*Important OLLI Information*

Unlike our online catalog and 2 page printable schedule, which are updated on a frequent basis, the OLLI Bulletin is created and published just once at the start of each term. The bulletin **ONLY** contains the descriptions of workshop offerings with no reference to day, time, or room.

The format below is **ALPHABETICAL** by workshop name. Always refer to the 2 page schedule or online catalog for the most current information on cancellations and room changes. Printed versions of both documents are available in the OLLI office.

Phone Number: 631-632-OLLI (6554) or 631-632-7063
E-Mail: spdolli@stonybrook.edu
Website: [http://www.stonybrook.edu/olli/](http://www.stonybrook.edu/olli/)
2nd year Latin – Thomas Hayes
This is a continuation of the fall Latin class. It is open to all with some background in Latin.

Advanced Competitive Bridge - Valerie Reagan, Bunny Avril, Fred Avril
This is an advanced class and as such, it is strongly suggested that the participants be well-versed in various bridge conventions such as 2 over 1, Jacoby 2 Nt, New minor forcing, stayman, transfers, doubles, etc.

Advanced Creative Photography - Doris Diamond, Germaine Hodges
This workshop is for those who have a command of both digital cameras and photo editing software and are looking to express themselves creatively through photography. We will explore ways to enhance creativity "in camera" and in post processing, by sharing still images, original photography books, and slideshows. We will explore many forms of creative photographic expression.

Adventures in Photography and Art - Martin Kesselman
Class members will submit images each week for critique from the entire class. From these critiques, the maker will learn if the reaction from the viewers was the intended reaction. From this experience, the maker will learn what might help transmit the mood, feelings or beauty for the next time.

Am I My Father's Son - Thursday – Ken Buxbaum, Sanford Flansbaum
The objective of "Am I My Father's Son?-Thursday" is men sharing their feelings about personal experiences with family, friends, work and other matters that generate significant feelings sometimes either good or bad. The experiences are chosen by the workshop members. Participants are expected to be non-judgmental and supportive. Each member is considered an equal participant in a non-threatening environment. Members take turns as moderator. This workshop is designed explicitly for men but, as with all workshops of the Osher Lifelong Learning Institute (OLLI) at Stony Brook University, it is open to all members.

Am I My Father's Son – Wednesday – Jim Roth
The objective of this group is to share experiences and feelings about topics that generally affect men. Members will take turns as moderator. The topics are chosen by the workshop members. Participants are expected to be supportive and non-judgmental. Each will be considered an equal participant in a non-threatening environment. This workshop is designed explicitly for men but, as with all workshops of the Osher Lifelong Learning Institute (OLLI) at Stony Brook University, it is open to all members.

American Plays – Irma Gurman, Sol Gurman
We will read and discuss American plays which are selected by popular vote of the class. When available, we may watch videos, scenes and interviews.

Art of the Short Story - Ingeborg Kelly
Short stories are a challenging and provocative literary form. Join our friendly supportive group as we consider context and craft in discussions led by group members. For the first meeting, a short-short story will be provided for reading and discussion. Thereafter, each week the group will consider two stories from a short story anthology available for purchase in class. We will continue with THE ART OF THE TALE: AN INTERNATIONAL ANTHOLOGY OF SHORT STORIES, edited by Daniel Halpern, used in Fall 2017.
**Business of Sports** – Jeff Hollander
Calling all sports fans who must share their opinions with others on NYC’s pro teams. We critique The GOOD, The BAD & The UGLY aspects of our teams, their players, managers and ownership. Nothing off limits since these multi-billion dollar sports are really businesses today with little allegiance to fans or cities. Yankees, Mets, Giants, Jets, Knicks, Nets, Rangers, Islanders & SBU fans will be right at home joining sessions weekly. Guest speakers and themed DVD’s round out the journey.

**Brain Anatomy & Physiology 2** – Chahla Lemaire, Angela Bari
Continuation of the basics with DVD’s and Youtube to study vision, hearing and other major functions of the brain.

**British History 1603 to Present** – David Gable
Starting with the death of Elizabeth I, we will look at the history of Britain up till modern times using the videos authored and narrated by British historian Simon Schama. This is a continuation of the fall workshop, but no background is required.

**Celebration of Rock History** – Bob Hayes
In our course we will take a look at some of Rock Music's greatest artists and groups. We will view and listen to DVDs of their finest contributions. Also, we will explore their early years to understand how they came to develop their musical craft. The class will be interactive. I would enjoy hearing the thoughts and experiences you may have about the Rock Era.

Biographical Information: I recall many fond memories of the Rock Era, including the "British Invasion." of the mid-1960s. In addition, I performed in a band in my college years.

**Chess Makes Life Better** - Steven Kelman, Bob Vlahakis
Chess, the Royal Game, is over 1400 years old, so come on in and learn to play. We can teach you the moves in 30 minutes and you can spend the rest of your life improving your game. Join our tournament. All skill levels are welcome.

**Classical Music: A Thousand Year History** - David Bouchier
This a non-technical musical appreciation workshop, designed for people who would like to learn more about the classical music they love, rather than a course for musicians or musicologists. We will explore – mainly in chronological order - the thousand year history of music from Gregorian chant to the glorious age of classical music from the late eighteenth to the early twentieth centuries. We will learn about the lives of the great composers, and how their music was influenced by the history of their times. Themes will include musical fashions like romanticism and nationalism, the influence of nature and culture, literature and poetry. No musical knowledge is necessary.

Biographical Information: David Bouchier hosted the popular Sunday afternoon classical music program “Sunday Matinee” on WSHU Public Radio for almost twenty years until 2015, and continues to broadcast weekly commentaries and occasional music shows on the same station, In an earlier life he was a university lecturer and newspaper columnist in England, and is the author of a dozen books of essays and travel memoirs.
**Current Affairs in Israel** - Robert Weiss
Israel is a small country with only about 8 million people, yet it seems to be constantly in the news. It is the only true democracy in the Middle East surrounded by Arab countries which at one time or another were in a state of war with the only Jewish state on the face of the globe. Despite this hostile neighborhood, Israel has flourished economically. It is a world center of Hi-Tech, Science, Medicine and Learning.

Participants choose their articles from any news source and bring the info to the attention of the class. Class members follow with discussions in depth and diverse opinions. If Israel is of interest to you, this is where you may find more info than is offered in the media. This is where you can ask your questions and offer your personal views.

**Composition in Photography and more** – William Hammer
Raise your photography from grab shot to great shot as you learn to use these guidelines: simplicity, leading lines, rule of thirds, framing, cropping, exposure and the histogram, balance, visual weight and tension, use and properties of light, and more.

**Continuation of Beginning Bridge** – Linda Good, Jackie Harvey
This class is appropriate for people who have just completed Beginning Bridge 1 or for those people who already have learned the content of book 1: Point count, bidding ladder, hand valuation, scoring, bidding and responding in No Trump, Bidding and responding in a major suit and a minor suit.

Biographical Information: I have been playing bridge for sixteen years and have taught bridge for OLLI for the past sixteen semesters. My best teaching qualities, in addition to my knowledge of the game are my patience and good humor. No yelling ever.

**Continuation Spanish I** – Aura M. Bahr
We will continue to study vocabulary phrases and verbs. Emphasis will be on speaking. Develop your knowledge and understanding of Spanish. The required text is "Learning Spanish the Fast and Fun Way, 3rd Edition by Gene Hammit. For students who have completed chapters I through VII of the text book.

**Conversational French** – Pamela Carr, Stephanie Branta
This course is conducted entirely in French. Participants are expected to know how to express themselves orally with a certain facility. The class will ask participation from all students, in finding articles, news items, short pieces of literature, or other reading material for the class to read and discuss as well as in the presentation of a short dialogue with a partner in front of the class in a situation we will suggest. Additional topics may be introduced to provide further opportunities to improve conversational ability.

**Digesting a Good Book** – Joan Sadoff, Dana Geils
Read a book. Have a lively discussion with other OLLI members in a friendly atmosphere. Examine the style and quality of the writing, the characters, the plot, the themes/problems explored and consider the what-ifs, hows and whys as well. Members select the works of fiction or non-fiction to be "digested."

*Please read Personal History by Katharine Graham for the first session.*

This workshop will meet once a month on these Wednesdays: March 7, April 4, May 2.
**Duplicate Bridge** – Arnie Fox, Sherry Shore  
This workshop will be devoted to reviewing basic concepts of bidding as well as common conventions. Everyone is expected to play the 2/1 system (including 1NT forcing or semi-forcing) along with the various conventions that have been covered in previous semesters. This workshop will provide you with an opportunity to enhance your bidding, play, and defense in a duplicate bridge environment. Participants are expected to know and utilize common conventions and concepts covered in previous OLLI bridge workshops. Additional instruction will be provided to reinforce your skills. Contact one of the instructors if you are unsure of your level or placement.

**Examining the Parts of a Residential Home: Maintenance and Trouble Shooting** - Henry Jaworowski  
“Learn from a licensed home inspector instructor the ins and outs of a residential home. This class will examine various systems of a residential home including the exterior, roof, deck, patio, heating/AC, structure, foundation, plumbing, electric, ventilation, insulation, windows, pools, wood boring insects, sewage removal and more.” You do not have to have any prior knowledge of a residential home to feel comfortable in this class. You will learn valuable information on not only the systems within a residential home but maintenance and troubleshooting of these systems.”

Biographical Information: MS/BS owner contractor 18 years contemporary home remodeling  
home inspector 2006-2017 precision home inspection of retired teacher 31 years Smithtown schools

**Exploring the Metropolitan Museum of Art** – Angela Bari  
The MMA is possibly the most encyclopedic museum in the world. In this workshop we continue to explore the history and holdings of the museum from the ancient to the modern, from sculpture to costume design, from Old Masters to Impressionists. We will also discuss special exhibits and related works at other museums and galleries including the Frick Collection, the Whitney, Museum of Modern Art and others.

**Exploring the Structure within the Atom** – Harold Kirk  
At the beginning of the 20th century it became apparent, contrary to its Greek namesake, that atoms are not indivisible. A century-long odyssey of discovery has resulted in a deep understanding of the fundamental constituents and forces of nature. This endeavor has often been described as one of the great achievements of the human intellect. In this workshop, we will follow the progression of discoveries that has led to the “Standard Model” which describes, at the deepest level, nature’s fundamental components and their interactions.

**Famous People and Events** – David Leader  
A study of famous people and/or events viewed with in-depth interviews and documentaries. Each week we will get up-close and personal with pioneers of television, famous politicians, actors, writers, comedians, and major events. Following the interviews, we will share our thoughts and opinions on the subjects of the day.
**Fact + Fiction in the Middle Ages** – Joel Rosenthal
This workshop is intended to introduce the participants to the culture of medieval Europe and to do so through readings that are a mix of religious writing (selections from the New Testament and some saints' lives) with historical material (selections on the conversion of the Anglo-Saxons) and what we think of as creative literature (Beowulf and The Song of Roland). Each session will be devoted to an explication of the assigned text, to setting it into the framework of a developing civilization, and to drawing out the readers' views about the material.

Biographical Information: I am a retired member of the Stony Brook history department (distinguished professor emeritus) and after teaching various aspects of medieval Europe at Stony Brook for many years, I would like to continue to offer and discuss some of the sources we have for the early Middle Ages. I have chaired the history department and the university senate and I have a long track record of publishing and editing as well as of teaching at many levels, from introductory courses to graduate seminars.

**Food: A History Part II** – Peter Akras
Ever wonder why we eat what we eat? It has been said that civilization began with our quest for food and it is this quest that has influenced the course of human development. In Part II we will begin with the Middle Ages and progress to colonial cooking using the Great Courses DVD series. Each video is 30 minutes long which leaves time for class discussion. This is not a cooking class but foods may be brought in that relate to the lesson.

Biographical Information: Master Gardener Volunteer Instructor in Food Gardening with Cornell Extension. Public Health Engineer, Retired, Suffolk Co. Health Dept.

**Hello SLR** – Sylvia Kirk
This is a continuation of the course, which began in the fall. It is not for beginners. We build on our knowledge of exposure to learn how to handle special situations: back-lighting; macro; low light, etc. And we continue our exploration of the digital SLR's capabilities.

Biographical Information: Sylvia Kirk learned photography in her early years at OLLI. When she started this course, maybe 10-15 years ago, she was one lesson ahead of her students. Now, she knows a few things. Her experience as a Kindergarten teacher has helped her teach difficult-to-understand concepts with simple words and hands-on experiences.

**Hidden Treasures of Long Island: Photographing Nature, Hiking & Kayaking**
Susan Steinmann, Robert Steinmann
We will continue our discussion of nature preserves on Long Island-State, County, Town and private. We will look at what to shoot, where to shoot, and access to locations. Class members will be sharing their impressions of the places shown in photographs and on YouTube videos shown in each class. Printed information will be distributed about where to launch kayaks, the difficulty of various nature trails and unique characteristics of each one. I will point out what places are great to take grandchildren and which have easy access.

Biographical Information: This is my third semester teacher this course at O.L.L.I. I love nature and have hiked dozens of natural spots all over Long Island. I received a degree in Art - Digital Photography from Suffolk Community College.
History of Art - Photography - Merrill Heit
We shall continue to examine milestones in the development and evolution of photography. Included are photography’s great achievements as an artistic medium and recorder of historic events and cultural change. Viewed are significant images by noted contributors to the photographic record from the advent of the Daguerreotype to the Digital Camera.

Biographical Information: Merrill Heit is an award-winning photographer. He has been leading Arts-History related courses at OLLi since 2009.

History of Filmmaking – Merrill Heit
We shall continue to examine significant events and achievements in the History of Filmmaking to be discussed are the lives, times and contributions of important movie studios, producers, directors, writers, actors, cinematographers, inventors, etc.

Biographical Information: Merrill Heit has been leading this course at OLLI since 2009.

Historical Jesus Part 2 – Marianne Mione
In our quest for the historical Jesus we will explore the ways in which contemporary scholarship, scripture, and our culture have approached the life of Jesus. Weekly 25 minute video presentations will guide us. Knowledge of scripture is not required.

History through Literature – Kathy Koubek, Donna Gardner
History has always been a good source of novels that illustrate the eternal aspects of the human condition. This workshop will focus on 5 works included Beneath A Scarlet Sky by Mark Sullivan, All the Rivers by Dorit Rabinyan, Behold the Dreamers by Imbolo Mbue, Before we were yours by Lisa Wingate and Tea Girl of Hummingbird Lane by Lisa See.

How Happiness Thinks – Shalom Cohen
How Happiness Thinks is a course that was taken by over 50,000 people from all walks of life. This course is much more than a tool to boost your happiness. It is an exciting journey into your own mind and psyche. Drawing on classical Jewish and mystical teachings, this course will present you with a deeper understanding of yourself, and help you flourish by suggesting practical advice which, when implemented, will radically enhance the happiness quotient of your life.

You'll also learn how the science of positive psychology is now corroborating what Judaism has always known about what makes us happy.

Biographical Information: Rabbi Shalom Ber Cohen is a sought after educator, lecturer, spiritual leader and mentor. He’s been involved with Adult Education for over 10 years and has presented over 250 classes to more than 300 students. Topics of his lectures and classes range from Jewish history, ethics, philosophy, spirituality and psychology.

How the Universe Works – Angela Bari, Robert Bari
We will explore unifying theories in classical and modern physics that form our understanding of the universe. We will discuss symmetries in nature and the quest for a "Theory of Everything". This two semester workshop for non-physicists delves into the nature of motion, space time, matter and gravity from a cultural and historical perspective.
Ici on parle français – Catherine McDonnell
This is a course for those who have a basic knowledge of French. We will continue to enrich our vocabulary and learn new structures as we develop our speaking ability. Members will engage in directed dialogues as well as create their own dialogues with partners. We will enjoy short, humorous reading selections and articles on French culture. We will also sing French songs and participate in skits. The aim is to have fun while learning. Alors, venez, apprenez, et amusez-vous bien!

Intermediate Watercolor – Robert Stone, Helaine Goldberg
In this workshop we will explore more advanced techniques /concepts in watercolor painting. This includes, but is not limited to, portrait painting, figure studies in landscapes, and abstract painting. We will continue studying the work of accomplished watercolor artists, following video tutorials to create our own paintings. Since we will use the techniques learned in the Watercolor Basics workshop, participants should be familiar with these skills or have experience in watercolor, along with basic drawing. Our goal is to grow together as watercolor artists. The goal is to build upon the artistic development in each participant. Participants should have taken the OLLI Watercolor Basics class or have experience in watercolor, along with basic drawing skills. The semester will culminate with an independent individual exploration.

Israeli/Mideast Cinema – Richard Rubin
This workshop will show one film per week based on the course title. It's a 2 hour class which includes the movie followed by a 15 minute discussion.

Italian for Fun – Judith D’Onofrio, Angelo Sabatelli
Italian for Fun is for those who wish to continue to learn Italian for travel, conversation and just to enjoy the culture. Some previous Italian is helpful but not necessary. Together with Mr. Angelo Sabatelli, who brings his expertise in Italian, we will review, learn and practice the Italian language. We look forward to sharing our experiences and discussing the different aspects of Italian life.

Italic Calligraphy – Pat Ballan
Participants will learn the Chancery Cursive Italic alphabet and with practice will be able to enhance their lives by learning this art.

Jesus the Messiah, Prophet or Revolutionary Part 2 – John Molfetta
In this third and last topic of the trilogy, Mary Magdalene, From Jesus to Christ and now Jesus the Messiah, Prophet or Revolutionary, we will look at what history may tell us about this unique man who lived and preached in Galilee during the Roman occupation of Palestine in the first century. We will see that he was among a group of individuals claiming to be the Messiah, all put to death by the reigning Romans or those of the priestly class. Was he a revolutionary, someone who wanted to remove Rome from Palestine and re-establish the Kingship of Israel and bring back the House of Aaron; or does he come down to us from a long line of prophets? The topic makes for interesting and stimulating conversation and may bring to light unanswered questions.

Joy of Writing – John Williams
Members bring short pieces of their own writing (mostly prose essays, creative non-fiction, or stories) to read to other participants. Each person gets a copy of the piece, on which they can write comments. We have constructive discussions of the writing in a supportive atmosphere.

Biographical Information: John A. Williams was a member of the Stony Brook history department from 1968 to his retirement in 2004.
**La France D’Aujourd’hui** – Tasha Greenberg, Barbara Liebermann
Geared to the intermediate level, this workshop will offer French language students another opportunity to practice their skills. We will feature French language movies plus current French publications and use these as the basis for discussion.

**Law and Politics** – Carol Braun, Frank De Rubeis, Mary Negra, Robert Ober
We will discuss political events of topical interest, have great speakers who are politicians, lawyers, academics, and other individuals who are of interest.

**Learning to See the Figure** – Arline Goldstein, Dorothy Sterrett
Drawing from a live model, we will interpret the figure in gesture drawings and long poses. Critiques are most helpful and useful in achieving our goals. Supplies include spiral edge drawing pad, Bristol Board pad, a variety of pencils, blending stumps, and a kneaded eraser. Optional are watercolor pencils and magic markers.

**Line Dancing** – Marvin Karmen, Eleanor Karmen
Line dancing for fitness and fun. Will improve physical and mental abilities, including balance and agility. We dance to country-western, 60's (including Motown), contemporary and international music.

**Literature of India** – Narayan Hegde
From the ancient and the classical to the modern, literature of India spans nearly 4,000 years. It consists of some of the world’s oldest and longest literary creations, in many languages. This workshop will introduce the members to some of these literary works through short excerpts and visual media. The members will also read, in English translation, examples of fiction and poetry. It is expected that members will come prepared to discuss what they have read.

Biographical Information: Narayan Hegde is an Emeritus Professor of English at SUNY College of Old Westbury. He has a doctorate in English from Stony Brook University. A fellow of the American Institute of Indian Studies, he is an award-winning translator of some of the prominent contemporary Indian writers and is currently a recipient of a literature fellowship of the National Endowment for the Arts.

**Location, Location, Location** – David Sher
Successful retail companies do not select sites haphazardly. Most of the capital invested in failed sites can not be recovered. There are strategies, economics, science and art to maximize markets. Location theories will be explored to understand how to accomplish this. McDonald's, Starbucks and Dunkin' Donuts in the greater Stony Brook area will be studied. Negotiation strategies and financing alternatives will be evaluated. A case study will be examined and discussed.

Biographical Information: 4 years as an economist 1950-1954 while a part time graduate student at Columbia University: MBS 1954 Business School. 18 years as an executive in the retail industry from 1954 to 1972. 60% in real estate- site selection, negotiations, financing and 40% in management, operations and marketing. 18 years on the faculty of The School of Hotel Administration at Cornell University from 1971 to 1989 teaching these subjects. 18 years as a business consultant while at Cornell.
**Melange of History** – Daniel Hensen
This course will be a mixture of scenarios from past workshops; Famous Trials, Justice & Injustice events, historical disasters that afflicted the USA and occurrences from World War I & II.

Biographical Information: I am a non-academic person who reads and has an interest in the subject matter I present.

**Meditation and Mindfulness (Monday)** – Karen Santoro
*This workshop is offered on two different days*
After learning to meditate, every class will have a period of meditation, then a discussion of different aspects of meditation. Experience the benefits meditation can provide.

**Meditation and Mindfulness (Wednesday)** – Karen Santoro
*This workshop is offered on two different days*
After learning to meditate, every class will have a period of meditation, then a discussion of different aspects of meditation. Experience the benefits meditation can provide.

**Memoir Writing** - Dorothy Schiff Shannon, Sheila Bieber
You are the repository of the stories of your time. We will be storytellers and historians. Memoir Writing is a group effort in which we support and critique one another's work, in an effort to produce memoirs worthy of preservation.

Biographical Information: Sheila and Dorothy were former elementary school teachers with long term interests in writing.

**Motown - A Musical Journey** - Gary Field, Suzanne Field
This workshop will present the origin, musical artists and influence of the musical empire known as "MOTOWN". Disco music of the 70's will be explored; "Saturday Night Fever" will be played and reviewed. You-tubes, DVD's and biographical notes will be utilized. The goal of my workshop is to provide an informative and enjoyable musical experience.

**Movie Musicals** – George Rystar
With the coming of sound, American film studios abandoned the silent movie and entered the era of "the talkies." Many of the earliest experiments were musicals: at first, short vaudeville acts, which then led to full-length narratives with music. This workshop will explore the early development of musical film, from its beginning to its flowering in the films of Fred Astaire and Busby Berkeley who, in contrasting ways, laid the foundations of the modern American Movie Musical.

**Movie Techniques** – George Rystar
The techniques used in making a movie are integral to its effectiveness. An Alfred Hitchcock film, for instance, is known for creating suspense. How is this done cinematically? This workshop will examine excerpts from many movies to see how various techniques influence the narrative, the emotional effect, and the theme of a movie.
**Mysterious Consciousness** – Carter Bancroft

Consciousness remains a deep scientific mystery. We are each conscious beings, but how does consciousness arise from our three-pound biochemical brains? I last led this workshop in 2015, based on a video lecture series by Professor Patrick Grim. The present workshop will be based on a more recent 2017 lecture series by Professor Grim, and will cover quite new and up-to-date material. We will consider a number of topics, including: phantom and robotic limbs; strange and altered cases of consciousness; contributions from anesthesia studies; memory, mind, and brain; our sense of self; the enigma of free will; emotions, where mind and body meet; and the question of whether a machine could ever be conscious.

**New York Times Science Seminar** – Bonnie Marks, Allen Sachs

This is a collaborative workshop where members take turns each week leading the discussions. Our guide is The New York Times Science section published every Tuesday. Volunteers introduce an article of their choosing and the article is discussed. We will also share and discuss significant articles from other sources.

**Op-Ed Monday** – Sylvia Kirk

Here's the place to share that thought provoking article, that insight-filled column you've read. Op-Ed is a small group of readers and thinkers who will take turns presenting opinion articles found opposite the Editorials in your newspaper. We then join in a face-to-face discussion. We focus on public affairs, social and economic policy--but if you think something is great, it fits!

Biographical Information: Sylvia Kirk originated this workshop soon after she joined OLLI in 1998. She has found her experience as a Kindergarten teacher for 20 years to be more useful than you would imagine.

**Op-Ed Thursday** – Ken Buxbaum, Sanford Flansbaum

Op-Ed Thursday provides you the opportunity to join in discussions of the political, social and economic issues currently affecting our lives. Each week three different volunteers bring in newspaper, internet or magazine opinion articles that would make for lively discussions by members with differing points of view. While every volunteer has the opportunity to comment first or last on their own article, they may just want to sit and listen as everyone gets a chance, face-to-face, to voice his or her opinion on the subject.

**Opera, Opera, Opera** – David Gable

Using both well-known and unfamiliar operas, we will learn about the world of music drama as we watch videos from opera houses around the world. No experience is necessary.

**On1 Photo Editing Part 2** – Bob Oliva

This workshop will continue to explore the ON1 Photo Editing Suite. Participants must have a strong working knowledge of the basic Develop and Layers modules covered in Fall 2017. In each session we will demonstrate the various tools in the Effects and advanced Develop modules followed by hands on student participation showing how one can improve the image feel and make the picture "pop" using ON1. This tool can be used as a plug-in from Lightroom or Photoshop but can also be a standalone image processing system.
Passionately Speaking – Arnold Steuer
We will be planning to speak passionately with a command of body language & vocal strength. Techniques will include how to have a great conversation and be comfortable. Students of all speaking abilities are welcome, from those who don't like to speak to those who love to talk. Everyone will have fun while learning to converse better.

Photography before Photoshop, Part 2 – Frank De Rubeis
This is Part Two of a basic course in the fundamentals of photography from smartphones to digital single lens reflexes. The purpose of the course is to understand digital photography. While Part One of the course emphasized the technical aspects of photography, Part Two will cover more of the techniques used in photography. This includes using artificial light, color and black and white photography, printing, scanning, mounting and framing, and a review of photography software. While it is not necessary to have taken Part One of this course, the photographer should be familiar with the basic controls of the camera and the various elements of determining an exposure.

Photoshop 101-102 – Jan Golden, Carolyn Ciarelli
Photoshop is a program for photographers who strive to create artistic photos. In the second semester of this year-long course, you will learn to make both global and selective changes to your photos through the magic of layers. From the basics of cloning, healing, and artistic cropping, to replacing skies, combining photos, collaging, black and white conversions, to printing, this class will teach Photoshop techniques through both demonstration and multiple hands-on opportunities.

Requirements: knowledge of computers, and a current version of Photoshop.

Physics - Incredible but True – Arthur Forman
In the early 1900’s physicists thought they understood all the principles of physics. In their minds, there were just a few minor issues to clear up. These issues opened the doors to the physics at very small scales and completely revolutionized our understanding of physics. This turns out not to be just a small version of the physics already known. While completely contrary to our everyday experience and intuition, the theory has produced the most accurate results of any theory to date. The course is directed at non-scientists.

Physics for Citizens: The Science behind the Headlines – Gene Sprouse, Peter Bond
Many high profile issues today are best understood if you have some basic scientific background. This workshop will help build your physics background in a number of areas and apply that knowledge to a variety of issues, some of which intersect with politics. There will be an opportunity for the class to suggest topics to discuss. Both leaders are physicists and each has experience at communicating science to non-experts without mathematics beyond high school algebra.

Poets at Work – Carol Schmidt
A collaborative workshop for those who enjoy reading and writing contemporary poetry, and who want to gain depth and control of their work. Participants will read their own poems, as time permits, and offer thoughtful and respectful feedback to their colleagues. Writing skills will be strengthened in an atmosphere of support and encouragement.
Poetry and Politics in Late Republican Rome II – Thomas Hayes
This workshop focuses on the final, tumultuous years of the Roman Republic through the poetry of Catullus and the letters of Cicero. These texts offer an intimate and often unvarnished look into Roman life, love, family, and politics with vivid, and surprising candor, yet powerful and engaging expression, revealing how very modern the ancient Romans were. Participants have the experience of some of the most winning and enduring poetry ever written. Attendance in the first semester is not required.

Poetry Out Loud – Florence Mondry
We will continue to explore the beauty and power of poetry through the discussion of poems presented by members of the workshop. This collaborative effort encourages participants to introduce their favorite poets, poems and any poetry related material to the group.

Poetry Workshop – Geri Kaplan
Workshop members bring poems they have written and the class gives feedback about the work.

Practical Mystic - Donald Bybee
An introduction to and/or a continuation of a mutual effort to establish that the notion of a "practical mystic" is less an oxymoron than it is a redundancy.

Seinfeld Chronicles, Part 2 – Jeff Hollander, Diane Hollander
Get ready for another fun-filled semester with Jerry, Elaine, George & Kramer aka Seinfeld's "Fabulous Four". You'll laugh weekly watching and discussing episodes and standup routines. Our journey will go behind the scenes and utilize voiceovers by the cast members and writers. Outtakes, cast bios, the coffee table book and rarely seen footage will complete our unusual study of the huge 90's mega hit. Join your friends for a feel good semester of non-stop laughter.

Shakespearean Tragedy: Julius Caesar, Antony and Cleopatra – Anita Edwards
Continue, or join, an exploration of Shakespeare's work with two tragedies that present heroes of antiquity through an Elizabethan medium. Both plays will be analyzed within the context of the author's life and times, with attention to plot, characterization, language and imagery. Following discussion, the class will view a DVD version of each play.

So, You Think You Can't Draw? Yes, You Can! – Advanced – Arline Goldstein, Dorothy Sterrett
This is an advanced workshop in drawing. Using black and white contrast, modeling will be achieved with pencil and charcoal, in composition drawings. A prerequisite is drawing experience or enrollment in "So, You Think You Can't Draw? Yes, You Can! Beginners"

So, You Think You Can't Draw? Yes, You Can! – Beginners – Arline Goldstein, Dorothy Sterrett
Drawing is a form of creative expression. Using pencil and sketch pad, you will learn many ways to draw, modeling, line, sketching and contouring. Drawing is a function of eye/hand coordination, a skill that can be learned. Beginning with one object, and progressing through the workshop, to a composition, you will develop your own style of expression.
Spanish for Advanced Intermediates 3 – Celeste Sachs
We will continue to study vocabulary, phrases and expressions and culture of the Spanish-speaking world. Emphasis will be on speaking and conversations, learning proper pronunciation and reading, together with essential grammar.


Stained Glass Workshop – Susan Vlahakis, Tina Sznitken, Diane Streuli
This workshop is recommended for those who already have experience with the basic skills of cutting, grinding and soldering. It is a co-operative learning environment where members help one another to improve their techniques, sharing ideas and suggestions.

Remarks: Enrollment is limited to 17

Stories by William Trevor – Daniel Daly, Genevieve Madden-Koch
Praised by the "New Yorker" and the "WSJ" as the leading writer of English prose, Trevor, an Irish writer in the tradition of Joyce, excels in the short story form. There is no waste, no fat, in his work. Yet it is always accessible. His disciplined style never falters.

Stories of John Cheever – Daniel Daly, Genevieve Madden-Koch
He is arguably the best short story writer of our twentieth century. His work continues to be relevant as a cross section of American life with emphasis on the old-moneyed class. His stories are thoughtful, gut-chilling at times, and always accessible. The favored text is the Vintage 2000 paperback available used online, "The Stories of John Cheever."

Tai Chi for Arthritis & Fall Prevention Advanced Level 2 – Kristi Ladowski
This workshop meets on both Mondays and Thursdays
Although especially great for arthritis, Tai Chi for Arthritis is an evidence-based falls prevention program that uses the principles and movements of Tai Chi in helping senior citizens improve their balance and increase their confidence in doing everyday activities. Tai Chi classes are led by a trained and certified instructor, the class meets twice a week on Monday and Thursday, 60 minute sessions, for 8 weeks. This section meets from 8:30 a.m. - 9:30 a.m. Participants must be committed to attending at least 12 of the 16 class sessions, but attendance at all 16 classes is preferred. Attendance during week one is mandatory for participation due to safety reasons. This program is offered through Stony Brook Trauma Center on behalf of the NYS Department of Health Older Adult Fall Prevention Program.

Eligibility for Advanced Tai Chi requires completion and attendance in at least 11 of the 16 Beginner Tai Chi classes
Tai Chi for Arthritis & Fall Prevention Advanced Level 2 – Kristi Ladowski
This workshop meets on both Mondays and Thursdays
Although especially great for arthritis, Tai Chi for Arthritis is an evidence-based falls prevention program that uses the principles and movements of Tai Chi in helping senior citizens improve their balance and increase their confidence in doing everyday activities. Tai Chi classes are led by a trained and certified instructor, the class meets twice a week on Monday and Thursday, 60 minute sessions, for 8 weeks. This section meets from 11:30 a.m. – 12:30 p.m. Participants must be committed to attending at least 12 of the 16 class sessions, but attendance at all 16 classes is preferred. Attendance during week one is mandatory for participation due to safety reasons. This program is offered through Stony Brook Trauma Center on behalf of the NYS Department of Health Older Adult Fall Prevention Program.

Eligibility for Advanced Tai Chi requires completion and attendance in at least 11 of the 16 Beginner Tai Chi classes

Tai Chi for Arthritis & Fall Prevention Advanced Level 3 – Kristi Ladowski
This workshop meets on both Mondays and Thursdays
Although especially great for arthritis, Tai Chi for Arthritis is an evidence-based falls prevention program that uses the principles and movements of Tai Chi in helping senior citizens improve their balance and increase their confidence in doing everyday activities. Tai Chi classes are led by a trained and certified instructor, the class meets twice a week on Monday and Thursday, 60 minute sessions, for 8 weeks. This section meets from 10:00 a.m. – 11:00 a.m. Prior Tai Chi experience is needed and completion of Advanced (Level 2) is required. Participants must be committed to attending at least 12 of the 16 class sessions, but attendance at all 16 classes is preferred. Attendance during week one is mandatory for participation due to safety reasons. This program is offered through Stony Brook Trauma Center on behalf of the NYS Department of Health Older Adult Fall Prevention Program.

Tai Chi for Arthritis & Fall Prevention Beginner Level 1 – Kristi Ladowski
This workshop meets on both Mondays and Thursdays
Although especially great for arthritis, Tai Chi for Arthritis is an evidence-based falls prevention program that uses the principles and movements of Tai Chi in helping senior citizens improve their balance and increase their confidence in doing everyday activities. Tai Chi classes are led by a trained and certified instructor, the class meets twice a week on Monday and Thursday, 60 minute sessions, for 8 weeks. This session meets from 1:00 p.m. - 2:00 p.m. No prior Tai Chi experience is needed. Participants must be committed to attending at least 12 of the 16 class sessions, but attendance at all 16 classes is preferred. Attendance during week one is mandatory for participation due to safety reasons. This program is offered through Stony Brook Trauma Center on behalf of the NYS Department of Health Older Adult Fall Prevention Program.
Talking Science – Jackie Day, Nancee Moes

This workshop will be offered in two different sections for 3 weeks of the semester

"Talking Science" is aimed at shifting how young scientists approach communication. By developing their skills in focusing less on themselves and more on their audiences. In order to do this they need to interact with audiences, and this is where we need the help of the OLLI community!

Three times in the semester (the week of 2/19, the week of 4/9, and Finals Week) workshop participants would serve as the audience for the undergraduate students. Each of these sessions requires a 2-hour period for set-up, warm-up, presentations, and debriefing. OLLI participants provide encouragement and valuable feedback on how clear and engaging our undergraduates are. Their presence raises the stakes for the students and gives them something meaningful to work for beyond a letter grade.

Biographical Information: Nancee Moes is an Improvisation Instructor for the Alan Alda Center for Communicating Science. She teaches primarily undergraduate science students, pushing them to develop skills in presence, audience connection, and personal investment. She is also the coordinator for The Flame Challenge 2018, an international competition that challenges scientists to explain a scientific question (e.g., "What is a flame?") to 11-year-olds around the world in accurate, entertaining, and interactive ways.

Talking Science – Elizabeth Bojsza

This workshop will be offered in two different sections for 3 weeks of the semester

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Biographical Information: As a member of the creative team of Alda center improvisation instructors, Elizabeth is working to innovate and build on the already strong foundational curricula here. She also teaches graduate and undergraduate classes and leads workshops on campus and around the country for the Alda Center. She brings her passion for community engagement to this position, and remains a partner of the University’s Center for Prevention and Outreach as the co-teacher for Prevention through the Arts.

The Mystery Novel as Literature: Contemporary Authors – Tasha Greenberg

Mystery novels and detective stories have been given a bum rap. They have been shoved into a sub-genre, and regarded as somehow less worthy than works listed under the grand title of LITERATURE. Let’s aim to elevate their status by reading and discussing novels that feature good writing: masterful descriptions, memorable characters, marvelous plots and philosophical dilemmas (i.e. P.D. James, John Le Carré, Louise Penny). We’ll watch BBC productions or movies to accompany selected books.
**The Press on Film** – Mark Prendergast
Explore the world and work of reporters, editors and visual journalists through the medium of film. Each session will feature a full-length movie or documentary about journalism followed by an in-depth discussion of issues and journalistic practices depicted in the film. The workshop leader is a veteran newspaper reporter, editor, columnist and journalism professor.

Biographical Information: In a 30-year newspaper career, Mark J. Prendergast worked at The New York Times, New York Daily News and Washington Post, among others. He also served as ombudsman of Stars and Stripes, guarding the military paper's editorial independence and integrity. His work has been honored by the Society of Professional Journalists, among others. He holds degrees from Ohio State and Columbia and taught journalism at Ohio University and St. John's, where he retired as director of the journalism program.

**Thinking Inside the Box** – Brice Stasiuk
According to international standards of geometry, a classroom is merely a big box. Now that nearly everyone who is anyone, thinks outside of it, the inside has become a lonely place, littered with tumbleweeds and mental vagrants. Well, this retro-workshop shall restore the endangered practice of Thinking Inside the Box. Although technically classified as a “Workshop,” full disclosure requires that participants be informed that it will involve no working or shopping. This workshop is especially suitable.

Biographical Information: Bruce Stasiuk attended a few accredited institutions and he knows someone who sat through an entire Ravi Shankar concert.

**Topics in Long Island Natural and Cultural History** – Francis Turano
This course will provide topics for discussion that have had a significant impact on the Natural and Cultural History of Long Island. It will provide event sequences as well as profiles of individuals and places that helped shape our understanding of Long Island's past and present. Long Island literature, art and geography will be used to illustrate these points of discussion.


**Topics in Philosophy** – Natika Newton
The workshop will touch on main areas and subjects in philosophy such as epistemology (theory of knowledge), metaphysics, ethics and political philosophy. This spring, a particular focus will be on philosophy of science. We will look at the development of scientific reasoning from the early Greeks (Thales, Pythagoras, etc.) through contemporary times. Recent concerns about the sociology and ethics of science, and about threats to the value and justification of science will also be examined.

**Tragic Theater: Eugene O'Neill** – Arthur Bernstein
Eugene O'Neill is considered by many to be the pre-eminent, serious American playwright. After winning the Nobel Prize, he went on to write three plays that crowned his success: "The Iceman Cometh", "Long Day's Journey Into Night" and "A Moon for the Misbegotten". We'll read and discuss these plays and view productions.
Travel through the evolving worlds of Elon Musk: Energy, transportation, space & more
Doris Weisman
The workshop will review the early life of Elon Musk through his accomplishments. A revolutionary genius with a vision to preserve humanity and its resources. Musk is a $13.9 billionaire who supports others in need. He wants to reduce global warming through sustainable energy, faster transportation and reduce the risk of human extinction. There is much more of interest to our and future generations. This workshop will be conducted 50% visual & 50% lecture/discussion.

Text: Biography of Elon Musk by Ashlee Vance

Victorian Novels - Carl Siegel
The Victorian age was marked by contending forces and ideas, scientific discovery, evangelical ardor and morality, social injustice, rampant industrial laissez-faire abuses, and idiosyncratic vestiges of Romanticism. The novelists we shall read reveal, through their conflicted characters, the hypocrisy and turbulence of the time. The books for the Spring 2018 semester will be Resurrection by Leo Tolstoy, Magic Mountain by Thomas Mann.

Virtual Investing Club - Steven Kelman, Beryl Long, Patricia Pidgeon, Chahla Lemaire
Members of the investing club will be required to report on their favorite investments, deciding how much virtual money to invest in them and when to sell. We will also have lessons in investing, study some investing resources and analyze stock market current events presented by our new members in lieu of a report. Caveat: Class discussions shall not be construed as investment or financial recommendations.

Watercolor for Beginners - Paula Pelletier, Arlene Lesser
This workshop offers instruction in the basic techniques of watercolor and information on the selection of paints, paper, brushes and other tools. Techniques such as applying washes, wet into wet and masking will be demonstrated. We will also explore color theory and composition by studying the works of accomplished watercolor artists. The goal is to awaken the artist in each participant. Participants should have basic drawing skills equivalent to those learned in OLLI drawing workshops.

Biographical Information: Paula Pelletier became a local artist after retirement. Her paintings have been accepted into juried shows at the Art League of Long Island in Deer Park, the Long Island Museum in Stony Brook, the Huntington Arts Council and Gallery North in Setauket. She is a member of the Setauket Artists and her paintings are included in their annual exhibit at the Setauket Neighborhood House.

Watercolor Studio - Judy Stone, Dorothy Sterrett
This workshop is for people who have had previous experience with water based painting and can work independently. We begin each session with a positive critique of any work that members choose. We typically continue to exchange ideas during the painting session. Member demonstrations are encouraged.
Wellness & Aging - Lou D'onofrio
This is a continuation of the Wellness and Aging workshop, however attendance in the previous workshop is not a prerequisite. Approximately 30 minutes of each session is spent viewing the lecture from the Great Courses "Lifelong Health: Achieving Optimum Well-Being at Any Age". The remaining 45 minutes is for presentation of additional material and discussion.

Biographical Information: Lou D'Onofrio has been an OLLI member since 2013, and first led this workshop in the spring of 2017. He decided to offer this workshop because of a personal interest in Health and Well-Being as we age.

Who Am I? – Susan Jacquin
The focus of this workshop is to continue our quest to answer that ever illusive question of "Who Am I." Together we will journey into the recesses of the human psyche in an effort to better understand how the building blocks of personality are uniquely arranged in each one of us. We will explore the history of mental disorders, including addressing the popular current issue "the person versus the situation."