

State University of New York at Stony Brook
Schedule of Classes for Fall 2011 - Full Fall Semester Session
Statements herein were correct as of 9/19/2011

DEPT	CRS	LIBSTD	Course Title	Cls Nbr	Cmp	SCT	Days	Time	Bldg	Room	Instructor
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Art History (ARH) Courses

ARH	502		History of 19thC Art Criticism								
			Credit(s): 3								
			SPD students must receive permission from the department to enroll								
				70522	LEC	60	F	03:45-06:45PM	TBA	TBA	James Rubin

School of Prof Development (CEE) Courses

CEE	590		Student Teaching Sem: English								
			Credit(s): 3								
			Prerequisites: Permission of department, matriculation in MAT in English (completion 15 credits grad; Co-requisites: CEE 591/2								
			Note: Meets in Manhattan. 15-week course								
			Offered as CEE 590 and EGL 454								
				97740	SEM	S60	TU	03:50-06:40PM	TBA		Natalie Lukas
				70502	SEM	S61	TU	03:50-06:50PM	TBA		Natalie Lukas

Creative Writing & Literature (CWL) Courses

CWL	510		Forms of Fiction								
			Credit(s): 3 to 4								
			Note: Held in Manhattan. Enrollment by program permission only.								
			#FICTION WRITING	92648	SEM	S60	TH	05:20-08:10PM	TBA		Dinitia Smith
CWL	530		Forms of Scriptwriting								
			Credit(s): 3 to 4								
			Permission of the instructor and program director								
			Note: Held in Manhattan on five Saturdays: 9/24, 10/1, 10/15, 10/29, 11/12. Call program office, 631-632-5030 for details. Registration, drops, adds, etc. follow standard academic calendar.								
			#SCREENWRITING	92646	SEM	S60	HTBA	TBA	TBA		Annette Handley Chai
			#PLAYWRITING	70473	SEM	S61	HTBA	TBA	TBA		Dinitia Smith
CWL	540		Forms of Creative Nonfiction								
			Credit(s): 3 to 4								
			Permission of the instructor and program director								
			Note: Meets in Manhattan Contact program office at 631-632-5030 for details.								
			#MEMOIR	92647	SEM	S60	TU	06:00-09:00PM	TBA		Melissa Bank
CWL	565		Special Topics in Writing								
			Credit(s): 3 to 4								
			Permission of Instructor and/or program director								
			Note: Meets in Manhattan. .								
			#READING & WRITING COMEDY	70293	SEM	S60	W	05:30-08:20PM	TBA		Robert Menaker

Technology and Societv (EST) Courses

EST	546		Financing A Low Carbon Society								
			Credit(s): 3								
			Note: Offered face to face in Manhattan. On line component also available through Blackboard.								
				70394	LEC	60	TH	05:00-08:00PM	TBA		Guodong Sun

Linguistics (LIN) Courses

LIN	574		Managing Instruc. Assmnt, Reso								
			Credit(s): 3								

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LIN	574		Managing Instruc. Assmnt, Reso Note: Offered as LIN 574 and 454 Meets in Manhattan								
				90073	SEM	S60	TU	04:00-07:00PM	TBA		Natalie Lukas

Mathematics Teacher Prep (MAE) Courses

MAE	554		Student Teaching Seminar Note: Meets in Manhattan Offered as MAE 554 and MAE 454								
				90521	SEM	S60	TU	04:00-07:00PM			TBA

Business Administration (MBA) Courses

MBA	577		Risk Arbitrage Prerequisite: MBA 502								
				80028	LEC	60	TU	06:50-09:50PM			Nathaniel Bohrer

Philosophy (PHI) Courses

PHI	505		History of Aesthetic Theory #POST-HABERMASIAN AESTHETICS	90403	LEC	60	TH	06:00-09:00PM			Eduardo Mendieta
PHI	506		Art and Its Problems Note: Manhattan location: 110 E. 28th St. #PHENOMENOLOGY AND PAINTING	88923	LEC	60	M	12:00-03:00PM			Megan Craig
PHI	507		Aesthetic System #KANT'S THIRD CRITIQUE	92750	LEC	60	TU	06:00-09:00PM			Edward Casey

Science Teacher Prep (SCI) Courses

SCI	554		Spvs Teaching of Science Sem Prerequisite: Permission from the department; B or higher in SCI 520; matriculation in a science MAT; Corequisites: SCI 551 and 552 Note: Offered as SCI 554 and SCI 454 Coreq SCI 551 and SCI 552 Meets in Manhattan								
				90067	SEM	S60	W	03:50-06:50PM			Natalie Lukas