

# CULTURAL ANALYSIS & THEORY

## SPRING 2012

<http://www.sunysb.edu/complit/undergrad/>

*CINEMA AND CULTURAL STUDIES*  
(CCS)

*CLASSICS*  
(CLL)

*COMPARATIVE LITERATURE*  
(CLT)

*HUMANITIES*  
(HUM)



## CINEMA AND CULTURAL STUDIES

Required and optional courses for the Cinema and Cultural Studies major and minor are also offered from a variety of departments. **SOLAR IS NOW AUTHORIZED TO ENFORCE ALL PREREQUISITES FOR CCS, HUM, CLT, AND CLL COURSES. PLEASE MAKE SURE THAT YOU HAVE MET THE NECESSARY PREREQUISITES BEFORE ENROLLING IN A CLASS.**

Please see Prof. Raiford Guins, the Undergraduate Program Director, for further details or questions about the programs.  
[rguins@notes.cc.sunysb.edu](mailto:rguins@notes.cc.sunysb.edu)

### CCS 101-B INTRODUCTION TO CINEMA AND CULTURAL STUDIES

An examination of the images and texts of film, television, art, photography and advertising, and how they characterize and shape our everyday lives. Students learn how to recognize, read, and analyze culture within a particular social, cultural, or political context, with special attention to race, gender, class, ideology, and censorship. Since this is the first course in our Cinema and Cultural Studies major, primary emphasis will be placed on film.

*3 credits*

**LEC-01 MW 11:45AM-12:40PM MELVILLE LBR E4310**  
**LAB-L01 TU 6:50PM-8:50PM HUMANITIES 1003**  
**L. MA**

**LEC-02 TUTH 11:20AM-12:15PM MELVILLE LBR E4310**  
**LAB-L02 TU 6:50PM-8:50PM HUMANITIES 1003**  
**P. TSAI**

### CCS 201 - WRITING ABOUT CULTURE

The course teaches research methodology, develops critical thinking, and hones argumentative writing skills. A range of cultural artifacts, issues, and approaches are considered along with the ways that various discourses appropriate or critique them. Students gain extensive training in the methods essential to the use of resources and to critical writing.

*Prerequisite:* Completion of D.E.C. category A  
*3 credits*

**LEC-01 M 12:50PM-3:40PM HARRIMAN HALL 115**  
**LAB-L01 W 2:20PM- 3:20PM HARRIMAN HALL 115**  
**R. BARNHART**

### CCS 301-G THEORIZING CINEMA AND CULTURE

Recent trends in critical theory applied to the study of film, television, literature, popular music, and other types of "cultural production." In-depth analyses of specific literary, visual, and musical texts are situated within structures of power among communities, nations, and individuals. Exploration of how identities of locality, gender, ethnicity, race, and class are negotiated through cultural forms.

*Prerequisites:* CCS 101 OR CCS 201  
*3 credits*

**LEC-01 MW 11:45AM-12:40PM HUMANITIES 3017**  
**LAB-L01 W 6:50PM-8:50PM HUMANITIES 3017**  
**P. NGANANG**

### CCS 311-G GENDER AND GENRE IN FILM: FASHION IN FILM

Fashion has been an influential cultural practice in Western civilization since the early modern period. With its introduction in the modern period, film has arguably been the most influential among the media. The course is intended as an opportunity to consider interconnections between the two cultural phenomena of cinema and fashion. It considers fashion theory along with films, some specifically about fashion and some known for their fashions. The specific contribution of costume designers, usually given scant attention in film courses, will be considered.

*Prerequisite:* Completion of D.E.C. category B and one course from the following: CCS 101, CCS 201, CCS 204, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUM 201, HUM 202, HUR 241, THR 117, EGL 204, WST 291, WST 305

*3 credits*

**LEC-01 MW 2:20PM-3:15PM**  
**LAB-L01 M 6:00PM-8:00PM**

**HUMANITIES 2001**  
**HUMANITIES 3018**  
**A. MUNICH**

### CCS 312-I CINEMA AND THE ANCIENT WORLD

A reading of Classical Texts alongside their representation in the cinema. Readings will include classical literature, contemporary treatments of the classics, and film theory. We will pay special attention to how filmmakers are much more attentive to ideas from the present than from the past when they construct their films around ancient texts.

*Prerequisite:* Completion of D.E.C. category B and one course from the following: CCS 101, CCS 201, CCS 204, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUM 201, HUM 202, HUR 241, THR 117

*3 credits*

**LEC-01 TU 12:50PM-1:45PM**  
**LAB-L01 TH 12:50PM-3:40PM**

**HUMANITIES 3017**  
**HUMANITIES 3017**  
**E. D'AMELIO**

### CCS 391-J CONTEMPORARY AFRICAN CINEMA AND CULTURAL STUDIES

This course will examine African traditions of graphic writing in their theoretical, literary, and cinematographic application. The emphasis will be placed on the visual arts and their political significance in contemporary African debates, and of particular interest will be the production of contemporary artists, the strategies they use, and their impact in both global and local discussions. The artifacts will additionally serve as tools to investigate the modalities of a contemporary African self-understanding through the lenses of images and graphic design.

*Prerequisite:* Completion of D.E.C. category B and one course from the following: CCS 101, CCS 201, CCS 204, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUM 201, HUM 202, HUR 241, THR 117

*3 credits*

**LEC-01 MW 2:20PM-3:15PM**  
**LAB-L01 M 6:50PM-8:50PM**

**SBS S228**  
**SBS S228**  
**P. NGANANG**

**CCS 394-J ASIAN CINEMA & CULTURAL STUDIES**

This course is an overview of the history of Asian cinemas, with an emphasis on the geopolitical study of China, Hong Kong, India, Japan, and Taiwan. By focusing on issues relating to nationhood, cultural production, gender relations, and the impact of colonialism and globalization, the course will explore the commonalities, and/or particularities between the various cinemas, based on a set of overlapping themes and cultural aesthetics.

*Prerequisite:* Completion of D.E.C. category B and one course from the following: CCS 101, CCS 201, CCS 204, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUM 201, HUM 202, HUR 241, THR 117

3 credits

**LEC-01 TUTH 9:50AM-10:45AM SBS S228**

**LAB-L01 TH 6:50PM-8:50PM SBS S228**  
**D.J. YU**

**CCS/DIA 397-H VIDEO/COMPUTER GAME CULTURE**

The course critically examines videogames within cultural, social, and political contexts. It will showcase the interaction between technology and culture and society by examining videogames in terms of play and game play, racial and gendered representation, racism and sexism, games in a global context of online play, power relations between gamers, violence and moral panics, and military propaganda. This course is offered as both CCS 397 and DIA 397.

*Prerequisite:* CCS 101 or ARH 207/DIA 207; Satisfaction of D.E.C. category B or D.E.C. category D

3 credits

**LEC-01 M 2:20PM-4:20PM MELVILLE LBR W4535**

**LAB-L01 W 2:20PM-4:20PM MELVILLE LBR W4535**  
**S. SPRINGER**

**CCS 401 - SR. SEMINAR IN CINEMA AND CULTURAL STUDIES: ADAPTATION, INTERTEXT AND REMAKE**

Intensive study in a specific area of cinema and cultural studies. Possible topics include a film genre, a focused theoretical perspective, and the life and work of an important director or artist. May be repeated as the topic changes.

*Prerequisites:* CCS major and U4 standing; CCS 301

3 credits

**LEC-01 W 3:50PM-5:50PM HUMANITIES 3015**

**LAB-L01 M 3:50PM-5:50PM HUMANITIES 3015**  
**E.K. TAN**

**CCS 475 - UNDERGRADUATE TEACHING PRACTICUM I**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.

*Prerequisites:* U3 or U4 standing; permission of instructor and department

3 credits

by appointment

**R. GUINS**

**CCS 487 - INDEPENDENT RESEARCH**

Intensive readings and research on a special topic undertaken with close faculty supervision. May be repeated.

*Prerequisite:* Permission of instructor and department

0-6 credits

by appointment

**R. GUINS**

**CCS 488 - INTERNSHIP**

May be repeated up to a maximum of 6 credits, but only 3 credits may be applied toward the cinema and cultural studies major.

*Prerequisite:* Permission of program advisor

0-6 credits, S/U grading

by appointment

**R. GUINS**

**CCS 495 - SR. HONORS PROJECT IN CINEMA AND CULTURAL STUDIES**

A one-semester project for CCS majors who are candidates for the degree with departmental honors. The project involves independent study under close supervision of an appropriate faculty member, and the written and oral presentation to the department faculty colloquium of an honors thesis.

*Prerequisite:* Permission of Instructor and Undergraduate program director.

3 credits

by appointment

**R. GUINS**

## CLASSICS

### CLL 215-I CLASSICAL MYTHOLOGY

An introduction to ancient Greek religion, literature, and art. Special emphasis will be given to the presentation of myth in Classical Greek literature as well as to the influence of classical mythology on later literature, art, and philosophy. Not for credit in addition to CLS 215.

*Advisory Prerequisite:* One course in literature  
3 credits

**LEC- 01 MW 11:45AM –12:40PM JAVITS LECTR 102  
K. GABBARD**

**R01—FRI 11:45AM –12:40PM SBS S228  
G. GREEN**

**R02—FRI 11:45AM –12:40PM LIGHT ENGR. LAB 152  
B. JORDAN**

**R03—FRI 11:45AM –12:40PM HUMANITIES 3017  
B. SMITH-CASANUEVA**

**R04—FRI 11:45AM –12:40PM MELVILLE LBR E4310  
B. STRANG**

## COMPARATIVE LITERATURE

Some courses offered in Africana Studies (AFS), Art, History (ARH), English (EGL), European Languages, Literatures and Cultures (FRN, GER, ITL, RUS), and Hispanic Languages and Literatures (SPN) may be used to fulfill the Comparative Literature (CLT) major or minor requirements. Students are urged to consult with the Undergraduate Program Director.

### CLT 361-G LITERATURE AND SOCIETY: 19<sup>TH</sup> CENTURY BOREDOM

When asked to describe nineteenth-century society as depicted in French and English fiction of the period, one might first invoke scenes of industry and teeming life as found in the novels of Zola and Dickens: loud and sooty steam engines, belching factories, humming department stores, crowded city streets, sweaty theaters, and ballrooms stuffed to capacity with the abundantly indebted denizens of the grand monde. What does not come as readily to mind, and indeed what seems antithetical to the great activity and upheaval of this century, are more quiescent scenes in which characters are listless, vacant, and utterly bored. This course aims to investigate such scenes in the fiction of the period in order to ask not only, What is it about boredom that is particular to the nineteenth century? but also, Is boredom possible in a literary text which by definition involves some engagement on the part

of the reader and a great deal of engagement and effort on the part of the writer? Who reads and writes, and who is bored?

*Prerequisite:* U3 or U4 standing

*Advisory Prerequisites:* Two courses in literature  
3 credits

**LEC-01 TUTH 9:50AM–11:10AM MELVILLE LBR W4535  
A. FOLEY**

### CLT 393-I EUROPEAN COMPARATIVE LITERATURE

European literature developed through constant interaction across frontiers rather than through discrete national histories. Poetry, fiction, and drama in every nation were heavily influenced by those of other nations, which they helped shape in their turn. The course examines this reciprocal impact on different genres in different countries across the centuries.

*Prerequisite:* Completion of D.E.C. B and one lower-division course from one of the following subject designators: CLT, CCS, EGL, or HUM  
3 credits

**LEC-01 MW 2:20PM–3:40PM PHYSICS P112  
M. KONDRATYUK**

### CLT 475, 476 - UNDERGRADUATE TEACHING PRACTICUM I, II

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In CLT 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

*Prerequisites to CLT 475:* U4 standing; permission of instructor and chairperson.

*Prerequisites to CLT 476:* CLT 475; permission of instructor and chairperson

3 credits, S/U grading

**by appointment R. GUINS**

#### CLT 487 - INDEPENDENT READING AND RESEARCH

Intensive reading and research on a special topic undertaken with close faculty supervision. May be repeated.

*Prerequisites:* Permission of instructor and department  
0-6 credits, S/U grading  
by appointment R. GUINS

#### CLT 495 - COMPARATIVE LITERATURE HONORS PROJECT

A one-semester project for comparative literature Majors who are candidates for the degree with departmental honors. The project involves independent study under close supervision of an appropriate faculty member, and the written and oral presentation to the department faculty colloquium of an honors thesis.

*Prerequisites:* Permission of instructor and department  
3 credits  
by appointment R. GUINS

### HUMANITIES

Many courses offered in other Humanities departments fulfill requirements for the HUM major. Students are urged to consult with the Undergraduate Program Director

#### HUM 121-B DEATH & AFTERLIFE IN LITERATURE

Through discussion of representative contemporary and classical texts, this course addresses the topic of how human beings have chosen to live with the one certainty of their existence, its eventual conclusion in death, and how various images of afterlife or denial of its possibility have shaped those choices.

3 credits  
LEC-01 TUTH 11:20AM-12:40PM SBS S228  
E. ALKATUN

#### HUM 123-B SEXUALITY IN LITERATURE

An exploration of the expression and interpretation of sexual experience in literature and culture, through discussion of selections from world literature and art, both classic and contemporary. Themes include temptation and gratification, desire and fulfillment, and how societies shape gender roles and deviance and set limits on sexual representation in literature and art.

3 credits  
LEC-01 TUTH 9:50AM-11:10AM PHYSICS P112  
T. DESMOND

#### HUM 201-D FILM GENRES

An introduction to the study of film through the examination of multiple genres. Special attention is given to how film deals with issues of race and gender.

3 credits  
LEC-01 MW 3:50PM-4:45PM PHYSICS P112  
LAB-L01 W 6:50PM-8:50PM JAVITS LECTR. 111  
K. HOLE

LEC-02 TUTH 5:20PM-6:15PM SBS S228  
LAB-L02 W 6:50PM-8:50PM JAVITS LECTR. 111  
I. CHOI

#### HUM 202-D FILM HISTORY

An introduction to the theory and criticism of film and television from the "primitive" era to the present. Special attention is given to mainstream Hollywood cinema as well as to experimental traditions originating in the Soviet Union, France, and Germany.

3 credits  
LEC-01 MW 11:45AM-12:40PM HUMANITIES 1006  
LAB-01 TH 6:50PM-8:50PM HUMANITIES 1003  
E.K. TAN

#### HUM 475, 476 - UNDERGRADUATE TEACHING PRACTICUM I, II

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HUM 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

*Prerequisites to HUM 475:* U3 or U4 standing; permission of instructor

*Prerequisites to HUM 476:* HUM 475; permission of instructor and chairperson

3 credits, S/U grading  
by appointment R. GUINS

#### HUM 495 - HUMANITIES HONORS PROJECT

A one-semester project for humanities majors who are candidates for the degree with honors. The project involves independent study and the writing of a senior thesis under the close supervision of an appropriate faculty member.

*Prerequisites:* Permission of instructor and director of undergraduate studies

3 credits  
by appointment R. GUINS