

CULTURAL ANALYSIS & THEORY

SPRING 2012

<http://www.sunysb.edu/complit/undergrad/>



STONY
BROOK
STATE UNIVERSITY OF NEW YORK

IMPORTANT NOTE: SOLAR IS NOW AUTHORIZED TO ENFORCE ALL PREREQUISITES FOR CCS, HUM, CLT, AND CLL COURSES. PLEASE MAKE SURE THAT YOU HAVE MET THE NECESSARY PREREQUISITES BEFORE ENROLLING IN A CLASS.

See Prof. Raiford Guins, the Undergraduate Program Director,
for further details or questions about the programs
rguins@notes.cc.sunysb.edu

CORE COURSES

CCS 101-B INTRODUCTION TO CINEMA AND CULTURAL STUDIES 3 credits

An examination of the images and texts of film, television, art, photography and advertising, and how they characterize and shape our everyday lives. Students learn how to recognize, read, and analyze culture within a particular social, cultural, or political context, with special attention to race, gender, class, ideology, and censorship. Since this is the first course in our Cinema and Cultural Studies major, primary emphasis will be placed on film.

LEC-01 MW 11:45 AM – 12 :40 PM MELVILLE LBR E4310
LAB-L01 TU 6:50 PM – 8:50 PM HUMANITIES 1003
L. MA

LEC-02 TUTH 11:20 AM – 12:15 PM MELVILLE LBR E4310
LAB-L02 TU 6:50 PM – 8:50 PM HUMANITIES 1003
P. TSAI

CCS 201 WRITING ABOUT CULTURE 3 credits

The course teaches research methodology, develops critical thinking, and hones argumentative writing skills. A range of cultural artifacts, issues, and approaches are considered along with the ways that various discourses appropriate or critique them. Students gain extensive training in the methods essential to the use of resources and to critical writing.

Prerequisite: Completion of D.E.C. category A

LEC-01 M 12:50 PM – 3:40 PM HARRIMAN HALL 115
LAB-L01 W 2:20 PM – 3:20 PM HARRIMAN HALL 115
R. BARNHART

CCS 301-G THEORIZING CINEMA AND CULTURE 3 credits

Recent trends in critical theory applied to the study of film, television, literature, popular music, and other types of “cultural production.” In-depth analyses of specific literary, visual, and musical texts are situated within structures of power among communities, nations, and individuals. Exploration of how identities of locality, gender, ethnicity, race, and class are negotiated through cultural forms.

Prerequisites: CCS 101 OR CCS 201

LEC-01 MW 11:45 AM – 12:40 PM HUMANITIES 3017
LAB-L01 W 6:50 PM – 8:50 PM HUMANITIES 3017
P. NGANANG

CCS 401 - SR. SEMINAR IN CINEMA AND CULTURAL STUDIES: ADAPTATION, INTERTEXT AND REMAKE 3 credits

Intensive study in a specific area of cinema and cultural studies. Possible topics include a film genre, a focused theoretical perspective, and the life and work of an important director or artist. May be repeated as the topic changes.

Prerequisites: CCS major and U4 standing; CCS 301

LEC-01 W 3:50 PM – 5:50 PM
LAB-L01 M 3:50 PM – 5:50 PM

HUMANITIES 3015
HUMANITIES 3015
E.K. TAN

LOWER-DIVISION COURSES

HUM 201-D FILM GENRES 3 credits

An introduction to the study of film through the examination of multiple genres. Special attention is given to how film deals with issues of race and gender.

LEC-01 MW 3:50 PM – 4:45 PM
LAB-L01 W 6:50 PM – 8:50 PM

PHYSICS P112
JAVITS LECTR 111
K. HOLE

LEC-02 TUTH 5:20 PM – 6:15 PM
LAB-L02 W 6:50 PM – 8:50 PM

SBS S228
JAVITS LECTR 111
I. CHOI

HUM 202-D FILM HISTORY 3 credits

An introduction to the theory and criticism of film and television from the "primitive" era to the present. Special attention is given to mainstream Hollywood cinema as well as to experimental traditions originating in the Soviet Union, France, and Germany.

LEC-01 MW 11:45 AM – 12:40 PM
LAB-L01 TH 6:50 PM – 8:50 PM

HUMANITIES 1006
HUMANITIES 1003
E.K. TAN

UPPER-DIVISION FILM COURSES (Major requirement D)

CCS 311-G GENDER AND GENRE IN FILM: FASHION IN FILM 3 credits

Fashion has been an influential cultural practice in Western civilization since the early modern period. With its introduction in the modern period, film has arguably been the most influential among the media. The course is intended as an opportunity to consider interconnections between the two cultural phenomena of cinema and fashion. It considers fashion theory along with films, some specifically about fashion and some known for their fashions. The specific contribution of costume designers, usually given scant attention in film courses, will be considered.

Prerequisite: Completion of D.E.C. category B and one course from the following: CCS 101, CCS 201, CCS 204, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUM 201, HUM 202, HUR 241, THR 117, EGL 204, WST 291, WST 305

LEC-01 MW 2:20 PM – 3:15 PM
LAB-L01 M 6:00 PM – 8:00 PM

HUMANITIES 2001
HUMANITIES 3018
A. MUNICH

CCS 312-I CINEMA AND THE ANCIENT WORLD 3 credits

A reading of Classical Texts alongside their representation in the cinema. Readings will include classical literature, contemporary treatments of the classics, and film theory. We will pay special attention to how filmmakers are much more attentive to ideas from the present than from the past when they construct their films around ancient texts.

Prerequisite: Completion of D.E.C. category B and one course from the following: CCS 101, CCS 201, CCS 204, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUM 201, HUM 202, HUR 241, THR 117

LEC-01 TU 12:50 PM – 1:45 PM

HUMANITIES 3017

LAB-L01 TH 12:50 PM – 3:40 PM

HUMANITIES 3017

E. D'AMELIO

CCS 391-J CONTEMPORARY AFRICAN CINEMA AND CULTURAL STUDIES 3 credits

This course will examine African traditions of graphic writing in their theoretical, literary, and cinematographic application. The emphasis will be placed on the visual arts and their political significance in contemporary African debates, and of particular interest will be the production of contemporary artists, the strategies they use, and their impact in both global and local discussions. The artifacts will additionally serve as tools to investigate the modalities of a contemporary African self-understanding through the lenses of images and graphic design.

Prerequisite: Completion of D.E.C. category B and one course from the following: CCS 101, CCS 201, CCS 204, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUM 201, HUM 202, HUR 241, THR 117

LEC-01 MW 2:20 PM – 3:15 PM

SBS S228

LAB-L01 M 6:50 PM – 8:50 PM

SBS S228

P. NGANANG

CCS 394-J ASIAN CINEMA AND CULTURAL STUDIES 3 credits

This course is an overview of the history of Asian cinemas, with an emphasis on the geopolitical study of China, Hong Kong, India, Japan, and Taiwan. By focusing on issues relating to nationhood, cultural production, gender relations, and the impact of colonialism and globalization, the course will explore the commonalities, and/or particularities between the various cinemas, based on a set of overlapping themes and cultural aesthetics.

Prerequisite: Completion of D.E.C. category B and one course from the following: CCS 101, CCS 201, CCS 204, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUM 201, HUM 202, HUR 241, THR 117

LEC-01 TUTH 9:50 AM – 10:45 AM

SBS S228

LAB-L01 TH 6:50 PM – 8:50 PM

SBS S228

D.J. YU

CCS 475 - UNDERGRADUATE TEACHING PRACTICUM I 3 credits, S/U grading

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.

Prerequisites: U3 or U4 standing; permission of instructor and department
by appointment

R. GUINS

CCS 487 - INDEPENDENT RESEARCH 0-6 credits

Intensive readings and research on a special topic undertaken with close faculty supervision. May be repeated.

Prerequisite: Permission of instructor and department
by appointment

R. GUINS

CCS 488 – INTERNSHIP 0-6 credits, S/U grading

May be repeated up to a maximum of 6 credits, but only 3 credits may be applied toward the cinema and cultural studies major.

Prerequisite: Permission of program advisor
by appointment

R. GUINS

CCS 495 - SENIOR HONORS PROJECT IN CINEMA AND CULTURAL STUDIES 3 credits

A one-semester project for CCS majors who are candidates for the degree with departmental honors. The project involves independent study under close supervision of an appropriate faculty member, and the written and oral presentation to the department faculty colloquium of an honors thesis.

Prerequisite: Permission of instructor and undergraduate program director.
by appointment

R. GUINS

UPPER-DIVISION CULTURAL STUDIES COURSES (Major requirement E)

I. TEXTS IN CONTEXT

CLT 361- G LITERATURE AND SOCIETY: 19TH CENTURY BOREDOM 3 credits

When asked to describe nineteenth-century society as depicted in French and English fiction of the period, one might first invoke scenes of industry and teeming life as found in the novels of Zola and Dickens: loud and sooty steam engines, belching factories, humming department stores, crowded city streets, sweaty theaters, and ballrooms stuffed to capacity with the abundantly indebted denizens of the grand monde. What does not come as readily to mind, and indeed what seems antithetical to the great activity and upheaval of this century, are more quiescent scenes in which characters are listless, vacant, and utterly bored. This course aims to investigate such scenes in the fiction of the period in order to ask not only, *What* is it about boredom that is particular to the nineteenth century? but also, *Is* boredom possible in a literary text, which by definition involves some engagement on the part of the reader and a great deal of engagement and effort on the part of the writer? Who reads and writes, and who is bored?

Prerequisite: U3 or U4 standing

Advisory Prerequisites: Two courses in literature

LEC-01 TUTH 9:50 AM – 11:10 AM

MELVILLE LBR W4535

A. FOLEY

CLT 393-I EUROPEAN COMPARATIVE LITERATURE 3 credits

European literature developed through constant interaction across frontiers rather than through discrete national histories. Poetry, fiction, and drama in every nation were heavily influenced by those of other nations, which they helped shape in their turn. The course examines this reciprocal impact on different genres in different countries across the centuries.

Prerequisite: Completion of D.E.C. B and one lower-division course from one of the following subject designators: CLT, CCS, EGL, or HUM

LEC-01 MW 2:20 PM – 3:40 PM

**PHYSICS P112
M. KONDRATYUK**

II. VISUAL CULTURE

PLEASE CONSULT SOLAR FOR APPROVED COURSES

III. DIGITAL CULTURE (PREVIOUSLY “PERFORMING CULTURE”)

CCS/DIA 397-H VIDEO/COMPUTER GAME CULTURE 3 credits

The course critically examines videogames within cultural, social, and political contexts. It will showcase the interaction between technology and culture and society by examining videogames in terms of play and game play, racial and gendered representation, racism and sexism, games in a global context of online play, power relations between gamers, violence and moral panics, and military propaganda. This course is offered as both CCS 397 and DIA 397.

Prerequisite: CCS 101 or ARH 207/DIA 207; Satisfaction of D.E.C. category B or D.E.C. category D

**LEC-01 M 2:20 PM – 4:20 PM
LAB-L01 W 2:20 PM – 4:20 PM**

**MELVILLE LBR W4535
MELVILLE LBR W4535
S. SPRINGER**