Lecture:

*Other Histories, Other Temporalities: Latin American Thought in Intersection with Continental Philosophy*

Alejandro A. Vallega is Associate Professor of philosophy at University of Oregon. He is the author of three monographs: *Latin American Philosophy from the Question of Identity to Radical Exteriority* (Indiana University Press, May 2014); *Sense and Finitude: Encounters at the Limits of Art, Language, and the Political* (Contemporary Continental Philosophy Series, SUNY Press, 2009 and 2010); and, *Heidegger and the Issue of Space: Thinking On Exilic Grounds* (Penn State Press, American and Continental Philosophy Series, 2003.) He is the editor of Enrique Dussel’s *Ethics of Liberation* (Duke University Press, 2013), and the co-editor of the *Companion to Heidegger’s Contributions to Philosophy* (Indiana University Press, 2001). He is head editor for Latin America of the World Philosophies Series (Indiana University Press). He has been faculty of the Collegium Phaenomenologicum in Perugia Italy since 1998, co-directed in 2004, and is member of the director’s board since 2005.

This paper shows the fecund and disseminating opening for philosophy that occurs with the interpolation of Latin American thought and experience into modern and postmodern Western philosophy. Its two pivotal points are: 1. The uncovering of Latin American thought/experience as excluded by and yet inseparable from the unfolding of the project of Western modernity and postmodernity; and, 2. the engagement of a concrete play of simultaneous asymmetric temporalities as the underlying basis of Latin American consciousness and thought. Following these insights, the paper shows that the unfolding of modernity and postmodernity when seen in its broader spectrum (from a Latin American perspective in this case) bears with it many excluded ways of being and articulations of existence, which, if engaged, may afford philosophy the leeway for new unexpected beginnings.

**Wednesday October 8th, 2014**

*4:00 pm*

**Harriman Hall 214**

**Reception to Follow**