ATTIC: All records 78 rpm and in unplayable condition unless otherwise noted. These comprise the bulk of Jackson Pollock’s personal record collection.

Attic, rack 1.

1. **Artist(s):** Art Hodes Jazz Record Six  
   **Musicians:** Henry Goodwin – trumpet; Cecil Scott – clarinet; Geroge Lugg – trombone; Art Hodes – piano; Pops Foster – bass; Kaiser Marshall – drums.  
   **Side One.**  
   **Title:** That’s A Plenty  
   **Written by:** Pollock  
   **Side Two.**  
   **Title:** Ballin’ the Jack  
   **Written by:** Smith – Burris  
   **Record Company:** Jazz Records  
   **Album #:** 1009

2. **Artist(s):** Al Casey and His Sextet  
   **Musicians:** Willie Smith – alto; Illinois Jacquet – tenor; Gerald Wilson – trumpe; Al Casey – guitar; Horace Henderson – piano; John Simmons – bass; Sid Catlett – drums.  
   **Side One.**  
   **Title:** Sometimes I’m Happy  
   **Written by:** Caesar – Youmans  
   **Side Two.**  
   **Title:** How High The Moon  
   **Written by:** Lewis – Hamilton  
   **Record Company:** Capitol Criterioh  
   **Album #:** 20034; 559-2A  
   **Series:** History of Jazz, CE-18, sides 27-28

3. **Artist(s):** Josh White  
   **Side One. #:** MA 159-1  
   **Title:** Outskirts of Town  
   **Side Two. #:** MA 170;  
   **Title:** One Meat Ball
Written by: Hy Zaret – Lou Singer
Record Company: Asch Records, NY
Album #: 348-2

4. Artist(s): Josh White
   Album Title: Working Blues
   Side One. #: MA 162
   Title: Work Blues; I Got a Head Like a Rock
   Written by: Jacques Wolf
   Side Two. #: MA 64
   Title: Fare Thee Well
   Written by: Alaton
   Record Company: Asch Records, NY
   Album #: 348-1

5. Artist(s): Side One: Maestro Paul Laval and His Woodwindy Ten; Side Two: Mlle. Dinah Shore with Dr. Henry Levine and His Barefooted Dixieland Philharmonic
   Side One. #: P56-3
   Written by: Grey – Wood- Gibbs
   Side Two. #: P56-4
   Title: Dinah’s Blues
   Written by: Leonard Feather
   Record Company: Victor (RCA)
   Album #: 27303

6. Artist(s): The Dixieland Jazz Group of “NBC’s Chamber Music Society of Lower Basin Street” with Lena Horne, conductor Henry Levine
   Side One. #: P82-5
   Title: Aunt Hagar’s Blues
   Written by: W. C. Handy, adapted from his original selection “Aunt Hagar’s Children”
   Side Two. #: P82-6
   Title: East St. Louis Blues
   Written by: W.C. Handy
   Record Company: Victor (RCA)
   Album #: 27544

7. Artist(s): Maxine Sullivan with the New Friends of Rhythm, directed by Sylvan Schulman
   Side One. #: D209
   Title: Mad About the Boy
   Written by: Noel Coward
   Side Two. #: D 210
   Title: IF I Had a Ribbon Bow
   Written by: Hughie Price – Lou singer
   Date: 1946
Record Company: International Records

8. Artist(s): Side One: Mlle Dinah Shore with Maestro Paul Laval and His Woodwindy Ten; Side Two: Professor Sidney Bechet, soprano sax, with Dr. Henry Levine and His Barefoot Dixieland Philharmonic
   Side One #: P56-1
   Title: Mood Indigo
   Written by: Duke Ellington
   Side Two #: P56-2
   Title: Muskrat Ramble
   Written by: Edward Ory
   Record Company: Victor (RCA)
   Album #: 27302

9. Artist(s): Art Hodes and His Chicagoans
   Musicians: Max Kaminsky – trumpet; Ray Conniff – trombone; Rod Cless – clarinet; Art Hodes – piano; Jack Bland – guitar; Sid Jacobs – bass; Danny Alvin – drums
   Side One #: BN 966-4
   Title: There’ll Be Some Changes Made
   Written by: Higgins – Overstreet
   Side Two #: BN 967
   Title: Clark and Randolph
   Written by: Art Hodes
   Record Company: Blue Note Records, NY
   Album #: 508

10. Artist(s): Hot Lips Page and His Orchestra
    Musicians: Lucky Thompson – sax; Hot Lips Page – trumpet; Vic Dickenson – trombone; Hank Jones – piano; Sam Allen – guitar; Jesse Price – drums; Carl “Flat Top” Wilson – bass
    Side One #: S-3292
    Title: Gee Baby Ain’t I Good To You
    Written by: Andy Razaf – Don Redman
    Side Two #: S-3291
    Title: The Lady in Red
    Written by: Leonard Feather
    Record Company: Continental Record Co., NY
    Album #: C-6002

11. Artist(s): Emil Coleman and His Waldorf Astoria Orchestra
    Side One #: 204
    Title: Mama Inez
    Written by: Gilbert – Grenet
    Side Two #: 209
    Title: Carioca
    Written by: Kahn – Eliscu – Youmans
12. Artist(s): Jack Teagarden’s Chicagoans
   Musicians: Jack Teagarden – vocals and trombone; Billy May – trumpet; Joe Sullivan – piano; Heinie Beau – clarinet; Dave Matthews – tenor; Dave Barbour – guitar; Art Schapiro – bass; Zutty Singleton – drums
   Side One. #: 110-A
   Title: Ev’ry Time We Say Goodbye
   Written by: Rose – Hirsch
   Side Two. #: 109-A
   Title: Stars Fell on Alambama
   Written by: Parish – Perki9ns
   Record Company: Capitol Criterion
   Album #: CE-17
   Series: History of Jazz, sides 13-14

13. Artist(s): Teddy Wilson Quintet
   Musicians: Maxine Sullivan – vocals; Teddy Wilson – piano; Charlie Shavers – trumpet; Billy Taylor – bass; Morey Feld – drums; Red Norve – vibes
   Side One.
   Title: Ev’ry Time We Say Goodbye
   Written by: Cole Porter
   From: “Seven Lively Arts”
   Side Two.
   Title: This Heart of Mine
   Written by: Freed – Warren
   From: “Ziegfeld Follies”
   Record Company: Musiccraft
   Album #: 5235; 317

14. Artist(s): George Hartman and His Orchestra
   Musicians: George Hartman – trumpet; Roy Zimmerman – piano; John Castaing – drums; Lloyd Dantin – guitar; Julian Laine – trombone; John Bell- bass; Leonard Conotobie – clarinet; supervision – Harry Lim
   Side One. #: GH-4
   Title: Tin Roof Blues
   Side Two. #: GH-2
   Title: Jazz Me Blues
   Record Company: Keynote Recordings
   Album #: 601

15. Artist(s): Side One: Bertha “Chippie” Hill with Lovie Austin’s Blues Serenaders; Side Two: Bertha “Chippie” Hill with Baby Dodds Stompers
   Musicians: Side One: Lee Collins – trumpet; Lovie Austin – piano; John Lindsay – bass; Baby Dodds – drums; Side Two: Lee Collins – trumpet; J. H. Shayne – piano; John
16. Artist(s): Teddy Wilson, piano solos
   Side One. #: 5476
   Title: All of Me
   Written by: Simons – marks
   Side Two. #: 5480
   Title: Long Ago and Far Away
   Written by: Kern – Gershwin
   From: “Cover Girl”
   Record Company: Musicraft
   Album #: 372

17. Artist(s): Art Hodes Jazz Record Six
   Musicians: Henry Goodwin – trumpet; Cecil Scott- clarinet; George Lugg- trombone; Art Hodes – piano; Pops foster – bass; Kaiser Marshall – drums
   Side One. #: 302A
   Title: Sister kate
   Written by: A. J. Piron
   Side Two. #: 305
   Title:  Basin Street Blues
   Record Company: Jazz Records
   Album #: 1008

18. Artist(s): T-Bone Walker with Freddie Black – piano
   Side One. #: 54A
   Title: I Got A Break, Baby
   Written by: T-Bone Walker
   Side Two. #: 55A
   Title: Mean Old World
   Written by: T-Bone Walker
   Record Company: Capitol Criterion
   Album #: 10033
   Series: History of Jazz, #25

19. Artist(s): Kid Ory’s Creole Jazz Band
   Musicians: Mutt Carey – trumpet; Kid Ory – trombone; Omer Simeon - clarinet; Buster
20. Artist(s): Maxine Sullivan with the New Friends of Rhythm, directed by Sylvan Schulman
   Side One. #: D211
   Title: Loch Lomond
   Written by: traditional
   Side Two. #: D212
   Title: I Must Have That Man
   Written by: Jimmy McHugh – Dorothy Fields
   Record Company: International Records
   Date: 1946

21. Artist(s): George Hartman and His Orchestra, featuring Frank Froeba
   Musicians: George Hartman – trumpet; Vernon Brown – trombone; “Buji” Centobie – clarinet; Frank Froeba – piano; George Wettling – drums; Jack Lesberg – bass; personal supervision – Harry Lim
   Side One.
   Title: Hindustan
   Written by: Wallace – Weeks
   Side Two.
   Title: Angry
   Written by: Brunies – Maoum – Cassard
   Record Company: Keynote Recordings
   Album #: K627
   Recorded: September 27, 1944

22. Artist(s): Nappy LeMare’s Louisiana Levee Loungers
   Musicians: Nappy LeMare, Wingy Mannone, Matty Matloc.k, Eddie Miller, Irvin Verret, Stan Wrightsman, Budd Hatch, Ray Bauduc
   Side One. #: 565-4A
   Title: At the Jazz Band Ball
   Written by: LaRocca – Shields
   Side Two. #: 566-2A
   Title: High Society
   Written by: Steele – Melrose

Wilson – piano; Bud Scott – guitar; Ed Garland – bass; Minor Hall – drums; vocals on
Side Two: Budd Scott
Side One. #: 1006
Title: Panama
Written by: W. H. Tyers
Side Two. #: 1011
Title: Under the Bamboo Tree
Written by: Cole – Johnson
Record Company: Crescent
Album #: 7
Recorded: August 1945
23. Artist(s): Emil Coleman and His Waldorph Astoria Orchestra
   Side One. #: 205
   Title: Green Eyes
   Written by: Rivera – Woods – Menendez
   Side Two. #: 206
   Title: Orchids in the Moonlight
   Written by: Kahn – Eliscu – Youmans
   Record Company: DeLuxe, NJ
   Album #: 1027

24. Artist(s): Russell Bennet and His Orchestra
   Side One. #: S. R. 1611
   Title: label partially gone, no title
   Written by: Cole Porter
   Side Two. #: S. R. 1606
   Title: You Are Love
   Written by: Hammerstein II – Kern
   From: “Show Boat”Record Company: Sonora Records
   Album #: MS-468; 1079

Attic, Rack 2

25. Artist(s): Louis Armstrong and His Orchestra
   Side One. #: A 75102
   Title: Some Sweet Day
   Written by: Rose – Jackson – Olman
   Side Two. #: A 75103
   Title: Basin Street Blues
   Written by: Spencer Williams
   Record Company: Disque “Gramophone”
   Album #: K-8152

26. Artist(s): Duke Ellington, piano solos
   Side One. #: P75-5
   Title: Solitude
   Written by: Duke Ellington
   Side Two. #: P75-6
   Title: Dear Old Southland
   Written by: Creamer – Layton
   R Victor (RCA)
   Album #: 27564
Recorded: may 14, 1941

27. Artist(s): Side One: Frank Teschmaker’s Chicagoans; Side Two: The Cellar Boys with Teschmaker
   Musicians: Side One; Frank Teschmaker – clarinet and alto sax; Milton Mesirov – tenor sax; Rod Cless – alto sax; Joe Sullivan – piano; Eddie Condon – banjo; Jim Lannigan – bass; Gene Krupa – drums; Side Two: Wingy Mannone – trumpet; Frank Teschmaker – clarinet; Bud Freeman – Tenor sax; Charlie Melrose – accordion and piano; George Wettling – drums
   Side One. #: (WP24363) #61
   Title: Jazz Me Blues
   Written by: Delaney
   Originally Recorded: 1928
   Side Two. #: (WP24361) #62
   Title: Barrel House Stomp
   Written by: Mannone
   Originally Recorded: January 1930
   Record Company: United Hot Clubs of America
   Dubbed and Repressed: May 1939

28. Artist(s): Duke Ellington and His Orchestra
   Side One.
   Title: Solitude
   Written by: Duke Ellington
   Side Two.
   Title: Delta Serenade
   Written by: Duke Ellington
   Record Company: Victor (RCA)
   Album #: 24755

29. Artist(s): Irving Fazola and His Orchestra
   Musicians: Irving Fazola – clarinet; Julian Laine – trombone; Tony Dalmado – trumpet; Steve Giarratano – tenor sax; Charlie Duke – drums; Pete Laudeman – piano; Bunny Franks – bass; personal supervision – Harry Lim
   Side One.
   Title: Sweet Lorraine
   Written by: Burwell – Parish
   Side Two.
   Title: Clarinet Marmalade
   Written by: Shields – Ragas
   Record Company: Keynote Recordings
   Album #: K624
   Recorded: October 24, 1945, in New Orleans, LA

30. Album Title: George Gershwin Cavalcade
   Side one.
Title: Do It Again (1921)
Written by: DeSylva – Gershwin
Title: The Man I Love (1924)
Written by: I. Gershwin – G. Gershwin
Title: Sweet and Low Down (1925)
Written by: I. Gershwin – G. Gershwin
Side Two.
Title: Somebody Loves Me (1924)
Written by: DeSylva – Mcdonald – Gershwin
Title: Someone to Watch Over Me (1926)
Written by: I. Gershwin – G. Gershwin
Title: Liza (1929)
Written by: I. Gershwin – Kahn – G. Gershwin
Record Company: Fairchild and Carroll (Liberty Music Shop, NY)
Album #: L219

31. Artist(s): Mahalia Jackson and the Falls-Jones Ensemble
Side One. #: CO 52727
Title: The Treasures of Love
Written by: Gilkyson
Side Two. #: CO 52729
Title: A Rusty Old Halo
Written by: Bob Merrill
Record Company: Columbia
Album #: 40411

32. Artist(s): Mahalia Jackson and the Falls-Jones Ensemble
Side One. #: CO 52730
Title: Jesus Met the Woman at the Well
Written by: J. W. Alexander – Morris
Side Two. #: CO 52732
Title: Walked Over God's Heaven
Written by: T. A. Dorsey
Record Company: Columbia
Album #: 40412

33. Artist(s): Louis Armstrong and His Orchestra
Side One.
Title: On the Sunny Side of the Street, Part I
Written by: Fields – McHugh
Side Two.
Title: On the Sunny Side of the Street, Part II
Record Company: Polydor
Album #: 580010
34. Artist(s): Coleman Hawkins and His All American Five
Musicians: Coleman Hawkins – tenor sax; Buck Clayton – trumpet; Teddy Wilson – piano; Slam Stewart – bass; Denzil Best – drums; personal supervision – Harry Lim
Side One.
Title: A Shanty in Old Shanty Town
Written by: Young – Little – Siras
Side Two.
Title: Beyond the Blue Horizon
Written by: Robin – Harling - Whiting
Record Company: Keynote Recordings
Album #: K622
Recorded: October 17, 1944

35. Artist(s): Billie Holiday with Orchestra conducted by Teddy Wilson
Musicians: Emmett Berry – trumpet; Hymie Shertzer, Jimmy Hamilton, Babe Russin – saxes; Teddy Wilson – piano, Gene Fields (Side One) and Al Casey (Side Two) – guitar; Johnny Williams – bass; J. C. Heard – drums
Side One.
Title: (It Will Have To Do) Until the Real Thing Comes Along
Written by: Holiner – Nichols – Cahn – Chaplin – Freeman
Side Two.
Title: I Cover the Water Front
Written by: Heyman – J. Green
Record Company: Columbia
Album #: C-135, 37493
Series: Hot Jazz Classic, Billie holiday, vol. 1
Recorded: February 10, 1942

36. Artist(s): Maurice Rocco and His Rockin’ Rhythm with Cozy Cole and Mack Stuart
Side One.
Title: Cocktails for Two
Written by: Johnson – Coslow
Side Two.
Title: Sugar
Written by: Pinkard – Mitchell – Alexander
Record Company: Guild Records
Album #: 117; 632-245

37. Artist(s): Louis Armstrong and His Orchestra
Side One. #: 405058
Title: Lazy River
Written by: Carmichael – Arrodin
Side Two. #: 405063
Title: Georgia On My Mind
Written by: Correll - Carmichael
Record Company: Odeon
38. Artist(s): “Fats” Waller, piano solo
   Side One.
   Title: Ring Dem Bells
   Written by: Ellington – I. Mills
   Side Two.
   Title: Carolina Shout
   Written by: James P. Johnson
   Record Company: Victor (RCA)
   Album #: P-75, 27563
   Record Company: May 13, 1941

39. Artist(s): Louis Armstrong and His Hot Six
   Musicians: Louis Armstrong – trumpet; Barney Bigard – clarinet; Vic Dickenson –
              trombone; Charlie Beal – piano; Allan Reuss – guitar; Red Callender bass;
              Zutty Singleton – drums
   Side One.
   Title: Sugar
   Written by: Mitchell – Pinkard – Alexander
   Side Two.
   Title: Blues in the South
   Written by: William Johnstone
   Record Company: Swing Records
   Album #: SW251
   Recorded: September 6, 1946

40. Artist(s): Joe Sullivan
   Musicians: Side One: Joe Sullivan – piano; Sidney Bechet – soprano sax; George
              Wettling – drums; Pops Foster – bass; Side Two: Joe Sullivan – piano solo
   Side One.
   Title: Panama
   Side Two.
   Title: The Chimes
   Record Company: Disc, NY
   Album #: 6004, F131

41. Artist(s): Teddy Wilson and His Orchestra featuring Billie Holiday
   Musicians: Buck Clayton - trumpet; Buster Bailey – clarinet; Lester Young – tenor sax;
              Teddy Wilson – piano; Freddie Green – guitar; Artie Bernstein – bass; Johnathan Jones –
              drums
   Side One.
   Title: Easy Living
   Written by: Robin – Rainger
   From: “Easy Living”
   Recorded: June 1, 1937
Side Two.
Title: When You’re Smiling (The Whole World Smiles With You)
Written by: Fisher – Goodwin – Shay
Recorded: January 6, 1938
Record Company: Columbia
Album #: C-61, sides 7-8; 36208

42. Artist(s): Cab Calloway and His Orchestra
   Side One. #: 31300
   Title: Blues in the Night (My mama Done Tol’ Me)
   Written by: Mercer -0 Arlen, arr. Harding
   From: “Blues in the Night”
   Side Two. #: 31303
   Title: Says Who? Says You, Says I!
   Written by: Mercer – Arlen, arr. Harding
   Record Company: OKeh (CBS)
   Album #: 6422

43. Artist(s): Russell Bennett and His Orchestra
   Side One.
   Title: Speak Low
   Written by: Nash 0 Weill
   From: “One Touch of Venus”
   Side Two.
   Title: Why Do I lOve You
   Written by: Hammerstein II – Kern
   From: “Show Boat”
   Record Company: Sonora
   Album #: MS468-5, 1080; SR 1613

44. Artist(s): Artie Shaw and His Orchestra
   Side One.
   Title: Jungle Drums
   Written by: O’Flynn – Lombardo – Lecuona
   Side Two.
   Title: It Had To Be You
   Written by: Gus Kahn – Isham Jones
   Record Company: Bluebird (RCA)
   Album #: B-10091

45. Artist(s): Emperors of Jazz, dir. By Tony Spargo
   Musicians: Phil Napoleon – trumpet; Lou McGarrity – trombone; Peanuts Hucko – clarinet; Frank Signorelli - piano; Chuck Wayne – guitar; Felix Giobbe – bass; Tony Spargo – drums and kazoo
   Side One.
   Title: Royal Garden Blues
Written by: Clarence and Spencer Williams
Side Two.
Title: Nobody’s Sweetheart
Written by: Meyers – Schoebel – Kahn – Erdman
Record Company: Swan Records
Album #: 7506 (SWFD 12-7)

46. Artist(s): Louis Armstrong and His Orchestra
   Side One. #: 403454
   Title: After You’ve Gone
   Written by: Creamer – Layton
   Side Two. #: 403455
   Title: Saint Louis Blues
   Written by: Handy
   Record Company: Odeon
   Album #: 165975

47. Artist(s): Emperors of Jazz, dir. By Tony Spargo
   Musicians: Phil Napoleon – trumpet; Lou McGarrity – trombone; Joe Dixon – clarinet;
   Frank Signorelli – piano; Chuck Wayne – guitar; Felix Giobbe – bass; Tony Spargo –
   drums and kazoo
   Side One.
   Title: At the Jazz Band
   Written by: LaRocco – Shields
   Side Two.
   Title: Fidgety Feet
   Written by: LaRocca – Shields
   Record Company: Swan Records
   Album #: 7508

48. Artist(s): Billie Holiday
   Side One.
   Title: What Is This Thing Called Love?
   Written by: Cole Porter
   From: “Night and Day”
   Side Two. Title: Don’t Explain
   Written by: Billie Holiday – Arthur Herzog Jr.
   Record Company: Decca Records, Personality Series
   Album #: 23565; 73009

49. Artist(s): Billie Holiday
   Side One. #: 38044
   Title: Night and Day
   Written by: Cole Porter
   From: “The Gay Divorcee”
   Side Two. #: 31005
Title: Gloomy Sunday (Famous Hungarian Suicide Song)
Written by: Lewis – Seress
Record Company: Columbia
Album #: W26341

50. Artist(s): Billie Holiday and Her Orchestra
Musicians: Buck Clayton – trumpet; Buster Bailey – clarinet; Lester Young – tenor sax; Claude thornhill – piano; Freddie Green – guitar; Walter Page – bass; Jo Jones – drums
Side One.
Title: (I Got a Man Crazy For Me) He’s Funny That Way
Written by: Whiting – Moret
Side Two.
Title: A Sailboat in the Moonlight
Written by: Lombardo – Loeb
Record Company: Columbia
Album #: C135; sides 5-6; 37495; 21689
Series: Billie Holiday, vol. I
Recorded; September 13 1937

51. Artist(s): Louis Armstrong and His Orchestra
Side One. #: 402225
Title: Saint James Infirmary
Written by: Redman
Side Two. #: 400960
T; Firewords
Written by: Williams
Record Company: Odeon
Album #: 279.711

52. Artist(s): Billie Holiday and Her Orchestra
Musicians: Buck Clayton – trumpet; Kickie Wells – trombone; Lester Young – tenor sax; Margaret “Queenie” Johnson – [piano; Freddie Green – guitar; Walter Page – bass; Jo Jones – drums
Side One.
Title: I Can’t Get Started
Written by: I. Gershwin – Duke
Recorded; September 15, 1938
Side Two.
Title: When a Woman Loves a Man
Written by: Mercer – Hanighen - Jenkins
Recorded: January 12, 1938
Record Company: Columbia
Album #: C-135, sides 3-4; 37494; 23468
Series: Billie Holiday, vol. I
53. Artist(s): Billie Holiday and Her Orchestra  
Musicians: Bunny Berigan – trumpet; Art Shaw – clarinet; Joe Buskin – piano; Kick McDonough – guitar; Pete Peterson – bass; Cozy Cole – drums  
Side One.  
Title: Summertime  
Written by: Heyward – G. Gershwin  
From: “Porgy and Bess”  
Side Two.  
Title: Billie’s Blues  
Written by: Holiday  
Record Company: Columbia  
Album #: C135, sides 7-8; 37496; 19537  
Recorded: July 10, 1936  
Series: Billie Holiday, vol. I

54. Artist(s): Joe Marsala’s All Timers  
Musicians: Joe Marsala – clarinet; Eddie Condon – guitar and director; Bobby Hackett – trumpet; Bob Casey – bass; gene Schroeder – piano; Rollo Laylan – drums; F. H. Orchard – trombone  
Side One. #: S5425  
Title: Tiger Rag  
Side Two. #: S5422  
Title: Clarinet Marmalade  
Written by: Shields – Ragas  
Record Company: Savoy  
Album #: 10-001

55. Artist(s): Billie Holiday  
Musicians: Side One; Carlie Shavers – trumpet; Tab Smith, Ken Hollon, Stan Payne – saxes; Sonny White – piano; Bernard Addison – guitar; Johnny Williams – bass; Eddie Dougherty – drums; Side Two: Roy Eldridge – trumpet; Kermit Scott, Jimmy Powell, Carl Fry – saxes; Sonny White – piano; Lawrence Lucie – guitar; Johnny Williams – bass; Harold West – drums  
Side One. #: W 24879A  
Title: Them There Eyes  
Written by: Pinkard – Tracy – Tauber  
Recorded: July 5, 1939  
Side Two. #: W26773  
Title: Body and Soul  
Written by: J. Green – Sour – Heyman – Eyton  
Recorded: February 29, 1940  
From: “three’s a Crowd”  
Record Company: Columbia Album #: 37836

56. Artist(s): Original Art Hodes Trio  
Musicians: Fred Moore – vocals and drums; Max Kaminsky – trumpet; Art Hodes –
57. Album Title: Ballads and Folk Songs, vol. I, Burl Ives
   Side One. #: MG 1246
   Side Two. #: MG1247
   Record Company: Decca
   Album #: DL5080
   Note: 22 1/3 rpm

58. Artist(s): Billie Holiday with Orchestra dir. By Camarata
   Side One. #: 72404
   Title: Lover Man (Oh, Where Can You Be?)
   Written by: Davis – Sherman – Ramirez
   Side Two. #: 72497
   Title: That Ole Devil Called Love
   Written by: Allan Roberts – Doris Fisher
   Record Company: Decca records, Personality Series
   Album #: 23391

59. Artist(s): Jack Teagarden and His Orchestra
   Side One. #: 1359
   Title: The Blues
   Side Two. #: 1356
   Title: If I Could Be With You
   Written by: Creamer - Layton
   Record Company: Philharmonic (Firestone)
   Album #: FR-83

60. Duplicate of #50

61. Artist(s): Jelly Roll Morton and His Red Hot Peppers
   Musicians: Jelly Roll Morton – piano; Johnny Dodds – clarinet; Stomp Evans – alto sax; Lee Collins – trumpet; G. Bryant – trombone; Quinn Wilson – bass; Baby Dodds – drums; Johnny St. Cyr – guitar
Side One.
Title: Beale Street Blues
Written by: W. C. Handy

Side Two.
Title: The Pearls
Written by: Morton
Record Company: Blue bird (RCA)
Album #: B10252
Recorded; June 10, 1927

62. Artist(s): Side One: Lee Wiley with Joe Buskin’s Orchestra; Side Two; Lee Wiley with Max Kaminsky’s Orchestra
Side One. #: WP26268
Title: My One and Only
Written by: G. and I. Gershwin
From: “Funny Face”
Side Two. #: WP26272
Title: How Long Has This Been Going On?
Written by: G. and I. Gershwin
From: “Funny Face”
Record Company: liberty Music Shop, NY
Album #: L281
Date: 1927

63. Artist(s): Buster Bailey Orchestra
Side One. #: 1760
Title: blue Room
Written by: Rodgers – Hart
Side Two. #: 1762
Title: Am I Blue
Written by: Axt – Clarke
Record Company: Philharmonic (Firestone Records)
Album #: Fr-84

64. Artist(s): Lionel Hampton and His Orchestra
Musicians: Side One; Lionel Hampton – drums;
“King” Cole – piano; Oscar Moore – guitar; Wesley Prince – bass; Side Two: Lionel Hampton – piano; “King” Cole – piano; Oscar Moore – guitar; Wesley Prince – bass; Al Spiedlock – drums
Side One.
Title: Jack the Bellboy
Written by: Lionel Hampton
Side Two.
Title: Central Avenue Breakdown
Written by: Lionel Hampton
Record Company: Victor (RCA)
65. Artist(s): Billie Holiday with Orchestra, musical director = Bob Haggart
   Side One. #: W73793
   Title: No Greater Love (There Is)
   Written by: Jones – Symes
   Side One. #: W73795
   Title: Solitude
   Written by: Ellington – DeLange – Mills
   Record Company: Decca, American Series
   Album #: BM30488

66. Artist(s): Duke Ellington and His Famous Orchestra
   Side One.
   Title: Ring Dem Bells
   Written by: Ellington – Mills
   Recorded: August 26, 1930
   Side Two.
   Title: Mood Indigo
   Written by: Ellington – Bigard – Mills
   Recorded: December 10, 1930
   Record Company: Victor (RCA)
   Album #: P138, sides 3-4; 20-1532

67. Artist(s): Jimmy McPortland and His Orchestra
   Side One. #: 91835
   Title: Sugar
   Written by: Maceo Pinkard – Sidney Mitchell – Edna Alexander
   Side Two. #: 91834
   Title: The World Is Waiting for the Sunrise
   Written by: Ernest Seitz – Eugene Lockahrt
   Record Company: Decca
   Album #: 121, sides 7-8; 18043

Attic, Rack 3.

68. Artist(s): Billie Holiday and Her Orchestra, with Side One: piano interlude by Sonny White; Side Two: Trumpet obbligato by Frankie Newton
   Side One. #: WP24403B
   Title: Strange Fruit
69. **Artist(s):** Baby Dodds Jazz Four  
**Musicians:** Albert Nicholas – clarinet; Art Hodes – piano; Wellman Braud – bass; Baby Dodds – drums  
**Side One. #:** BN 275  
**Title:** Winin’ Boy Blues  
**Written by:** Jelly Roll Morton  
**Side Two. #:** BN273-2  
**Title:** Careless Love  
**Written by:** W. C. Handy  
**Record Company:** blue Note Records  
**Album #:** 518

70. **Artist(s):** Lionel Hampton Sextet with Dinah Washington  
**Musicians:** Lionel Hampton (Side One), Fred Radcliffe (Side Two) – drums; Joe Morris – trumpet; Arnette Cobbs – tenor sax; Rudy Rutherford – clarinet; Milt Buckner – piano; Vernon King – bass  
**Side One. #:** LHS2  
**Title:** I Know How To Do It  
**Written by:** Leonard Feather  
**Side Two. #:** LHS3  
**Title:** Salty Papa Blues  
**Written by:** Leonard Feather  
**Record Company:** Keynote Recordings  
**Album #:** K-118; 606

71. **Artist(s):** Lester young Quartet  
**Musicians:** Lester Young – tenor sax; John Guarieri – piano; Sidney Catlett – drums; “Slam” Stuart – bass; personal supervision – Harry Lim  
**Side One.**  
**Title:** Afternoon of a Basie-ite  
**Written by:** Harry Lim  
**Side Two.** **Title:** Sometimes I’m Happy  
**Written by:** Youmans - Caesar  
**Record Company:** Keynote recordings  
**Album #:** K-177; 604

72. **Artist(s):** Artie Shaw and His Orchestra  
**Side One.**  
**Title:** Pyramid
Written by: Mills – Gordon – Tizol - Ellington
Side Two.
Title: This Is Romance
Written by: Edward Heyman – Vernon Duke
Record Company: Victor (RCA)
Album #: 27343

73. Artist(s): Artie Shaw and His Orchestra, vocals by Fredda Gibson
   Side One.
   Title: Somebody Nobody Loves
   Written by: Sy Miller
   Side Two.
   Title: Hindustan
   Written by: Oliver G. Wallace – Harold Weeks
   Record Company: Victor (RCA)
   Album #: 27798

74. Artist(s): Glenn Miller and His Orchestra
   Side one.
   Title: Tuxedo Junction
   Written by: Johnson – Dash 0 Hawkins
   Side Two.
   Title: Danny Boy
   Written by: Fred E. Weatherly, arr. By J. C. MacGregor and Glenn Miller
   Record Company: Bluebird Records (RCA)
   Album #: B10612

75. Artist(s): Artie Shaw and His Gramercy Five
   Musicians: Artie Shaw – clarinet; Bill Butterfield – trumpet; John Guarnieri –
   harpsichord; Al Hendrickson – guitar, Jud DeNaut – bass’ Nick Fatool – drums
   Side One.
   Title: Special Delivery Stomp
   Written by: Artie Shaw
   Side Two.
   Title: Keepin’ Myself For You
   Written by: Sidney Clare – Vincent Youmans
   Record Company: Victor (RCA)
   Album #: 26762

76. Artist(s): Artie Shaw and His Gramercy Five
   Musicians: Artie Shaw – clarinet; Bill Butterfield – trumpet; John Guarnieri –
   harpsichord; Al Hendrickson – guitar; Jud DeNaut – bass; Nick Fatool – drums
   Side One.
   Title: Summit Ridge Drive
   Written by: Artie Shaw
   Side Two.
Title: Cross Your Heart
Written by: B. G. DeSylvia – Lewis E. Gensler
Record Company: Victor (RCA)
Album #: 26763

77. Artist(s): Duke Ellington and His Orchestra
Musicians: Cootie Williams, Arthur Whetzel, Freddie Jenkins – trumpets; Tricky Sam Nanton – Juan Tizol – trombones; Barney Bigard, Johnny Hodges, Harry Carney – reeds; Duke Ellington – piano; Freddie Guy = banjo; Wellman Braud = bass; Sonny Greer – drums
Side One.
Title: Jazz Convulsions
Written by: Duke Ellington
Recorded: September 1929
Side Two.
Title: Awful Sad
Written by: Duke Ellington
Recorded: October 1928
Record Company: Brunswick Collectors Series
Album #: B1911; 80050, sides 67-8; E30938

78. Artist(s): Cab Calloway and His Orchestra
Side One.
Title: You Rascal You
Written by: Sam Theard
Side Two.
Title: Some of These Days
Written by: Shelton Brooks
Record Company: Brunswick Collectors Series
Album #: B1003; 80017, sides 5-6; E37221

79. Artist(s): Cab Calloway and His Orchestra
Side One.
Title: Minnie the Moocher
Written by: Cab Calloway – Irving Mills – Clarence Gaskill
Recorded: March 1931
Side Two.
Title: Kickin’ The Gong Around
Written by: Harold Arlen = Ted Koehler
Recorded: October 1931
Record Company: Brunswick Collectors Series
Album #: B1003; 80015, sides 1-2; E36212

80. Artist(s): Earl Hines
Side One. #: 7037-7H9
Title: Chicago High Life
81. Artist(s): Earl Hines and His Orchestra
Side One.
Title: Boogie-Woogie on St. Louis Blues
Written by: W. C. Handy, arr. By Earl Hines
Side Two.
Title: Number 19
Written by: Early Hines
Record Company: Bluebird (RCA)
Album #: B10674

82. Artist(s): Glen Gray and the Casa Loma Orchestra
Musicians: Grady Watts, Frank Ryerson, Cy Baker – trumpets; Clarence Hutchenrider, Pat Davis, Art Ralston, Danny D’Andrea, Kenny Sargent – saxes; Billy Rauch, Murray McEachern, Pee Wee Hunt – trombones; Howard Hall- piano; Stanley Dennis – bass Jack Blanchette – guitar; Tony Briglia – drums
Side One.
Title: No Name Jive, Part I
Written by: Larry Wagner
Side Two.
Title: No Name Jive, PART II
Record Company: Decca Records
Album #: 3089; 67344

83. Artist(s): Side One: Will Bradley and His Orchestra featuring Ray McKinley; Side Two; Will Bradley Trio
Musicians: Side One; Steve Lipkins, Joe Wiedman, Herbie Dell – trumpets; Will Bradley, Jim Emert, Bill Corti – trombones; Art Mendelsohn, Peanuts Hucko, Joe Huffman, Sam Sachelle, saxes; Ray McKinley – drums; Fred Slack – piano; Delmar Kaplan – bass; Bill Barford – guitar; Side Two: Ray McKinley – drums; “Dee” Goldberg- Bass; Freddie Slack 0 piano
Side One. #: CO25688
Title: Celery Stalks at Midnight
Written by: Harris – Bradley, arr. Harris – Bradley
Side Two. #: CO27872
Title: Down the Road a Piece
Written by: Raye
Record Company: Columbia
84. Artist(s): Benny Goodman and His Orchestra, vocals Louise Tobin
   Side One.
   Title: There’ll Be Some Changes Made
   Written by: Overstreet, arr. Henderson
   Side Two.
   Title: Jumpin’ at the Woodside
   Written by: Basie
   Record Company: Columbia
   Album #: 35210

85. Artist(s): Maxine Sullivan and Her Orchestra, dir. Claude Thornhill
   Musicians: Frankie Newton – trumpet; Buster Bailey – clarinet; ete Brown – alto sax;
   Babe Russin – tenor sax, Claude Thronhill – piano; John Kirby – bass; O’Neill Spencer –
   drums
   Side One. #: 21472
   Title: Loch Lomond
   Side Two. #: 21473
   Title: I’m Coming Virginia
   Written by: Cook – Heywood
   Record Company: Columbia
   Album #: 27818
   Recorded: august 6 1937

86. A: Mel Powell and His Orchestra
   Musicians: Billy Butterfield – trumpet; Lou McGarity – trombone; “Shoeless” John
   Jackson – clarinet; George Berg – tenor sax; Mel Powell – piano; Al Morgan – bass;
   “Kansas” fields – drums
   Side One. #: 76986A
   Title: When Did You Leave Heaven
   Written by: Bulleck – Whiting
   Side Two. #: 76988A
   Title: Blue Skies
   Written by: Irving Berlin
   Record Company: Commodore Music, NY
   Album #: 543
   Series: Classics in Swing

87. Artist(s): Mel Powell and His Orchestra
   Musicians: Billy Butterfield – trumpet; Lou McGarity - trombone; “Shoeless” John
   Jackson - clarinet; George Berg – tenor sax; Mel Powell – piano; Al Morgan – bass;
   “Kansas” Fields – drums
   Side One. #: 76987A
   Title: The World Is Waiting for the Sunrise
   Written by: Lockhart – Seitz
Side Two. #: 76989A
Title: Mood at Twilight
Written by: Mel Powell
Record Company: Commodore Music, NY
Album #: 544
Series: Classics in Swing

88. Artist(s): Eddie Condon and His Band
Musicians: Max Kaminsky – cornet; Pee Wee Russell – clarinet; Brad Gowans – trombone; Eddie Condon – guitar; Joe Buskin – piano; Artie Shapiro – bass; George Wettling – drums
Side One. #: P25708-1
Title: It’s Right Here For You
Written by: Perry Bradford
Side Two. #: WP25707-1
Title: Strut Miss Lizzie
Written by: Kramer – Layton
Record Company: Commodore Music
Album #: 530
Series: Classics in Swing

89. Artist(s): Teddy Wilson and His Orchestra featuring Billie Holiday
Musicians: Buck Clayton – trumpet; Benny Goodman – clarinet; Lester Young – tenor sax; Teddy Wilson – piano; Freddie Green – guitar; Walter Page – bass; Jo Jones – drums
Side One. #: B20571
Title: I Must Have That Man!
Written by: Fields – McHugh
From: “Blackbirds of 1928”
Recorded: January 25, 1937
Side Two. #: B21217
Title: Foolin’ Myself
Written by: Tinturin – Lawrence
Recorded: June 1, 1937
Record Company: Columbia
Album #: 36207, C61, sides 5-6

90. Artist(s): Eddie Condon and His Band
Musicians: Max Kaminsky – cornet; Pee Wee Russell – clarinet; Brad Gowans – trombone; Eddie Condon – guitar; Joe Buskin – piano; Artie Shapiro – bass; George Wettling – drums
Side One. #: P25706
Title: I Ain’t Gonna Give Nobody None of My Jelly-Roll
Written by: S. and C. Williams
Side Two. #: P25709-1
Title: Ballin’ the Jack
Written by: Smith – Burris
91. Duplicate of #90

92. Artist(s): Eddie Condon and His Band  
Musicians: Max Kaminsky – trumpet; Pee Wee Russell – clarinet; Lou McGarity – trombone; Gene Shroeder – piano; Eddie Condon – guitar; Bob Casey bass; George Wettling – drums  
Side One. #: A4699-2  
Title: Back in Your Own Back Yard  
Written by: Jolson – Rose – Dreyer  
Side Two. #: A4700  
Title: All the Wrongs You’ve Done Me  
Written by: Smith – Burris – Dowell  
Record Company: Commodore  
Album #: 551  
Series: Classics in Swing

93. Artist(s): Joan Robers with the Oklahoma Girl Chorus and Orchestra, dir. Jay Blackton; Alfred Drake and Joan Roberts vocals  
Side One.  
Title: Many a New Day  
Written by: Rodgers – Hammerstein II  
From: “Oklahoma”  
Side Two.  
Title: People Will Say We’re in Love  
Written by: Rodgers – Hammerstein II  
From: “Oklahoma”  
Record Company: Decca Personality Series  
Album #: A359; 23287; 71478

94. Artist(s): Greta Keller with Fred Hartley and His Quintet  
Side One. #: TB2154A  
Title: Gloomy Sunday  
Written by: Seress – Rezso – Lewis  
Side Two. #: TB2155B  
Title: Let It Be Me  
Written by: Wrubel – Dixon  
From: “Broadway Hostess”  
Record Company: Decca Record Co.  
Album #: F5966

95. Artist(s): Woody Herman and His Orchestra  
Side One. #: 68160
Title: Five O’Clock Whistle  
Written by: Kim Gannon – Joseph Myrow  
Side Two. #: 68328  
Title: The Golden Wedding  
Written by: Gabriel Marie  
Record Company: Decca  
Album #: 3436

96. Artist(s): Ruby Newman and His Orchestra, vocals – Side One: Ray Morton; Side Two: Adelaide Moffett  
Side One. #: 64925  
Title: Night and Day  
Written by: Cole Porter  
From: “The Gay Divorcee”  
Side Two. #: 64922  
Title: Just One of Those Things  
Written by: Cole Porter  
From: “Jubilee”  
Record Company: Decca Records  
Album #: 37, sides 3-4; 2302

97. Artist(s): Bille Holiday and Her Orchestra  
Musicians: Frank Newton – trumpet; Tab Smith – alto sax; Ken hollon, Stan Payne – tenor saxes; Sonny White – piano; Jimmy McLin – guitar; Johnny Williams – bass; Eddie Dougherty –drums  
Side One. #: WP24406B  
Title: I Gotta Right to Sing the Blues  
Written by: Arlen – Koehler  
Side Two. #: WP24404  
Title: Yesterdays  
Written by: Kern- Harbach  
Record Company: Commodore  
Album #: 527  
Series: Classics in Swing

98. Artist(s): Count Basie and His Orchestra  
Side One. #: 62332  
Title: One O’ Clock Jump  
Written by: Basie  
Side Two. #: 62334  
Title: John’s Idea  
Written by: Basie  
Record Company: Decca  
Album #: 1363
99. Artist(s): Side One: Billie Holiday and Her Orchestra; Side Two: Billie Holiday and the Eddie Heywood Trio
   Side One. #: A4745-2
   Title: I Cover the Waterfront
   Written by: Heyman – Green, arr. Heywood
   Side Two. #: A4755-2
   Title: Lover Come Back to Me
   Written by: Hammerstein II – Romberg
   Record Company: Commodore
   Album #: 559
   Series: Classics in Swing

100. Artist(s): Count Basie
   Musicians: Count Basie – piano.; Fred Green – guitar; Walter Page – bass; Jo Jones – drums
   Side One. #: 64731
   Title: How Long How Long Blues
   Written by: Carr
   Side Two. #: 64735
   Title: Boogie Woogie
   Written by: Smith
   Record Company: Decca
   Album #: 152; 2355, sides 1-2

101. Duplicate of #100

102. Artist(s): Count Basie and His Orchestra
   Side One. #: 64749
   Title: Do You Want to Jump, Children?
   Written by: Donahue – Van Heusen – Bryant-Selsman
   Side Two. #: 64750
   Title: Panassie Stomp
   Written by: Count Basie
   Record Company: Decca
   Album #: 224

103. Artist(s): Side One: Louis Armstrong and His Savoy Ballroom Five; Side Two: Louis Armstrong and His Orchestra
   Side One.
   Title: Mahogany Hall Stomp
   Written by: Williams
   Side Two.
Title: I Can’t Give You Anything But Love  
Written by: Fields – McHugh  
Record Company: Odeon  
Album #: W401691B; 279.743

104. Artist(s): Glenn Miller and His Orchestra  
Side One.  
Title: Little Brown Jug  
Written by: traditional, arr. By Glenn Miller  
Side Two.  
Title: PAvanne  
Written by: Morton Gould  
Record Company: Bluebird (RCA)  
Album #: B10286

105. Artist(s): Charlie Barnet and His Orchestra  
Side One. #: 71100  
Title: Things Ain’t What They Used to Be  
Written by: Mercer – Ellington  
Side Two. #: 71102  
Title: The Victory Walk  
Written by: Lew Porter – Teepee Mitchell  
Record Company: Decca  
Album #: 18507

106. Artist(s): Charlie Barnet and His Orchestra  
Side One. #: 70700  
Title: That Real Romance  
Written by: William Miller – Ralph Douglas  
Side Two. #: 70702  
Title: Smiles  
Written by: Lee S. Robers – J. Will Callahan  
Record Company: Decca  
Album #: 18363

107. Artist(s): George Wettling’s Chicago Rhythm Kings Musicians; Jesss Stacy – piano; Joe Marsala – tenor sax; Danny Polo – clarinet; Charlie Teagarden – trumpet; Floyd O’Brien – trombone; Jack Bland – guitar; Artie Schapiro – bass; Geroge Wettling – drums  
Side One. #: 67062  
Title: The Darktown Strutter’s Ball  
Written by: Shelton Brooks  
Side Two. #: 67059  
Title: I’ve Found a New Baby  
Written by: Jack Palmer – Spencer Williams  
Record Company: Decca  
Album #: 121, sides 11-12; 18045
108. Artist(s): Woody Herman and His Orchestra, vocals – Mary Ann McCall
   Side One.
   Title: Woodchopper’s Ball
   Written by: Bishop – Herman
   Side Two.
   Title: Big-Wig in the Wigwam
   Written by: Case- Bradley
   Record Company: Decca
   Album #: 2440

109. Artist(s): “Wild Bill” Davison and His Commodores with Edmon Hall
   Musicians: “Wild Bill” Davison – trumpet; Edmond Hall – clarinet; George Brunis –
   trombone; Eddie Condon – guitar; Gene Shroeder – piano; Bob Casey – bass; Geroge
   Wettling – drums
   Side One. #: A4686
   Title: Baby Won’t You Please Come Home
   Written by: Clarence Williams
   Side Two. #: A4685
   Title: At the Jazz Band Ball
   Written by: LaRocca – Shields
   Record Company: Commodore
   Album #: C575
   Series: classics in Swing
   Recorded: November 1943

110. Artist(s): “Wild Bill” Davison and His Commodores with Edmon Hall
   Musicians: “Whild Bill” Davison – trump; Edmond Hall – clar; George Brunis –
   trombon; Eddie Condon – guitar; Gene Schroeder – piano; Bob Casey – bass; George
   Wettling – drums
   Side One. #: A4683
   Title: Clarinet Marmalade
   Written by: Shields – Ragas
   Side Two. #: A4684
   Title: Original Dixieland One-Step
   Written by: D. J. “Nick” LaRocca
   Record Company: Commodore
   Album #: 549
   Series: Classics in Swing

111. Artist(s): Coleman Hawkins with Leonard Feather’s All Stars
   Musicians: Coleman Hawkins – tenor sax; Cootie Williams – trumpet; Edmond Hall –
   clarinet; Art Tatum – piano; Al Casey – guitar; Oscar Pettiford – bass; Big Sid Catlett –
   drums
   Side One. #: A4693-1
   Title: My Ideal
   Written by: Robin – Whiting – Chase
Side Two. #: A4692-1
Title: Mop Mop
Written by: Coleman Hawkins
Record Company: Commodore
Album #: 548
Series: Classics in Swing

112. Artist(s): DeParis Brothers Orchestra
Musicians: Wilbur DeParis – trombone; Sidney DeParis – trumpet; Edmond Hall – clarinet; Clyde Hart – piano; Billy Taylor – bass; “Specs” Powell – drums
Side One. #: A4710-2
Title: I’ve Found a New Baby
Written by: Palmer – Williams
Side Two. #: A4711-1
Title: Black and Blue
Written by: Waller – Razaf – Harper – Brooks
Record Company: Commodore
Album #: 552
Series: Classics in Swing

113. Artist(s): Teddy Wilson and His Orchestra with Billie Holiday
Musicians: Side One; Roy Eldridge – trumpet; Benny Goodman – clarinet; Ben Webster – tenor sax; Teddy Wilson – piano; John Trueheart – guitar; John Kirby – bass; Cozy Cole – drums; Side Two: Roy Eldridge – trumpet; Benny Morton – trombone; Choo Berry – tenor sax; Teddy Wilson – piano; Dave Barbour – guitar; John Kirby – bass; Cozy Cole drums
Side One. #: B17767
Title: What a Little Moonlight Can Do
Written by: Harry Woods
Recorded: July 3, 1935
Side Two. #: B18209
Title: If You Were Mine
Written by: Mercer – Malneck
From: “To Beat the Band”
Recorded: October 25, 1935
Record Company: Columbia (CBS)
Album #: 3206; C61, sides 3-4

114. Artist(s): Teddy Wilson and His Orchestra featuring Billie Holiday
Musicians: Roy Eldridge – trumpet; Benny Goodman – clarinet; Ben Webster 0 tenor sax; Teddy Wilson – piano; John Trueheart – guitar; John Kirby – bass; Cozy Cole – drums
Side One. #: B17768
Title: Miss Brown To You
Written by: Leo Robin – Whitin – Rainger
From: “The Big Broadcast of 1936”
Side Two. #: B17766
Title: I Wished on the Moon
Written by: Parker – Rainger
From: “The Big Broadcast of 1936”
Record Company: Columbia (CBS)
Album #: 36205; C-61, sides 1-2
Recorded: July 2, 1935

115. Artist(s): Andre Kostelanetz and His Orchestra
   Side One. #: Co28828
   Title: Falling in Love With Love
   Written by: Rodgers – Hart
   From: “Boys from Syracuse”
   Side Two. #: CO28829
   Title: Tea For Two
   Written by: Caesar – V. Youmans
   From: “no, No, Nanette”
   Record Company: Columbia Masterworks
   Album #: 4266-M; M430, sides 3-4

116. Artist(s): Andre Kostelanetz and His Orchestra
   Side One. #: CO32285
   Title: I’ll See You Again
   Written by: Noel Coward
   From: “Bittersweet”
   Side Two. #: CO32286
   Title: Dancing in the Dark
   Written by: Dietz – Schwartz
   From: “The Band Wagon”
   Record Company: Columbia Masterworks
   Album #: 4293-M; M502, sides 7-8

117. Artist(s): Andre Kostelanetz and His Orchestra
   Side One. #: CO28830
   Title: A Pretty Girl Is Like a Melody
   Written by: Berlin
   From: “Ziegfeld Follies of 1919”
   Side Two. #: CO28831
   Title: I Se Your Face Before me
   Written by: Dietz – Schwartz
   From: “Between the Devil”
   Record Company: Columbia Masterworks

118. Artist(s): Andre Kostelanetz and His Orchestra
   Side One. #: CO33803
   Title: Fascinatin’ Rhythm
   Written by: I. Gershwin – G. Gershwin
   From “Lady Be Good”
Side Two. #: CO233892
Titles: 1. Someone To Watch Over Me; From: “Oh Kay” 2. Oh, Lady be Good; From: “Lady Be Good”
Written by: I. Gershwin – G. Gershwin
Record Company: Columbia Masterworks
Album #: 4311-M; MM559, sides 2 and 7
Series: The Music of George Gershwin

119. Artist(s): Eddy Duchin, piano solo with rhythm accompaniment
   Side One. #: CO31997
   Title: What Is This Thing Called Love?
   Written by: Cole Porter
   From: “Wake Up and Dream”
   Side Two. #: CO32118
   Title: Rosalie
   Written by: Cole Porter
   Record Company: Columbia
   Album #: 36543; C-87, sides 5-6
   Series: Duchin Plays Cole Porter

120. Artist(s): Eddy Duchin, piano solo with rhythm accompaniment
   Side One. #: CCO4268
   Titles: 1. Sometimes I’m Happy; 2. Pretty Baby
   Side Two. #: CCO4266
   Titles: 1. The Blue Rooms; 2. Am I Blue?
   Written by: R. Rodgers – L. Hart; 2. Clarke- Akst
   Record Company: Columbia
   Album #: 36746; C-105, sides 7-8
   Series: Eddy Duchin Reminisces

121. Artist(s): Eddy Duchin, piano solo with rhythm accompaniment
   Side One. #: CO1996
   Title: Night and Day
   Written by: Cole Porter
   From: “The Gay Divorcee”
   Side Two. #: Co32117
   Title: Just One of Those Things
   Written by: Cole Porter
   Record Company: Columbia
   Album #: 36541; C-87, sides 1-2
   Series: Duchin Plays Cole Porter

122. Artist(s): Eddy Duchin, piano solo with rhythm accompaniment
   Side One. #: LA2309
   Title: I Guess I’ll Have To Change My Plan
Written by: Kietz – Schwartz
From: “The Little Show”
Side Two. #: LA 2310
Title: Lovely To Look At
Written by: Fields – McHugh – Kern
From: “Roberta”
Record Company: Columbia
Album #: 35704; C-32, sides 3-4
Series: Eddy Duchin …

123. Artist(s): Eddie Duchin, piano solo with rhythm accompaniment
   Side Two. #: CO32119
   Title: I Get a Kick Out of You
   Written by: Cole Porter
   From: “Anything Goes”
   Side One. #: CO31995
   Title: Love For Sale
   Written by: Cole Porter
   From: “The New Yorkers”
   Record Company: Columbia
   Album #: 36544; C-87, sides 7-8
   Series: Duchin Plays Cole Porter

124. Artist(s): Eddy Duchin, piano solo with rhythm accompaniment
   Side One. #: LA2308
   Title: Lover Come Back To Me
   Written by: Hammerstein II – Romberg
   From: “New Moon”
   Side Two. #: LA 2307
   Title: The Way You Look Tonight
   Written by: Fields – Kern
   From: “Wing Time”
   Record Company: Columbia
   Album #: 35706; C32, Sides 7-8
   Series: Eddy Duchin …

125. Artist(s): Eddy Duchin, piano solo with rhythm accompaniment
   Side One. #: CCO3614
   Title: The Man I Love
   Written by: I. Gershwin – G. Gershwin
   From: “Lady Be Good”
   Side Two. #: CCO3615
   Title: Someone To Watch Over Me
   Written by: I. Gershwin – G. Gershwin
   From: “Oh Kay”
   Record Company: Columbia
Album #: 36076; C-52, sides 1-2
Series: Eddy Duchin Plays the Music of George Gershwin

126. Artist(s): Eddy Duchin, piano solo with rhythm accompaniment
Side One. #: CCO4264
Titles: 1 Alice blue Gown; 2. I’ll See You In MY Dreams
Written by: 1. McCarthy – Tierney ; 2. Gus Kahn – Isham Jones
Side Two. #: CCO4265
Titles: 1. If I could Be With You (One Hour Tonight); 2. It Had To Be You
R; Columbia
Album #: 36744; C105, sides 3-4
Series: Eddy Duchin Reminisces

127. Artist(s): Duke Ellington and His Famous Orchestra
Side One.
Title: Take The “A” Train
Written by: Billy Strayhorn
Side Two.
Title: The Sidewalks of New York
Written by: Charles B. Lawlor – James W. Blake
Record Company: Victor (RCA)
Album #: 27380

PARLOR: Records in downstairs bookshelves. These include a few early 33 1/3 rpm extended play records from the late 1940s that are presumed to have belonged to Jackson Pollock, as well as later 33 1/3 rpm records dating from after his death, comprising Lee Krasner’s record collection.

1. Artist(s): Chick Webb and His Orchestra with vocals by Ella Fitzgerald
Side One. #: 63693
Title(s) - (Written by): Tisket A-Tasket (Al Feldman – Ella Fitzgerald)
Side Two. #: 63708
Title(s) - (Written by): Liza (All The Clouds’ll Roll Away (George Gershwin – Ira Gershwin – Gus Kahn)
Record Company: Decca
Album #: 1840
RPM: 78

2. Artist(s): Louis Armstrong and His Orchestra
Side One. #: 405060
Title(s) - (Written by): Wrap Your Troubles in Dreams (And Dream Your Troubles Away) (Barris – Koehler – Moll)
Side Two. #: 405061
Title(s) - (Written by): Star Dust (Carmichael – Parish)
Record Company: OKeh Electric
Album #: 41530
RPM: 78

3. Artist(s): Louis Armstrong and His Orchestra
   Side One. #: 404870
   Title(s) - (Written by): Little Joe (STEIN – Miller)
   Side Two. #: 404872
   Title(s) - (Written by): Them There Eyes (Pinkard – Tracey – Tauber)
Record Company: OKeh Electric
Album #: 41501
RPM: 78

4. Artist(s): Louis Armstrong and His Savoy Ballroom Five
   Side One. #: 401690
   Title(s) - (Written by): I Can’t Give You Anything But Love (Fields – McHugh) [from: “Blackbirds of 1928]
   Side Two. #: 402168
   Title(s) - (Written by): No One Else But You (Redman)
Record Company: OKeh Electric
Album #: 8669
RPM: 78

5. Artist(s): Benny Goodman and His Orchestra
   Side One.
   Title(s) - (Written by): Bach Goes to Town (Alec Templeton)
   Side Two.
   Title(s) - (Written by): Whispering (M. and J. Schonberger; arr. By Fletcher Henderson)
Record Company: RCA/Victor Swing Classic
Album #: 26130
RPM: 78

6. Artist(s): Red and His Big Ten with vocals by Dick Roberston
   Side One.
   Title(s) - (Written by): I’m Tickled Pink with a Blue-Eyed Baby (O’Flynn – Wendling)
   Side Two.
   Title(s) - (Written by): That’s the South Begins (Jack Yellen – Ted Schapiro)
Record Company: RCA/Victor
Album #: 23026
RPM: 78
7. **Artist(s):** Georgia White  
   **Side One. #:** 91103  
   **Title(s) - (Written by):** When My Love Comes Down (Richard Jones)  
   **Side Two. #:** 90716  
   **Title(s) - (Written by):** Daddy Let Me Lay It On You (Coleman)  
   **Record Company:** Decca  
   **Album #:** 7323  
   **RPM:** 78

8. **Artist(s):** Dorsey Brothers’ Orchestra  
   **Side One.**  
   **Title(s) - (Written by):** The Gentleman Obviously Doesn’t Believe (Eddie Pola - Michael Carr)  
   **Side Two.**  
   **Title(s) - (Written by):** Dipper Mouth (Joe Olliver)  
   **Record Company:** Decca  
   **Album #:** 561  
   **RPM:** 78

9. **Artist(s):** A Jam Session at Victor  
   **Musicians:** Tommy Dorsey – trombone; Bunny Berigan – trumpet; Thomas “Fats” Waller – piano; Dick McDonough – guitar; George “Georgia” Wettling – drums  
   **Side One.**  
   **Title(s) - (Written by):** Honeysuckle Rose  
   **Side Two.**  
   **Title(s) - (Written by):** Blues  
   **Record Company:** RCA/Victor Swing Classic  
   **Album #:** 25559  
   **RPM:** 78

10. **Artist(s):** Leroy Carr and Scraper Blackwell  
    **Side One.**  
    **Title(s) - (Written by):** Mean Mistreater Mama  
    **Side Two.**  
    **Title(s) - (Written by):** Blues Before Sunrise (Carr)  
    **Record Company:** Vocalion Records (Brunswick Record Crop)  
    **Album #:** 02657  
    **RPM:** 78

11. **Artist(s):** The Modern Jazz Quartet  
    **Musicians:** John Lewis – piano; Milt Jackson – vibrapharp; Percy Heath – bass; Connie Kay – drums  
    **Album Title:** Fontessa  
    **Side One.**  
    **Title(s) - (Written by):** 1. Versailles (Porte De Versailles) (John Lewis) 2. Angel Eyes (Matt Dennis – Earl Brent); 3. Fontessa (John Lewis )
12. Artist(s): Fred Katz
Musicians: Fred Katz – cello; Chico Hamilton – drums and tympani; Paul Horn - alto, flute, and clarinet; John Pisano – guitar; Carson Smith – bass on “Suite for Horn” add Joe Howard, Herbie Harper, Dick Hoel - trombones; Harry Klee - flute; Marty Berman - bassoon.; Willy Schwartz - clarinet; Julie Jacobs – oboe
Album Title: Zen: The Music of Fred Katz
Side One.
Title(s) - (Written by): 1. Lord Randall (Fred Katz) 2. Suite for Horn (Fred Katz)
Side Two.
Record Company: Pacific Jazz
Album #: PJ123`
Date: 1957
RPM: 33 1/3

13. Artist(s): Horace Silver and the Jazz Messengers
Musicians: Kenny Dor'ham – trumpet; Hank Mobley – tenor sax; Horace Silver – piano; Dough Watkins – bass; Art Blakey – drums
Side One.
Title(s) - (Written by): 1. Room 608 (Horace Silver); 2. Creepin’ in (Silver); 3. Stop Time (Silver); 4. To Whom It May Concern (Silver)
Side Two.
Title(s) - (Written by): 1. Hippy (Silver); 2. The Preacher (Silver); 3. Hankerin’ (Hank Mobley); 4. Doodlin’ (Silver)
Record Company: Blue Note Records
Album #: BLP1518
RPM: 33 1/3

14. Artist(s): Modern Jazz Quartet
Musicians: John Lewis – piano; Percy Heath 0 bass; Bill Perkins – tenor sax; Chico Hamilton – drums; Jim Hall – guitar
Album Title: Two Degrees East – Three Degrees West
Side One.
Title(s) - (Written by): 1 Lover Me or Leave Me (Donaldson – Kahn); 2. I Can’t Get Started (Duke – Gershwin); 3. Easy Living (Robin – Rainger)
Side Two.
Title(s) - (Written by): 1. Two Degrees East – Three Degrees West (John Lewis); 2.
Skylark (Carmichael – Mercer) 3. Almost Like Being in Love (Loewe – Lerner) Record Company: World Pacific Records
Album #: PJ1217
RPM: 33 1/3

15. Artist(s): Stuyvestant Sinfonietta, Sylvan Shulman, conductor
   Album Title: Modern Music for Strings
   Side One.
   Title(s) - (Written by): 1. Two pieces for string octet, Opus 11. NO. 1 (Shostakovitch); 2. Romanian Folk Dances (Bartok, arr. By Arthur Willner)
   Side Two.
   Title(s) - (Written by): Serenade, Opus 3, No. 5 (Rachmaninoff); 2. A Nocturne for Strings (Alan Shulman); 3. Pieces for String Choir, Opus 44, NO. 3 (Hindemith); 4. Lively (Hindemith)
   Record Company: Columbia Masterwords
   Album #: ML2121
   RPM: 33 1/3

16. Artist(s): Bix Beiderbecke and His Gang
   Album Title: The Bix Beiderbecke Story, vol. I: Bix and His Gang
   Side One:
   Title(s) - (Written by): 1. Jazz me Blues (Delaney); 2. Louisiana (Johnson); 3. Sorry (Klages – Quicksell); 4. Thou Swell (Rodgers – Hart) 5. Ol’ Man River (Kern – Hammerstein II) 6. Somebody Stole My Gal (L. Wood)
   Side Two.
   Title - (Written by): Royal Garden Blues (S. Williams – C. Williams); 2. At the Jazz Band Ball (LaRocca – Shields); 3. Since My Best Girl Turned Me Down (Quicksell – Lodwig); 5. W-Da-Da ( Everybody’s Doin’ It Now) (H. Barris – J. Cavanaugh); 5. Goose Pimples (Trent – Henderson); 6. Rhythm King (j. Hoover)
   Record Company: Columbia
   Album #: ML4811
   RPM: 33 1/3

17. Artist(s): Bix Beiderbecke
   Album Title: The Bix Beiderbecke Story, vol. 3: Whiteman Days
   Side One.
   Title(s) - (Written by): 1. Margie (B. Davis – Conrad – J. R. Robinson); 2. In A Mist (Beiderbecke); 3. Take Your Tomorrow (And Give me Today _) (Razaf – J. Johnson); 4. Borneo (Donaldson _); 5. Bless You! Sister (Dubin – Robinson); 6. Baby Won’t You Please Come Home? (Warfield – C. Williams)
   Side Two.
   Title(s) - (Written by): 1. “Taint So, Honey, ‘Taint So (Robinson); 2. That’s My Weakness Now (B. Green – Stept); 3. Sweet Sue, Just You (W. Harris – V. Young); 5. China Boy (Winfree – Boutelje); 5. Because My Baby Don’t Mean Maybe Now (Donaldson); 6. Oh, Miss Hannah (Deppen – Hollingsworth)
   Record Company: Columbia
18. No label, 33 1/3 rpm, in paper sleeve labeled: Presto Recording corp., Paramus, NJ. (Jackson Pollock – William Wright Interview, 1950)

19. Album Title: Jam Session #1; supervised by Norman Granz.
   Musicians: Benny Carter, Charlie Parker, Johnny Hodges – alto saxes; Flip Phillips, Ben Webster – tenor saxes; Oscar Peterson – piano; Ray Brown – bass; Barney Kessel – guitar; J. C. Heard – drums
   Side One.
   Title: Jam Blues
   Side Two.
   Title Ballad Medley
   Record Company: Clef Records
   Album #: MGC4001
   RPM: 33 1/3

20. Artist(s): Anita O’Day and Her Rhythm Section
   Album Title: Anita Sings the Most
   Side One.
   Title(s) - (Written by): 1. ‘S Wonderful and They Can’t Take It Away From Me (George and Ira Gershwin); 2. Tenderly (Gross – Lawrence); 3. Old Devil Moon (Lane – Harburg); 4. Lover Me Or Leave me (Donaldson – Kahn); 5. We’ll Be Together Again (Fischer – Laine_.
   Side Two.
   Title(s) - (Written by): 1. Stella By Starlight (Young Washington); 2. taking a Chance on Love (Duke – Fetter – Latouche); 3. Them There Eyes (Tracey – Tauber – Pinkard); 4. I’ve Got the World on a String ( Arlen – Koehler); 5. You Turned the Tables on Me (Alter - Mitchell); 6. Bewitched, Bothered and Bewildered (Rodgers – Hart)
   Record Company: Verve Records
   Album #: MGV8259
   RPM: 33 1/3

21. Artist(s): Louis Armstrong
   Album Title: The Louis Armstrong Story, vol. IV: Louis Armstrong Favorites
   Side One.
   Title(s) - (Written by): 1. Knockin’ a Jug (Armstrong – Condon); 2. Body and Soul (Heyman – Sour – Green); 3. Star Dust [1st master] (Parish – Carmichael); 4. Star Dust [2nd master] 5. (What Did I Do To Be So_ Black and Blue (Razaf – Waller – Brooks); 6. Shine (Dabney – Brown – Mack)
   Side Two.
   Title(s) - (Written by): 1. I Can’t Give You Anything But Love (D. Fields – J. McHugh); 2. Lazy River (Carmichael – Arodin); 3. Dear Old Southland (Creamer – Layton); 4. If I Could Be With You (One Hour Tonight (Creamer – J. Johnson); 5. I’m Confessin’ (That I Love You ) (Neiburg – Daugherty – Reynolds); 6. I’m a Ding Dong Daddy (From
22. Artist(s): Louis Armstrong and His Hot Seven, featuring Earl Hines  
   Album Title: The Louis Armstrong Story, Vol. II: Louis Armstrong and His Hot Seven  
   Side One.  
   Title(s) - (Written by): 1. Potato Head Blues (Armstrong); 2. Wild Man Blues  
   (Armstrong – Morton); 3. S.O.L. Blues (Armstrong); 3. Gully Low Blues (Armstrong); 5.  
   Melancholy Blues (Bloom – Melrose) 6. Weary Blues (Matthews)  
   Side Two.  
   Title(s) - (Written by): 1. Twelfth Street Rag (Williams – Bowman); 2. Willie the Weeper  
   (Melrose – Bloom – Ryman); 3. Keyhole Blues (W. Wilson); 4. That’s When I’ll Come  
   Back to You (Biggs); 5. Alligator Crawl (Waller); 6. Chicago Breakdown (Morton)  
   Record Company: Columbia, Golden Era Series  
   Album #: ML4384  
   RPM: 33 1/3

23. Artist(s): Louis Armstrong and Earl Hines. Side One; Louis Armstrong and  
   His Orchestra; Side Two; Louis Armstrong and His Hot Five  
   Album Title: The Louis Armstrong Story, Vol. III: Louis Armstrong and Earl Hines  
   Side One.  
   Title(s) - (Written by): 1. Basin Street Blues (S. Williams); 2. Weather Bird (Oliver); 3.  
   No, Papa, No (Spivey); 4. Muggles (Armstrong – Hines); 5. St. James Infirmary  
   (Redman); 6. Tight Like This (Curl)  
   Side Two.  
   Title(s) - (Written by): 1. West End Blues (Oliver); 2. Skip the Gutter (S. Williams); 3.  
   Tow Deuces (Hardin); 4. Sugar Foot Strut (Pierce – H. Myers – Schwab) 5. Squeeze Me  
   (C. Williams- Waller); 6. Don’t Jive Me (Armstrong)  
   Record Company: Columbia, Golden Era Series  
   Album #: ML4385  
   RPM: 33 1/3

24. Artist(s): Cecil Taylor  
   Musicians: Cecil Taylor – piano; Buell Neidlinger – bass; Dennis Charles – drums;  
   Archie Shepp – tenor sax (on Air and Lazy Afternoon only)  
   Album Title: The World of Cecil Taylor  
   Side One.  
   Title(s) - (Written by): 1. Air (Cecil Taylor); 2. This Nearly Was Mine (Hammerstein II –  
   Rodgers); 3. Port of Call (Cecil Taylor)  
   Side Two.  
   Title(s) - (Written by): 1. E. B. (Cecil Taylor); 2. Lazy Afternoon (Latouche – Moross)  
   Record Company: Candid Records, NY  
   Album #: 8006
25. Artist(s): Bessie Smith with James P. Johnson and Charlie Green  
   Album Title: The Bessie Smith Story, Vol. I: Bessie Smith with James P. Johnson and Charlie Green  
   Side One.  
   Title(s) - (Written by): 1. Trombone Cholly (Brooks); 2. Send Me To the ‘Lectric Chair (Brooks); 3. Long Old Road (Smith); 4. Shipwreck blues (Smith); 5. Empty Bed Blues (j. G. Johnson)  
   Side Two.  
   Title(s) - (Written by): 1. Back Water Blues (Smith); 2. Preachin’ the Blues (Smith); 3. Moan, Mourners (S. Williams); 4. He’s Got Me Goin’ (Gray); 5. Blues Spirit Blues (S. Williams); 6. On Revival Day (Razaf)  
   Record Company: Columbia, Golden Era Series  
   Album #: ML4810  
   RPM: 33 1/3

26. Artist(s): The Modern Jazz Quartet  
   Musicians: John Lewis – piano; Milt Jackson – vibrapharp; Percy Heath – bass; Connie Kay – drums  
   Album Title: European Concert (Double album)  
   Side One.  
   Title(s) - (Written by): 1. Django (John Lewis); 2. Bluesology (Milt Jackson); 3. I Should Care (Sammy Cahn – Axel Stordahl – Paul Weston); 4. La Ronde (John Lewis)  
   Side Two.  
   Title(s) - (Written by): 1. I Remember Clifford (john Hendricks – Benny Golson); 2. Festival Sketch (John Lewis); 3. Vendome (john Lewis); 4. Odds Against Tomorrow (John Lewis)  
   Side Three.  
   Title(s) - (Written by): 1. Pyramid (Blues For Junior) (Ray Brown); 2. It Don’t Mean A Thing (If You Ain’t Got That Swing) (Duke Ellington – Irving Mills); 3. Skating in Central Park (John Lewis – Judy Spence)  
   Side Four.  
   Title(s) - (Written by): 1. The Cylinder (Milt Jackson); 2. ‘Round Midnight (Bernie Hanighen – Cootie Williams – Thelonious Monk); 3. Bag’ Groove (Milt Jackson); 4. I’ll Remember April (Gene DePaul – Don Raye – Pat Johnson)  
   Record Company: Atlantic  
   Album #: 2-603  
   RPM: 33 1/3

27. Artist(s): Charlie Parker and His Orchestra  
   Album Title: Swedish Schanpps: The Genius of Charlie Parker  
   Side One.  
   Title(s) - (Written by): 1. Si Si (Parker); 2. Swedish Schnapps (Shavers); 3. Swedish Schnapps (Alternative take); 4. Back Home Blues (Parker); 5. Back Home Blues (Alternative take); 6. Lover Man (Weill – Anderson)
Side Two.
Title(s) - (Written by): 1. Au Privave (Parker); 2. Au Privave (Alternative take); 3. She Rote (Parker); 5. She Rote (Alternative take); 5. Star Eyes (Raye – DePaul); 6. Blue for Alice (Parker)
Record Company: Verve Records, Clef Series
Album #: MGV-8010
RPM: 33 1/3

28. Artist(s): Carmen McRae and Her Orchestra dir. by Freddie Katz
Album Title: Carmen for Cool Ones
Side One
Title(s) - (Written by): 1. All the Things You Are (Jerome Kern = Oscar Hammerstein II); 2. A Shoulder To Cry On (Chuck Darwin – Paulette Girard); 3. Any Old Time (Artie Shaw); 4. Weak for the man (Jeanne Burns); 5. What’s New (Bob Haggart – Johnny Burke); 6. I Get a Kick Out of You (Cole Porter)
Side Two.
Title(s) - (Written by): 1. (What Can I Say) After I Say I’m Sorry (Walter Donaldson – Abe Lyman); 2. Without a Word of Warning (Mack Gordon – Harry Revel); 3. You’re Mine (Ted Snyder – Sam Lewis – Joe Young); 4. If I Were a Bell (Frank Loesser); 5. The Night We Called It a Day (Matt Dennis – Tom Adair); 6. I Remember Clifford (Benny Golson – Jon Hendricks)
Record Company: Decca
Album #: DL8738
RPM: 33 1/3

29. Artist(s): Herbert Von Karajan conducting the Philharmonia Orchestra
Album Title: Bela Bartok: Music for Strings, Percussion, and Celesta
Side One.
Title(s): 1. First Movement; Andante Traquille; 2. Second Movement; Allegro
Side Two.
Title(s): 1. Third Movement: Adagio; 2. Fourth Movement; Allegro Molto
Record Company: Columbia Masterwords
Album #: ML4456
RPM: 33 1/3

30. Artist(s): Frank Socolow
Album Title: Sounds by Socolow; Recorded: November 1956
Side One.
Title(s) - (Written by): 1. Miss Finegold (Socolow); 2. But Not For Me (g. and I. Gershwin); 3. Swing Low Sweet Chariot (Salvador); 4. How About You (Freed – Lane); 5. My Heart Stood Still (Rodgers – Hart)
Side Two.
Title(s) - (Written by): 1. Little Joe (Socolow); 2. Farfel (Socolow); 3. I'll Take Romance (Porter); 4. I Love You (Porter); 5. I Cried For you (Arnheim – Lyman – Freed)
Record Company: Bethlehem Records
Album #: BCP70
31. Artist(s): Thelonious Monk with Sonny Rollins, Ernie Henry, and Clark Terry
   Album Title: Brilliant Corners
   Side One.
   Title(s) - (Written by): 1. Brilliant Corners (Monk); 2. Ba-Lue Bolivar Ba-Lues-Are (Monk)
   Side Two.
   Title(s) - (Written by): 1. Pannonica (monk); 2. I Surrender, Dear (Cliffords – Barris); 3. Bemsha Swing (monk – Best)
   Record Company: Riverside Records
   Album #: RLP12-226
   RPM: 33 1/3

32. Thelonious Monk
   Album Title: Thelonious Monk: Genius of Modern Music (vol. II)
   Side One.
   Title(s) - (Written by): 1. Carolina Moon (Davis – Burke); 2. Hornin’ In (Monk); 3. Skippy (Monk); 4. Let’s Cool One (Monk); 5. Suburban Eyes (Quebec); 6. Evonce (Suliman – Quebec)
   Side Two.
   Title(s) - (Written by): 1. Straight No Chaser (Monk); 2. Four In One (Monk); 3. Nice Work (Gershwin); 4. Monk’s Mood (Monk); 5. Who Knows (Monk); 6. Ak Me Now (Monk)
   Record Company: Blue Note
   Album #: 1211
   RPM: 33 1/3

33. Artist(s): Frank Wess – flute; Milt Jackson – vibes; Hank Jones – pinao; Eddie Jones – bass; Kenny Clarke – drums
   Album Title: Opus de Jazz
   Side One.
   Title(s) - (Written by): 1. Opus De Funk (Silver); 2. Opus Pocus (Cadena)
   Side Two.
   Title(s) - (Written by): 1. You Leave Me Breathless (Hollander – Freed); 2. Opus and Interlude (Cadena)
   Record Company: Savoy Records
   Album #: MG12036
   RPM: 33 1/3

34. Artist(s): Leadbelly
   Album Title: Leadbelly’s Last Sessions, vol. II
   Side One.
Side Two.
Title(s): Band I: 44. Pig Latin; 45. Hawaiian Song; 46. Drinkin’ Lum Y A Alla; 47. The Grey Goose; 48. Silver City Bound; 49. The Titanic; Band II: 50. Death Letter Blues; Band III: 51. Mary Don’t You Weep; 52. He Never Said a Mumbling Word
Record Company: Foldways Records
Album #: FP241
Date: 1953
RPM: 33 1/3

35. Artist(s): James P. Johnson
Album Title: Stomps, Rags, and Blues; Rent Part Piano
Side One.
Title(s) - (Written by): 1. Mule Walk (James P. Johnson); 2. Arkansas Blues (lade – Williams); 3. Caprice Rag (James P. Johnson_
Side Two.
Record Company: Blue Note Records
Album #: BLP7011
RPM: 33 1/3

36. Artist(s): Chris Connor
Album Title: A Jazz Date with Chris Connor
Side One.
Title(s) - (Written by): 1. Moon Ray (Artie Shaw – Gpaul Madison – Authur Quenzer); 2. Poor Little Rich Girl (noel Coward); 3. Squeeze Me (Clarence Williams – Thomas Waller); 4. Fancy Free (Johnny Mercer – Harold Arlen); 5. It’s A Most Unusual Day (Jimmy McHugh – Harold Adamson); 6. All I Need Is You (Peter deRose – Benny Davis – Mitchell Parish)
Side Two.
Title(s) - (Written by): 1. It Only Happens When I Dance With You (Irving Berlin); 2. Lonely Town (Leonard Bernstein – Betty Comden – Adolph Green); 3. Everything I’ve Got (Richard Rodgers – Lorenz Hart); 4. Driftwood (Peter Udell – Tommy Goodman); 5. I’m Shooting High (Jimmy McHugh – Ted Koehler); 6. My Shining Hour (Johnny Mercer – Harold Arlen)
Record Company: Atlantic Records
Album #: 1286
RPM: 33 1/3

37. Artist(s): The Amazing Bud Powell with Fats Navarro, Sonny Rollins, Roy Haynes, and Max Roach
Album Title: The Amazing Bud Powell, vol. I
Side One.
Title(s) - (Written by): 1. Un Poco Loco (Powell) 2. Un Poco Loco second take; 3. Un Poco Loco; 4. Dance of the Infidels (powell); 5. 52nd Street Theme (Thelonious Monk); 6. It Could Happen to You (Burke – Van Heusen) alt. master
Side Two.
Title(s) - (Written by): 1. A Night in Tunisia (Robin – Gillespie) alt. master; 2. A Night in Tunisia; 3. Wail (Bud Powell); 4. Ornithology (Bennie Harris); 5. Bouncing with Bud (Bud Powell); 6. Parisian Thoroughfare (Bud Powell)
Record Company: Blue Note Records
Album #: 1503
RPM: 33 1/3

38. Artist(s): George Siravo and Hal McIntyre
Album Title: Dancing in the Dark
Side One.
Title(s) - (Written by): 1. Dearly Beloved (mercer – Kern); 2. Humoresque (Dvorak_; 3. Isn’t It Romantic (hart – Rodgers) trumpet solo – Chris Griffin; 4. Barbecue Riffs (Siravo); 5. Let’s Call Tonight a Day (D. George – Siravo)
Side Two.
Title(s) - (Written by): 1. That Old Black Magic (Mercer – Arlen) vocals by Frankie Lester; 2. Body and Soul (Heyman – Sour – Eyon – J. Green) vocals by Franker Lester; 3. I Get a Kick Out Of You (Cole Porter); 4. Indian Summer (Dubin – Herbert); 5. Dancing in The Dark (Dietz – Schwartz)
Record Company: Harmony Records (Columbia)
Album #: HL7008
RPM: 33 1/3

39. Artist(s): Modern Jazz Quartet
Album Title: Django
Side One.
Title(s) - (Written by): 1. Django (John Lewis); 2. One Bass Hit (Gillespie); 3. La Ronde Suite (john Lewis) a. Piano, b. Bass, c. Vibes, d. Drums
Side Two.
Title(s) - (Written by): 1. The Queen’s Fancy (John Lewis); 2. Delauney’s Dilemma (John Lewis); 3. Autumn in New York (Duke); 4. But Not For Me (Gershwin); 5. Milano (John Lewis)
Record Company: Prestige Records, NY
Album #: LP7057
RPM: 33 1/3

40. Artist(s): 13th Sound Ensemble of Havana directed by Angel Reyes
Side One.
Title(s) - (Written by): Preludio a Cristobal Colon, First Part (Carrillo)
Side Two.
Title(s) - (Written by): Preludio a Cristobal Colon, completion
Record Company: Columbia Masterworks
Album #: 7357-M
RPM: 33 1/3
41. Artist(s): Dimitri Mitropoulos conducting; Clark Brody – clarinet; Eric Simon – bass-clarinet; Sal Picardi – mandolin; John Smith - guitar; Louis Krasner – violin; Ralph Hersh – viola; Seymour Barab – cello; Warren Galjour – baritone  
   Album Title: Arnold Shoenberg: Serenade, Opus 24 (1923) for Septet and Baritone Voice  
   Side One.  
   Title(s): 1. March; 2. Minuet; 3. Variations  
   Side Two.  
   Title(S): 1. Sonnet by Petrarca; 2. Dance Scene; 3. Song (Without Words); 4. Finale  
   Record Company: Esoteric Records, Inc., NY  
   Album #: ES501  
   RPM: 33 1/3

42. Artist(s): The Modern Jazz Quartet  
   Album Title: The Modern Jazz Quartet at the Music Inn, with Guest Artist Jimmy Giuffre  
   Side One.  
   Title(s) - (Written by): 1. Oh Bess, Where’s My Bess (George Gershwin); A Fugue for Music Inn (John Lewis); 3. Two Degrees East, Three Degrees West (John Lewis); 4. Serenade (David Raskin) From: “A Unicorn in the Garden”  
   Side Two.  
   Title(s) - (Written by): 1. Fun (Jimmy Giuffre); 2. Sun Dance (john Lewis); 3. The Man That Got Away (Harold Arlen – Ira Gershwin); 4. A Morning in Paris (John Lewis); 5. Variation No. 1 on God Rest ye Merry Gentlemen (Arr. By John Lewis)  
   Record Company: Atlantic  
   Album #: 1247  
   RPM: 33 1/3

43. Artist(s): Georgiana Bannister – soprano, John Gruen –piano  
   Album Title: New Songs by John Gruen  
   Side One.  
   Title(s) - (Written by): Vier Stundenbuch Zieder (R. M. Rilke) 1. Da Neight Sich Die Stunde; 2. Wenn Esnur Einmal So Ganz Stille Wäre; 3. Lösch Mir Die Augen Aus; 3. Was Wirst Du Tun, Gott, Wenn Ich Sterbe?; 5. Die Sirenen (Franz Kafka); 6. Hälfte Des Lebens (Friedrich Holderlin)  
   Side Two.  
   Title(s) - (Written by): (7-10) Four Songs (E. E. Cummings); 7. It Is At Moments After I Have Dreamed; 8. Spring Is Like a Perhaps Hand; 9. The Moon Is Hiding In; 10. O By the By; 11. Chansons De Geishas (Anonymous Japanese Poets)  
   Record Company: Elektra Records  
   Album #: EKLP-1  
   RPM: 33 1/3

44. Artist(s): Elsa Popping and Her Pixieland Band  
   Album Title: Delirum in Hi Fi  
   Side One.  
   Title(s) - (Written by): 1. Perles De Cristal (Arnel); 2. Java (E. Stern); 3. La Paloma (Yradier); 4. Beer Barrel Polka (Brown – Tinim – Vejvoda); 5. Java Du Diable (trenet);
6. Jalousie (Gade)
Side Two.
Title(s) - (Written by): 1. La Polka Du Roi (Trenet); 2. Java Des Bombes Atomique (Goraguer – Vian); 3. Adios Muchachos (Sanders); 4. La Polka Du Colonel (Galvi); 5. Java Martienne (Goraguer – Vian); 6. La Cumparsita (Rodriquez)
Record Company: Columbia
Album #: WL106
RPM: 33 1/3

45. Artist(s): Ochestre de la Société Des Concerts du Conservatoire, Pars; Felix Weingartner, conducting
Album Title: Wagner
Side One.
Title(s) - (Written by): 1. Siegfried’s Rhine Journey; 2. Siegfried’s Funeral March; 3. Tristan und Isolde – Prelude to Act III
Side Two.
Title(s) - (Written by): 1. Siegfried’s Idyll; Tannhäuser – Intro. To Act III
Record Company: Columbia Masterworks
Album #: ML4680
RPM: 33 1/3

46. Artist(s): Ralph Kirkpatrick – harpsichord; Alexander Schneider – violin
Album Title: Bach Sonatas for Harpsichord and Violin, vol. III
Side One.
Title(s): Sonata No. 5 in F Minor
Side Two.
Title(s): Sonata No. 6 in G Major
Record Company: Columbia Masterworks
Album #: ML2111
RPM: 33 1/3
Date: 1950

47. Artist(s): Thelonious Monk Trio
Side One.
Title(s) - (Written by): 1. Blue Monk (Monk); 2. Just a Gigolo (Caesar – Cascucci); 3. Bemesha Swing (Monk – Best); 4. Reflections (Monk); 5. Trinkle Trinkle (Monk); 6. These Foolish Things (Strachey – Link)
Record Company: Prestige Records
Album #: LP7027
RPM: 33 1/3

48. Artist(s): Laurindo Almeida Quartet
Musicians: Laurindo Almeida – guitar; Bud Shank – alto sax; Harry Babasni – bass; Roy Harte – drums
Side One.
Title(s) - (Written by): 1. Atabaque (Gnattall); 2. Amor Flamengo (Almeida); 3. Stairway
49. **Artist(s):** Horace Silver Quintet  
**Musicians:** Donald Byrd – trumpet; Hank Mobley – tenor sax; Horace Silver – piano; Doug Watkins – bass; Louis Hayes – drums  
**Album Title:** Six Pieces of Silver  
**Side One.**  
**Title(s) - (Written by):** 1. Cool Eyes (Silver); 2. Shirl (Silver); 3. Camouflage (Silver); 4. Enchantment (Silver)  
**Side Two.**  
**Title(s) - (Written by):** 1. Señor Blues (Silver); 2. Vergo (Silver); 3. For Heaven’s Sake (Meyer – Bretton – Edwards)  
**Record Company:** Blue Note Records  
**Album #:** 1539  
**RPM:** 33 1/3

50. **Artist(s):** Alan Hovhaness, composer conducting  
**Side One.**  
**Title(s):** Suite From the Incidental Music for “The Flowering Peach” 1. Overture; 2. Lifting of Voices and Building of the Ark; 3. Intermezzo; 4. Rain; 5. Love Son; 6. Sun and Moon; 7. Rainbow Hymn  
**Side Two.**  
**Title(s):** King Vahaken and Orbit#1 1. Overture, Canon; 2. Canon, Aria, Fugue; 3. Fantasy, Double Canon; 4. Orbit Number One  
**Record Company:** MGM  
**Album #:** E3164  
**RPM:** 33 1/3

51. **Artist(s):** Side One: Robert Casadeus, piano with Arthur Rodzinski conducting the New York Philharmonic – Symphony Orchestra; Side Two: Robert and Gaby Casadesus – duo pianists  
**Side One.**  
**Title(s) - (Written by):** Concerto No. 4 in C Minor for Piano and Orchestra, Opus 44 (Saint-Saëns) 1. First Movement: Allegro Moderato; 2. Second Movement: Allegro Vivace, Andante, Allegro  
**Side Two.**  
**Title(s) - (Written by):** Troix Morceaux En Forme de Poire (Satie) 1. Maniere de
commencement; Prolongation du Meme; 3. En Plus; 4. Redite
Record Company: Columbia Masterworks
Album #: ML4246
RPM: 33 1/3

52. Artist(s): Ornette Coleman
Musicians: Ornette Coleman – alto sax; Don Cherry – trumpet; Percy Heath (Side one), Red Mitchell (side two) – bass; Shelly Manne – drums
Album Title: Tomorrow Is the Question: The New Music of Ornette Coleman
Side One.
Side Two.
Title(s): 1. Lorraine; 2. Turnaround; 3. Endless (All songs written by Ornette Coleman)
Record Company: Contemporary Records
Album #: M3569
RPM: 33 1/3

53. Artist(s): Philahrmonia Orchestra, conducted by Issay Dobrowen
Album Title: Rimsky-Korsakoff Suites
Side One.
Title(s): “Tsar Sultan” Suite 1. The Tsar’s Departure and Farewell; 2. The Tsarina in a Barrel at Sea; 3. The Three Wonders
Side Two.
Title(s): “Le Coq D’Or” Suite 1. King Dodon in His Palace; 2. King Dodon on the Battlefield; 3. King Dodon and Queen Shemakha; 4. Marriage Feast and Lamentable End of King Dodon
Record Company: Angel Records, NY
Album #: 35010
RPM: 33 1/3

54. Artist(s): The Juilliard String Quartet
Musicians: R. Mann and r. Koff – violins; R. Hillyer – viola; A. Winograd – cello
Album Title: Béla Bartók
Side One.
Title(s): Quartet Number 5 (1934)
Side Two.
Title(s): Quartet Number 6 (1939)
Record Company: Columbia Masterworks
Album #: ML4280
Date: 1950
RPM: 33 1/3

55. Artist(s): George Gershwin
Album Title: Porgy and Bess
Side One.
Title(s): 1. Overture; 2. Summertime; 3. A Woman is a Sometime Thing; 4. My Man’s
gone Now; 5. It take a Long Pull To Get There; 6. I Got Plenty O’ Nuttin’; 7. Buzzard
Song
Side Two.
Title(S): 1. Bess, You Is My Woman Now; 2. It Ain’t Necessarily So; 3. What You Want
Wid Bess; 4. There’s a Boat Dat’s Leavin’ Soon For New York; 5. Bess, Oh Where’s My
Bess; 6. Oh, Lawd, I’m On MY way
Record Company: Columbia Masterworks
Album #: ML4766
RPM: 33 1/3

56. Artist(s): Bix Beiderbecke
Album Title: The Bix Beiderbecke Story, vol. III: Bix and Tram
Side One.
Title(s) - (Written by): 1. Singin’ the Blues (J. R. Robinson – Conrad); 2. Clarinet
Marmalade (Shields - Ragas); 3. Way Down Yonder in New Orleans (Creamer –
Layton); 4. Mississippi Mud (Barris); 5. No Reason For It at All in C (Trumbauer –
Beiderbecke); 6. There’ll Come a Time (Wait and See) (Mannone – Mole)
Side Two.
Title(s) - (Written by): 1. I’m Comin’ Virginia (Heywood); 2. Ostrich Walk (Original
Dixieland Jazz Band); 3. A Good Man Is Hard To Find (Green); 4. Wringin’ And
Twistin’ (Trumbauer – Waller – Trent); 5. Crying All Day (Trumbauer – Morehouse); 6.
Rivreboat Shuffle (Voynow – Carmichael - Mills)
Record Company: Columbia
Album #: ML4812
RPM: 33 1/3

57. Artist(s): Reginald Kell – clarinet; Joel Rosen – piano
Side One.
Title(s) - (Written by): Sonata for Clarinet and Piano (Paul Hindemith _
Side Two.
Title(s) - (Written by): 1. Premier Rhapsodie for Clarinet and Piano (Claude Debussy); 2.
Three Pieces for Clarinet Solo (Igor Stravinsky)
Record Company: Decca Gold Label Series
Album #: DL9570
Date: 1951
RPM: 33 1/3

58. Artist(s): Side One: Philadelphia Orchestra, Eugene Ormanday conducting; Side Two:
The Cleveland Orchestra, George Szell Conducting
Side One.
Title(s) - (Written by): Nobilissima Visione (Hindelmith)
Side Two.
Title(s) - (Written by): Symphonie Metamorphosis on Themes of Carl Maria von
WeberR; Columbia Masterworks
Album #: ML4177
Date: 1949
RPM: 33 1/3

59. Artist(s): Side One; Polymusic Chamber Orchestra, Vladimir Cherniavsky conducting; Side Two: Elliot Magaziner – violin Frank Glazer – piano; David Weber – clarinet
Album Title: The Music of Charles Ives, vol. I
Side One.
Title(s): 1. Over the Pavements; 2. The Unanswered Question; 3. Hallowe’en; 4. Central Park in the Dark Some Forty Years Ago
Side Two.
Title(s): 1. Sonata Number Two for Violin and Piano; 2. Trio: Largo
Record Company: Polymusic Records, NY
Album #: PRLP 1001
RPM: 33 1/3

60. Artist(s): Bessie Smith with Louis Armstrong
Album Title: The Bessie Smith Story, vol. I: Bessie Smith with Louis Armstrong
Side One.
Title - (Written by): 1. St. Louis Blues (Handy); 2. I Ain’t Gonna Play No Second Fiddle (P. Bradford); 2. You’ve Been a Good Ole Wagon (Smith – Balcom); 4. Sobbin’ Hearted Blues (Bradford – Layer – Davis); 5. Reckless Blues (Longshaw – Gee); 6. J. C. Holmes Blues (Horsley)
Side Two.
Title(s) - (Written by): 1. Careless Love Blues (W. C. Handy); 2. Cold in Hand Blues (Gee – Longshaw); 3. Nashville Woman’s Blues (Longshaw); 4. Agent Ease Your Window Down (S. Williams); 6. Down Hearted Blues (Hunter – Austin)
Record Company: Columbia, The Golden Era Series
Album #: ML4807
RPM: 33 1/3

61. Artist(s): Bessie Smith
Album Title: The Bessie Smith Story, vol. III: Bessie Smith with Joe Smith and Fletcher Henderson’s Hot Six
Side One.
Title - (Written by): 1. Cake Walking Babies (From Home) (Smith – Troy – Williams); 2. Young Woman’s Blues (Smith); 3. At the Christmas Ball (Longshaw); 4. There’ll Be a Hot Time in the Old Town Tonight (Metz); 5. Lost Your Head Blues (Smith); 5. Muddy Water (A Mississippi Moan) (Derose – Richman – Trent)
Side Two.
Title(s) - (Written by): 1. Alexander’s Rag Time Band (Berlin); 2. Baby Doll (Smith); 3. The Yellow Dog Blues (Handy); 4. One and Two Blues (Brooks); 5. Money Blues (Leader – Coleman – Eller); 6. After you’ve Gone (Creamer – Layton_
Record Company: Columbia, The Golden Era Series
Album #: ML4809
RPM: 33 1/3
62. Artist(s): John Lewis  
   Album Title: Improvised Meditations and Excursions  
   Side One.  
   Title(s) - (Written by): 1. Now’s the Time (Charlie Parker); 2. Smoke Gets in Your Eyes (Jerome Kern – Otto Harbach); 3. Delaunay’s Dilemma (John Lewis); 4. Love Me (John Lewis)  
   Side Two.  
   Title(s) - (Written by): 1. Yesterdays (Jerome Kern – Otto Harbach); 2. How Long Has This Been Going On (George and Ira Gershwin); 3. September Song (Kurt Weill – Maxwell Anderson)  
   Record Company: Atlantic  
   Album #: 1313  
   RPM: 33 1/3

63. Artist(s): The New York Wind Ensemble and Juilliard Percussion Orchestra, Frederic Waldman, conducting  
   Album Title: the Complete Works of Edgard Varèse, vol. I  
   Side One.  
   Title(s): 1. Intégrales; 2. Density 21.5  
   Side Two.  
   Title(s): 1. Ionisations; 2. Octandre  
   Record Company: EMS Recordings, NY  
   Album #: 401  
   Date: 1950  
   RPM: 33 1/3

64. Artist(s): Billie Holiday  
   Album Title: Billie Holiday: Twelve of her Greatest Interpretations  
   Side One.  
   Title(s) - (Written by): 1. yesterdays (Kern – Harbach); 2. I Gotta Right To Sing the Blues (Arlen – Koehler); 3. I’ll Be Seeing You (Fain – Kahal); 4. I’ll Get By (Ahlert – Turk); 5. I Cover the Waterfront (green – Heyman); 6. Lover Come Back to Me (Romberg – Hammerstein II)  
   Side Two.  
   Title(s) - (Written by): 1. Strange Fruit (Lewis Allan); 2. She’s Funny That Way (Whiting – More); 3. How Am I To Know (Parker – King); 4. Fine and Mellow (Billie Holiday); 5. My Old Flame (Coslow – Johnston); 6. On the Sunny Side of the Street (Fields – McHugh)  
   Record Company: Commodore  
   Album #: FL30008  
   RPM: 33 1/3

65. Artist(s): Chris Connor  
   Side One.  
   Title(s) - (Written by): 1. I Get a Kick Out of You (Cole Porter); 2. Something to Live For (Duke Ellington – Billy Strayhorn); 3. Get Out of Town (Cole Porter); 4. Where Are
You (Jimmy McHugh – Harold Adamson); 5. Anything Goes (Cole Porter); 6. When the Wind Was Green (Don Hunt)

Side Two.

Title(s) - (Written by): 1. He Was Too Good to Me (Richard Rodgers – Lorenz Hart); 22. You Make Me Feel So Young (Josef Myrow – Mack Gordon); 3. Ev’rytime (Ralph Blaine – Hugh Martin); 4. Way Out There (George Wallington 0 Buddy Goodman); 5. My April Heart (George Wallington – Buddy Goodman); 6. Almost Like Being in Love (Frederick Loewe – Alan Lerner)

Record Company: Atlantic
Album #: 1228
RPM: 33 1/3

66. Artist(s): Miles Davis All Stars
Album Title: Walkin’

Side One.

Title(s) - (Written by): 1. Walkin’ (Carpenter); 2. Blue N’ Boogie (Gillespie – Paparelli)

Side Two.

Title(s) - (Written by): 1. Solar (Davis); 2. You Don’t Know What Love IS (Raye – DePaul); 3. Love Me Or Leave Me (Donaldson)

Record Company: Prestige
Album #: 7076
Date: 1954
RPM: 33 1/3

67. Artist(s): Miles Davis Quintet
Album Title: Workin’ With the Miles Davis Quintet
Musicians: Miles Davis – trumpet; John Coltrane – tenor; Red Garland – piano; Paul Chambers – bass; “Philly” Joe Jones – drums

Side One.

Title(s) - (Written by): 1. It Never Entered My Mind (Rodgers – Hart); 2. Four (M. Davis); 3. In Your Own Sweet Way (Dave Brubeck); 4. The Theme (Take One)

Side Two.

Title(s) - (Written by): 1 Trane’s Blues (John Coltrane); 2. Ahmad’s Blues (Ahmad Jamal); 3. Half Nelson (Miles Davis); 4. The Theme (Take Two)

Record Company: Prestige Records
Album #: PRLP7166
RPM: 33 1/3

68. Artist(s): Bunk Johnson and His Band
Album Title: Bunk Johnson: The Last Testament of a Great Jazz Man
Side One.

Title(s) - (Written by): 1. The Entertainer (J. R. Johnson); 2. Someday (You’ll Want Me
To Want You) (J. Hodges); 3. Chloe (Song of the Swamp) (Kahn – Moret); 3. The Minstral Man (J. R. Robinson); 5. Till We Meet Again (Egan – R. A. Whiting); 6. You’re Driving Me Crazy (What Did I Do?) (Donaldson)

Side Two
Title(s) - (Written by): 1. Kinklets (A. Marshall); 2. Maria Elena (Barcelata); 3. Some of These Days (S. Brooks); 4. Hilarity Rag (J. Scott); 5. Out of Nowhere (Heyman – J. Green); 6. That Teasin’ Rag (Jordan)

Record Company: Columbia Records
Album #: ML4802
RPM: 33 1/3

69. Artist(s): Sonny Rollins
Musicians: Rollins – tenor sax; Ray Brown 0 bass; Shelly Manne – drums
Album Title: Way Out West
Side One.
Title(s) - (Written by): 1. I’m An Old Cowhand (Johnny Mercer); 2. Solitude (Duke Ellington - Eddie Lange – Irving Mills); 3. Come, Gone (Sonny Rollins)
Side Two.
Title(s) - (Written by): 1. Wagon Wheels (Pete DeRose – Billy Hill); 2. There Is No Greater Love (Isham Jones – Marty Symes); 3. Way Out West (Sonny Rollins)

Record Company: Contemporary Records, Los Angeles
Album #: C3530
Date: 1957
RPM: 33 1/3

70. Duplicate of #63

71. Artist(s): Bessie Smith
Album Title: The Bessie Smith Story, vol. II: Blues to Barrelhouse
Side One.
Title(s) - (Written by): 1. Weeping Willow Blues (P. Carter; 2. Jazzbo Brown from Memphis Town (Brooks); 3. The Gine House Blues (f. Henderson); 4. Poor Man’s Blues (B. Smith); 4. Me and My Gin (Burke); 6. Nobody Knows When You’re Down and Out (Cox)

Side Two.
Title(s) - (Written by): 1. Gimme a Pigfoot (S. Wilson); 2. take Me for a Buggyride (S. Wilson); 3. Do Your Duty (S. Wilson); 4. I’m Down in the Dumps (S. Wilson); 5. Black Mountain Blues (h. Cole); 6. New Orleans Hot Scop Blues (Thomas)

Record Company: Columbia Golden Era Series
Album #: ML4808
RPM: 33 1/3

72. Artist(s): Louis Armstrong and His Hot Five
Album Title: The Louis Armstrong Series, vol. I: Louis Armstrong and His Hot Five
Side One.
Title(s) - (Written by): 1. Muskrat ramble (Ory); 2. Heebie Jeebies (Atkins); 3. Gut
Bucket Blues (Armstrong); 4. Skid-Dat-De-Dat (Hardin); 5. Yes! I’m in the Barrel (Armstrong); 6. Cornet Chop Suey (Armstrong)

Side Two.

Title(s) - (Written by): 1. Struttin’ With Some Barbecue (Hardin); 2. I’m Not Rough (Armstrong); 3. The Last Time (Ewing – Martin); 4. Got No Blues (Hardin). 5. Hotter Than That (Hardin); 6. Ory’s Creole Trombone (Ory)

Record Company: Columbia Golden Era Series
Album #: ML4383
RPM: 33 1/3

73. Artist(s): Charlie Parker
Album Title: The Immortal Charlie Parker Plays New Masters
Side One.

Title(s) - (Written by): 1. Little Willie Leaps, short take one, new take two; 2. Little Wille Leaps, original take three; 3. Donna Lee, new takes two and three; 4. Chasing the Bird, new take one; 5. Cheryl, short take one, original take two; 6. Milestones, new take two; 7. Half Nelson, new take one

Side Two.

Title(s) - (Written by): Sipping at the Bells, short take three, new take four; 2. Tiny’s Tempo, short takes one and two, original take three; 3. Red Cross, short take one, original take two; 4. Now’s the Time, original take; 5. Buzzy, short take two, new take three; 6. Marmaduke, short take three, new take four

Record Company: Savoy Records
Album #: MG12001
RPM: 33 1/3

74. Artist(s): Cecil Taylor Quintet
Musicians: Cecil Taylor – piano; “Blue Train” – tenor sax; Kenny Dorham – trumpet; Chuck Israels – bass; Louis Hayes – drums
Album Title: Hard Driving Jazz
Side One.

Title(s) - (Written by): 1. Double Clutching (Chuck Israels); 2. Like Someone in Love (VanHeusen – Burke)

Side Two.

Title(s) - (Written by): 1. Shiftin Down (Kenny Dorham); 2. Just Friends (Klenner – Lewis)

Record Company: United Artists Records, NY
Album #: UAL4014
RPM: 33 1/3

75. Artist(s): Various Artists
Album Title: Jazz, vol. II: The Blues
Side One.

Title(s) - (Performed by): 1. Dark Was the Night (Blind Willie Johnson); 2. Black Woman (Vera Hall); 3. Black Snake Moan (Blind Lemon Jefferson); 4. Misery Blues (Ma Rainey and Georgia Band); 5. Working Man’s Blues (King Oliver); 6. No Easy
Rider Blues (Gertrude Perkins); 7. Lord, I Just Can’t Keep From Crying (Blind Willie Johnson)
Side Two.
Title(s) - (Performed by): 1. How Long Blues (Jimmy Yancey); 2. Mr. Jelly Lord (jelly Roll Morton Trio with Johnny and Baby Dodds); 3. The Brid (E) Well Blues (Nolan Welsh and Louis Armstrong); 4. Careless Love (Original Tuxedo Jazz Orchestra); 5. Mean Old Bed Bug Blues (Bessie Smith); 6. I’m Not Rough (Louis Armstrong and his Hot Five)
Record Company: Folkways Records, NY
Album #: FP-55
Date: 1950
RPM: 33 1/3

76. Artist(s): Johnny Dodds, featuring Jimmy Blythe, Freddie Keppard, Tiny Parham
Album Title: Jazz Archive Series, Johnny Dodds, vol. II: Anothrd Great Selection of South Side Chicago Jazz
Side One.
Title(s) - (Written by): 1. Dodds and Parham, Nineteenth Street Blues (Tiny Parham); 2. Dodds and Parham, Loveless Love (W. C. Handy); 3. Blind Blake, C. C. Pill Blues (Blake); 4. Blythe’s Washboard Ragamuffins, Your Folks (Blythe)
Side Two.
Title(s) - (Written by): 5. Jimmy Blythe’s Ragamuffins, Messin’ Around (Blythe); 6. Jimmy Blythe’s Ragamuffins, Adam’s Apple (Blythe); 7. Paramount Pickers, Salty Dog (Charlie Jackson); 8. Paramount Pickers, Steal Away
Record Company: Riverside Records, NY
Album #: RLP1015
RPM: 33 1/3

77. Artist(s): Various Artists
Album Title: A Treasury of Immortal Performances “Keyboard Kings of Jazz”
Side One.
Title(s) - (Written by) – [Artists] – {Date}: 1. Swingin’ the Blues, (Count Basie – Eddie Durham), [Count Basie, His Instrumentalists and Rhythm], {May 20, 1947}; 2. Honky Tonk Train, (Meade Lewis), [Meade “Lux” Lewis], {May 7, 1936}; 3. Boogie Woogie on St. Louis Blues, (W. C. Handy, arr. By earl Hines), [Earl Hines and His Orchestra], {February 13, 1940}
Side Two.
Title(s) - (Written by) – [Artists] – {Date}: 1. Solitude, (Duke Ellington), [Duke Ellington], {May 14, 1941}; 2. Walkin’ the Boogie, (Johnson – Ammons), [Pete Johnson and Albert Ammons], {June 17, 1941}; 3. Honeysuckle Rose (A La Bach – Beethoven-Brahms – Waller), (Thomas Waller), [“Fats” Waller], {May 13, 1941}
Record Company: RCA Victor, Popular Collector’s Issue Series
Album #: LPT4
RPM: 33 1/3
78. Artist(s): Sidney Bechet and His New Orleans Feetwarmers, featuring “Wild Bill” Davison; Side Two: Bob Wilder and His Wildcats
Album Title: The New Orleans Style “old and New”
Side One: “The Old” New Orleans Style
Title(s) - (Written by): 1. National Emblem March (E. Bagley); 2. Jelly Roll Blues (Jelly Roll Morton); 3. At Georgia Camp Meeting (Harry Mills); 4. Hindustan (Wallace – Weeks)
Side Two: “The New” New Orleans Style
Title(s) - (Written by): 1. Willie the Weeper (Melrose – Bloom - Rymal); 2. Mabel’s Dream (Ike Smith); 3. Wild Cat Blues (Waller – Williams); 4. Blues for Fowler (Bob Wilber)
Record Company: Commodore
Album #: FL20.020
RPM: 33 1/3

79. Artist(s): Earl Hines
Album Title: Earl Hines Piano Solos
Side One.
Title(s) - (Written by): 1. Glad Rag Doll, No. 1 (Yellen – Daugherty – Ager); 2. Glad Rag Doll, No. 2; 3. Child of a Disordered Brain (Earl Hines); 4. Body and Soul (Johnny Green)
Side Two.
Title(s) - (Written by): 1. Rosetta (H. Woods – Earl Hines); 2. My Melancholy Baby (Norton – Burnett – Watson); 3. On the Sunny Side of the Street, No. 1 (Dorothy Fields – Jimmy McHugh); 4. On the Sunny Side of the Street, No. 2
Record Company: “X” Vault Originals (RCA)
Album #: LVA3023
RPM: 33 1/3

80. Artist(s): Joe Newman and His Band
Musicians: Joe Newman – trumpet; Matthew Gee – trombone; Eddie Jones – bass; Frank Wess – tenor sax and flute; Frank Foster – tenor sax; Johnny Acea – piano; Osie Johnson – drums
Side One.
Title(s) - (Written by): 1. Close Quarters (Frank Foster – Joe Newman); 2. José Beguines (O. Johnson – J. Newman)
Side Two.
Title(s) - (Written by): 1. Blue for Slim (Joe Newman); 2. The Sleeper (Ernest Wilkins)
Record Company: Vanguard, Jazz Showcase
Album #: VRS8007
RPM: 33 1/3
81. Artist(s): Jim Yancey
   Album Title: Jim Yancey, Piano Solos
   Side One.
   Title(s) - (Written by): 1. Yancey’s Bugle Call (Yancey); 2. How Long Blues (Arr. By Yancey); 3. Yancey Special (Yancey); 4. Mournful Blues (Yancey)
   Side Two.
   Title(s) - (Written by): 1. 35th and Dearborn (Yancey); 2. Salute to Pinetop (Yancey); 3. Shave ‘Em Dry (Traditional); 4. Blues for Albert (Yancey)
   Record Company: Atlantic
   Album #: LP134
   RPM: 33 1/3

82. Artist(s): Charlie Parker
   Album Title: Charlie Parker, vol. II: BeBop by Charlie Parker
   Side One.
   Title(s) - (Written by): 1. Billie’s Bounce; 2. Cheryl; 3. Milestones; 4. Another Hair-Do
   Side Two.
   Title(s) - (Written by): 1. Thriving on a Riff; 2. Buzzy; 3. Little Willie Leaps; 4: Klaunstance
   Record Company: Savoy
   Album #: MG9001
   RPM: 33 1/3

83. Artist(s): Philadelphia Orchestra, Eugene Ormandy, conductor, with the Temple University Chorus, Elanie Brown, Director
   Side One.
   Title(s) - (Written by): Daphnes et Chloé Suites, Nos. 1 & 2 (Ravel)
   Side Two.
   Title(s) - (Written by): Verklärte Nacht (Schönberg)
   Record Company: Columbia
   Album #: ML4316
   RPM: 33 1/3

84. Artist(s): Sonny Rollins Quartet
   Musicians: Sonny Rollins – tenor sax; Ray Bryant – piano; Max roach – drums; George Morrow – bass
   Side One.
   Title(s) - (Written by): 1. There’s NO Business Like Show Business (Berlin); 2. Paradox (Rollins); 3. Raincheck (Strayhorn)
   Side Two.
   Title(s) - (Written by): 1. There Are Such Things (Adams – Baer); 2. It’s Alright With Me (Cole Porter)
   Record Company: Prestige
   Album #: LP7020
   RPM: 33 1/3
85. Artist(s): Winterthur Symphony Orchestra, Clemens Dahinden, conductor  
    Album Title: Handel  
    Side One.  
    Title(s) - (Written by): Concert Gross, Opus 6, In G Minor  
    Side Two.  
    Title(s) - (Written by): Concert Grossi, Number 12, In B Minor  
    Record Company: Musical Masterpiece Society  
    Album #: MMS-85  
    RPM: 33 1/3

86. Artist(s): Edith Sitwell with William Walton  
    Album Title: The Voice of Edith Sitwell reading her own poems Façade to the music of William Walton, in cooperation with the Museum of Modern Art  
    Side One.  
    Title(s): 1. Fanfare, Hornpipe; En Famille; 2. mariner Man; Trio for Two Cats and a Trombone; Through Guilded Trellises; 3. Tango Pasodoble; Scotch Rhapsody; Lullaby for Jumbo; 4. Fox Trot; By the Lake  
    Side Two.  
    Title(s): 1. The Man from a Far Countree; Jodelling Song; 2. Country Dance; Black Mrs. Behemoth; Popular Song; 3. Polka; Waltz; 4. Four in the Mroning; Something Lies Beyond the Sea; Sir Beelzebub  
    Record Company: Columbia Masterworks  
    Album #: ML2047  
    Date: 1949  
    RPM: 33 1/3

87. Artist(s): Frank Sheridan, pianist  
    Album Title: Robert Schumann: Carnival  
    Side One.  
    Title(s): Carnival, Part I  
    Side Two.  
    Title(s): Carnival, Part II  
    Record Company: Concert Hall Society  
    Album #: CHC-53  
    RPM: 33 1/3

88. Album Title: Mohammed Eff. Abdel Wahab  
    Side One.  
    Title(s): Fil Yaw Gheim, Part I  
    Side Two.  
    Title(s): Fil yaw Gheim, Part II  
    Record Company: Baidaphon  
    Album #: Bo94225  
    RPM: 33 1/3
89. Artist(s): Charles Collingwood and Peggy Glanville – Hicks  
   Album Title: Music before Columbus  
   Side One.  
   Title(s): Prelude and Presto; 2. For Ancient American Instruments  
   R; Andre Emmerich Gallery  
   Date: October 1957  
   Album #: H8DU-6552-3  
   RPM: 33 1/3

90. Album Title: Time of Your Life, Act II  
   Side One.  
   Title(s): Time of Your Life, Act II, Part I  
   Side Two.  
   Title(s): Time of Your Life, Act II, Part II  
   Record Company: Major Records, NY  
   RPM: 33 1/3

91. Artist(s): Brenda Lee  
   Side One.  
   Title(s) - (Written by): That’s All You Gotta Do (Jerry Reed)  
   Side Two.  
   Title(s) - (Written by): I’m Sorry (Ronnie Self – Dub Albritton)  
   Record Company: Decca Records  
   Album #: 9-31093  
   RPM: 45

92. Artist(s): Brian Hyland with Orchestra directed by John Dixon  
   Side One.  
   Title(s) - (Written by): Don’t Dilly Dally Sally (Bower – Schuman)  
   Side Two.  
   Title(s) - (Written by): Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Vance – Pockriss)  
   Album #: L805  
   RPM: 45

93. Artist(s): Vivian Leigh, et al.  
   Album Title: The Tale of Mrs. Tiggy Winkle, music and lyrics by Cyril Ornadel and David Croft  
   Side One.  
   Title(s) - (Written by): 1. Oh, Dearie Me (Juliet Mills); 2. The Hen and the Robin and the Dear Old Cat (Juliet Mills); 3. Water Music (The Orchestra); 4. Bright and Clean (Doreen Lamb)  
   Side Two.  
   Title(s) - (Written by): 1. Sally Henny Penny (Doreen Lamb); 2. A Cup of Tea (Doreen Lamb)  
   Record Company: E. M. I. Junior Records Club
94. Artist(s): Patti Page
   Side One.
   Title(s) - (Written by): What Will My Future Be (Berger – Miller)
   Side Two.
   Title(s) - (Written by): One of Us (Will Weep Tonight) (Tobias – Ballard Jr.)
   Record Company: Mercury Records
   Album #: 71639X45
   RPM: 45

95. Artist(s): Royal Philharmonic Orchestra and Chorus
   Album Title: Handel’s Messiah
   Side One.
   Title(s): Hallelujah Chorus
   Side Two.
   Title(s): For Unto Us A Child Is Born
   Record Company: RCA Victor
   Album #: SMG1000
   RPM: 33 1/3

96. Duplicate of #95

97. Album Title: Playback
   Record Company: Soundcraft
   Album #: 1254
   RPM: 78
   Note: No further information

98. Artist(s): Duke Ellington and His Famous Orchestra
   Side One.
   Title(s) - (Written by): Slippery Horn (Ellington)
   Side Two.
   Title(s) - (Written by): label scratched off
   Record Company: Brunswick
   Album #: 6527
   RPM: 78

99. Artist(s): Noble Sissle and His Orchestra
   Side One.
   Title(s) - (Written by): Loveless Love (W. C. Handy)
   Side Two.
   Title(s) - (Written by): Got the Bench – Got the Park (But I Haven’t Got You) (Lewis – Sherman – Phillips)
   Record Company: Brunswick
100. Artist(s): The Za Zu Girl
   Side One.
   Title(s) - (Written by): My Righteous Man (Elton Spivey)
   Side Two.
   Title(s) - (Written by): He Left Me (Elton Spivey)
   Record Company: Vocalion (Brunswick Record Company)
   Album #: 03884
   RPM: 78

101. Artist(s): Sleepy John Estes
   Side One.
   Title(s) - (Written by): Down South Blues (Nixon Estes)
   Side Two.
   Title(s) - (Written by): Stop That Thing (Nixon Estes)
   Record Company: Decca Records
   Album #: 8325
   RPM: 78

102. Artist(s): Benny Goodman and His Orchestra
   Side One.
   Title(s) - (Written by): Somebody Loves Me (DeSylvia – Gershwin, arr. By Fletcher Henderson)
   Side TWO.
   Title(s) - (Written by): Jam Session (James Mundy)
   Record Company: RCA Victor, Swing Classic
   Album #: 25497
   RPM: 78

103. Artist(s): Duke Ellington and His Famous Orchestra
   Side One.
   Title(s) - (Written by): Sophisticated Lady (Ellington)
   Side Two.
   Title(s) - (Written by): Stormy Weather (Koehler – Arlen) [from: “Cotton Club Parade of 1933”]
   Record Company: Brunswick
   Album #: 6600
   RPM: 78
104. Artist(s): Lonnie Johnson
    Side One.
    Title(s) - (Written by): Deep Sea Blues (Johnson)
    Side Two.
    Long Black Train (Johnson)
    Record Company: OKeh
    RL: 8822
    RPM: 78

105. Artist(s): The Knickerbockers
    Side One.
    Title(s) - (Written by): I Can’t Give You Anything But Love (McHugh – Fields) [from: “Blackbirds of 1928”]
    Side Two.
    Title(s) - (Written by): I Must Have That Man (McHugh – Fields) [from: “Blackbirds of 1928”]
    Record Company: Columbia
    Album #: 1424-D
    RPM: 78

106. Artist(s): Bob Crosby and His Orchestra
    Side One.
    Title(s) - (Written by): Tea For Two (Vincent Youmans – Irving Caesar) [from: “No, NO, Nanette”]
    Side Two.
    Title(s) - (Written by): Royal Garden Blues (Clarence Williams – Spencer Williams)
    Record Company: Decca
    Album #: 1850
    RPM: 78

107. Artist(s): Ethel Waters
    Side One.
    Title(s) - (Written by): Give Me a Heart To Sing To (Young – Judell – Washington) [from: “Frankie and Johnnie”]
    Side Two.
    Title(s) - (Written by): I Ain’t Gonna Sin No More (Conrad – Magidson) [from: “Gift of Gab”]
    Record Company: Decca
    Album #: 141
    RPM: 78

108. Artist(s): Victor Arden, Phil Ohman and their Orchestra
    Side One.
    Title(s) - (Written by): Embraceable You) Ira and George Gershwin) [from: “Girl Crazy”]
    Side Two.
Title(s) - (Written by): I Got Rhythm (Ira and George Gershwin) [from: “Girl Crazy”]
Record Company: RCA Victor
Album #: 22558
RPM: 78

109. Artist(s): Philharmonic Symphony Orchestra of New York, Bruno Walter, conducting
Album Title: Beethoven Symphonies
Side One.
Title: Symphony No. 9 in D Minor, Opus 125
Side Four.
Title: Symphony No. 8 in F Major, Opus 93
Record Company: Columbia Masterworks
Album #: ML4696, SL-186
RPM: 78

110. Artist(s): Philharmonic Symphony Orchestra of New York, Bruno Walter, conducting
Album Title: Beethoven Symphonies
Side Two.
Title: Symphony NO. 9 in D Major, Opus 125
Side Three. Title: Symphony NO. 9 in D Minor, Opus 125
Record Company: Columbia Masterworks
Album #: ML4697, SL-186
RPM: 78

111. Artist(s): Anton Karas
Side One.
Title(s) - (Written by): “The Third Man” Theme (Anton Karas) [from: “The Third Man”]
Side Two.
Title(s) - (Written by): The Cape Mozart Waltz (anton karas) [from: “The Third Man”]
Record Company: London
Album #: 536
RPM: 33 1/3

112. Artist(s): Count Basie and His Orchestra
Side One.
Title(s) - (Written by): Sent For You Yesterday and Here You Come Today (Count Basie)
Side Two.
Title(s) - (Written by): Swinging the Blues (Count Basie)
Record Company: Decca
Album #: 1880
RPM: 33 1/3

113. Artist(s): Ethel Waters
Side One.
Title(s) - (Written by): River Stay ‘Way From My Door (Woods – Dixon)
Side Two.
Title(s) - (Written by): Shine ON, Harvest Moon (Bayer – Norworth)
Record Company: Columbia
Album #: 2511-D
RPM: 78

114. Artist(s): Louis Armstrong and His Orchestra
   Side One. #: 404001
   Title(s) - (Written by): Dinah (akst – Lewis – Young)
   Side Two. #: 404002
   Title(s) - (Written by): Tiger Rag (La Rocca)
   Record Company: OKeh
   Album #: 8800
   RPM: 78

115. Artist(s): Bill Nettles and His Dixie Blue Boys
   Side One. #: DAL420
   Title(s) - (Written by): Shake It and Take It
   Side Two. #: DAL421
   Title(s) - (Written by): My Cross-Eyed Nancy Jane (Nettles)
   Record Company: Vocalion
   Album #: 03634
   Date: 1937
   RPM: 78

116. Artist(s): Mildred Bailey and Her Orchestra
   Side One. #: C1859
   Title(s) - (Written by): Rockin’ Chair (Carmichael)
   Side Two. #: C1860
   Title(s) - (Written by): Little Joe (Miller – Stein)
   Record Company: Vocalion
   Album #: 3553
   Date: 1937
   RPM: 78

117. Artist(s): Orquesta Tipica Bonavena
   Side One.
   Title(s) - (Written by): Mi Mama Me Lo Too (rest of label gone)
   Side Two.
   Title(s) - (Written by): Illusion… (rest of label gone)
   Record Company: Columbia
   Album #: 4707-X
   RPM: 78

118. Artist(s): Lee Brown
   Side One. #: 62469
Title(s) - (Written by): Pitchin’ Boogie (Brown)
Side Two. #: 62470
Title(s) - (Written by): She’s My All and All (Brown)
Record Company: Decca
Album #: 7386
RPM: 78

119. Artist(s): Lesley Gore
Side One.
Title(s) - (Written by): Wonder Boy (S. Wyche – J. Steward Jr.)
Side Two.
Title(s) - (Written by): Maybe I Know (E. Greenwich – J. Barry)
Record Company: Mercury Records
Album #: 72309
RPM: 45

120. Artist(s): Side One: Washboard Sam and His Washboard Band; Side Two: Elijah Jones
Side One.
Title(s) - (Written by): Down at the Old Village Store (Robert Brown)
Side Two.
Title(s) - (Written by): Stuff Stomp (E. Jones)
Record Company: Bluebird
Album #: B-7526
RPM: 78

121. Artist(s): Utica Institute Jubilee Singers
Side One.
Title: Standing in Need of Prayer
Side Two.
Title: Don’t You Want To Be a Lover of the Lord
Record Company: Victor (RCA)
Album #: 22159
RPM: 78

122. Artist(s): Charles Hackett Symphony Series
Title(s) - (Written by): Je Sais Que Vous Etes Gentil (Christine)
Record Company: Columbia
Album #: 79283
RPM: 78

123. Artist(s): “Fats” Waller and His Rhythm
Side One.
Title(s) - (Written by): I Love To Whistle (Harold Adamson – Jimmy McHugh) [from: “Mad About Music”]
Side Two.
Title(s) - (Written by): Florida Flo (howard Johnson – Joe Sivad_
Record Company: Victor (RCA)
Album #: 25806
RPM: 78

124. Artist(s): Vienna Philharmonic Orchestra and the Vienna State Opera Chorus, conducted by Karl Böhm
   Album Title: Mozart’s Die Zauberflöte in six sides
   Record Company: London
   Album #: XLLA-33
   RPM: 33 1/3

125. Artist(s): James Joyce reading his “Anna Livia Plurabelle”
   Side One.
   Title: “Anna Livia Plurabelle” part I
   Side Two.
   Title: “Anna Livia Plurabelle” part II
   Record Company: James Joyce Society Album #: MA1043
   RPM: 33 1/3

126. Artist(s): Hermann Scherchen conducting the London Philharmonic Choir and the London Symphony Orchestra
   Album Title: Handel’s Messiah in six sides
   Record Company: Westminster
   Album #: WAL308
   RPM: 33 1/3

127. Artist(s): First Drama Quartette with Charles Boyer, Charles Laughton, Cedric Hardwicke, and Agnes Moorehead
   Album Title: Bernard Shaw’s Don Juan in Hell in four sides
   Record Company: Columbia Masterworks
   Album #: SL166
   Date: 1952
   RPM: 33 1/3

128. Artist(s): Leadbelly
   Album Title: Leadbelly’s Last Sessions, recorded by Fred Ramsey Jr.
   Side One.
   Side Two.
   Title(s) - (Written by): Band I: 19. I’m Goin’ Back Down to Louisiana; 20. I Don’t Know

Record Company: Folkways Records, NY
Album #: FP241
Date: 1953
RPM: 33 1/3

129. Artist(s): Isabelle Nef – harpsichord
   Album Title: J. S. Bach, The Well-Tempered Clavier in sixteen sides
   Record Company: Editions de L’Oiseau-Lyre
   Album #: OLP – 2
   RPM: 33 1/3

130. Artist(s): Pro Musica String Orchestra, Stuttgart, Rolf Reinhardt, conductor
   Album Title: Vivaldi, La Stravaganza, Opus 4 in six sides
   Record Company: Vox
   Album #: DL103
   RPM: 33 1/3

131. Artist(s): Philadelphia Symphony Orchestra, Eugene Ormandy, conductor
   Album Title: Hindemith
   Side One.
   Title(s): Mathis Der Maler
   Side Two.
   Title(s): Concert Music for Strings and Brass, Opus 50
   Record Company: Columbia Masterworks
   Album #: ML4816
   RPM: 33 1/3

132. Artist(s): Vashi and Veena Hindu Orchestra
   Side One.
   Title(s): Rati and Kamadeva
   Side Two.
   Title(S): Krishna
   Record Company: Asch Recordings, NY
   Album #: 4064
   RPM: 33 1/3

133. Album title: New Sounds in Modern Music, As played by its Creator Charlie Parker
   Title: Red Cross (rec 9/15/44)
   Artists: Charlie Parker, alto sax; Clyde Hart, piano; Tiny Grimes, guitar & vocals; Jimmy Butts, bass & vocals; Doc West, drums
Titles: Warming Up a Riff, Now’s the Time, Ko-Ko (rec. 11/26/45)
Artists: Charlie Parker, alto sax; Miles Davis, trumpet; Dizzie Gillespie, trumpet & piano;
Curly Russell, bass; Max Roach, drums
Titles: Donna Lee; Chasing the Bird (rec. 5/8/47)
Artists: Charlie Parker, alto sax; Bud Powell, piano; Tommy Potter, bass
Titles: Half Nelson; Sipping at Bells (rec. 8/14/47)
Artists: Charlie Parker, tenor sax; Miles Davis, trumpet; John Lewis, piano; Nelson Boyd,
bass; Max Roach, drums
Record Company: Savoy
Album # MG9000, vol. 1
RPM: 33 1/3

Note: Ruth Kligman, Pollock’s lover, said she gave this record to him in 1956, hoping to
interest him in bebop, but he didn’t like it.

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Pollock-Krasner House and Study Center
830 Springs-Fireplace Road, East Hampton, NY 11937 • 631-324-4929 • www.pkhouse.org