PHILOSOPHY COLLOQUIA SPRING 2014

All talks begin at 5:00 pm, unless otherwise specified

February 21-22
Origins of Truth: Foucault's *Lectures on the Will to Know: Lectures at the Collège de France, 1970-1971*
Keynote: Todd May

March 13:
"Nietzsche’s Idea of 'Taking Advantage' of History and Heidegger’s Generosity Toward It"
Robert C. Scharff, University of New Hampshire

March 21-22
Hannah Arendt Circle Meeting, Stony Brook Manhattan

March 28-29
Façades: The Architecture of (In)Authenticity
7th Annual Philosophy and Art Conference
Keynote address: Kent Bloomer, Yale University
Stony Brook Manhattan

April 3-5
Crossings, Hybrids, Genres
American Philosophies Forum, Stony Brook Manhattan

April 10
"Radical Change and Somatic Authority"
Amy Sullivan, Stony Brook University, Director, Center for Dance, Movement and Somatic Learning

April 18-19
Sound and Affect: Voice, Music, World
An International Conference
Department of Music and Department of Philosophy

May 1:
"Bodies and Morality"
Maxine Sheets-Johnstone, Independent Scholar

May 2-3
Philosophy as a Transitional Genre: On Richard Rorty’s intellectual Bequest. An International Symposium
Richard J. Bernstein
Susan Dieleman
Marianne Janack
Colin Koopman
Wojciech Malecki
Maria Pia Lara
Scott Pratt
Chris Voparil
Emil Visnovsky
Michael Williams