Spring 2015 Bulletin
Monday

Lightroom 4-5 Advanced

This workshop is a continuation of the previous course with emphasis on the application of the following modules: Print, Slideshow, Book and Map and will also go more in-depth in the Develop Module, utilizing other plug-ins (Nik and On one). Publishing to other devices such as the iPhone, Facebook, will be demonstrated, as well as the integration of Lightroom with Photoshop.

Instructors: D. Darvin
Day: M Time: 8:30 - 9:45AM
12 Session(s) in Social and Behavioral Sciences SBS S104

Practical Mysticism: or Why Good Enough is Best

Learn about personalize THE GOLDEN MEME. (The "golden meme" is OK, as in the most instructive "' I'm OK You're OK.") Be in a room with people attempting to generate some wisdom with which as we age to contemplate the waning of our personal efficacy and the possibly very dramatic waxing of our progeny's.

Instructors: D. Bybee
Day: M Time: 8:30 - 9:45AM
12 Session(s) in Social and Behavioral Sciences SBS S109

Think Jung! Are You an S.B.N.R.?

Recent surveys of religious behavior find that over 20 percent of respondents check “None” for religious affiliation, but yet consider themselves to be S.B.N.R.s, that is, Spiritual, But Not Religious. If that describes you and you are interested in learning more and meeting other S.B.N.R.s, then this may be the workshop for you. We will read and discuss Psyche and the Sacred: Spirituality beyond Religion by Lionel Corbett and When the Heart Waits: Spiritual Direction for Life's Sacred Questions by Sue Monk Kidd along with excerpts from Belief without Borders: Inside the Minds of the Spiritual but not Religious by Linda A. Mercadante.

Instructors: P. Wortman
Day: M Time: 8:30 - 9:45AM
12 Session(s) in Melville Library Javits Room
Virtual Investing Club

This workshop will analyze stocks, bonds and other investments. Lessons about investing will be presented. We will share our knowledge, study resources and analyze market changing events. Speakers may be invited. Members of the investing club will be required to report on a current event or an investment during the semester. The club will vote on the amount of virtual money to spend on the investment. There will be weekly updates on the portfolio.

*Caveat:* *No class discussions shall be construed as investment or financial recommendations.*

**Instructors:** M. Lantz  
**Dates:** 2/16/2015 - 5/4/2015  
**Day:** M  
**Time:** 8:30 - 9:45AM  
12 Session(s) in Social and Behavioral Sciences SBS N114B

Advanced Creative Photography

This workshop is for those who have command of both their cameras, and photo editing software, and are looking to express themselves creatively through photography. We will explore ways to enhance creativity - in camera, in post processing, and in sharing our work through still images including before and after shots, books, slideshows and/or videos. Members will participate by sharing knowledge of techniques including, blending, photo merges, compositing, digital painting, light photography and painting, and more.

**Instructors:** L. Sciacchitano  
**Dates:** 2/16/2015 - 5/4/2015  
**Day:** M  
**Time:** 10:00 - 11:15AM  
12 Session(s) in Social and Behavioral Sciences SBS S102

Bridge Conventions Review for Advanced Beginners

To prepare to move to intermediate class we will review one convention each week & then have supervised play.

**Instructors:** L. Good  
**Dates:** 2/16/2015 - 5/4/2015  
**Day:** M  
**Time:** 10:00 - 11:15AM  
12 Session(s) in Setauket Neighborhood House Neighborhood House RM 1
Continuation of Spanish I

We will continue to study vocabulary and phrases. Emphasis will be on speaking simple phrases. The required text is "Learning Spanish the Fast and Fun Way," 3rd Edition by Gene Hammit and Haywood Wald. For members who have completed chapters I - VIII of the text book.

Instructors: A. Bahr
Day: M Time: 10:00 - 11:15AM
12 Session(s) in Social and Behavioral Sciences SBS S149

History Through Literature

History has always been a good source of novels that illustrate the eternal aspects of the human condition. This workshop will focus on the following works: "Flight Behavior" by Barbara Kingsolver; "Things Fall Apart" by Chinua Achebe; "All Our Names" by Dinaw Mengestu; "The Sandcastle Girls" by Chris Bohjalian; "Remarkable Creatures" by Tracy Chevalier; and "All the Light We Cannot See" by Anthony Doerr.

Instructors: P. Wortman
Day: M Time: 10:00 - 11:15AM
12 Session(s) in Melville Library Javits Room

Kafka/Wharton

Considered will be a short novel by each writer followed by a look at some of their short stories. The texts will be Barnes & Noble Classic editions.

Instructors: D. Daly
Day: M Time: 10:00 - 11:15AM
11 Session(s) in Student Activities Center SAC 303

Learn to Read Music

Learn the basics of how to read music including rhythms, notation, pitch and timing. Join us as we explore the universal language of music.

Instructors: N. Bernstein
Day: M Time: 10:00 - 11:15AM
12 Session(s) in Social and Behavioral Sciences SBS S109
The Mystery Novel as Literature

This semester we will continue to review great modern mystery fiction. We will branch out and read international writers, then explore the sub-genres of historical detectives, police procedurals, and forensic specialists.

**Instructors:** T. Greenberg  
**Dates:** 2/16/2015 - 5/4/2015  
**Day:** M  
**Time:** 10:00 - 11:15AM  
11 Session(s) in Student Activities Center SAC 305

Opera, Opera, Opera!

Come join us each week as we watch videos of opera performances from all the famous opera houses of the world. All performances are shown with English subtitles and feature the famous singers of our own time.

**Instructors:** D. Gable  
**Dates:** 2/16/2015 - 5/4/2015  
**Day:** M  
**Time:** 10:00 - 11:15AM  
12 Session(s) in Student Activities Center SAC 306

Practicing Mindfulness through Meditation Part 2

Using The Great Courses DVDs, we will continue to explore the principles and techniques of meditation and enjoy the deep and lasting benefits of this ancient practice.

**Instructors:** M. Ruhe  
**Dates:** 2/16/2015 - 5/4/2015  
**Day:** M  
**Time:** 10:00 - 11:15AM  
12 Session(s) in Student Activities Center SAC 302

Advanced Photo and Video Editing Lab

Computer lab time to work on workshop member’s projects. Instruction will be provided on film editing and slide show creation and production.

**Instructors:** L. Sciaccitano  
**Dates:** 2/16/2015 - 5/4/2015  
**Day:** M  
**Time:** 11:30AM - 12:45PM  
12 Session(s) in Social and Behavioral Sciences SBS S104
A Casual History

This brief survey of modern poetry will be completed by the end of this semester. New entrants should look for a used text ("The Great Modern Poets" edited by Michael Schmidt) on Amazon.

Instructors: D. Daly  
Day: M Time: 11:30AM - 12:45PM  
11 Session(s) in Student Activities Center SAC 303

Composition in Photography and More

Participants meet to discuss what makes a good photograph and other aspects of photography. Weekly presentations, class discussions, weekly assignments and constructive critique of our photos help us all to improve our craft. Class participation is highly encouraged.

Instructors: K. Hinkaty  
Day: M Time: 11:30AM - 12:45PM  
12 Session(s) in Social and Behavioral Sciences SBS S102

First Century Palestine

Following the same basic format as in my Moments of History workshop I now offer for your consideration a program on First Century Palestine. Beginning with Daniel’s 2nd & 7th Prophecies, moving through the Hasmonean Dynasty (The Maccabees) to the introduction of Pompey and the Siege of Jerusalem. We will cover the nature of the Romans, Tiberius Caesar, Herod the Great, and Pilate just to name a few. An overview of the destruction of the Second Temple (70 CE) to end with Jesus of Nazareth, Saul of Tarsus and the movement to Christianity.

Instructors: J. Molfetta  
Day: M Time: 11:30AM - 12:45PM  
12 Session(s) in Student Activities Center SAC 302

History of England: The Stuarts

Starting with the accession of James I in 1603, we will consider the main events in English history during the years of the Stuart dynasty. Each workshop session will begin with a video and continue with class discussions.

Instructors: D. Gable  
Day: M Time: 11:30AM - 12:45PM  
12 Session(s) in Student Activities Center SAC 306
Advanced Competitive Bridge

This workshop is for advanced players who enjoy playing on a competitive level. Participants are required to play with knowledge of the following conventions: 2/1, 1NT Forcing, New Minor Forcing, Jacoby 2NT, Splinters, Michael's Cuebid, Unusual 2NT, Stayman, Jacoby Transfers, Texas Transfers, Weak Two Bids, Two Club Opener and Responses, 2NT Opener and Responses, Doubles, Inverted Minors, Weak Jump Bids, Limit Bids, and Roman Key Card Blackwood. Lessons to review and refresh our knowledge of conventions will be included. Meets at Neighborhood House, Setauket Charge of $2.00 per person per session.

Instructors: M. Miller
Day: M Time: 12:15 - 4:00PM
12 Session(s) in Setauket Neighborhood House Neighborhood House RM 1

International Masters of the Modern Novel

For serious readers -- great fiction written after 1960 from a diversity of countries and from both male and female novelists. Discussions will focus on literary merits – characterization, scope, and plot chief among them. We will also place the novels in their historical and cultural context and reference works that inspired them. First book will be Kiran Desai's The Inheritance of Loss. We will also read novels by Juan Vasquez, Elena Ferrante, Tim Winton and Tsitsi Dangarembga.

Instructors: L. Marc Stein
Day: M Time: 1:00 - 2:15PM
9 Session(s) in Social and Behavioral Sciences SBS S149

Photography before Photoshop

A basic course in the fundamentals of photography including understanding basic camera operations, exposure controls, lighting, color, and other techniques. The purpose of the course is to understand how the new digital, "auto everything" cameras function so that the photographer can exercise control over the final project. The course will include topics that cover all types of modern photography, including the use of smart phones, "point and shoot" cameras, as well as more professional equipment, such as SLR's and other cameras with manual controls.

Instructors: F. De Rubeis
Day: M Time: 1:00 - 2:15PM
12 Session(s) in Social and Behavioral Sciences SBS S104
World War II

During the spring semester I will continue to concentrate on the Atlantic & European theater of the war and continue to convey the efforts of the British, the USA and the Russians in combatting the serious threat of the German Nazi State.

Instructors: D. Hensen
Day: M Time: 1:00 - 2:15PM
12 Session(s) in Social and Behavioral Sciences SBS S102

Tuesday

Israel's Wars of Survival

In this workshop we will cover three wars which Israel fought in order to stay alive; The war of independence of 1948-1949, The "Six Day War" of 1967 and the "Yom Kippur War" of 1973. It will include also the recent "Gaza Conflict."

Instructors: R. Weiss
Dates: 2/17/2015 - 5/5/2015
Day: Tu Time: 8:30 - 9:45AM
12 Session(s) in Social and Behavioral Sciences SBS S102

Business of Sports

Take a trip down Memory Lane with fellow enthusiasts revisiting the hallowed sports legends and venues of NYC. Our vintage films, guest speakers, stories and discussions reminisce about Ebbets Field, Yankee, Shea and MetLife Stadiums, the Polo Grounds, and the Garden. From cherished Hall of Famers to 2015's playoffs plus the Mets and Yankees, we analyze everything. The multi-billion dollar industry's coaches, managers, owners and players are all fair game to our "second guessers". Join us for a lively, fun-filled semester.

Instructors: J. Hollander
Day: Tu Time: 10:00 - 11:15AM
10 Session(s) in Social and Behavioral Sciences SBS S102

Drawing From Life

We will continue to observe and draw from nature or 3 dimensional objects, sharpening our craftsmanship.

Instructors: P. Ballan
Dates: 2/17/2015 - 5/5/2015
Day: Tu Time: 10:00 - 11:15AM
12 Session(s) in Social and Behavioral Sciences SBS S149
How the Universe Works

Exploring Key Concepts in Physics that Explain the World: this is a workshop for non-physicists that delves into the nature of motion, space-time, matter and gravity from a cultural and historical perspective. This semester we will continue our exploration of great ideas and discoveries focusing on Relativity, Quantum Mechanics and particle physics.

Instructors: A. Bari
Dates: 2/17/2015 - 5/5/2015
Day: Tu Time: 10:00 - 11:15AM
12 Session(s) in Social and Behavioral Sciences SBS S109

Mothers and Daughters

This is a workshop for women about our mothers. It will give its members a chance to consider the influences of their mothers on their lives, and on their subsequent parenting, if they have children, through selected brief readings and discussions. It is designed explicitly for women but, as with all OLI workshops, it is open to all members.

Instructors: S. Blume
Dates: 2/17/2015 - 5/5/2015
Day: Tu Time: 10:00 - 11:15AM
12 Session(s) in Social and Behavioral Sciences SBS N114B

Poetry Out Loud

We will continue to explore the beauty and power of poetry through the discussion of poems presented by members of the workshop. This collaborative effort encourages participants to introduce their favorite poets, poems and any poetry related material to the group.

Instructors: F. Mondry
Dates: 2/17/2015 - 5/5/2015
Day: Tu Time: 10:00 - 11:15AM
12 Session(s) in Social and Behavioral Sciences SBS S104

Consciousness: Still A Great Mystery

Consciousness is an ongoing, fascinating mystery. We each know subjectively what we mean by consciousness, but investigators of this phenomenon still have difficulty even defining it. Based on a DVD series of lectures by an expert in the field, we will explore some outstanding questions, including: 1. What do we learn by consciousness? 2. A human brain contains roughly 100 billion neurons, with trillions of interconnections. How does mind emerge from this very complex, yet still "flesh and blood" tissue? 3. Can a sufficiently complex non-living system (e.g., a computer or the Internet) ever exhibit consciousness?

Instructors: C. Bancroft
Dates: 2/17/2015 - 5/5/2015
Day: Tu Time: 11:30AM - 12:45PM
10 Session(s) in Student Activities Center SAC 306
If your feet are cold put on a hat

The nature of this workshop has not been determined, but it has a title. Anyway, why is the nape referred to as the nape “of the neck” when there’s no other nape? And those irritating labels! Carol Channing entered a Carol Channing look-alike contest, but came in second place? Is that even possible? We’ll deal with contemporary issues such as, “What if there were no hypothetical questions?” Guest speakers might break up the monotony. At least one reference will be made to Simone de Beauvoir. This workshop is especially suitable.

_Instructors:_ B. Stasiuk  
**Dates:** 2/17/2015 - 5/5/2015  
**Day:** Tu  
**Time:** 11:30AM - 12:45PM  
11 Session(s) in Student Activities Center SAC 304

**Poetry Workshop**

This collaborative workshop is a forum for people who are interested not only in the reading, but also in the writing of poetry. Participants take turns leading the weekly sessions. Everyone is invited to write and submit poems for class discussion and thoughtful feedback.

_Instructors:_ V. Williams  
**Dates:** 2/17/2015 - 5/5/2015  
**Day:** Tu  
**Time:** 11:30AM - 12:45PM  
12 Session(s) in Social and Behavioral Sciences SBS S104

**Popular Musical Duos and Iconic Artists**

This workshop will highlight the personal lives, careers, and music of a variety of accomplished musical artists, including: The Everly Brothers, Tony Bennett, Hall & Oates, Barry Manilow, Abba, Dionne Warwick, the Mamas & Papas and others. Class presentation will include: You-tube videos, Dvd's, Cd's and biographical discussion. My hope is that this workshop provides an informative and enjoyable musical experience.

_Instructors:_ G. Field  
**Dates:** 3/3/2015 - 5/5/2015  
**Day:** Tu  
**Time:** 11:30AM - 12:45PM  
10 Session(s) in Social and Behavioral Sciences SBS S102

**So, You Think You Can’t Draw? Yes, You Can! - Beginners**

Drawing is a form of creative expression. By using pencil and sketch pad, you will learn many ways to draw, modeling, line, sketching and contouring. Drawing is a function of eye/hand coordination, a skill that can be learned. Beginning with one object, and progressing through the workshop, to a composition, you will develop your own style.

_Instructors:_ A. Goldstein  
**Dates:** 2/17/2015 - 5/5/2015  
**Day:** Tu  
**Time:** 11:30AM - 12:45PM  
12 Session(s) in Social and Behavioral Sciences SBS S149
Art of Short Stories

Short stories are a rigorous, provocative, and exciting literary form. Join our friendly group as we consider context and craft in discussions led by group members. For the first meeting, a short-short story will be provided for reading and discussion. Thereafter, each week the group will consider two stories from a short story anthology available for purchase in class.

Instructors: K. Ingeborg  
Day: Tu Time: 1:00 - 2:15PM  
11 Session(s) in Social and Behavioral Sciences SBS S104

Bridge Basics for Beginners

The class will start from the very beginning. It is appropriate for people who have not played Bridge before but are willing to work at learning it. Cost is $2 per person per week.

Instructors: L. Good  
Dates: 2/17/2015 - 5/5/2015  
Day: Tu Time: 1:00 - 3:50PM  
12 Session(s) in Atria Atria Lower Level

Duplicate Bridge

This workshop will provide you with an opportunity to enhance your bidding, play, and defense in a duplicate bridge environment. Participants are expected to know and utilize common conventions and concepts covered in previous OLLI bridge workshops. Additional instruction will be provided to reinforce your skills. Contact one of the instructors if you are unsure of your level or placement.

Instructors: A. Fox  
Dates: 2/17/2015 - 5/5/2015  
Day: Tu Time: 1:15 - 4:00PM  
12 Session(s) in Setauket Neighborhood House Neighborhood House RM 1

Exploring the Metropolitan Museum of Art

The MMA is possibly the most encyclopedic museum in the world. In this workshop we continue to explore the history and holdings of the museum from the ancient to the modern, from sculpture to costume design, from Old Masters to Contemporary Art. We will also discuss special exhibits and related works at other museums including the Frick Collection, the Whitney, Museum of Modern Art and others.

Instructors: A. Bari  
Day: Tu Time: 1:00 - 2:15PM  
10 Session(s) in Student Activities Center SAC 302
Famous People and Great Interviews of the 20th Century

A study of the most fascinating people of the 20th century, viewed with in-depth interviews by the likes of Edward R. Murrow, Mike Wallace, Barbara Walters, James Lipton, Larry King, Merv Griffin, David Frost, Charlie Rose and others. Each week we will get up close and personal with famous politicians, actors, philosophers, writers, presidents, etc. Following the interviews, we will share our thoughts and opinions on the interviewer and person of the day. Come and enjoy the fun!

_Instructors:_ D. Leader  
_Day:_ Tu  
_Time:_ 1:00 - 2:15PM  
11 Session(s) in Student Activities Center SAC 306

Israeli Literature....My Promised Land by Ari Shavit

This compelling non-fiction book is an honest attempt by a renowned Israeli journalist to provide its readers with "a portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape." Shavit's book is provocative and has attracted attention in and outside of Israel. Tom Friedman has recently referred to this book as a must read and has called on both Obama and Netanyahu to read it. Each class session will involve discussion of one to two chapters at a time.

_Instructors:_ R. Rubin  
_Day:_ Tu  
_Time:_ 1:00 - 2:15PM  
12 Session(s) in Social and Behavioral Sciences SBS N119

So, You Think You Can’t Draw? Yes, You Can! - Advanced

This is an advanced workshop in drawing. Using black and white contrast modeling will be achieved with pencil and charcoal, in composition drawings. A prerequisite is drawing experience or enrollment in "So, You Think You Can’t Draw? Yes, You Can! Beginners."

_Instructors:_ A. Goldstein  
_Day:_ Tu  
_Time:_ 1:00 - 2:15PM  
12 Session(s) in Social and Behavioral Sciences SBS S149
Movie Musicals

With the coming of sound, American film companies abandoned the silent movie and entered the era of the "talkies." The earliest experiments were musicals: at first, short vaudeville acts, then full-length narratives with music. This workshop will explore the development of the musical film from its beginning to its final flowering. The centerpiece will be a comparison of the films of Fred Astaire and Busby Berkeley who, in contrasting ways, laid the foundation of the American movie musical.

Instructors: G. Rystar  
Day: Tu Time: 2:30 - 4:30PM  
7 Session(s) in Social and Behavioral Sciences SBS S102

Opera Appreciation for People Who Think They Don't Like Opera

The stories are silly. The music is old. The dramatic structure is stilted. Tickets are expensive. And, it's usually performed in a foreign language. Question: Why bother? Answer: Because opera is FABULOUS. For these FOUR workshops we will focus on what to look for and listen for in the performance of an opera. We will cover opera traditions, opera houses, singers, composers and librettists and will focus on three operas for you to see at the MET.

Instructors: C. Frank  
Dates: 2/17/2015 - 3/10/2015  
Day: Tu Time: 2:30 - 4:30PM  
4 Session(s) in Social and Behavioral Sciences SBS S102

Watercolor Basics

This workshop is for members with little or no background in painting or drawing. We will show the common tools used in watercolor such as brushes, paper, paint and pencils. Basic drawing and composition will be discussed. Audiovisual presentations and live demonstrations will be followed by practice in creating watercolor paintings.

Instructors: R. Stone  
Dates: 2/17/2015 - 5/5/2015  
Day: Tu Time: 2:30 - 4:30PM  
12 Session(s) in Social and Behavioral Sciences SBS S109

Watercolor Studio

This studio workshop is for painters who can work independently. A cooperative environment is fostered by regular, organized critiques and member demonstrations.

Instructors: D. Sterrett  
Dates: 2/17/2015 - 5/5/2015  
Day: Tu Time: 2:30 - 4:30PM  
12 Session(s) in Social and Behavioral Sciences SBS S104
Wednesday

Chess Makes Life Better

Chess, the Royal Game, is over 1400 years old, so come on in and learn to play. We can teach you the moves in 30 minutes and you can spend the rest of your life improving your game. Join our tournament. All Skill levels are welcome.

**Instructors:** F. Strakosch  
**Dates:** 2/18/2015 - 5/6/2015  
**Day:** W  
**Time:** 8:30 - 11:15AM  
12 Session(s) in Social and Behavioral Sciences SBS S149

Food: A History Part II

Ever wonder why we eat what we eat? It has been said that civilization began with our quest for food and it is this quest that has influenced the course of human development. In Part II we will continue with the Great Courses DVD on food history starting with the Middle Ages and progressing to colonial cooking. This is not a cooking class but foods may be brought in that relate to the lesson. A class tour of the Stony Brook grist mill may be arranged.

**Instructors:** P. Akras  
**Dates:** 2/18/2015 - 5/6/2015  
**Day:** W  
**Time:** 8:30 - 9:45AM  
12 Session(s) in Social and Behavioral Sciences SBS S102

Photoshop 101-102

Photoshop is a powerful program for photographers who strive to create truly artistic photos. Learn to make both global and selective changes through the magic of layers. From the basics of cloning, healing, and artistic cropping, to replacing skies, combining elements of different photos, collaging, creating black and white images, and printing your masterpieces, this full year course will systematically show members how to navigate this wonderful program, not just by demonstrating techniques, but also by providing multiple hands-on opportunities to MASTER its tools. Requirements: Working knowledge of computers, and a current version of Photoshop. (We use Photoshop CS5)

**Instructors:** J. Golden  
**Dates:** 2/18/2015 - 5/6/2015  
**Day:** W  
**Time:** 8:30 - 11:00AM  
12 Session(s) in Social and Behavioral Sciences SBS S104
Poets at Work
A collaborative workshop for those who enjoy reading and writing contemporary poetry, and who want to gain depth and control of their own work. Participants will read their own poems, as time permits, offer thoughtful and respectful feedback to their colleagues, and strengthen their own writing skills in an atmosphere of support and encouragement.

**Instructors:** C. Schmidt  
**Dates:** 2/18/2015 - 5/6/2015  
**Day:** W **Time:** 8:30 - 11:15AM  
12 Session(s) in Social and Behavioral Sciences SBS N114B

Am I My Father's Son?
The objective of this group is to share experiences and feelings about topics that generally affect men. Members will take turns as moderator. The topics are chosen by the workshop members. Participants are expected to be supportive and non-judgmental. Each will be considered an equal participant in a non-threatening environment. This workshop is designed explicitly for men but, as with all workshops of the Osher Lifelong Learning Institute (OLLI) at Stony Brook University, it is open to all members.

**Instructors:** J. Roth  
**Dates:** 2/18/2015 - 5/6/2015  
**Day:** W **Time:** 10:00 - 11:15AM  
12 Session(s) in Social and Behavioral Sciences SBS N112

Latin for Reading
Continuation of the fall semester, with each class having a grammar and a Latin literature component. Students who wish to join the class can "catch up" looking at the material on the website (contact the instructor).

**Instructors:** T. Hayes  
**Dates:** 2/18/2015 - 5/6/2015  
**Day:** W **Time:** 10:00 - 11:15AM  
12 Session(s) in Social and Behavioral Sciences SBS N119

Not Miss Grundy's Grammar Part II

**Instructors:** J. Cooney  
**Dates:** 2/18/2015 - 5/6/2015  
**Day:** W **Time:** 10:00 - 11:15AM  
12 Session(s) in Student Activities Center SAC 309
Spanish for Intermediates

We will continue to study vocabulary, phrases and expressions and culture of the Spanish-speaking world. Emphasis will be on speaking and conversations, learning proper pronunciation and reading, together with essential grammar.

Prerequisite: Chapters 1-19 completed, or equivalent.

**Limited to 25 students.**

**Instructors:** C. Sachs
**Dates:** 2/18/2015 - 5/6/2015
**Day:** W **Time:** 10:00 - 11:15AM
12 Session(s) in Social and Behavioral Sciences SBS S102

Yiddish Conversation and Culture

We will expand our vocabulary by creating dialogue. We'll discuss issues of culture and customs.

**Instructors:** M. Friedman
**Dates:** 2/18/2015 - 5/6/2015
**Day:** W **Time:** 10:00 - 11:15AM
12 Session(s) in Social and Behavioral Sciences SBS S109

Line Dancing

Line Dance for fitness and fun. Learn country-Western and international line dances. All levels are welcome. This course will improve your mental and physical abilities, including balance and agility.

**Instructors:** M. Karmen
**Dates:** 2/18/2015 - 5/6/2015
**Day:** W **Time:** 11:30AM - 12:45PM
9 Session(s) in Tabler Center Tabler Performance Area Room 110

Nuclear Security and Counter-Terrorism

Why do so few countries have nuclear weapons? How has the United States helped Russia better secure nuclear materials? We will address these and related topics in this workshop.

**Instructors:** L. Fishbone
**Dates:** 2/18/2015 - 5/6/2015
**Day:** W **Time:** 11:30AM - 12:45PM
12 Session(s) in Social and Behavioral Sciences SBS N119
Op-Ed Wednesday

Op-Ed Wednesday provides the opportunity for you to join in discussions of the political, social and economic issues currently affecting our lives. Each week three different volunteers bring in newspaper, internet or magazine opinion articles that would make for lively discussions by members with differing points of view. While every volunteer has the opportunity to comment first or last on their own article, they may just want to sit and listen as everyone gets a chance, face-to-face, to voice his or her own opinion on the subject.

Instructors: K. Buxbaum
Dates: 2/18/2015 - 5/6/2015
Day: W Time: 11:30AM - 12:45PM
12 Session(s) in Student Activities Center SAC 302

Tragic Theater

In this the second semester of a two semester workshop, we'll read and discuss the following 19th and 20th century examples of tragic theater: "The Master Builder" by Ibsen, "Long Day's Journey Into Night" by O'Neill, "Waiting for Godot" by Becket and "A Streetcar Named Desire" by Williams. Remarks: Participation in part one of the workshop isn't required.

Instructors: A. Bernstein
Dates: 2/18/2015 - 5/6/2015
Day: W Time: 11:30AM - 12:45PM
12 Session(s) in Social and Behavioral Sciences SBS S109

Victorian Novels

To attempt a comprehensive definition of the Victorian world would only raise contradictions. The age was marked by contending forces and ideas, scientific discovery, evangelical ardor and morality, social injustice, rampant industrial laissez-faire abuses, and idiosyncratic vestiges of Romanticism. The novelists we shall read, reveal through their conflicted characters the hypocrisy and turbulence of the time.

Instructors: C. Siegel
Dates: 2/18/2015 - 5/6/2015
Day: W Time: 11:30AM - 12:45PM
12 Session(s) in Social and Behavioral Sciences SBS S102
Topics in Philosophy

The topics covered in the fall semester will be reviewed, and further questions about them will be briefly discussed. The metaphysics of Spinoza is a new topic we will cover. We then turn to Epistemology, or Theory of Knowledge. The philosophies of Descartes, Locke, Hume and Kant will be explored in depth. One of the main issues is: must we all be Skeptics about knowledge of the outside world? The issue of mind/brain dualism has been a hot topic in the last 40 years. We examine arguments for both materialism and dualism in contemporary philosophy. A recent classic article by Thomas Nagel, What is it like to be a bat?, is relevant here. Finally, if there is time, we will look at the Existentialist philosophies of Kierkegaard, Camus, and Sartre.

Instructors: N. Newton
Dates: 2/18/2015 - 5/6/2015
Day: W Time: 1:00 - 2:15PM
12 Session(s) in Social and Behavioral Sciences SBS N119

"Who Am I" The Building Blocks of Personality

The focus of this workshop is to investigate the basic concepts of personality. Topics to be covered will include traits, genetics, neuroscience, self and identity, intrapsychic aspects, motivation, cognition, and how these elements come together to create a whole personality. Hopefully, you will find some answers to that elusive question, "Who Am I."

Instructors: S. Jacquin
Dates: 2/18/2015 - 5/6/2015
Day: W Time: 1:00 - 2:15PM
12 Session(s) in Social and Behavioral Sciences SBS S104
Thursday

French Conversation

This course is conducted entirely in French. New members should have studied the language for at least four years. During the first part of the class we have guided conversation, followed by students presenting their dialogues for the benefit of all of us. Then we finish by reading and discussing nouvelles by Maupassant.

Instructors: C. McDonnell
Dates: 2/19/2015 - 5/7/2015
Day: Th Time: 8:30 - 9:45AM
12 Session(s) in Social and Behavioral Sciences SBS S109

Sketching Faces and Caricatures

Come have fun drawing faces in this non competitive class. I believe everyone can draw.

Instructors: D. Finnerty
Dates: 2/19/2015 - 5/7/2015
Day: Th Time: 9:00 - 11:00AM
12 Session(s) in Social and Behavioral Sciences SBS N119

Dead Sea Scrolls - Part II

This workshop is a continuation of the workshop given in Fall 2014. It is most appropriate for those members who are familiar with the material already covered regarding the background of the scrolls discovery and origination.

Instructors: P. Schwartz
Dates: 2/19/2015 - 5/7/2015
Day: Th Time: 10:00 - 11:15AM
12 Session(s) in Social and Behavioral Sciences SBS S102

Great Figures of the New Testament

Improve your biblical literacy and reencounter the New Testament as a great repository of literary genius. Dr. Amy Jill Levine offers vivid portraits of the characters of the New Testament. A bible will be needed weekly.

Instructors: M. Mione
Dates: 2/19/2015 - 5/7/2015
Day: Th Time: 10:00 - 11:15AM
11 Session(s) in Student Activities Center SAC 303
Ici on parle français!

This is an elementary French workshop intended for those who have some basic knowledge of the language. We will continue our study of basic vocabulary, structures and grammar as we develop our language skills. The course is organized around topics, and the stress is on listening and speaking. The use of a CD program, videos, handouts and crossword puzzles will aid in the learning process and contribute to the fun. We will sing French songs and participate in short skits. Cultural topics related to the material at hand will be discussed. Venez, apprenez, et amusez-vous bien!

Instructors: C. McDonnell
Dates: 2/19/2015 - 5/7/2015
Day: Th Time: 10:00 - 11:15AM
12 Session(s) in Social and Behavioral Sciences SBS S109

Pigments, Picks and Pixels

We shall continue to examine important milestones in the History of Art. Included are the lives, times and techniques of noteworthy painters, sculptors, photographers and architects.

Instructors: M. Heit
Dates: 2/26/2015 - 5/7/2015
Day: Th Time: 10:00 - 11:15AM
10 Session(s) in Student Activities Center SAC 302

American Plays

This is a cooperative venture in which members will share in the reading and watching of American plays and in the discussion and evaluation of each play. This term we will be studying Albee's A Delicate Balance, Williams' The Glass Menagerie and Wilde's An Ideal Husband.

Instructors: I. Gurman
Dates: 2/19/2015 - 5/7/2015
Day: Th Time: 11:30AM - 12:45PM
12 Session(s) in Social and Behavioral Sciences SBS N112

Dead Sea Scrolls - Part I

The Dead Sea Scrolls have been described as the most significant archaeological discovery of the 20th century. We will learn of their background, the community that produced them, and the relationship to early Christianity & Rabbinical Judaism, and also the conflicts experienced in bringing them to light in our own times. This workshop is intended for members who have not attended same name workshop given in Fall 2014.

Instructors: P. Schwartz
Dates: 2/19/2015 - 5/7/2015
Day: Th Time: 11:30AM - 12:45PM
12 Session(s) in Social and Behavioral Sciences SBS S102
Flash Fiction

Think it, speak it and write it in a flash. Have fun writing short fiction in a friendly and accepting atmosphere.

_Instructors:_ E. Lohse  
_Dates:_ 2/19/2015 - 5/7/2015  
_Day: Th Time:_ 11:30AM - 12:45PM  
12 Session(s) in Social and Behavioral Sciences SBS N119

History of Cinema

We shall continue to examine the History of the Cinema from the silent era to the digital age. Included are the lives, times and techniques of noteworthy filmmakers from major and independent studios both here and abroad.

_Instructors:_ M. Heit  
_Dates:_ 2/26/2015 - 5/7/2015  
_Day: Th Time:_ 11:30AM - 12:45PM  
10 Session(s) in Student Activities Center SAC 302

Italian - Beginning to Intermediate

Italian is easy to learn. We already know many Italian words and phrases; ciao, pasta, vino, amore, bella, arriverderci. What else do you want to learn? Join the class!

_Instructors:_ A. Sabatelli  
_Dates:_ 2/19/2015 - 5/7/2015  
_Day: Th Time:_ 11:30AM - 12:45PM  
12 Session(s) in Social and Behavioral Sciences SBS S104

Chess for Beginners

For those with little-to-no knowledge of how to play Chess. Instruction, discussions, demonstrations, Chess notation, solving simple Chess problems, playing the game (of course), and learning one or two variations of the standard game are all part of the plan to make our workshop a memorable experience.

_Instructors:_ M. Epstein  
_Dates:_ 2/19/2015 - 5/7/2015  
_Day: Th Time:_ 1:00 - 3:00PM  
12 Session(s) in Social and Behavioral Sciences SBS S149
**Film Forum**

Bring your insights and love of film to this workshop. Full length feature films will be shown, followed by a discussion - a required part of the workshop. Background information on the film, the actors and the director is discussed as are interviews and reviews. Some films may be recent, some older classics, some foreign language or documentaries. Remarks: As different locations are used, check the Workshop Schedule on all bulletin boards and those handed out in class. A weekly e-mail will be sent to announce the film of that week and room location. Enrollment is limited to 80.

*Instructors: T. Wagner*

**Dates:** 2/19/2015 - 5/7/2015  
**Day: Th**  
**Time:** 1:00 - 3:30PM  
4 Session(s) Meets once per month: 2/19/15, 3/19/15 in Wang Center Wang Lecture Hall 1 and 4/16/15 and 5/7/15 in Javits 105

**Please Note:** April and March are currently unavailable in Wang Lecture Hall 1. OLLI staff is working to find a room for these dates.

**History of the Middle East, the last 1000 years**

We start with the Turkish invasion that triggered the Crusades, and then cover the Ottoman Empire whose policies planted the seeds of the modern problems. Then we discuss the 20th century upheavals and review the current state of affairs and what it means for the future of the region.

*Instructors: T. Pavlidis*

**Dates:** 2/19/2015 - 5/7/2015  
**Day: Th**  
**Time:** 1:00 - 2:15PM  
12 Session(s) in Social and Behavioral Sciences SBS N112

**Intermediate Stained Glass Workshop**

This workshop is recommended for those who already have experience with the basic skills of cutting, grinding and soldering. It is a co-operative learning environment where members help one another to improve their techniques, sharing ideas and suggestions.

*Instructors: T. Sznitken*

**Dates:** 2/19/2015 - 5/7/2015  
**Day: Th**  
**Time:** 1:00 - 3:45PM  
12 Session(s) in Social and Behavioral Sciences SBS S104

**Joy of Writing**

Members present short prose pieces for discussion and critique. Remarks: Enrollment is limited to 25.

*Instructors: J. Williams*

**Dates:** 2/19/2015 - 5/7/2015  
**Day: Th**  
**Time:** 1:00 - 2:15PM  
12 Session(s) in Social and Behavioral Sciences SBS N119
New York Times Science Seminar

This is a collaborative workshop where members take turns each week leading the discussions. Staying abreast of the latest scientific advancements and understanding how they might affect us is a considerable challenge. Our guide is The New York Times Science section, published every Tuesday. Volunteers introduce an article of their choosing by reading a few paragraphs and telling why the article is important. We will also share and discuss significant articles from other sources.

Instructors: M. Feller
Dates: 2/19/2015 - 5/7/2015
Day: Th Time: 1:00 - 2:15PM
12 Session(s) in Social and Behavioral Sciences SBS S102

The Other Side of History: Daily Life in the Ancient World

A look at Roman, and medieval pilgrim life. Welcome to the other side of history, the 99% of ordinary people whose names don’t make it into the history books—but whose lives are no less fascinating than the great leaders whose names we all know. This course will use a DVD’s The Great Courses, Professor Robert Garland, Colgate University.

Instructors: W. Snell
Dates: 2/19/2015 - 5/7/2015
Day: Th Time: 1:00 - 2:15PM
12 Session(s) in Student Activities Center SAC 302

Friday

Language and Culture

In this course we study the origin of words and of common expressions. We also examine locutions from other languages used in English. In order to increase our vocabulary we learn Latin and Greek roots, and create our own neologisms. Members of the class who have knowledge of other lands, share their experiences with us. Our belief: Scientia sol mentis est.

Instructors: C. McDonnell
Dates: 2/20/2015 - 5/8/2015
Day: F Time: 8:30 - 9:45AM
12 Session(s) in Social and Behavioral Sciences SBS S102
Op-Ed Friday

Here’s the place to share that thought provoking article, that insight-filled column you’ve found. Op-Ed is a small group of readers and thinkers who will take turns reading or reporting on Op-Ed type material and participating in face-to-face discussion. We all focus primarily on public affairs, social and economic policy, and social trends but if you think something is great, it fits!

Instructors: S. Kirk  
Dates: 2/20/2015 - 5/8/2015  
Day: F  Time: 8:30 - 9:45AM  
12 Session(s) in Social and Behavioral Sciences SBS N114B

Memoir Writing

You are the repository of the stories of your times. We will be both storytellers and historians. Memoir writing is a group effort in which we support and critique one another’s work in an effort to produce memoirs worthy of preservation.

Instructors: D. Shannon  
Dates: 2/20/2015 - 5/8/2015  
Day: F  Time: 9:15 - 11:15AM  
12 Session(s) in Social and Behavioral Sciences SBS N112

Adventures in Photography and Art

This is a workshop in Art Appreciation. Members of the class submit their images for review by the class. The class discusses the image and then the maker explains the reason the image was submitted. This has proven to be a successful way for the maker to determine if their message has been received by the viewer.

Instructors: M. Kesselman  
Dates: 2/20/2015 - 5/8/2015  
Day: F  Time: 10:00 - 11:15AM  
12 Session(s) in Social and Behavioral Sciences SBS S109

Figure Drawing: “Learning to See”

We will draw the figure using a live model. Studio class with little or no instruction. Bring drawing pad or paper, drawing or sketching pencils and kneaded eraser.

Instructors: A. Lesser  
Dates: 2/20/2015 - 5/8/2015  
Day: F  Time: 10:00AM - 12:00PM  
12 Session(s) in Staller Center Staller 4232
Law and Politics

Discussion and guests dealing with topical events of the day. Political actions, judicial actions, etc.

**Instructors:** P. Knel

**Dates:** 2/20/2015 - 5/8/2015

**Day:** F  **Time:** 10:00 - 11:15AM

12 Session(s) in Student Activities Center SAC 306

Photoshop 201 - Intermediate Level (Friday)

This class is designed for those who have taken Photoshop 101 (Beginner Level) or who already have experience with Photoshop. Participants will learn further techniques for editing and enhancing their photos. Each class will include a lesson and demonstration of an intermediate technique(s), annotated notes based on the lesson, and individual computer time to practice.

**Instructors:** L. Steffens

**Dates:** 2/20/2015 - 5/8/2015

**Day:** F  **Time:** 10:00 - 11:15AM

12 Session(s) in Social and Behavioral Sciences SBS S104

Russia Resurrected

We'll finally get the wall up, and move on to the discovery of missiles in Cuba (weather & Mr. Putin permitting). We'll continue to try to understand our cold war redux, and whatever happened to Hillary's reset button???

**Instructors:** K. Geils

**Dates:** 2/20/2015 - 5/8/2015

**Day:** F  **Time:** 10:00 - 11:15AM

9 Session(s) in Frey Hall Frey 301

Walt Whitman: America’s Greatest Poet

We will study the life and poetry of Walt Whitman, our greatest Long Islander, stressing his Civil War poetry and his self-sacrificial involvement in that conflict as a non-combatant. The course will focus on the poetry of Whitman found in the final edition (1892) of Leaves of Grass. We will review the events and writings of various periods of his life: his early years on Long Island and subsequent residence in Brooklyn, his heroic work as a nurse to wounded soldiers in Washington during the Civil War, and his final days in Camden, New Jersey.

**Instructors:** E. Zappula

**Dates:** 2/20/2015 - 5/8/2015

**Day:** F  **Time:** 10:00 - 11:15AM

11 Session(s) in Social and Behavioral Sciences SBS N114B
German Conversation

Continuing to build on our basic vocabulary, we will expand and practice speaking German and learning about the German speaking countries. A variety of media will be used. "Spielen, Sprechen, Lachen und Lernen". Play, speak, laugh and learn. A willingness to learn is the only requirement.

**Instructors:** E. Lohse  
**Dates:** 2/20/2015 - 5/8/2015  
**Day:** F  **Time:** 11:30AM - 12:45PM  
12 Session(s) in Social and Behavioral Sciences SBS S109

IPhone & IPad: The Information That Should Have Been in the Box

In just the past few years, the iPhone and the iPad have changed the way we communicate and retrieve information. In this workshop your will learn how to get the most out of your iPhone and iPad. We will cover the use of the phone, emailing, texting, using the internet, music, using the camera and working with your pictures. We will explore the many Apps available and find the best suited for you. You will learn how easy it is to use Siri to do so many of the iPhone and iPad functions. I will explain how to get your devices to integrate with each other and your wireless network. To get the most out of this workshop you should have an iPhone and/or iPad and plan to bring them to each class.

**Instructors:** S. Goldstein  
**Dates:** 2/20/2015 - 5/8/2015  
**Day:** F  **Time:** 11:30AM - 12:45PM  
12 Session(s) in Social and Behavioral Sciences SBS S102

Newsroom Season 3

We will watch all the episodes of the HBO program "Newsroom" shown in season 3. Discussion of the Journalistic issues raised in each episode will follow. Occasionally, guest speakers may add to the course curriculum. After viewing the 6 episodes of Newsroom season 3, a few episodes of “House of Cards” may be shown followed by a discussion of the political issues raised, especially how “dirty” politics is played in Washington. The class also gets to choose what subjects to cover, so bring your ideas.

**Instructors:** R. Ober  
**Dates:** 2/20/2015 - 5/8/2015  
**Day:** F  **Time:** 11:30AM - 12:45PM  
12 Session(s) in Student Activities Center SAC 306

Senior Legal Matters

I will focus on the subject of Wills and have guest speakers on other topics requested by participants.

**Instructors:** P. Walsh  
**Dates:** 2/20/2015 - 5/8/2015  
**Day:** F  **Time:** 11:30AM - 12:45PM  
12 Session(s) in Social and Behavioral Sciences SBS N112
The Cause: A History of the American Revolution---Part III

We continue the history of the struggle by the new United States of America to establish their independence against Great Britain. As much as the American victory at Saratoga in 1777 was a turning point it did not guarantee American success in the following years. We’ll see that the victory at Yorktown in 1781 was just as important a turning point. It is not necessary to have attended the previous workshops.

Instructors: K. Demuth
Dates: 2/20/2015 - 5/8/2015
Day: F  Time: 1:00 - 2:15PM
12 Session(s) in Social and Behavioral Sciences SBS S102

Arranged

Nicolls Road

We will collect member generated literary works such as poetry, short stories etc. and publish online similar to the Chronicles. The publication will be tentatively scheduled for once a semester. The workshop participants will be the editorial board who will determine the content and format.

Instructors: R. Stone