

HOW CLASS WORKS – 2014

*****SCHEDULE (as of May 27, 2014)*****

WEDNESDAY, June 4

Wednesday, 1:00-3:00

0.0 WORKING CLASS STUDIES ASSOCIATION STEERING COMMITTEE MEETING

Wednesday, 5:00-6:00

0.1 GRADUATE STUDENT AND NEW PARTICIPANTS MEET & GREET, Hilton Garden Inn, Shirley Kenny Room

Hosted by Michele Fazio, Alicia Williamson, Katherine Kidd, and Sara Appel. All are welcome to attend to meet first-time conference participants and new graduate students as well as returning graduate students. By offering this event early in the conference program, we hope to begin a conversation about our work and commitment to working-class studies that will continue throughout the weekend.

Wednesday 7:30-10:00

0.2 OPEN-MIC MUSIC & POETRY JAM, Hilton Garden Inn, Shirley Kenny Room

THURSDAY, June 5

Thursday, 10:30 - noon

1.1 AUSTRALIAN WORKING CLASS WRITING, SAC 308

Sarah Attfield, University of Technology, Sydney

Dennis McIntosh, University of Adelaide

Steve Brock, independent writer

Geoff Goodfellow, independent writer

1.2 CLASS AROUND THE WORLD: ASIAN PERSPECTIVES, SAC 304

Shankar Lamichhane, Center for Labour and Social Studies, Nepal, *Dynamics of Class System in Nepal*

Jonathan P. Sale, University of the Philippines, *Interdisciplinarity, Heterogeneity and Precarity of Work in the Philippines: The Context and Possibilities of Defining Work via Legislation*

Snehashish Bhattacharya, South Asian University, New Delhi, *Class Dimensions of Poverty in the Informal Economy in India*

Thursday, 2:00 – 3:30

2.1 REPRESENTING CLASS IN PHOTOGRAPHY, FILM, AND LITERATURE FROM THE 1930s TO THE PRESENT, SAC 303

Kathy M. Newman, Carnegie Mellon University, *Striking Images: Comparing Film Stills of Workers to*

Real Strike Photographs from the 1950s

Erika Gottfried, Tamiment Library, New York University, *Shooting Back: The Daily Worker Photograph Collection*

Joseph Entin, Brooklyn College and the Graduate Center, City University of New York, *'We Are the Planet': Defining, Visualizing, and Theorizing the Working Class*

2.2 ORGANIZING FOR THE LONG HAUL: SALTING TO THE RESCUE? SAC 308

Immanuel Ness, Brooklyn College, City University of New York

Steve Early, CWA/TNG Local 39521

Zelig Stern, CWA / formerly with IWW

2.3 CLASS IN THE CLASSROOM – I, SAC 305

Deborah Warnock, University of Louisville, and Allison Hurst, Furman University, *'You're Not Alone Here': The Benefits and Challenges of a Working-Class Student Group on a Liberal Arts Campus*

Cherie Rankin, Heartland Community College, *Baggage: What Working Class Developmental Writers Bring with Them to the Classroom*

Michele Fazio, University of North Carolina at Pembroke, *Someplace Like Pembroke: Documenting Southeastern Working-Class Life in the Service-Learning Classroom*

Lisa A. Kirby, Collin College, *Coming to Class: Establishing a Working-Class Consciousness at the Two-Year College*

2.4 RACE AND CLASS: THE WHITE EXPERIENCE, SAC 304

Jeffrey B. Perry, independent scholar, and Sean Ahern, Movement of Radical Educators, *The Developing Conjuncture: Some Insights from Hubert Harrison and Theodore W. Allen, and the Centrality of the Struggle Against White Supremacy*

Tina M. Bampton, State University of New York at Buffalo, *A Resemblance of Privilege: White Working Class Marginalization in the American Academy*

Andrew Levison, contributing editor, *The Emerging Democratic Majority and The Democratic Strategist*, *When Commentators Call White Working Class Americans 'Conservative' it is the Result of a Misunderstanding: The Critical Distinction between Conservatism and Cultural Traditionalism*

Christopher Cimaglio, University of Pennsylvania, *'Middle-America Personified': Macomb County, Michigan and the Discourse of the White Working Class Swing Vote in Political Media*

2.5 CLASS AND CHILDREN, SAC 311

Daniel Drennan, independent researcher, *The Class-Based Roots of Adoption and Adoption Mythology*

Robin Brooks, University of Florida, *Nature versus Nurture: Class Factors in Parenting Styles and Childhood Socialization*

Erynn Masi de Casanova, University of Cincinnati, *Just Like Dad? Family Relations and Class Origins in Dressing for White-Collar Work*

Thursday, 3:45 – 5:15

3.1 CLASS, POPULAR CULTURE, AND MEDIA TRANSLATIONS, SAC 303

Timothy Libretti, Northeastern Illinois University, *Sexual Liberation as the Site of Class Struggle: Spike Lee's 'Queer' Re-Writing of 1930s Proletarian Drama in Summer of Sam*

Ryan Poll, Northeastern Illinois University, *Translating Upton Sinclair's Oil!: Frontier Capitalism and Working-Class Allegories in Paul Thomas Anderson's There Will Be Blood*

Jon Antol, Northeastern Illinois University, *Translating The Office; Translating Class Conflict*
Katherine Galmiche, Northeastern Illinois University, *Translating the Kardashian Lifestyle: Distraction and Distortion of Social Class*

3.2 HOW CLASS WORKS IN TURKEY, SAC 308

Miriş Meryem Kurtulmuş, Marmara University, and İrfan Kaygısız, United Metal Workers' Union, *Changing Structure of the Working Class in Turkey*

Serkan Öngel, Mimar Sinan Fine Arts University, *Analysis of Industrial Transformation, Employment, and Wages in Turkey*

Gencer Çakır, Research Bureau of the Revolutionary Trade Unions' Confederation, *Class Structure of Gezi Park Protests and the So Called 'Fascism' in Turkey*

3.3 LESSONS AND LEGACIES OF THE LABOR PARTY: A ROUNDTABLE DISCUSSION, SAC 304

Derek Seidman, D'Youville College

Mark Dudzic, Labor Party / Labor Campaign for Single Payer Healthcare

Jenny Brown, Labor Notes / Redstockings

Eddie Rosario, AFSCME Local 375, DC 37

3.4 AUTHOR MEETS READERS: BETSY LEONDAR-WRIGHT'S MISSING CLASS: HOW SEEING CLASS CULTURES CAN STRENGTHEN SOCIAL MOVEMENT GROUPS, SAC 302

Jack Metzgar, Roosevelt University

Sean Staub, Service Employees International Union (SEIU) / We Are Oregon

Allison Hurst, Furman University

Tim Strangleman, University of Kent, UK

Betsy Leondar-Wright, Class Action

3.5 THROUGH THE LENS OF SOCIAL CLASS: TEACHING STUDENTS IN POVERTY AND TEACHING STUDENTS ABOUT POVERTY, SAC 306

Karen Gaffney, Raritan Valley Community College

Alicia Liss, Raritan Valley Community College

Karen Gutshall-Seidman, Raritan Valley Community College

3.6 UNIONS & LABOR ACTIVISM, SAC 305

Alana Lee Glaser, Northwestern University, *On Missing the Bus: Commutes and Community, the New York Domestic Worker Movement's Coalition Politics, and the 2010 One Nation Working Together Rally*

Philip F. Rubio, North Carolina A & T State University, *Neither Snow nor Rain: From the 1970 Postal Strike to Today's Fight Over the Future of the U.S. Postal Service*

Jessica Rybak, GSEU/CWA Local 1104, *Organizing Student Workers: Strategies Developed Through the Particular Labor Experiences of Graduate Student Employees*

Gordon Lafer, University of Oregon, *Corporate Attacks on Teachers' Unions and Public Education, 2011-13*

3.7 MEDIA, POWER, AND THE WORKING CLASS, SAC 311

Gökhan Bulut, Ankara University, and Çağrı Kaderoğlu Bulut, Gazi University, *Alternative Media as the Practice of a Class 'Making Its Own Media': The Case of Gezi Resistance and Capul TV*

Mimi Doran, University College, Dublin, *Media Literacy, Class & Social Activism: Does News Matter?*

Jessica Crowell, Rutgers University, *Class, Digital Technology, and the Informal Economy in Urban Philadelphia*

Thursday, 7:00-9:00

4.0 OPENING PLENARY – PROVOST LECTURE, SAC Ballroom B

Saket Soni, Executive Director, National Guestworker Alliance and the New Orleans Workers' Center for Racial Justice, *Organizing a Multi-Racial, Multi-Ethnic Working Class*

FRIDAY, June 6

Friday, 8:00-9:00

BREAKFAST, SAC Ballroom A

Friday, 9:00-10:30

5.0 PLENARY SESSION: THE AFRICAN-AMERICAN EXPERIENCE OF CLASS, SAC Ballroom A

Fredrick Harris, Columbia University

Kris Marsh, University of Maryland

Aldon Morris, Northwestern University

Rashawn Ray, University of Maryland

Friday, 10:45 – 12:15

6.1 EXPLORING CLASS CONSCIOUSNESS – I, SAC 303

Heidi J. Jones, University of Wisconsin – La Crosse, *Working-Class Teachers Navigating the Middle Class Normality of Public Schooling*

Shaoni Shabnam, Indian Institute of Technology, Bombay, *The 'Middle Class', Ideology, and Hegemony: An Ethnographic Exploration in the State of West Bengal, India*

Deborah A. Smith, Colorado College, *'Working for Class': The Role of Worker Class Identity in Low-Level Service Work Control*

6.2 MUSIC AND LITERATURE OF WORKING CLASS ACTIVISM, SAC 306

Michael Roberts, San Diego State University, *Jukebox Blowin' a Fuse: The Class Textures of Jump Blues and Early Rock'n'Roll Music*

Terry Easton, University of North Georgia, *Songs for Occupation: Spiritual, Folk, and Labor Roots*

Ellen McGrath Smith, University of Pittsburgh, *'99 Poems for the 99 Percent': Poetry's Role in a Crystalizing Moment*

6.3 HEALTHCARE JUSTICE: A WINDOW ON THE SOCIAL WAGE, SAC 308

Martha Livingston, SUNY College at Old Westbury

Mark Dudzic, Labor Campaign for Single Payer Healthcare as a Human Right

Nancy Wohlforth, National Executive Council, AFL-CIO

6.4 FACTORY GIRLS AND WAGE SLAVES: LABOR, GENDER, AND THE BODY IN EARLY U.S. INDUSTRIAL LITERATURE, SAC 302

Nick Coles, University of Pittsburgh, *Pale Maids, Blank Paper, and a River of Blood*

Sara Appel, University of Pittsburgh, *Post-Feminist Puritanism: Teaching The Lowell Offering in the 21st Century*

Nathan Heggins Bryant, University of Pittsburgh, *Of Thoroughbred Gentlemen and Working Class Hunchbacks: Idle Narration and Eugenic Observation in Rebecca Harding Davis's 'Life in the Iron-Mills'*

Alicia Williamson, University of Pittsburgh, *Uncoupling Re-production and other 'Modest' Feminist Critiques of Early Industrial Capitalism in Sarah Savage's The Factory Girl*

6.5 RELIGION AND CLASS, SAC 311

Stan Nadel, University of Portland in Salzburg, Austria, *Religion, Ethnicity, and Class Identities as Related Social Processes*

Robert Sauté, University of Illinois / Indiana University, *Class and the Catholic Church: Marx, Smith, and Pope Francis*

Sheila Collins, William Paterson University, *Religion and Class in the Construction and Deconstruction of the Myth of American Exceptionalism*

Ken Estey, Brooklyn College, City University of New York, *Class and Authority: Evangelical Engagements with Power on the Job*

6.6 GEZI PARK UPRISING: ONE YEAR LATER, SAC 304

Erdem Çolak, Ankara University, and Selen Yamak, Middle East Technical University, *History, Struggle, and Class: Gezi Resistance*

Ozgur Narin, Ordu University, *On the Class Character of Gezi Park Events and June Uprising in Turkey*

Özgür Öztürk, Ondokuz Mayıs University, Samsun, *On the Political Economy of the Gezi Revolt in Turkey*

Umit Akcay, New York University, *Neoliberalism, Authoritarian Rule, and Gezi Resistance in Turkey*

Isil Erdinc, Panthéon-Sorbonne University, *Reconnecting with the Leftwing Political Parties as a Working Class Strategy: The Case of Trade Unions and Leftwing Politics in Turkey since 2002 in a Context of Political Repression and Social Inequality*

6.7 MIDDLE CLASS? WORKING CLASS? WHAT'S THE DIFFERENCE? WHY DOES IT MATTER?, SAC 305

Barbara Garson, author, *Down the Up Escalator*

Jeremiah Coldsmith, University of Pittsburgh at Johnstown, *What Leads to Differential Class Identity? Exploring the Micro Foundations of Working Class and Middle Class Identity*

Ellen Schrecker, Yeshiva University, *Academic Unionism: When Middle-Class Professionals Joined the Working Class*

Friday, 1:00-1:55

6.8 WORKING CLASS STUDIES ASSOCIATION MEMBERSHIP MEETING, SAC 304

Friday, 2:00 – 3:30

7.1 THE GREAT DEPRESSION AND THE GREAT RECESSION: DE-CLASSING AND RE-CLASSING RELIEF, RECOVERY, AND REFORM, SAC 305

Sheila Collins, William Paterson University, *When Art Coaxed the Soul of America Back to Life: The New Deal and the Democratization of Culture*

Timothy A. Canova, Nova Southeastern University, *Class and Power in U.S. Monetary and Fiscal Responses to Financial Crises*

Gertrude Schaffner Goldberg, Adelphi University, *Class and Dissent in the 1930s*

7.2 UNSUNG HEROES & HEROINES: GIVING VOICE TO THE VOICELESS: WRITING WORKSHOPS & PUBLISHING STORIES FOR ORGANIZED & UNORGANIZED WORKERS, SAC 303

D. Timothy Sheard, National Writers Union, UAW Local 1981

Esther Cohen, National Writers Union, UAW Local 1981

Brenda Henry-Offer, Empire State College, State University of New York

7.3 SPACES OF CLASS FORMATION, SAC 302

Rudi Batzell, Harvard University, *The Outrages of Working-Class Life: Space, Culture, and Power in the Mid-Victorian Cities of Sheffield, Pittsburgh, Liverpool, and Baltimore*

Elaine Lewinnek, California State University, Fullerton, *The 'Working Man's Reward' and the New Suburban History*

Richard Koubek, Welfare to Work Commission of the Suffolk County Legislature, *Struggling in Suburbia: Meeting the Challenges of Poverty in Suffolk County*

David P. Waggoner, Homeless Action Center, Berkeley, California, *A Cloud on the Title: Class and Property in the United States*

7.4 TEXTUAL TRANSFORMATION: THE ROLE OF LITERACY AND LITERATURE IN EMPOWERING THE WORKING CLASS OF THE EARLY TWENTIETH CENTURY, SAC 306

Emma Howes, University of Massachusetts, Amherst, *Fat Back for Cream of Wheat: Literacy, Cookbooks, and Class in Southern Cotton Mill Villages*

Rebecca Griffin, University of Massachusetts, Amherst, *'Move Along! The Line is Free': American Union Poetry of the Great Depression*

Amy Brady, Kean University, *The Other One-Third of a Nation: Identification and Persuasion in Philadelphia's Federal Theatre Project*

7.5. RACE AND CLASS: THE BLACK EXPERIENCE, SAC 304

Andor Skotnes, The Sage Colleges, *Theory and Experience, Class and Racial Ethnicity, and the Mid-Twentieth Century Workers and Freedom Movements*

Traci L. Parker, University of Chicago, *Consumer Capitalism and the Growth of a Modern Black Middle Class, 1929-1950*

Muata Greene, AFSCME Local 2507, DC 37, retired, *Class from an African-American Perspective*

7.6 A WORKSHOP ON HOW TO START A CENTER FOR WORKING CLASS STUDIES WITHOUT MONEY, BRICK AND MORTAR, OR INSTITUTIONAL SUPPORT! SAC 311

Kathy M. Newman, Carnegie Mellon University

John P. Beck, Michigan State University

Alicia Williamson, University of Pittsburgh

Katherine Kidd, University of Pittsburgh

7.7 GLOBAL UNIONS, LOCAL POWER? WHAT DOES IT TAKE TO WIN AGAINST MULTINATIONAL COMPANIES? SAC 308

Jamie McCallum, Middlebury College
Steve Early, TNG/CWA Local 39521
Hae-Lin Choi, CWA

Friday, 3:45 – 5:15

8.1 MOVEMENT-BUILDING AND CLASS CULTURES, SAC 302

Betsy Leondar-Wright, Class Action
Penny Lewis, Joseph S. Murphy Institute, City University of New York
Barbara Jensen, Community Psychologist / Author, *Reading Classes*

8.2 REPRESENTING CLASS, SAC 306

Francine Tyler, New York University, *The Mill Girl Died While Working and the Patrician Angel Came: High Culture and Class Aspects of a Gilded-Age Monument*
Sarah Attfield, University of Technology, Sydney, *'I Want to Be Effluent': Poking Fun at the Working Class through the Figure of the Bogan in Australian Film and Television*
Michael Seltzer, Oslo and Akershus University College of Applied Sciences, *Analyzing Class Warfare in Breaking Bad*

8.3 CLASS, CLIMATE CHANGE, AND ENVIRONMENTAL ACTIVISM: FROM PITTSBURGH TO PORT OF SPAIN, SAC 311

Nick Coles, University of Pittsburgh
Molly Nichols, University of Pittsburgh
Mel Packer, Marcellus Protest and FightBack Pittsburgh

8.4 LINKING ISSUES AND MOVEMENTS: THE CONVERGENCE OF LABOR, PEACE, AND COMMUNITY ACTIVISTS TO ADVANCE A 'BUDGET FOR ALL' – THE MASSACHUSETTS EXPERIENCE AND BEYOND, SAC 308

Pat Fry, Committees of Correspondence for Democracy and Socialism
Cole Harrison, Massachusetts Peace Action
Judith LeBlanc, Peace Action
Carolyn Federoff, AFGE Local 3258 / Massachusetts AFL-CIO

8.5 CLASSIFIED ART: (RE)LOCATING RACE, CLASS, GENDER IN ARTISTIC PRACTICE, SAC 303

Hong-An Wu, University of Illinois at Urbana-Champaign
Emily Denis, University of Illinois at Urbana-Champaign
Rachel Lauren Storm, University of Illinois at Urbana-Champaign
Meadow Jones, University of Illinois at Urbana-Champaign

8.6 UNCOVERING SUBVERSIVE CLASS NARRATIVES IN THE CLASSROOM, SAC 305

Myla B. Morris, Community College of Philadelphia, *Competing with Race*
Ashley Brenner, Community College of Philadelphia, *Class Travels*

Tabitha A. Morgan, Community College of Philadelphia, *Re-Production of the Worker: Using Imagery to Re-imagine the Working Class Student*

8.7 CLASS AROUND THE WORLD: AFRICAN PERSPECTIVES, SAC 304

Patricia McFadden, University of South Africa, Pretoria, *Contemporary Perspectives on Working Women in Southern Africa*

Dorothy Owino Rombo, State University of New York, Oneonta, and Anne Namatsi Lutomia, University of Illinois at Urbana-Champaign, *Re-imagining the 'Hidden' Working Class: House-helpers in Kenya*

Claudia Ortu, University of Cagliari, *A Union in Government: COSATU's Working Class Politics and the ANC*

Funmi Adewumi, Elizade University, Ilara-Mokin, Nigeria, *Globalization and Citizens' Welfare*

Friday, 7:00-9:00

9.0 BANQUET & AWARDS, SAC Ballroom A

Friday, 10:00

10.0 PARTY, Hilton Garden Inn, Bar and Lounge

SATURDAY, June 7

Saturday, 8:00-9:00

BREAKFAST, SAC Ballroom A

Saturday, 9:00-10:30

11.0 PLENARY SESSION: NEW DIRECTIONS IN THE U.S. LABOR MOVEMENT, SAC Ballroom A

Bhairavi Desai, New York City Taxi Workers Alliance

Fred Kowal, United University Professions, AFT 2190

Fred Mason, President, Maryland/DC AFL-CIO

Michael Zweig, State University of New York at Stony Brook

Saturday, 10:45 – 12:15

12.1 ANNE BRADEN: SOUTHERN PATRIOT, A DOCUMENTARY FILM BY ANNE LEWIS AND MIMI PICKERING, SAC 308

Anne Lewis, University of Texas – Austin / TSEU-CWA 6186

12.2 NEW FORMS OF WORKER ORGANIZATION: SYNDICALISM AND AUTONOMISM, SAC 304

Immanuel Ness, Brooklyn College, City University of New York

Sarah Madden, IWW, NYC General Membership Branch

Steven Manicasteri, University of Connecticut, Storrs

Kim Scipes, Purdue University North Central

12.3 WORK EXPERIENCE AND ENVIRONMENT, SAC 311

James V. Catano, Louisiana State University, *Steel Makers and Oyster Farmers: Two Case Studies in Ethnicity, Community, and Class*

Alan Derickson, Penn State University, *'Don't Be Scared of Dying. You Been to Hell Already on the Ovens': Working Conditions and Resistance to Victimization in American Coking*

Christopher Sellers, State University of New York at Stony Brook, *Dueling Legacies of the El Paso Smelter: Workers' Shifting Roles in the Anti-ASARCO Movement, 1990s-2000s*

Nathaniel Heggins Bryant, University of Pittsburgh, *The Prison-Industrial Complex and Organized Labor: Union Complicity in the Corrections Industry*

Michelle M. Tokarczyk, Goucher College, *Muriel Rukeyser, Mother of Environmental Justice Literature: Teaching The Book of the Dead in an Interdisciplinary Class*

12.4 CLASS IN THE CLASSROOM – II, SAC 306

Yolanda M. Wiggins, University of Massachusetts, Amherst, Michael “Enku” Ide, University of Massachusetts, Amherst, and Blair Harrington, University of Massachusetts, Amherst, *Families and the College Experience: The Role of Class, Race, and Gender*

Chase Bollig, Ohio State University, *'Belonging' at College: Classed Power Dynamics in One Enrollment Outreach Program*

Jim Vander Putten, University of Arkansas at Little Rock, *Is Social Class an Identity? Graduate Students from Poverty-Class and Working-Class Backgrounds*

12.5 CLASS AROUND THE WORLD: TRANSAMERICAN PERSPECTIVES, SAC 305

Manuel Salamanca, McGill University, *Intersection of Class and Race: Temporary Work Agencies (TWAs) and Migrant and Immigrant Labour Force*

Ricardo Donaire, National Council for Scientific and Technical Research (CONICET) Research Program on the Movement of Argentinian Society (PIMSA), *Changes in Class Structure: A Proposal of Measurement and Some Problems for Research: Argentina (1960-2001)*

Shari M. Orsich, University of Maryland, Baltimore County / University of Maryland, College Park, *Finding the 'Universal Proletarian Type': Scientific Studies of Juvenile Crime and Class in Postrevolutionary Mexico City*

Bryant Etheridge, Harvard University, *Substandard Wages or Substandard Workers? 'Human Capital' Development and the War on Poverty in Houston*

12.6 'READING' CLASS IN CHILDREN'S AND YOUNG ADULT LITERATURE: AN INTERACTIVE WORKSHOP ON USING TEXTS AS A TOOL FOR CHALLENGING ASSUMPTIONS OF SOCIAL CLASS NORMALITY IN K-12 CLASSROOMS, SAC 303

Heidi J. Jones, University of Wisconsin – La Crosse

Jaye Thiel, University of Georgia

Angela Coffee, University of Minnesota

12.7 CLASS AROUND THE WORLD: EUROPEAN PERSPECTIVES, SAC 302

Ezgi Kaya, Middle East Technical University, *Tracing Kernals of Class Struggle in the Media Sector through the Everyday Experience of Reporters*

Dave Lowes, independent scholar, *The Limits of Local Democracy: Class, State, and Welfare in 1980s Britain*

Eszter Bartha, Eötvös Loránd University, Budapest, *Lonely Fighters: East German and Hungarian*

Workers Under Post-Socialism

Saturday, 1:00-1:50

13.0 PLAYBACK THEATER PERFORMANCE, SAC Ballroom A

Saturday, 2:00 – 3:30

14.1 CULTURES OF CLASS WAR AND MASS MEDIA, SAC 308

Dennis López, California State University, Long Beach, *Futures Past: Utopia and the Historical Imagination*

Raúl Pérez, University of California, Irvine, *Class Clowns: Humor and Class Politics during Economic Crisis*

Fernando Cortés Chirino, University of California, Irvine, *Comic Superheroes and the Heroic Posturing of Imperialism*

14.2 BUILDING COOPERATIVE ALLIANCES BETWEEN RADICAL SCHOLARS AND SOCIAL MOVEMENTS, SAC 311

Jackie Smith, University of Pittsburgh, *The U.S. and World Social Forums as Spaces for Engagement by Radical Scholar Activists*

Alfredo Lopez, May First/People Link, *Class Struggle in the Information Age*

Greg Maney, Hofstra University, *Organizing in the Local Global Village: Strategies and Lessons*

Pamela Brown, The New School for Social Research, *Creating a Space to Translate Thought into Action: Tidal Magazine*

Michael Schwartz, State University of New York at Stony Brook, *How Scholar-Activists Became Organizing Assets for Iraq Veterans Against the War*

14.3 GENDER AND CLASS, SAC 303

Harmony Reppond, University of California, Santa Cruz, *Disciplining Homeless Mothers: Classist Stereotypes and Shelter Rules*

Stephen Patnode, State University of New York at Farmingdale, *'The Untiring Efforts of Good Union People': Representations and Realities of Working-Class Men in Post-War America*

Sofie Tornhill, Stockholm University, *Equality Incorporated: Private-Sector Initiatives for the Empowerment of Women through Labour*

Ryan Driskell Tate, Rutgers University, *Class Compartment and Space in the Women's Auxiliary*

14.4 HARD TIMES FOR THE GLOBAL WORKING CLASS, SAC 304

Jeremy Morris, University of Birmingham, *Blue-collar Workers in Russia Between Precarity and Informality*

Youyenn Teo, Nanyang Technological University, and Kamaludeen Mohamed Nasir, Nanyang Technological University, *Hidden and Kept Apart: Being Poor in Wealthy Singapore*

Ju Li, Humboldt University, Berlin, *Marginalized Cultural Identity: The Hidden Injuries of Reform for SOE Workers in China*

Tim Strangleman, University of Kent, UK, *The Breaking of the English Working Class: What Can E.P. Thompson Tell Us About Deindustrialization?*

14.5 QUEER INTERVENTIONS IN WORKING CLASS STUDIES, SAC 305

Sara Appel, University of Pittsburgh, *Why Working Class Studies Needs a Good Queering*

Katherine A. Kidd, University of Pittsburgh, *Revisiting Paris Is Burning: Class Critiques in Queer Theories of Failure*

Julie Beaulieu, University of Pittsburgh, *Sex, Class, and Sentiment in Laurence Sterne's A Sentimental Journey*

Saturday, 3:45 – 5:15

15.1 EXPLORING CLASS CONSCIOUSNESS – II, SAC 304

Jeremy Sawyer, Graduate Center, City University of New York, *A Tale of Two Psyches: Working Class and Upper Class Psychology*

Matthew Kendrick, William Paterson University of New Jersey, *The Astor Place Riots: Class, Culture, and Shakespeare in Nineteenth Century America*

Sylvia Hahn, University of Salzburg, *Universities as Bastions of Bourgeois Values*

15.2 HARD TIMES FOR THE U.S. WORKING CLASS, SAC 311

Jackie Gabriel, Colorado State University, *Worker Displacement and Community Resilience: A Case Study of a Prolonged Lockout among Grain Processing Workers in America's Heartland*

Steve Thornton, 1199/SEIU, retired, *Beating the Company Town*

Jill A. Schennum, County College of Morris, *Bethlehem Steelworkers: Displacement, Dispossession, and Alienation in Mill Transfers*

Joseph Varga, Indiana University - Bloomington, *Post-Fordist Affect and Labor Struggles in the Lower Rust Belt: What Remains after America is Gone?*

15.3 'ORGANIC THEATER' AS A TOOL FOR WORKING-CLASS PEDAGOGY, ACTIVISM, AND ORGANIZING: LESSONS FROM THE ROMERO THEATER TROUPE, SAC 308

William Scott, University of Pittsburgh, *Improvisation, Agency, and Specta(c)tors: Student Plays and Organic Theater in the Working-Class Studies Classroom*

James Walsh, University of Colorado, Denver, *Denver's Romero Theater Troupe—from the Classroom to the Stage to the Streets: Community Empowerment through Organic Theater*

Saturday, 5:30-6:00

16.0 CONFERENCE SUM-UP AND CONCLUSION, SAC 3rd Floor Lounge