THE CHARLES B. WANG CENTER

FALL 2017 CULTURAL PROGRAMS
Dear Friends,

Welcome to Charles B. Wang Center, one of Long Island’s preeminent cultural art centers on Asian art and culture. September marks an exciting new beginning for us! We have revitalized the Wang Center’s outdoor gardens with a Japanese Zen rock garden and installed three site-specific sculptures by Brooklyn-based Korean American artist Jongil Ma. We have also added an array of new exhibitions to enjoy, including *The Way of Tea in Asia*, which will spark a cultural dialogue of various Asian tea cultures, and the *OM Lab*, where you can listen to a sacred Sanskrit mantra chant.

Here at the Wang Center, you can take part in an authentic Japanese tea ceremony in a modern tearoom designed by Shigeru Uchida, witness an Indian classical dance performance, and have fun at a live Persian shadow puppet show. You can experience both ancient and contemporary Asia through music, dance, food, and film in the many and varied public programs that we offer. For an overview of our cultural programs and information on how to attend these events, please visit our website, www.thewangcenter.org.

I hope you will see our galleries and attend our public programs this season. I look forward to welcoming you.

With kind regards,

Jinyoung Jin
Director of Cultural Programs
FALL ’17 EXHIBITIONS

OPENING RECEPTION
Thursday, 9/14 | 5 PM | Zodiac Gallery

THE WAY OF TEA IN ASIA
ON VIEW 9/7–12/10
Skylight Gallery

OM LAB
ON VIEW 9/7–12/10
Zodiac Gallery

SIMPLICITY OVER COMPLEXITY
BY JONGIL MA
Long-term Installation
Wang Center Outdoor Garden

SPACE DRAWING
BY SUN K. KWAK
Long-term Installation
Theatre Gallery

ZEN ROCK GARDEN
Long-term Installation
Wang Center Outdoor Garden

EXPLORE HISTORY OBJECTS FROM ASIA

MITSUKO’S GARDEN: A BIT OF KYOTO IN STONY BROOK
Long-term Installation
Garden View Gallery

LECTURES, FILMS, & OTHER PROGRAMS

9/10, 9/24, 10/1, 10/15, 10/29,
11/5, 11/12, 11/19, 12/3, 12/10
11 AM, 12 PM, 1 PM,
1:45 PM
WORKSHOP | JAPANESE TEA CEREMONY
Skylight Gallery

9/14 3–5 PM
ART CRAWL | GUIDED EXHIBITION TOUR BY KUNIJI TSUBAKI

9/17 9–10:15 AM
WORKSHOP | VINYASA YOGA FLOW WITH “OM” CHANT
Zodiac Gallery

9/23 12–4 PM
COMMUNIVERSITY DAY
Skylight Gallery, Zodiac Gallery

10/1 4–5:30 PM
PERFORMANCE | NATARAJA VANDANAM: LOVE SONGS TO SHIVA
Theatre

10/5 1–3 PM
LECTURE | THE DAWN OF KOREAN DESIGN:
VIBRANT MODERNISM IN EARLY 20TH CENTURY KOREA
Lecture Hall I

10/9 1–3 PM
WORKSHOP | ORIGAMI HEAVEN:
FOLDED WEAVES
Chapel

10/13 10/20 10/27 3–4:30 PM
WORKSHOP | KINTSUGI: THE ART OF BROKEN CERAMICS
Chapel

10/15 4–5 PM
PERFORMANCE | TWO PERSIAN TALES:
SHADOW PUPPET PERFORMANCE WITH LIVE MUSIC
Theatre

10/19 1–2 PM
LECTURE | MILLENNIAL MAIKO: THE GEISHA APPRENTICE IN JAPANESE POPULAR CULTURE
Lecture Hall I

10/19 5:30–6:30 PM 6:30–7 PM
FESTIVAL | DIWALI: LIGHTS UP!
Chapel (for worship ritual)
Theatre Lobby (for procession of lights)

10/27 5:30–7:30 PM
FILM | TAMPOPO
Theatre

11/3 3–5 PM
ART CRAWL | GUIDED EXHIBITION TOUR

11/11 3–4 PM
LECTURE | THE FUNDAMENTALS OF CHINESE TEA
Chapel

11/17 5:30–7 PM
FILM | THE SEARCH FOR GENERAL TSO
Theatre

12/1, 12/8 11 AM–1 PM, 2–4 PM
WORKSHOP | MAEDEUP: THE ELEGANT ART OF KNOT JEWELRY FOR THE HOLIDAYS
Chapel

12/3 4–5 PM
PERFORMANCE | FAIRYTALE: A CREATIVE AND TRADITIONAL KOREAN MUSIC GROUP
Theatre
This exhibition is curated by Jinnyoung Jin, director of cultural programs at the Charles B. Wang Center. It is supported by Special Collections at SBU Libraries, the Center for Korean Studies at SBU, the Japan Center at SBU, the Korea Society, NYC WASHITSUS, the Taipei Cultural Center in New York, the Centre for Studies in Social Sciences (Calcutta), the Priya Paul Collection, and various private collections.
OM LAB

Zodiac Gallery

“OM” is a sacred syllable, central to many Asian religious traditions for more than three thousand years. The sound has been called “elemental” and “universal,” often serving as a preface to prayers and chants. OM Lab is a participatory space where visitors can step into a recording booth and offer up their own chant of this ancient Sanskrit mantra. Visitors will learn about the enduring significance of this sacred syllable and become a part of its storied history by adding their voices to a collective chant. Hear 10,000 previously collected recordings in the Rubin Museum of Art’s exhibition The World Is Sound (June 16, 2017 – January 8, 2018). Receive 50% off admission if you mention “Stony Brook” at the Rubin Museum.

RELATED PROGRAM

WORKSHOP | VINYASA YOGA FLOW WITH “OM” CHANT | SEPTEMBER 17, 9 AM | ZODIAC GALLERY (PAGE 30)

ON VIEW

SEPTEMBER 7 — DECEMBER 10, 2017
Image credit: Courtesy of the Rubin Museum of Art
Installation photography of OM Lab courtesy of the Rubin Museum of Art and David De Armas Photography

OM Lab is organized by the Rubin Museum of Art with generous support from HARMAN.
Brooklyn-based Korean American artist Jongil Ma revives the Charles B. Wang Center’s outdoor garden with architecturally woven sculptures, using varying lengths and types of thin wooden strips, both in their raw state and dyed in color. Three large, site-specific installations balance the positive with the negative, tranquility with tension, and stillness with movement. The installations interact with the Wang Center’s architecture and spatial dynamics, transforming the garden through a multiplicity of viewing possibilities.
New York-based Korean American artist Sun K. Kwak’s canvas is architectural space and her primary medium is black masking tape. Kwak achieves the effect of painterly strokes by tearing away the tape from the surfaces of architectural spaces. Her sprawling freehand strokes weave designs over surfaces to dramatic effect. Kwak has created a site-specific installation at the Charles B. Wang Center with lines that liberate the space, and in doing so, transforms the space into a new pictorial reality.
A GUIDED TOUR OF CAMPUS GALLERIES

SEPT 14 at 3 PM
Tour of Alloway Gallery, Pollock-Krasner House and Study Center (Stony Brook Library Special Collections Seminar Room), Zuccaire Gallery, and Charles B. Wang Center.
Reception will follow at the Charles B. Wang Center

NOV 3 at 3 PM
Tour of Simons Center, Stony Brook Library Special Collections, and Zuccaire Gallery.
Reception will follow at the Zuccaire Gallery

Stony Brook University is host to a variety of renowned art galleries that provide unique environments and opportunities for cultural and artistic exchanges and collaborations. Our art crawls unite our university’s galleries through a series of free, guided tours led by expert curators. This initiative directly supports the university’s commitment to celebrating diversity and promotes the university’s place in the global community. Each art crawl will offer tours of three to four galleries, visiting each for about 30 minutes, before ending with a reception.

Kuniji Tsubaki, the designer of Modern Tea Suitcase for globetrotters, will introduce the essence of Japanese way of tea on September 14.

Free Admission | Reservation Required
RSVP at thewangcenter.org
Located on the first floor, in between the meeting rooms 101 and 102 at the Charles B. Wang Center, this Japanese rock garden (枯山水 karesansui) was created by Gerard Senese and his wife Hiroko Uraga-Senese as a tribute to the appreciation of Japanese culture. Japanese gardens are rich with symbolism, and they are usually created with certain meanings and wishes in mind. The Wang Center’s new Zen garden features symbols of Buddhist paradises with a tortoise islet (kame-jima) and a crane islet (tsuru-jima). Made with rocks, the tortoise symbolizes prosperity and the crane symbolizes health and good luck.

Visit the garden as a place for quiet contemplation.
OCT 1 at 4–5:30 PM

THEATRE
Admission: $20 (General)
$10 (Students/Seniors)
Free for Children under 5
Tickets at thewangcenter.org
80 minutes with intermission

NATARAJA VANDANAM
LOVE SONGS TO SHIVA

Choreographed by Mallika Sarabhai, the Darpana Performing Group will perform Nataraja Vandanam: Love Songs to Shiva. Four dexterous Indian dancers bring to the Wang Center a performance of traditional Bharata Natyam, a major genre of Indian classical dance for the Lord of the Dance, Shiva Nataraja. The great Hindu god Shiva has many representations in art, but perhaps the most familiar is as a dancing figure within a circle of fire.

Presented with the Mattoo Center for India Studies at Stony Brook University.
A CREATIVE AND TRADITIONAL KOREAN MUSIC GROUP

Founded in 2011, Fairytale is a Korean music band that uses a hybrid style to keep traditional music alive while seeking to create music with pure sensibility. Fairytale’s music is inspired by traditional Korean poems and songs, and they are major contributors to the popularization of Korean traditional music. At the same time, Fairytale promotes contemporaneity and popularity, transforming the old and conservative image of Korean traditional music to promote a place for traditional music in modern Korean pop culture.

Fairytale features Korean traditional instruments such as the daegum (a Korean bamboo flute, played by Seo Youseok), the geomungo (a Korean folk zither, played by Choi Jinyoung), and the haegum (a Korean fiddle, played by Ko Yunjin). Fairytale also includes percussions (played by Kim Kyujin), the piano (played by Oh Youngjin), and vocal song (by Jang Myeongseo).

TWO PERSIAN TALES SHADOW PUPPET PERFORMANCE WITH LIVE MUSIC

Two Persian Tales intertwines the mediums of sharp-silhouette shadow puppetry and live vocal and piano music. “The Story of the Parrot and the Merchant” and “The Ant Who Saw a Pen” are stories drawn from The Masnavi, an epic poem by the celebrated 13th-century Persian Sufi poet Jalaluddin Mohammad Rumi. Rumi’s work, written in beautiful verse, creatively addresses weighty philosophical, spiritual, and moral arguments. Two Persian Tales will be performed by puppeteers Suzanne Borderies and Caroline Borderies, narrator David McCorkle, vocalist Sarah Paar, and pianist Mirna Lekić.

OCT 15 at 4 PM
Theatre
Admission: $20 (General) | $10 (Students/Seniors)
Free for Children under 5
Tickets at thewangcenter.org

DEC 3 at 4 PM
Theatre
Admission: $20 (General) | $10 (Students/Seniors)
Free for Children under 5
Tickets at thewangcenter.org
Park Arm Jong, the director of the Modern Design Museum in Seoul, will map the everyday changes of the material landscape of Korea during the Japanese occupation (1910–1945). Drawing on a wide range of visual resources, Park will explain how new commodities rapidly became part of the texture of everyday life in this tumultuous period.

THE DAWN OF KOREAN DESIGN: VIBRANT MODERNISM IN EARLY 20TH CENTURY KOREA

by Dr. Arm Jong Park

OCT 5 at 1 PM
Lecture Hall I
Free Admission
RSVP at thewangcenter.org

SUPPORTER OF CULTURAL PROGRAMS AT THE CHARLES B. WANG CENTER
THE CENTER FOR KOREAN STUDIES

THE CENTER FOR KOREAN STUDIES
N5520 Frank Melville Jr. Memorial Library
Stony Brook University
Stony Brook, NY 11794-3725
PHONE: (632) 632-7311, 7636

www.stonybrook.edu/korea/
Heejeong Sohn, Assistant Director
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Images of maiko (apprentice geisha) greet tourists at numerous sites in Kyoto, embodying the ancient Japanese capital in its cutest, most welcoming form. Although only about seventy-five young women work as apprentice geisha today, representations of maiko abound in the city.

How do the maiko, as “cool Japan” and “Kyoto kawaii” (cute), frame “old Japan” itself as an inviting consumable? And what do we learn about girlhood today in Japan as we contrast this good-girl maiko image to a host of other popular representations of girls in millennial Japan?
THE FUNDAMENTALS OF CHINESE TEA

by Shunan Teng

Tea is to Chinese culture like wine is to the French. Come and learn about this magical plant that is thought to have a soul. In this lecture, Shunan Teng will explore the six categories of teas, their brewing, and their distinct taste profiles. Attendees will also learn the long and fascinating history of tea and scratch the surface of terroir, varietal teas, and tea crafting. Tea is so ancient, yet continues to evolve and innovate. New trends in tea, such as Pu’er (or Pu-erh), will provide participants with a foundation to tea connoisseurship.

RELATED PROGRAMS

EXHIBITION | THE WAY OF TEA IN ASIA | SEPTEMBER 7–DECEMBER 10 | SKYLIGHT GALLERY (PAGE 6-7)

NOV 11 at 3 PM

Chapel | Free Admission
The lecture will be accompanied by tea tasting.
RSVP at thewangcenter.org
Hosted in a tearoom designed by Shigeru Uchida as a part of the exhibition *The Way of Tea in Asia*, the Wang Center offers the chance to participate in an authentic Japanese tea ceremony. Keiko Kitazawa, a licensed instructor of the Omotesenke school of tea ceremony, will be leading the ceremony. We welcome all participants, especially those who have never experienced Japanese tea ceremony before. The ceremony will include tea tasting and a discussion of the history and culture of tea in Japan as well as of the traditional Japanese aesthetics of *wabi-sabi*, which emphasizes the beauty found in asymmetry, simplicity, austerity, and modesty.

**SEPT 10, 24**
**OCT 1, 15, 29**
**NOV 5, 12, 19**
**DEC 3, 10**

at 11 AM, 12 PM, 1 PM, 1:45 PM
(30 MINUTES EACH)

Skylight Gallery
Admission: $20 (General)
$10 (Students/Seniors)
Each ceremony is limited to 5 people.
Advance reservation is required.
Tickets at thewangcenter.org

**RELATED PROGRAMS**

EXHIBITION | THE WAY OF TEA IN ASIA | SEPTEMBER 7–DECEMBER 10 | SKYLIGHT GALLERY (PAGE 6-7)
VINYASA YOGA FLOW WITH “OM” CHANT

Bring more Zen to your weekend with a yoga class presented in conjunction of the exhibition, OM Lab. This special yoga class is offered by Lorraine Walsh, the Art Director and Curator of the Simons Center for Geometry and Physics as well as a certified yoga instructor. During the yoga session, participants will be introduced to the current exhibition, OM Lab, and encouraged to express themselves through recording their own chants of this ancient Sanskrit mantra “OM.”

ORIGAMI HEAVEN
FOLDED WEAVES

Origami is a one-of-a-kind art form: it can be as simple as a fold, and as complex as sculpture. Thomas R. Crain will demonstrate the extraordinary power of contemporary origami when used in combination with math. He will instruct participants on how to create a set of baskets that look as though they were woven from strips of paper, but were in fact folded and tessellated into woven patterns.

RELATED PROGRAM

EXHIBITION | OM LAB | SEPTEMBER 7–DECEMBER 10 | ZODIAC GALLERY (PAGE 8-9)

SEPT 17 at 9 AM

Zodiac Gallery Lobby
Admission: $5 (General/Students/Seniors)
Bring your own yoga mat.
Workshop is limited to 25 participants.
Tickets at thewangcenter.org

OCT 9 at 1 PM

Chapel
Admission: $10 (General)
$5 (Students/Seniors)
Fee includes all materials.
Tickets at thewangcenter.org
KINTSUGI
THE ART OF BROKEN CERAMICS

Learn the Japanese way of ceramics repair! Unlike Western-style repairs that seek to conceal any breakage or marring, the traditional Japanese technique of ceramic repair known as kintsugi emphasizes the signs of repair through the use of obvious yet elegant golden seams. Using urushi lacquer, this technique embraces the beauty in imperfection. Gen Saratani is the only traditionally trained urushi artist working in the United States, so this workshop offers a rare opportunity to learn this technique from a master. Beginners are welcome.

OCT 13, 20, and 27, at 3 PM

Chapel
Admission: $240 (General) | $220 (Students/Seniors) for three sessions
Workshop is limited to 10 participants.
Tickets at thewangcenter.org

MAEDEUPE
THE ELEGANT ART OF KNOT JEWELRY FOR THE HOLIDAYS

The unique art of Korean knot-making utilizes all sorts of braids and ornamental shapes to decorate dresses and accessories. There are around 38 types of Korean knot-making techniques, and the harmony and combinations of colors, braids, and patterns are what make the art still much beloved by people today. Master artist Karen Ahn will teach how to make the perfect handmade holiday gifts. Participants will leave with a special bracelet and necklace of their own design.

Session 1: DEC 1, 8, at 11 AM
Session 2: DEC 1, 8, at 2 PM

Chapel
Admission: $30 (General) | $15 (Students/Seniors) for two sessions
Fee includes all materials for two jewelry items
Please choose one of two sessions at your convenience.
Each workshop session is limited to 20 participants.
Tickets at thewangcenter.org
This mouthwateringly entertaining documentary travels the globe to unravel a captivating culinary mystery. General Tso’s chicken is a staple of Chinese-American cooking and a ubiquitous presence on restaurant menus across the United States. But just who was General Tso? How did his chicken recipe become emblematic of an entire national cuisine? Director Ian Cheney journeys from Shanghai to New York to the American Midwest and beyond to uncover the origins of this iconic dish.

Japanese director Juzo Itami’s rapturous “ramen western” returns to U.S. screens for the first time in decades in a new 4K restoration. The tale of an enigmatic band of ramen ronin who guide the widow of a noodle shop owner on her quest for the perfect ramen recipe, Tampopo serves up a savory broth of culinary adventure seasoned with offbeat comedy sketches and the erotic exploits of a gourmet gangster. Sweet, surreal, and mouthwatering, Tampopo remains one of the most delectable examples of food on film.

**TAMPOPO**
(1985 | 114 minutes | Film | Directed by Juzo Itami)

**THE SEARCH FOR GENERAL TSO**
(2014 | 75 minutes | Documentary | Directed by Ian Cheney)

OCT 27 at 5:30 PM
Theatre
Free Admission
RSVP at thewangcenter.org

NOV 17 at 5:30 PM
Theatre
Free Admission
RSVP at thewangcenter.org
CommUniversity Day is a free campus-wide open house designed to showcase the best of the Stony Brook campus community for the public and to build better campus and community relations. As part of this event, the Wang Center will host authentic Japanese tea ceremonies by Keiko Kitazawa, a licensed instructor of the Omotesenke school of tea ceremony. Visitors to the Wang Center will also be able to participate in OM Lab and record their own chants of this ancient Sanskrit mantra “OM.”

Offered Programs at the Charles B. Wang Center:

1 PM, 2 PM, 3 PM (30 minutes each)
Japanese Tea Ceremony Demonstration / Tasting
Skylight Gallery

12–4 PM
OM Lab
Zodiac Gallery
DIWALI LIGHTS UP!

Diwali is a festival of lights that marks the victory of good over evil in Hindu mythology. This joyous festival is celebrated by South Asians all over the world and is India’s most important holiday. People celebrate and wish for blessings of good fortune by lighting millions of lamps and exchanging sweets. Please join us for a puja (a traditional worship ritual) and our procession of lights, followed by Indian sweets.

OCT 19 at 5:30 PM
5:30–6:30 PM, CHAPEL for worship ritual
6:30–7:00 PM, THEATRE LOBBY for light procession

Free Admission
RSVP at thewangcenter.org

Presented with the Mattoo Center for India Studies at Stony Brook University.

LUNAR NEW YEAR

Celebrating the Year of the Dog

Join us in saying goodbye to the Year of the Rooster and welcoming the Year of the Dog at the Wang Center’s signature Lunar New Year Festival! This year, we will showcase Vietnamese songs and musical tales, as well as offer family craft activities from China, Japan, and Korea, including Japanese new year wreath-making, Korean fortune pouch-making, Chinese paper cutting, and much more.

In addition, the Confucius Institute will host a must-see magic show, Chinese dance, folk songs, and Peking opera in the theatre! Enjoy our cultural offerings and stay late for our grand finale dinner.

FEB 18, 2018 at 2 PM

2:00–2:45 PM Vietnam of Mythical Tales and Songs
   Chapel

3:00–4:00 PM Lunar New Year Family Activities
   Theatre Lobby

3:00–4:30 PM Chinese New Year Performance
   Theatre

5:00–6:00 PM Dinner
   Zodiac Lobby

Admission: $10 (General/SBU Students/Seniors)
Free for Children Under 12

Note: The admission fee covers ALL programs, including the Chinese New Year performance, the Lunar New Year family activities, and dinner.

Purchase tickets at thewangcenter.org

Presented in partnership with the Confucius Institute at Stony Brook University.