Identity in Brazil."

Stephen Masimilla, English and Comparative Literature, Columbia University. "Calypso Between Scylla and Charybdis: On Myth, History, and the Politics of Identity in the Poetry of Derek Walcott."

Felicity Palmer, English, Columbia University. "Lucy's Historic and Aesthetic Gaze."

Panel IV: Gender Regimes in Latin America and the Caribbean (2:15 pm-4:00 pm)

Brenda Werth, Spanish and Portuguese, Rutgers University. "Entre el cuerpo y la palabra en la poesía de Rosario Castellanos."

Nia Parson, Anthropology, Rutgers University. "The Political, Economic and Social Production of Health: Domestic Violence as a Women's Health Issue in Chile."

Yvie Fabella, History, Stony Brook. "Virtuous Wives and 'Priestesses of Venus': Representations of White Creole Women and Women of Color in Eighteenth-Century Saint Domingue."

Christina Consuelo Kahr, History, Stony Brook. "Gendered Bodies/Gendered Nation: Women, Athletics and Citizenship in Peronist Argentina."

Brenda Elsey, History, Stony Brook. "The Birth of Football in a 'Deadly City': Politics, Health, and Play in Chile 1890-1920."

Panel V: Imagining the Americas (4:15 pm-6:00 pm)

Sandra Duvivier, Afro-American Studies, University of Massachusetts. "'We have stumbled but we will not fall': (Re)Visioning Haitian Cultural, Political, and

Gender/Sexual Ambivalences in Edwidge Danticat's *Breath, Eyes, Memory*."

Anna Lovise Lundeby, ILAS, University of London. "African Slavery in Colonial Mexico City."

Victor Rosado, Hispanic Literature, Stony Brook.
"Naufragios and other Journeys into the Ideological Unconscious: Álvaro Nuñez Cabeça de Vaca versus Robinson Crusoe."

João Feres Jr., Political Science, City University of New York. "Enlightenment and prejudice: introducing Latin American studies."

Delilah Bermúdez, English, Tufts University. "'Digging out Color': The Mexican Image in María Cristina Mena's Short Stories."

Organized by:

Raphael Dalleo, Comparative Literature (Chair)

Brenda Elsey, History

Enrique Garguin, History

Victor Rosado, Hispanic Languages and Literatures

Christopher Scheirer, Sociology