The Charles B. Wang Center requests proposals for Explore History: Objects from Asia, its ongoing collaborative exhibition addressing Asian and Asian American material culture. These proposals should discuss everyday objects (or groups of objects) that foster examination of Asian and Asian American histories, cultures, and experiences. A piece of crockery, for instance, might teach us about a region’s culinary culture or about a family’s (im)migration; a cherished doll or figurine might teach us about international styles of dress or about childhood experience; a mass-produced souvenir might teach us about a shifting economy or a life-changing holiday.

Previous exhibits have included:

- Islamic veils, providing a starting point for discussion of religious practices, gender roles, and Western stereotypes of Muslims and the Middle East.
- The North Korean comic book Mighty Wing, offering a fascinating perspective on the mass culture and ideology of the “hermit kingdom.”
- Wooden Chinese moon cake molds, as an illustration of Chinese and Chinese-American culinary culture.

Explore History exhibits are placed on view at the Charles B. Wang Center for approximately one calendar month each. Exhibits are also featured on the Charles B. Wang Center website as part of our Explore History feature, and highlighted in our email newsletters. This exhibition is a fixture of the Wang Center’s cultural programs, and submissions are being accepted on an ongoing basis.

Please note that preference may be given to contributions from Asian regions or cultures that are not otherwise represented by Charles B. Wang Center cultural programs from current or recent seasons. Details about our current season and archived materials from previous seasons are available on our website, www.stonybrook.edu/wang.

**REQUIREMENTS**

- Objects are displayed on site for approximately one calendar month, and should be available for loan to the Charles B. Wang Center for that duration.
- Objects will be photographed. Images will be included on the Charles B. Wang Center website as part of its Explore History feature, and in email newsletters distributed by the Charles B. Wang Center.
- Contributors provide a short discussion of the object (typically fewer than 200 words) for use as explanatory wall text in the exhibition space. This text should provide a brief factual description of the object (its history, origins, usage), and should also discuss its personal and/or cultural significance.
- Contributors also provide text to be included on the Charles B. Wang Center website as part of its Explore History feature, and to be included in email newsletters distributed by the Charles B. Wang Center. This text may be an extended version of the exhibit wall text. Supporting materials (images, media, etc.) may also be considered for inclusion on our site.

**SUBMISSION GUIDELINES**

Please complete our preliminary submission form, available through our website. If the object you propose appears to be suitable for this exhibition, our staff will contact you for additional information, possibly including drafts or outlines of exhibit wall or web text; details about origins and cultural context of the proposed object; references to relevant primary or secondary sources; supplementary images or other media; and/or contributor biographical information or curriculum vitae. Please do not send objects to our office without specific instructions from our staff. *We cannot accept responsibility for any unsolicited materials delivered to the Charles B. Wang Center, and unsolicited materials will not be returned.*

**ABOUT THE CHARLES B. WANG CENTER**

The Charles B. Wang Center manifests this commitment by creating, establishing, organizing and documenting programs of the highest caliber that reflect both traditional and contemporary Asian and Asian American cultures and societies. These programs include exhibitions, films, lectures, conferences, performances, and educational discussions. The Charles B. Wang Center also supports scholarship and publications of eminence and intellectual merit.

In public programs that respond to the broad issues of Asian and Asian American arts and culture, the Charles B. Wang Center seeks to create a dialogue between the established and the experimental, and between the past and the present.

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**CULTURAL PROGRAMS AT STONY BROOK UNIVERSITY’S CHARLES B. WANG CENTER** • www.stonybrook.edu/wang

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