Dear Friends,

The Charles B. Wang Center at Stony Brook University is a unique cultural center devoted to promoting Asian art and culture. Founded in 2002, we are widely renowned for the remarkable quality, quantity, and variety of our exhibitions and programs. Thus we are proud to be able to provide high-quality exhibitions and other cultural offerings throughout the year.

The Center is fortunate to have the scholarly support of many international collaborators for our current exhibition, The Power and Pleasure of Possessions in Korean Painted Screens. This exhibit is dedicated to chaekgeori, a fascinating genre of Korean still-life painting devoted to book culture dating back to the eighteenth century and still influencing many artists today.

We are grateful to the Korea Foundation for their enthusiastic organizing of this exhibition and for supporting the publication of the exhibition catalogue. We also extend our thanks to Gallery Hyundai for generously lending us masterpieces sourced from many individual collectors.

In addition, our goal to more completely represent various Asian cultures has been significantly aided by an exciting and eclectic mix of programming featuring Chinese Peking opera, a shadow puppet performance of Jataka, and our own celebration of Diwali. We will also be offering a series of lectures and hands-on art workshops on origami and other crafts.

We hope you will join us!

Jinyoung Jin
Director of Cultural Programs
FALL ’16 EXHIBITIONS

OPENING RECEPTION
Thursday, 9/29 | 5 PM | Skylight Gallery

THE POWER AND PLEASURE OF POSSESSIONS IN KOREAN PAINTED SCREENS
ON VIEW 9/29–12/23
Skylight Gallery

SPACE DRAWING
BY SUN K. KWAK
Long Term Installation
Theatre Gallery

EXPLORE HISTORY OBJECTS FROM ASIA

MITSUKO’S GARDEN: A BIT OF KYOTO IN STONY BROOK
Long Term Installation
Garden View Gallery

LECTURES, FILMS, & OTHER PROGRAMS

9/21 1 PM
WORKSHOP | TAPE DRAWING WITH SUN K. KWAK
Chapel

9/23 1 PM
WORKSHOP | PEKING OPERA COSTUME DRESS-UP
Theatre Lobby

9/23 6 PM
PERFORMANCE | CHINESE PEKING OPERA & MAGIC SHOW
Theatre

9/29 11:30 AM
LECTURE | FROM EUROPE TO KOREA: THE MARVELOUS JOURNEY OF COLLECTIBLES IN PAINTING
Theatre

9/29 4:20 PM
ART Crawl | CURATOR’S TOUR
Skylight Gallery

9/29 5 PM
FALL 2016 EXHIBITIONS OPENING RECEPTION
Skylight Gallery

10/5
FASHION ORIGAMI

10/12
FOLDING AUTUMN LEAVES

10/13
FABRIC TESSELLATIONS

10/19
ORIGAMI ANIMALS

10/26
CUTE (KAWAII) ORIGAMI

10/7, 21, 28 1 PM
WORKSHOP | MAKING MY OWN BOOK BAG WITH KOREAN CHAEKGEORI PAINTING
Chapel

10/8 1:30 PM
WORKSHOP | TRICK OR TREAT: SHADOW PUPPET MAKING
Theatre Lobby

10/8 4 PM
PERFORMANCE | JATAKA: FOUR FABLES OF THE LIVES OF THE BUDDHA IN SHADOW PUPPETRY
Theatre

10/12 5:30 PM
FILM | CHONGQING HOT POT
Theatre

11/2 1 PM
LECTURE | ORIGAMI HEAVEN: MODULAR ORIGAMI & KIRIGAMI WITH FELTRO
Theatre, Theatre Lobby

11/2 5:30 PM
FESTIVAL | DIWALI: LIGHTS UP
Chapel, Theatre Lobby

11/11 11:30 AM
CONFERENCE | DIVERSE TECHNIQUES OF ASIAN ARTS AND CRAFTS
Lecture Hall I

11/16 5:30 PM
FILM | THE MONKEY KING 2
Theatre
The Power and Pleasure of Possessions in Korean Painted Screens explores the genre of Korean still-life painting known as chaekgeori. Chaekgeori was one of the most enduring and prolific art forms of Korea’s Joseon dynasty (1392–1910), and it emphasizes books and other material commodities as symbolic embodiments of knowledge, power, and social reform. Today, a diverse body of artists continues this tradition into the twenty-first century, coming together to examine modern Korean society and its social, cultural, and political attitudes and ideals. Drawing on a long artistic lineage and making comparisons to the traditional form and objectives of chaekgeori with the works of contemporary artists (including Seongmin Ahn, Kyoungtack Hong, Airan Kang, Youngshik Kim, Stephanie S. Lee, Sungpa, and Patrick Hughes), this exhibition facilitates a better understanding of a still changing Korean society, from the ascetic Confucian Joseon era to the hyper-materialistic culture of today.

All of the screens are on loan from both private collections and Korean national institutions, including the Leeum, Samsung Museum of Art; the Seoul Museum; the Korean Folk Village; the Chosun Minhwa Museum; and the Gahoe Museum.

The exhibition is curated by Jinyoung Jin (Director of Cultural Programs, Charles B. Wang Center), Sooa Im McCormick (Assistant Curator of Asian Art, Cleveland Museum of Art), and Kris Imants Ercums (Curator of Global Contemporary and Asian Art, Spencer Museum of Art).

The exhibition is organized by Byungmo Chung (Gyeongju University) and Sunglim Kim (Dartmouth College), and co-hosted by the Korea Foundation and Gallery Hyundai.
**The Power and Pleasure of Possessions in Korean Painted Screens** is the first international exhibition to focus on the theme of chaekgeori (literally, “books and things”) painting in a comprehensive manner and to explore this genre’s artistic, social, historical, and cross-cultural significance in early modern East Asian visual culture. With possible origins in the traditional Renaissance studioli, chaekgeori screens are the first Korean works of art to employ the European trompe l’œil technique and the other Western techniques such as modeling and linear perspective. The exhibition showcases twenty-four visually stunning chaekgeori screens from the eighteenth and nineteenth centuries as well as the works of contemporary artists Seongmin Ahn, Kyoungtack Hong, Airan Kang, Youngshik Kim, Stephanie S. Lee, Sungpa, and Patrick Hughes. By drawing on the lineage of chaekgeori and making comparisons to the traditional form with modern examples, the exhibition facilitates a better understanding of Korean society that, from Confucian Joseon to the hyper-materialistic culture of today, is in constant flux.
New York-based Korean American artist Sun K. Kwak’s canvas is architectural space and her primary medium is black masking tape. Kwak achieves the effect of painterly strokes by tearing away tape from the surfaces of architectural spaces. Her sprawling freehand strokes weave designs over surfaces to dramatic effect. Kwak creates a site-specific installation at the Charles B. Wang Center by creating lines that liberate the space, and in doing so, transforms the space into a new pictorial reality.

The Charles B. Wang Center thanks Shurtape for its donation of materials in support of this exhibition.
Explore History Objects from Asia

Expand your definition of what an exhibition can be with Explore History: Objects from Asia, a project that examines Asian and Asian American material culture. A collaborative exhibition curated by faculty, students, and community members, Explore History gives the Charles B. Wang Center’s contributors an opportunity to display their own heritages and experiences.

Please visit our website and make your contribution!

Mitsuko’s Garden
A Bit of Kyoto in Stony Brook

In 1971, sociology professor O. Andrew Collver began building a Japanese garden in his backyard near the SBU campus for his wife Mitsuko Watanabe (1932–2015), who missed her family in Kyoto, Japan. On display are pictures of the garden and the couple, a miniature model of Mitsuko’s garden, and the couple’s love letters from 1953, the year Mr. Collver first met his wife in Kyoto during his army service in South Korea. Since Mitsuko’s death in 2015 from Alzheimer’s disease, Professor Collver has been looking for a way to keep the garden alive not only as a memorial to her but also as a little bit of Japan that people of all backgrounds will be able to learn from and enjoy for many years to come.
SEPT 23 at 6 PM
Theatre
Admission: $10 (General)
$5 (Students/Seniors)
FREE for children under 12
Tickets at thewangcenter.org

Presented in partnership with the Confucius Institute at Stony Brook University.

CHINESE PEKING OPERA AND MAGIC SHOW
To celebrate Global Confucius Day, the Confucius Institute at Stony Brook University will present a Peking opera. Peking opera is a form of traditional Chinese theatre that combines music, vocal performance, dance, and magic tricks. It was extremely popular in the court of the Qing dynasty (1644–1912) and has come to be regarded as a Chinese cultural treasure. With its elaborate and colorful costumes, the repertoire of Peking opera includes over 1,400 works, many of which are based on Chinese history, folklore, and, increasingly, contemporary life.

RELATED PROGRAMS
WORKSHOP | CHINESE PEKING OPERA DRESS-UP | SEPT 23, 1 PM | THEATRE LOBBY (PAGE 27)
JATAKA: FOUR FABLES OF THE LIVES OF THE BUDDHA IN SHADOW PUPPETRY

OCT 8 at 4 PM

French puppet masters Caroline Borderies and Maud Aptekar bring another fantastic show to the Wang Center. Using their shadow puppets, they interpret classical Buddhist Jataka tales with their own distinctive French flair. Narrated by an elephant, a parrot, and a golden peacock, the Jataka tales are stories of the Buddha’s past lives. The show will offer simple yet powerful lessons in living with honesty, wisdom, and compassion that are sure to touch the hearts and minds of young and older audiences alike.

Theatre
Admission: $10 (General)
$5 (Students/Seniors)
FREE for children under 12
Tickets at thewangcenter.org

RELATED PROGRAMS

WORKSHOP | TRICK OR TREAT: SHADOW PUPPET MAKING | OCT 8, 1:30 PM | THEATRE LOBBY (PAGE 32)
Dr. Sunglim Kim will explore the European origins of the genre of Korean still-life painting known as chaekgeori ("books and things"), and how these European influences were transmitted to Korea through Jesuit missionaries in Beijing, China. She will also examine how Koreans eventually developed the theme in a creative and distinctive manner within their own storied, long-standing painting tradition, making it their own.

FROM EUROPE TO KOREA: THE MARVELOUS JOURNEY OF COLLECTIBLES IN PAINTING

By Dr. Sunglim Kim, Prof. of Art History at Dartmouth College

Dr. Sunglim Kim will explore the European origins of the genre of Korean still-life painting known as chaekgeori ("books and things"), and how these European influences were transmitted to Korea through Jesuit missionaries in Beijing, China. She will also examine how Koreans eventually developed the theme in a creative and distinctive manner within their own storied, long-standing painting tradition, making it their own.

RELATED PROGRAMS

EXHIBITION | THE POWER AND PLEASURE OF POSSESSIONS IN KOREAN PAINTED SCREENS | SEPT 29 — DEC 23, 2016 | SKYLIGHT GALLERY (PAGE 6)

WORKSHOP | MAKING MY OWN BOOK BAG WITH KOREAN CHAEKGEORI PAINTING | OCT 7, 21, 28, 1 PM | CHAPEL (PAGE 30)
MODULAR ORIGAMI & KIRIGAMI WITH FELTRO

By Sam Kennedy

Experiment with modular origami (folding) and kirigami (cutting) with Feltro, magnetic felt tiles. Feltro is an interactive construction toy and adaptable interior design product invented by Sam Kennedy that can be manipulated to create three-dimensional shapes, models, buildings, and even clothing. Kennedy will speak about the origins of the product’s design and the development of his playful and iterative design process, accompanied with an interactive workshop. All ages are welcome.

RELATED PROGRAMS
WORKSHOP | ORIGAMI HEAVEN | OCT 5, 12, 13, 19, 26, 1 PM | LECTURE HALL II (PAGE 28)
NOV 11 at 11:30 AM
Lecture Hall I
Free Admission
RSVP at thewangcenter.org

DIVERSE TECHNIQUES OF ASIAN ART AND CRAFTS

As part of the SUNY Innovative Instructional Technology Grant (IITG), Professor Kyunghee Pyun of the Fashion Institute of Technology (FIT) is developing a website focused on Asian art and crafts, complete with video links, podcasts, online lectures, and a database of practitioners in collaboration with other SUNY institutions, such as the Charles B. Wang Center and SUNY Old Westbury’s Amelie A. Wallace Gallery.

A group of selected participants, including researchers of Asian art, scholars of Asian American studies, art museum curators, and artists will discuss a design for this website; explain and demonstrate several artistic techniques; and plan a pedagogical application of the project for each institution.

The conference is sponsored by the SUNY Innovative Instructional Technology Grant (IITG), and co-organized by the Fashion Institute of Technology (FIT) and SUNY Old Westbury’s Amelie A. Wallace Gallery.

SCHEDULED HANDS-ON WORKSHOPS
ADMISSION: FREE AND OPEN TO THE PUBLIC

2:00–2:30 PM LACQUER BY GEN SARATANI
2:30–3:00 PM CHINESE PAPER CUTTING BY XIN SONG
3:10–3:40 PM KOREAN KNOTS BY KAREN AHN
3:40–4:10 PM JAPANESE FLORAL ARRANGEMENT BY TOYOMI SHIBAHARA

(* Please note that workshop schedule is subject to change.)
SEPT 21 at 1 PM
Chapel
Admission: $20 (General)  
$10 (Students/Seniors)
Fee includes all materials
Tickets at thewangcenter.org

TAPE DRAWING
WITH SUN K. KWAK

Feeling inspired by the *Space Drawing* at the Theatre Gallery? Tap into your own creativity in this special workshop. Experiment with masking tape and practice the art techniques that helped create Sun K. Kwak’s stunning exhibition. Kwak will talk about her choice of medium and offer a hands-on tape drawing workshop, revealing how she creates the illusion of volume and space with unconventional materials. Tape and cardboard in a variety of sizes and colors will be provided. No art background is necessary.

Photo by Heather Walsh
The allure of Peking opera is enhanced by striking costumes and makeup. Prior to the Peking opera performance, audience will have an opportunity to try on the highly stylized headpieces and brightly colored robes.

**CHINESE PEKING OPERA DRESS-UP**

The allure of Peking opera is enhanced by striking costumes and makeup. Prior to the Peking opera performance, audience will have an opportunity to try on the highly stylized headpieces and brightly colored robes.

**RELATED PROGRAMS**

PERFORMANCE | **CHINESE PEKING OPERA AND MAGIC SHOW** | SEPT 23, 6 PM | THEATRE (PAGE 14)
Paper is powerful, and origami is one of the most skillful techniques to fully display this medium's qualities. Transform a simple sheet of paper into a runway-ready outfit (Oct. 5) or a fallen leaf (Oct. 12). Explore sophisticated and modern pattern techniques using tessellations with fabric (Oct. 13), or revisit the roots of traditional origami by creating paper animals (Oct. 19). Or maybe you just want to experience for yourself the cute, “kawaii” side of origami (Oct. 26).

With origami masters Sok Song, Talo Kawasaki, Thomas Crain, Shrikant Iyer, and Tricia Tait, you’ll be able to do all this and more. Everything you need to create one-of-kind origami is provided—all you have to do is fold!

**ORIGAMI HEAVEN**

*Presented with the support of the Japan Center at Stony Brook University.*

**OCT 5, 12, 13, 19, 26 at 1 PM**

Lecture Hall II  
Admission:  
Individual Workshop: $10 (General)  
$5 (Students/Seniors)  
All Five Workshops: $30 (General)  
$15 (Students/Seniors)

Fee includes all materials  
Tickets at thewangcenter.org

**RELATED PROGRAMS**

LECTURE | ORIGAMI HEAVEN: MODULAR ORIGAMI & KIRIGAMI WITH FELTRO | NOV 2, 1 PM | THEATRE (PAGE 21)
Chaekgeori is a term that refers to a genre of Korean still-life painting popular in the late eighteenth century Joseon dynasty. These paintings focus in particular on books and other valuable goods. Stephanie S. Lee is a participating artist in the current exhibition, The Power and Pleasure of Possessions in Korean Painted Screens. Lee will host a hands-on workshop, creating chaekgeori painting on a bookbag. Participants will also be introduced to the basic history of the Korean folk art and the ethical integrity central to the ideal Confucian scholar.

OCT 7, 21, 28 at 1 PM
Chapel
Admission: $30 (General)
$15 (Students/Seniors)
Fee is for all three sessions and includes all materials
Attendance is limited to 30 participants
Tickets at thewangcenter.org

Presented with the support of the Korea Foundation.

MAKING MY OWN BOOK BAG WITH KOREAN CHAEKGEORI PAINTING
By Stephanie S. Lee

Chaekgeori is a term that refers to a genre of Korean still-life painting popular in the late eighteenth century Joseon dynasty. These paintings focus in particular on books and other valuable goods. Stephanie S. Lee is a participating artist in the current exhibition, The Power and Pleasure of Possessions in Korean Painted Screens. Lee will host a hands-on workshop, creating chaekgeori painting on a bookbag. Participants will also be introduced to the basic history of the Korean folk art and the ethical integrity central to the ideal Confucian scholar.

RELATED PROGRAMS
EXHIBITION | THE POWER AND PLEASURE OF POSSESSIONS IN KOREAN PAINTED SCREENS | SEPT 29 – DEC 23 | SKYLIGHT GALLERY (PAGE 6)
OCT 8 at 1:30 PM

Theatre
Admission: $10 (General)
$5 (Students/Seniors)  
FREE for children under 12
Tickets at thewangcenter.org

TRICK OR TREAT
SHADOW PUPPET MAKING

Acclaimed French puppet masters Caroline Borderies and Maud Aptekar will host a hands-on workshop before their performance of Jataka: Four Fables of the Lives of the Buddha in Shadow Puppetry. Participants will be introduced to the mechanics, techniques, and history of shadow puppetry, preparing them for a deeper appreciation of the performance to follow. It’s also a great afternoon activity for kids! Workshop participants make puppets in the shape of traditional Halloween figures such as witches, cats, ghosts, and bats, as well as the animals featured in the performance.

RELATED PROGRAMS

PERFORMANCE | JATAKA: FOUR FABLES OF THE LIVES OF THE BUDDHA IN SHADOW PUPPETRY | OCT 8, 4 PM | THEATRE (PAGE 16)
Five hundred years after the havoc in heaven, the Tang Priest is appointed by Buddha to go to the West to fetch the sacred scriptures, only to accidentally free the monkey King. With Lady White (Gong Li) aiming to break up the group assembled to defeat her, the monkey King must fight in order to save the world!

From director Yang Qing comes Chongqing Hot Pot, the official opening night film at the Hong Kong Film Festival. Three friends open a hot pot restaurant in a former bomb shelter and discover that a single wall separates them from the bank vault next door. While deciding whether to take the easy money or go to the police, they find out that one of the bank’s employees is a former classmate of theirs and look to enlist her in deciding their future.

Five hundred years years after the Havoc in Heaven, the Tang Priest is appointed by Buddha to go to the West to fetch the sacred scriptures, only to accidentally free the Monkey King. With Lady White (Gong Li) aiming to break up the group assembled to defeat her, the Monkey King must fight in order to save the world!

OCT 12 at 5:30 PM

CHONGQING HOT POT

(2016 | 94 minutes | Drama | Directed by Yang Qing)

Presented in partnership with the Confucius Institute at Stony Brook University.

Introduction and Q&A by Prof. E. K. Tan, Associate Professor of Comparative Literature and Cultural Studies, Department of Cultural Analysis & Theory

RSVP at thewangcenter.org

NOV 16 at 5:30 PM

THE MONKEY KING 2

(2011 | 120 minutes | Fantasy | Directed by Cheang Pou-Soi)

Presented in partnership with the Confucius Institute at Stony Brook University.

Introduction and Q&A by Prof. E. K. Tan, Associate Professor of Comparative Literature and Cultural Studies, Department of Cultural Analysis & Theory
Diwali is a festival of lights and India’s most important holiday. It marks the victory of good over evil in Hindu mythology. This joyous festival is celebrated by South Asians all over the world. People celebrate good fortune by lighting millions of lamps and exchanging sweets. Please join us for a puja (traditional worship ritual), and afterwards walk in a procession of lights and enjoy Indian sweets.
Curated by Dr. Sylviane A. Diouf of the New York Public Library’s Schomburg-Mellon Humanities Summer Institute and Kenneth X. Robbins, a collector and expert in Indian art, this groundbreaking exhibition retraces the lives and achievements of Africans in the Indian subcontinent from the sixteenth to the twentieth centuries. This exhibition, the first of its kind, features over 100 photographic reproductions of paintings and contemporary photographs documenting the lives and achievements of some of the East African diaspora in India, known as Habshis and Siddis.

This exhibition is presented in partnership with the Mattoo Center for India Studies and supported by the Humanities Institute and the Faculty of Arts, Department of History and Social Sciences at Stony Brook University.

Image Credit: African musicians and guards at the court of Prince Lakpatji, Kutch. The Kenneth and Joyce Robbins Collection.