Spring 2016 Bulletin
*Important OLLI Information*

The OLLI Bulletin is created just once at the start of each term. Unlike our online course catalog, it is not updated as changes are made to workshop offerings. For the most current information on our workshops, please visit the online course catalog and the two-page print schedule. Links are provided both on the home page of the OLLI website. Printed versions of the schedule are also available in the OLLI office.

**Monday**

**Practical Mysticism**

A prolonged effort to show that "Practical Mysticism" is more redundant than oxymoronic.

*Instructors:* D. Bybee

*Dates:* 2/15/2016 - 5/2/2016

*Day:* M *Time:* 8:30 - 9:45AM

11 Session(s) in Social and Behavioral Sciences SBS S109

**Virtual Investing Club**

Members of the investing club will be required to report on their favorite investments, deciding how much virtual money to invest in them and when to sell. We will also have lessons in investing, study some investing resources and analyze stock market current events presented by our new members in lieu of a report.

Caveat: class discussions shall not be construed as investment or financial recommendations.

*Instructors:* C. Lemaire, B. Long, D. Long, P. Pidgeon

*Dates:* 2/15/2016 - 5/2/2016

*Day:* M *Time:* 9:15 - 11:15AM

11 Session(s) in Student Activities Center SAC 305
The Enigmatic Mary Magdalene

I present for your consideration another historical approach, but this time on a particular individual from First Century Palestine. As you may know there has been a renewed interest in Mary Magdalene since the publication of Dan Brown's, The Da Vinci Code. I would like to share with you her story as I take you through her supporting role as seen in the canonical gospels, to Pope Gregory as he stigmatized her for centuries from a close companion of Jesus to the marginalization of women within the church. With early documentation as well as the discoveries found at Nag Hammadi and the Dead Sea Scrolls a new light shines on Mary.

IMPORTANT: ** This mini workshop runs the FIRST 6 weeks of the semester. **

**Instructors:** J. Molfetta

**Dates:** 2/15/2016 - 3/21/2016

**Day:** M  **Time:** 10:00 - 11:15AM

5 Session(s) in Student Activities Center SAC 306

Moments in History

We will cover a number of historical "snap shots" from the past such as The Cotton Club, The Da Vinci Code, and The Red Baron to Herodian Palestine and The Shirtwaist Fire. There may be some reappearances of request past topics but there are always new areas of interest. Come join us for the fun and adventure. **IMPORTANT: **This mini workshop runs the LAST 5 weeks of the semester. **

**Instructors:** J. Molfetta

**Dates:** 3/28/2016 - 5/2/2016

**Day:** M  **Time:** 10:00 - 11:15AM

6 Session(s) in Student Activities Center SAC 306

Introduction to Microsoft Word 13

Learn the basic functions of Word 13 in order to type letters or documents. Style and size of fonts (type of print), setting margins and line spacing, making changes to typed material, and making columns and lists are just a few of the items that will be emphasized. Enjoy trying new functions and discover what items you want to explore.
Instructors: K. Santoro

Dates: 2/15/2016 - 5/2/2016

Day: M Time: 10:00 - 11:15AM

11 Session(s) in Social and Behavioral Sciences SBS N123

Continuation of Spanish I

We will continue to study vocabulary, phrases and verbs. Emphasis will be on speaking simple sentences. The required text is the same "Learning Spanish the Fast and Fun Way, "3rd Edition by: Gene Hammit and Haywood Wald. For members who have completed chapters I -V of the text book

Instructors: A. Bahr

Dates: 2/15/2016 - 5/2/2016

Day: M Time: 10:00 - 11:15AM

11 Session(s) in Social and Behavioral Sciences SBS S149

Updike's Choice

We consider the short stories in John Updike's anthology, "The Best American Short Stories of the Century."

Instructors: D. Daly

Dates: 2/15/2016 - 5/2/2016

Day: M Time: 10:00 - 11:15AM

11 Session(s) in Student Activities Center SAC 303

La France D'aujourd'hui

Geared to the intermediate level, this workshop will offer French language students another opportunity to expand & practice their skills. We will feature French language movies plus current French publications & use these as the basis for discussion.
Learn to Read Music

Learn the basics of how to read music including rhythms, notation, pitch and timing. Join us as we explore the universal language of music.

Instructors: N. Bernstein

Dates: 2/15/2016 - 5/2/2016

Day: M Time: 10:00 - 11:15AM

11 Session(s) in Social and Behavioral Sciences SBS S109

History Through Literature

History has always been a good source of novels that illustrate the eternal aspects of the human condition. The workshop will focus on six works including: “The Crown” by Nancy Bilyeau; “A God in Ruins” by Kate Atkinson; “The Incarnations” by Susan Barker; “The Last Great Dance on Earth” by Sandra Gulland; “Submission” by Michel Houellebecq; and “Bel Canto (P.S.)” by Ann Patchett

Instructors: R. Adler, P. Wortman, L. Taylor, L. Kurtzberg

Dates: 2/15/2016 - 5/2/2016

Day: M Time: 10:00 - 11:15AM

11 Session(s) in Student Activities Center SAC 311

Italian For Fun And Travel

Come and learn about this beautiful country, its people and the language. We will learn how to navigate through food, travel, shopping and who knows? Whether you plan to visit this wonderful land or just to explore this lyrical language, join us and see where this journey leads us!
**Instructors:** j. donofrio

**Dates:** 2/15/2016 - 5/2/2016

**Day:** M **Time:** 10:00 - 11:15AM

11 Session(s) in Social and Behavioral Sciences SBS N119

**Opera, Opera, Opera!**

In this workshop we primarily watch and listen to opera performances from the great opera houses of the world. Familiar operas with traditional performances are usually used, but each year at least one newer opera is shown and discussed. English subtitles are used in every performance.

**Instructors:** D. Gable

**Dates:** 2/15/2016 - 5/2/2016

**Day:** M **Time:** 10:00 - 11:15AM

11 Session(s) in Student Activities Center SAC 302

**Advanced Creative Photography**

This workshop is for those who have command of both their cameras and photo editing software and are looking to express themselves creatively through photography. We will explore ways to enhance creativity - in camera, in post processing, and in sharing our work through still images including before and after shots, books, slideshows and/or videos. Members will participate by sharing knowledge of techniques including, blending, photo merges, compositing, digital painting, light photography and painting, and others

**Instructors:** A. Bari, V. Bushart, C. Weinberg, W. Shakin

**Dates:** 2/15/2016 - 5/2/2016

**Day:** M **Time:** 10:00AM - 11:15PM

11 Session(s) in Student Activities Center SAC 304

**First Century Palestine - Part I**
Following the same basic format as moments in History workshop, I now offer for your consideration a historical approach and program on First Century Palestine. Beginning with Daniel’s 2nd and 7th Prophecies, moving through the Hasmonean Dynasty (The Maccabees) to the introduction of Pompey and the siege of Jerusalem. We will cover the nature of the Romans, Tiberius Caesar, Herod the Great and the Herodian Dynasty, and Pontius Pilate just to name a few. After an overview of the destruction of the Second Temple (70 CE), we will end with Jesus of Nazareth, Saul of Tarsus and the movement to Christianity.

**Instructors:** J. Molfetta

**Dates:** 2/15/2016 - 5/2/2016

**Day:** M Time: 11:30AM - 12:45PM

11 Session(s) in Student Activities Center SAC 306

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**Six Great Immigrant Novelists**

They came to America from Nigeria and Ethiopia, from China, Peru and Iran... and we’re fortunate to have them. In these marvelous contemporary novels, we learn about their birth lands and get new perspectives on our own country. Discussions will focus on the literary merits of the works – characterization, scope, and plot chief among them. We will also place the novels in their historical and cultural context and reference works that inspired them. First book will be Half of a Yellow Sun by Chimamanda Ngozi Adichie, author of the acclaimed Americanah. Other authors included are Dinaw Mengestu, Chinelo Okparanta, Yi-yun Li and Daniel Alarcon.

**Instructors:** L. Marc Stein, D. Cardello

**Dates:** 2/15/2016 - 5/2/2016

**Day:** M Time: 11:30AM - 12:45PM

11 Session(s) in Social and Behavioral Sciences SBS S102

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**Give Us Your Best Shot/Where Do I Go From Here?**

This intermediate photography course is for people experienced with the rules of composition and familiar with Photoshop, Lightroom, or other post processing tools who want to improve their photos' impact or WOW factor. Digital submissions by participants of an original image and the same image edited will be projected and discussed; additional suggestions will immediately be demonstrated in Lightroom. Lively conversation follows. Join us to bring your photography to the next level.
**History of England: The Victorian Period**

In this workshop we will continue looking at the highlights of the period under consideration, and in each class session we will watch a video and have a discussion. We will consider not only the political, military, and religious history but also the social and artistic developments of the period.

*Instructors:* D. Gable

*Dates:* 2/15/2016 - 5/2/2016

*Day:* M Time: 11:30AM - 12:45PM

11 Session(s) in Student Activities Center SAC 302

**Billy and Bob**

Although we introduce the work of other poets, we concentrate on the poetry of Billy Collins and Robert Frost.

*Instructors:* D. Daly

*Dates:* 2/15/2016 - 5/2/2016

*Day:* M Time: 11:30AM - 12:45PM

11 Session(s) in Student Activities Center SAC 305

**Composition in Photography and More**

Want to take photos that make viewers ooh and ah? We will teach you to include the elements that produce exactly that type of image, and we'll do it in a methodical, organized way. We'll challenge you to compose and send in photos with the elements that have been covered in class. Then, in class the following week, we'll find and discuss those very elements in your pictures, so that you'll remember to use them over and over again.
**Instructors:** W. Hammer, S. Kirk

**Dates:** 2/15/2016 - 5/2/2016

**Day:** M  **Time:** 10:00 - 11:15AM

11 Session(s) in Social and Behavioral Sciences SBS S102

**iPhone & iPad: Let's Go Beyond the Basics**

This is an advanced class; it’s designed to go beyond the basics, into the more advanced features of your iPhone and iPad. To get the most out of this workshop you should have a good working knowledge of the basic functions of your iPhone and iPad. I will briefly review the basics of each application, and then explore the more advanced functions. I will show you, using the advanced features how to get the most out of your Phone, email, texting, calendar and music applications. We will delve deeply into Picture taking and explore the many enhancements you can do to your photographs right on your iPhone and iPad. If time allows I will go over iMovie, and Keynote.

**Instructors:** S. Goldstein

**Dates:** 2/15/2016 - 5/2/2016

**Day:** M  **Time:** 11:30AM - 12:45PM

11 Session(s) in *TBA* TBA

**Advanced Competitive Bridge**

This workshop encourages participants to play with knowledge of the following conventions: 2/1, New Minor Forcing, Jacoby NT, Splinters, Michael's Cue Bid, Unusual 2NT, Staymen, Jacoby Transfers, Weak 2 and 3 bids, 2C Opener, Doubles, Inverted Minors, Roman Key, Blackwood, etc. Lessons designed to review and refresh your knowledge of these conventions are included. Workshop meets in the Setauket Neighborhood House. There is a charge of $2.00 per session included for use of the Neighborhood House.

**Instructors:** L. Kopp, M. Miller

**Dates:** 2/15/2016 - 4/25/2016

**Day:** M  **Time:** 12:15 - 4:00PM

11 Session(s) in Setauket Neighborhood House Neighborhood House RM 1
Things British

If it is British, we might consider it in this workshop. In the fall, we compared Queen Elizabeth II to Queen Victoria, went looking for a house with an estate agent in Essex, heard about recent discoveries at Stonehenge, considered the history and Music of the Beatles, took a train trip through the English countryside, visited Blenheim, and several other things primarily by viewing videos made by the BBC.

*Instructors: D. Gable*

*Dates: 2/15/2016 - 5/2/2016*

*Day: M Time: 1:00 - 2:15PM*

*11 Session(s) in Student Activities Center SAC 302*

Think Jung! Dealing with the Dark Side

Think Jung! Dealing with the Dark Side: Abandonment, Betrayal, Evil, Loss, and Rejection. We will explore the “dark side” as portrayed in a variety of contemporary cultural media from movies like "Star Wars: The Force Awakens" and "Still Alice," plays like "August: Osage County" and "Hamilton," operas like "Doctor Atomic" and "The Death of Klinghoffer," and literature like "Go Set a Watchman" and "The Life We Bury."

*Instructors: P. Wortman*

*Dates: 2/15/2016 - 5/2/2016*

*Day: M Time: 1:00 - 2:15PM*

*11 Session(s) in Student Activities Center SAC 311*

Photography Before Photoshop

A basic course in the fundamentals of photography including understanding basic camera operations, exposure controls, lighting, color, and other techniques. The purpose of the course is to understand how the new digital, "auto everything" cameras function so that the photographer can exercise control over the final project. The course will include topics that cover all types of modern photography, including the use of smart phones, "point and shoot" cameras, as well as more professional equipment, such as SLR's and other cameras with manual controls.

*Instructors: F. De Rubeis*
World War II (1:00 PM)

The Spring World War 2 workshop will be a continuation of the Fall World War 2 workshop. It will encompass secrets of WW2 and major campaigns of the second World War.

Instructors: D. Hensen

World War II (2:30 PM)

This Course is a Repeat of World War II held at 1:00pm

The Spring World War 2 workshop will be a continuation of the Fall World War 2 workshop. It will encompass secrets of WW2 and major campaigns of the second World War.

Instructors: D. Hensen

Tuesday

Current Affairs in Israel
Israel is a small country of about 8 million. Can you think of another country of that size that generates so much news? The strategic location of this Western Democracy in the heart of a Muslim dominated Middle East is a source of friction. We will discuss current news from Israel and the Middle East.

**Instructors:** D. Weisman, R. Weiss

**Dates:** 2/16/2016 - 5/3/2016

**Day:** Tu  **Time:** 8:30 - 9:45AM

11 Session(s) in Social and Behavioral Sciences SBS S102

**Mothers and Daughters**

This is a workshop for women about our mothers. Through selected brief readings and discussions, it will give its members a chance to consider the influences of their mothers on their lives, and on their subsequent parenting, if they have children. It is designed explicitly for women but, as with all OLLI workshops, it is open to all members.

**Instructors:** S. Blume, C. Edricks

**Dates:** 2/16/2016 - 5/3/2016

**Day:** Tu  **Time:** 10:00 - 11:15AM

11 Session(s) in Social and Behavioral Sciences SBS S104

**Drawing From Life**

We will continue to observe and draw from nature or 3 dimensional objects, sharpening our craftsmanship.

**Instructors:** P. Ballan

**Dates:** 2/16/2016 - 5/3/2016

**Day:** Tu  **Time:** 10:00 - 11:15AM

11 Session(s) in Social and Behavioral Sciences SBS N119

**Law and Politics**
We will discuss topical events, laws and the politics behind the laws, and Supreme Court decisions. We expect many guest speakers including politicians, lawyers, judges, government officials and business leaders.

Instructors: R. Ober, P. Knel

Day: Tu Time: 10:00 - 11:15AM
11 Session(s) *TBA*

How the Universe Works

We will explore key concepts in physics that explain the world. This workshop for non-physicists delves into the nature of motion, space-time, matter and gravity from a cultural and historical perspective.

Instructors: A. Bari

Day: Tu Time: 10:00 - 11:15AM
11 Session(s) in Student Activities Center SAC 302

Poetry Out Loud

We will continue to explore the beauty and power of poetry through the discussion of poems presented by members of the workshop. This collaborative effort encourages participants to introduce their favorite poets, poems and any poetry related material to the group.

Instructors: F. Mondry

Day: Tu Time: 10:00 - 11:15AM
11 Session(s) in Social and Behavioral Sciences SBS N112

Business of Sports
Calling all those who can remember New York once had 3 baseball teams. Share those cherished memories while watching vintage films about the "Good Old Days". Throw in our weekly critique of how the local teams did and you have the perfect formula for controlled chaos. The Mets, Yankees, Jets, Giants, Knicks, Nets, Islanders and Rangers cannot escape our team of second guessers. Owners, managers and players beware: you're all fair game.

Everyone's invited to a fast-paced, fun-filled semester.

Instructors: J. Ebenstein, J. Hollander


Day: Tu Time: 10:00 - 11:15AM

11 Session(s) in Student Activities Center SAC 306

A Rock and Roll Journey 1956 - 1963 - Part II

This workshop will highlight the personal lives, careers, and music of a variety of accomplished musical artists in the Rock and Roll era of the mid 50's to the early 60's. Artists will include: The Platters, The Drifters, Rick Nelson, The Chantels, The Shirelles, Del Shannon, Freddy Cannon and others. Youtube videos, CDs and DVDs will be utilized. I hope this workshop will provide you with an informative and enjoyable musical experience.

Instructors: G. Field


Day: Tu Time: 10:00 - 11:15AM

11 Session(s) in Social and Behavioral Sciences SBS S102

Hemingway and K. A. Porter's Short Stories

The short stories of Ernest Hemingway and Katherine Anne Porter are among the very finest in all of American literature. We shall read most of them and spend our time in class talking, talking, and talking about these truly superb tales! Join us for a memorable talkfest! (I will lead the discussions -- but the class will do the talking!)

Instructors: E. Zappulla

Music of the 40s The Big Band Era

The period from the mid-1930s to the latter part of the 40’s is known as the big Band Era. There were thousands of Bands and wonderful singers who gave our country lots of wonderful music. During parts of this period we also fought a war which inspired great music and helped the nation weather a difficult time in our history. Join us and learn about the bands, their singers and leaders. Young rock and rollers welcome. Course repeaters also welcome.

Instructors: M. Rubenstein


Thinking as a Second Language

This free-range workshop will inform participants that pineapples don’t grow on trees and why one needn’t finish reading the book, ‘Blink’. We’ll discover just how long a Twinkie remains edible, and why glossy magazines shouldn’t be read in the doctor’s waiting room. We’ll uncover truths behind the dimmer switch and why there’s no mnemonic device to assist in spelling ‘mnemonic’.

This workshop, which will make no mention of mercantilism, is now available in high definition.

Instructors: B. Stasiuk


Poetry Workshop
This collaborative workshop is a forum for people who are interested not only in the reading, but also in the writing of poetry. Participants take turns leading the weekly sessions. Everyone is invited to write and submit poems for class discussion and thoughtful feedback.

**Instructors:** R. Wiesner, J. Williams

**Dates:** 2/16/2016 - 5/3/2016

**Day:** Tu  **Time:** 11:30AM - 12:45PM

11 Session(s) in Social and Behavioral Sciences SBS S109

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**Quantum Weirdness - you can't make this stuff up**

In the early 1900's physicists thought they understood all the principles of physics except for a few minor issues. The latter opened the doors to quantum mechanics, physics at very small scales, and completely revolutionized our understanding of physics, not just a small version of the physics already known but with aspects completely contrary our everyday experience and intuition. We plan to use material from our previous courses, emphasizing what one would consider weird. The workshop is aimed at non-scientists. We will watch DVD lectures and discuss these in class.

**Instructors:** C. Bancroft, A. Forman

**Dates:** 2/16/2016 - 5/3/2016

**Day:** Tu  **Time:** 11:30AM - 12:45PM

11 Session(s) in Student Activities Center SAC 302

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**Let's Put on a Show**

If you always wanted to try acting a part or love to make people laugh join us as we prepare a performance for the OLLI members...and beyond.

**Instructors:** L. Janoff

**Dates:** 2/16/2016 - 5/3/2016

**Day:** Tu  **Time:** 11:30AM - 12:45PM

11 Session(s) in Social and Behavioral Sciences SBS N119
So, You Think You Can’t Draw? Yes, You Can! - Beginners

Drawing is a form of creative expression. Using pencil and sketch pad, you will learn many ways to draw, modeling, line, sketching and contouring. Drawing is a function of eye/hand coordination, a skill that can be learned. Beginning with one object, and progressing through the workshop, to a composition, you will develop your own style of expression.

_Instructors:_ A. Goldstein, D. Sterrett

_Date:_ 2/16/2016 - 5/3/2016

_Time:_ Tu _Time:_ 11:30AM - 12:45PM

11 Session(s) in Social and Behavioral Sciences SBS N112

Art of Short Stories

Short stories are a rigorous, provocative, and exciting literary form. Join our friendly group as we consider context and craft in discussions led by group members. For the first meeting, a short-short story will be provided for reading and discussion. Thereafter, each week the group will consider two stories from a short story anthology available for purchase in class.

_Instructors:_ K. Ingeborg

_Date:_ 2/16/2016 - 5/3/2016

_Time:_ Tu _Time:_ 1:00 - 2:15PM

11 Session(s) in Social and Behavioral Sciences SBS S104

Famous People & Great Interviews

A study of famous people and/or events viewed with in-depth interviews and documentaries. Each week we will get up-close and personal with famous politicians, actors, writers, comedians, etc. Following the interviews, we will share our thoughts and opinions on the person or persons of the day. A very common reaction heard at the end of the class is: “I did not think I was going to enjoy this week’s subject, but he/she was fascinating. I came away with a totally different opinion.”

_Instructors:_ D. Leader

_Date:_ 2/16/2016 - 5/3/2016

_Time:_ Tu _Time:_ 1:00 - 2:15PM
Exploring the Metropolitan Museum of Art

The MMA is possibly the most encyclopedic museum in the world. In this workshop, we continue to explore the history and holdings of the museum from the ancient to the modern, from sculpture to costume design, from Old Masters to Contemporary Art. We will also discuss special exhibits and related works at other museums, including the Frick Collection, the Whitney, the Museum of Modern Art, and others.

**Instructors:** P. Ballan, A. Bari

**Dates:** 2/16/2016 - 5/3/2016

**Day:** Tu Time: 1:00 - 2:15PM

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So, You Think You Can't Draw? Yes, You Can! - Advanced

This is an advanced workshop in drawing. Using black and white contrast, modeling will be achieved with pencil and charcoal, in composition drawings. A prerequisite is drawing experience or enrollment in "So, You Think You Can't Draw? Yes, You Can! Beginners."

**Instructors:** A. Goldstein, D. Sterrett

**Dates:** 2/16/2016 - 5/3/2016

**Day:** Tu Time: 1:00 - 2:15PM

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Beginning Bridge Part III- Intro to Conventions

This semester we will learn the following bridge conventions: Stayman, Jacoby Transfers, 2 Club strong openings and slam bidding. These are the popular conventions almost all bridge players use. Student must already know material covered in Bridge 2; pre-empts, weak two openings, competitive auctions including take out doubles, doubles for penalty, advancer overcalls, opener responses.

**Instructors:** L. Good, J. Harvey

Day: Tu Time: 1:15 - 3:45PM

11 Session(s) in Atria Atria Lower Level

Duplicate Bridge

This workshop will provide you with an opportunity to enhance your bidding, play, and defense in a duplicate bridge environment. Participants are expected to know and utilize common conventions and concepts covered in previous OLLI bridge workshops. Additional instruction will be provided to reinforce your skills. Contact one of the instructors if you are unsure of your level or placement.

Remarks: Classes are held at the Neighborhood House in Setauket. Participants are asked to bring $2 per session for the use of this facility.

Instructors: A. Fox, S. Shore


Day: Tu Time: 1:15 - 4:00PM

11 Session(s) in Setauket Neighborhood House Neighborhood House RM 1

Intermediate Watercolor

This workshop is for participants who have taken Watercolor Basics or have some familiarity with watercolor. We will use video demonstrations, still life setups and other resources to explore composition, value, color and various techniques used in this medium with the goal of creating finished works. Sharing ideas and constructive critiques will be encouraged to guide you in the creation of your paintings.

Instructors: R. Stone, H. Goldberg


Day: Tu Time: 2:30 - 4:30PM

11 Session(s) in Social and Behavioral Sciences SBS S109

Israeli / Middle East Cinema
These hand-picked independent style films, covering cultural / political issues reflecting Israeli / Jewish life in the Middle East, will vary in tone from dramas to comedies with everything in between. This 2-1/4 hour workshop will include an approximately 1-3/4 hour film presentation with ½ hour follow up discussion. Films currently being considered are The Green Prince, Sarah’s Key, The Gatekeepers, Aida, Hanna’s Journey and Wadja.

**Instructors:** R. Rubin

**Dates:** 2/16/2016 - 5/3/2016

**Day:** Tu **Time:** 2:30 - 4:30PM

11 Session(s) in Social and Behavioral Sciences SBS S102

### Watercolor Studio

This studio workshop is for painters who want to work independently. A positive exchange of ideas occurs during the initial critique and throughout the painting session. Member demonstrations are encouraged.

**Instructors:** D. Sterrett, J. Stone

**Dates:** 2/16/2016 - 5/3/2016

**Day:** Tu **Time:** 2:30 - 4:30PM

11 Session(s) in Social and Behavioral Sciences SBS S104

### Wednesday

### Newsletter Production

You will learn how to produce a newsletter, using the Adobe InDesign CS 5.5 program, Adobe Acrobat and Adobe Photoshop program.

**Instructors:** W. Hammer

**Dates:** 2/17/2016 - 5/4/2016

**Day:** W **Time:** 8:30 - 10:00AM
Food: A History Part III

Ever wonder why we eat what we eat? It has been said that civilization began with our quest for food and it is this quest that has influenced the course of human development. For Part I we begin our journey in the Stone Age and continue right up to the Middle Ages using the Great Courses DVD series on food history. Each lesson in the series lasts 30 minutes which leaves plenty time for class discussion. This is not a cooking class but foods may be brought in that relate to the topic at hand.

Instructors: P. Akras


Day: W Time: 8:30 - 9:45AM

Photoshop 101-102  An Interactive, Hands-on Workshop

(This is the second part of a 2-part workshop. Participation in part 1 is not required, although we will be moving ahead with skills previously taught.)

Photoshop is a powerful program for photographers who strive to create truly artistic photos. Learn to make both global and selective changes through the magic of layers. From the basics of cloning, healing, and artistic cropping, to replacing skies, combining elements of different photos, collaging, creating black and white images, and printing your masterpieces, this full-year course will systematically show members how to navigate this wonderful program called “Photoshop”. Requirements: working knowledge of computers, and a current version of Photoshop. (We use Photoshop CS5)

Instructors: C. Ciarelli, J. Golden, C. Goldstein, R. Oliva


Day: W Time: 8:30 - 10:45AM

Chess Makes Life Better
Chess, the Royal Game, is over 1400 years old, so come on in and learn to play. We can teach you the moves in 30 minutes and you can spend the rest of your life improving your game. Join our tournament. All Skill levels are welcome.

**Instructors:** F. Strakosch, S. Kelman

**Dates:** 2/17/2016 - 5/4/2016

**Day:** W **Time:** 9:00AM - 1:00PM

11 Session(s) in Social and Behavioral Sciences SBS S149

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**Poets at Work**

A collaborative workshop for those who enjoy reading and writing contemporary poetry and who want to gain depth in and control of their work. Participants will read their own poems, as time permits, offer thoughtful and respectful feedback to their colleagues, and strengthen their own writing skills in an atmosphere of support and encouragement.

**Instructors:** C. Schmidt

**Dates:** 2/17/2016 - 5/4/2016

**Day:** W **Time:** 9:30 - 11:15AM

11 Session(s) in Social and Behavioral Sciences SBS N114B

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**Classical Music for the Rest of Us**

Understand the music you love by exploring the glorious age of classical music from the late eighteenth to the early twentieth century. We learn about the lives and loves of the great composers, and how their music was influenced by the history of their times. Themes will include musical fashions like romanticism and modernism, the influence of nature and culture, literature and poetry. No musical knowledge is necessary.

**Instructors:** D. Bouchier

**Dates:** 2/17/2016 - 5/4/2016

**Day:** W **Time:** 10:00 - 11:15AM

11 Session(s) in Student Activities Center SAC 303
The Mystery Novel As Literature: Going Global

We will explore great mystery writers & their books from all corners of the globe. Countries represented will include France, Italy, Ireland, Sweden, Israel, Japan and China! Members are always encouraged to share their own favorite authors.

_Instructors:_ T. Greenberg


_Day: W Time:_ 10:00 - 11:15AM

11 Session(s) in Student Activities Center SAC 311

Am I My Father's Son? - Wednesday

The objective of this group is to share experiences and feelings about topics that generally affect men. Members will take turns as moderator. The topics are chosen by the workshop members. Participants are expected to be supportive and non-judgmental. Each will be considered an equal participant in a non-threatening environment. This workshop is designed explicitly for men but, as with all workshops of the Osher Lifelong Learning Institute (OLLI) at Stony Brook University, it is open to all members.

_Instructors:_ J. Roth


_Day: W Time:_ 10:00 - 11:15AM

11 Session(s) in Student Activities Center SAC 312

Spanish for Intermediates 2

We will continue to study the vocabulary, phrases, expressions, and culture of the Spanish speaking world. Emphasis will be on speaking and conversation, learning proper pronunciation and reading, together with essential grammar. The required text is, "Practice Makes Perfect: Complete Spanish Grammar 2ed." by Gilda Nissenberg, Ph.D.

_Instructors:_ C. Sachs


_Day: W Time:_ 10:00 - 11:15AM
Intermediate Latin

We will continue to expand our understanding of the basic construction and usages of classical Latin. We will also continue building a Latin vocabulary and learning the connections between Latin and English. Readings from Apuleius's 'Golden Ass' will be continued. Some knowledge of Latin is helpful.

**Instructors:** T. Hayes

**Dates:** 2/17/2016 - 5/4/2016

**Day:** W **Time:** 10:00 - 11:15AM

Digesting a Good Book

Read a book. Have a lively discussion with questions and answers. Debate its merits or non-merits with OLLI members in a friendly atmosphere. This is a collaborative workshop with members selecting books of fiction or non-fiction, then facilitating the discussions. (We meet once a month.) *Please Read "Circling the Sun" by Paula McLain for our first meeting. We meet once a month: February 24th, March 23rd, April 20th.

**Instructors:** D. Geils, J. Sadoff

**Dates:** 2/24/2016 - 4/20/2016

**Day:** W **Time:** 10:00 - 11:15AM

Eagle Against the Sun; A history of WW2 in the Pacific

This workshop will be a chronological look at World War II in the Pacific between Japan and the United States. We will begin with the interwar years and with what led to the Japanese decision to attack Pearl Harbor and we will end with the United States’ decision to drop atomic bombs on Hiroshima and Nagasaki. Although the emphasis will be on the naval aspect of the conflict, we will look at important land and island battles.

**Instructors:** R. Meyer
**Dates:** 2/17/2016 - 5/4/2016

**Day:** W  **Time:** 10:00 - 11:15AM

11 Session(s) in Student Activities Center SAC 302

### Line Dancing

Line Dance for fitness and fun. Learn country-Western and international line dances. All levels are welcome. This course will improve your mental and physical abilities, including balance and agility.

**Instructors:** E. Karmen, M. Karmen

**Dates:** 2/17/2016 - 5/4/2016

**Day:** W  **Time:** 11:30AM - 12:45PM

11 Session(s) in

### Victorian Novels

The age was marked by contending forces and ideas, scientific discovery, evangelical ardor and morality, social injustice, rampant industrial laissez-faire abuses, and idiosyncratic vestiges of Romanticism. The novelists we shall read reveal, through their conflicted characters, the hypocrisy and turbulence of the time. Works to be discussed: Anthony Trollope's, Create Space Independent Publishing Platform edition "The Three Clerks". Marcel Proust's Penguin Book translation, Lydia Davis "Swann's Way."

We are expected to read approximately 200 pages per session.

**Instructors:** C. Siegel

**Dates:** 2/17/2016 - 4/13/2016

**Day:** W  **Time:** 11:30AM - 12:45PM

8 Session(s) in Student Activities Center SAC 303

### Guided Autobiography Continued

Guided Autobiography (GAB) is a writing program developed by University of Southern California designed for anyone interested in writing their life story as a series of small stories using broad subjects such as Family, Money, Major Life Work, etc. GAB is a great way to gather one's life stories together for
self, family members and future generations. Prior writing experience is welcome but not necessary. Participants will be expected to write 2 pages every week to share. New topics will be offered for those who have taken the class before.

**Instructors:** L. Sternlicht

**Dates:** 2/17/2016 - 5/4/2016

**Day:** W **Time:** 11:30AM - 12:45PM

11 Session(s) in Social and Behavioral Sciences SBS N114B

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**Tragic Theater**

This semester the workshop will discuss plays by Arthur Miller in honor of the 100th anniversary of his birth. We’ll read some of his lesser known works, such as After the Fall, Incident at Vichy and The Price, and at least one other, with a focus on issues of guilt and responsibility in modern society.

**Instructors:** A. Bernstein

**Dates:** 2/17/2016 - 5/4/2016

**Day:** W **Time:** 11:30AM - 12:45PM

11 Session(s) in Social and Behavioral Sciences SBS S109

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**Who Am I**

The focus of this workshop is to continue the journey of discovery into the question of Who Am I. We will continue to investigate the complexity of the human condition with the emphasis on abnormal behavior and mental disorders as they relate to the building blocks of personality. We will explore the origin and theoretical perspectives of the assessment and treatment of abnormal behavior. Actual case studies relating to a variety of mental disorders will be presented.

**Instructors:** S. Jacquin

**Dates:** 2/17/2016 - 5/4/2016

**Day:** W **Time:** 1:00 - 2:15PM

11 Session(s) in Social and Behavioral Sciences SBS S104
Topics In Philosophy

Philosophy is a way of reasoning that attempts to answer questions that cannot be answered by empirical methods. The main philosophical issues include Metaphysics, Ethics, the Nature of Mind, Epistemology, and the nature of the Scientific Method. Some specific questions are: Can there be life after death? Are there fundamental human rights, and if so, what are they? How do we know that reality is actually the way it appears to our senses? Do we have minds, or souls, that can exist separately from our bodies? What is Free Will, and do we have it?

In this workshop we will be concerned with Western Philosophy, which starts with the ancient Greeks and continues to the present day, primarily in European countries and the United States. In what follows, the term "Philosophy" will be used to refer to Western Philosophy.

Instructors: N. Newton


Day: W Time: 1:00 - 2:15PM

11 Session(s) in Social and Behavioral Sciences SBS N112

Thursday

Conversational French

This class is conducted completely in French, and students are expected to express themselves easily in that language. Our object is to speak without hesitation. Members of the class put on skits in order to improve their fluency. This semester we will read selections from Hugo's Les Miserables.

Instructors: C. McDonnell, C. McDonnell


Day: Th Time: 8:30 - 9:45AM

11 Session(s) in Social and Behavioral Sciences SBS S109
Sketching Faces and Caricatures

Come have fun drawing faces in this non-competitive class. I believe everyone can draw.

**Instructors:** D. Finnerty

**Dates:** 2/18/2016 - 5/5/2016

**Day:** Th  **Time:** 9:00 - 11:00AM

11 Session(s) in Social and Behavioral Sciences SBS N119

Am I My Father's Son? - Thursday

The objective of this group is to share experiences and feelings about topics that generally affect men. Members will take turns as moderator. The topics are chosen by the workshop members. Participants are expected to be supportive and non-judgmental. Each member will be considered an equal participant in a non-threatening environment. This workshop is designed explicitly for men but, as with all workshops of the Osher Lifelong Learning Institute (OLLI) at Stony Brook University, it is open to all members.

**Instructors:** K. Buxbaum

**Dates:** 2/18/2016 - 5/5/2016

**Day:** Th  **Time:** 10:00 - 11:15AM

11 Session(s) in Student Activities Center SAC 312

Sorting out the candidates Economic Plans

We will look at the candidates positions on the economy and their plans. We'll start with understanding typical economic indices like GDP, trade balances, national debt, social security solvency etc. The candidates goals for the economy and their plans to achieve their goals will be examined. The class will follow the candidates and their positions as they evolve.

**Instructors:** M. Melnyk

**Dates:** 2/18/2016 - 5/5/2016

**Day:** Th  **Time:** 10:00 - 11:15AM

11 Session(s) in Social and Behavioral Sciences SBS S109
A History of Long Island Aviation

Long Island has a rich and interesting history of aviation. We will explore that history from the 1880’s through the 1990’s. We will delve into how and why Long Island played such a prominent role in aviation; we will discover who the early pioneers were and later who the outstanding players were, what records were set and broken, what historical events took place, and how Long Island grew to play such an outstanding and prominent role in aviation history.

**Instructors: J. Gobler**

**Dates: 2/18/2016 - 5/5/2016**

**Day: Th Time: 10:00 - 11:15AM**

*11 Session(s) in Social and Behavioral Sciences SBS S104*

History of Western Art and Architecture

We shall continue to examine milestones in the history of art and architecture. Included are the lives, times, techniques and innovations of noteworthy artists and architects.

**Instructors: M. Heit**


**Day: Th Time: 10:00 - 11:15AM**

*9 Session(s) in Student Activities Center SAC 302*

Ici on parle français

This course is suitable for francophiles who have completed an elementary course in French, and who are interested in developing their listening, speaking, reading and writing skills. Along the way, members will broaden their vocabulary, learn more advanced structures, and develop their fluency in the language. We will also explore the culture of the French-speaking world.

**Instructors: C. McDonnell**

**Dates: 2/18/2016 - 5/5/2016**

**Day: Th Time: 10:00 - 11:15AM**
Exploring the Big Questions of the Cosmos

We will explore some of the universe's biggest questions with a leading Jesuit astronomer. While science and religion have often been seen as contradictory forces, in reality they complement each other. Must one choose between Scripture and science, between the Big Bang or the Bible? What is life and how will we recognize it on other planets? Why is there evil in the world? Br. Guy Consolmagno, S.J., Ph.D., President of the Vatican Observatory Foundation, will be our guide.

_Instructors:_ M. Mione


_Day:_ Th _Time:_ 10:00 - 11:15AM

Practicing Mindfulness through Meditation

I will continue to use the Great courses DVD for the understanding of mindfulness, using the practice of meditation. Each class will start with a short guided relaxing meditation, followed by the viewing a 30 minute DVD, and then by another guided meditation and discussion. Everyone is welcome, even if you did not take this course in the fall, or whether you are continuing or repeating this course or have no experience at all with meditation.

_Instructors:_ M. Ruhe


_Day:_ Th _Time:_ 11:30AM - 12:45PM

Op-Ed Thursday

Op-Ed Thursday provides the opportunity for you to join in discussions of the political, social, and economic issues currently affecting our lives. Each week, three different volunteers bring in newspaper, internet, or magazine opinion articles that will make for lively discussions by members with differing points of view. While all volunteers have the opportunity to comment first or last on their own article,
they may just want to sit and listen, as everyone gets a chance to voice his or her own opinion on a subject face-to-face.

**Instructors:** K. Buxbaum  
**Dates:** 2/18/2016 - 5/5/2016  
**Day:** Th  
**Time:** 11:30AM - 12:45PM  
**11 Session(s) in Student Activities Center SAC 306**

**History of Filmmaking and Photography**

We shall continue to examine noteworthy achievements in the history of filmmaking and photography. Included are the lives and times of distinguished artists and innovators.

**Instructors:** M. Heit  
**Dates:** 3/3/2016 - 5/5/2016  
**Day:** Th  
**Time:** 11:30AM - 12:45PM  
**8 Session(s) in Student Activities Center SAC 302**

**American Plays**

We will read & discuss great plays both by American and non-American playwrights and, when available, watch videos of scenes & interviews with authors and actors.

We will be reading Long Day's Journey into Night, You Can't Take it With You and One Flew Over the Cuckoo's Nest.

**Instructors:** I. Gurman, S. Gurman  
**Dates:** 2/18/2016 - 4/28/2016  
**Day:** Th  
**Time:** 11:30AM - 12:45PM  
**10 Session(s) in Social and Behavioral Sciences SBS N112**

**Joy of Writing**

Members present short prose pieces for discussion and critique.
Enrollment is limited to 25.

**Instructors:** J. Williams

**Dates:** 2/18/2016 - 5/5/2016

**Day:** Th Time: 1:00 - 2:15PM

11 Session(s) in Social and Behavioral Sciences SBS N119

**Foundations of Western Civilization, A History of the Modern Western World**

Continuing with the Renaissance, the culture of the West exploded. The rapid innovations in philosophy, technology, economics, military affairs, and politics allowed what once had been a cultural backwater left by the collapse of the Roman Empire to dominate the world. The Great Course DVD by Professor Robert Bucholz, D.Phil. of Loyola University, Chicago, will present a discussion of the next 400 years. Class will discuss the lecture and additional material when possible

**Instructors:** W. Snell

**Dates:** 2/18/2016 - 5/5/2016

**Day:** Th Time: 1:00 - 2:15PM

11 Session(s) in Student Activities Center SAC 302

**New York Times Science Seminar**

This is a collaborative workshop where members take turns each week leading the discussions. Staying abreast of the latest scientific advancements and understanding how they might affect us is a considerable challenge. Our guide is “The New York Times Science” section, published every Tuesday. Volunteers introduce an article of their choosing by reading a few paragraphs and telling why the article is important. We will also share and discuss significant articles from other sources.

**Instructors:** M. Feller, B. Marks

**Dates:** 2/18/2016 - 5/5/2016

**Day:** Th Time: 1:00 - 2:15PM

11 Session(s) in Student Activities Center SAC 303
Chess for Beginners

For those with little-to-no knowledge of how to play chess. Instruction, discussions, demonstrations, Chess notation, solving simple Chess problems, playing the game (of course), and learning one or two variations of the standard game are all part of the plan to make our workshop a memorable experience.

*Instructors:* M. Epstein


*Day: Th Time:* 1:00 - 2:15PM

11 Session(s) in Social and Behavioral Sciences SBS S149

Stained Glass Workshop

This workshop is recommended for those who already have experience with the basic skills of cutting, grinding and soldering. It is a co-operative learning environment where members help one another to improve their techniques, sharing ideas and suggestions.

*Instructors:* D. Streuli, T. Sznitken, S. Vlahakis


*Day: Th Time:* 1:15 - 3:45PM

11 Session(s) in Social and Behavioral Sciences SBS S109

Movie Making Techniques

The techniques used in making a movie are integral to its effectiveness. An Alfred Hitchcock movie, for instance, is known for creating suspense. How is this done? This workshop will examine excerpts from many movies to see how various techniques influence the narrative, the emotional effect, and the theme of a movie.

*Instructors:* G. Rystar


*Day: Th Time:* 2:30 - 4:00PM

11 Session(s) in Social and Behavioral Sciences SBS S102
Friday

Language and Culture

We continue our study of the American language as a lingua franca throughout the world. The origin of common words is examined and uncommon words are learned. The culture of other lands is compared to ours, and all members are encouraged to share their knowledge with us.

Class members and invited guests lecture on their specialty.

_Instructors:_ C. McDonnell

_Date:_ 2/19/2016 - 5/6/2016

_Time:_ 8:30 - 9:45AM

11 Session(s) in Social and Behavioral Sciences SBS S109

Op-Ed Friday

Here’s the place to share that thought-provoking article, that insight-filled column you’ve found. Op-Ed is a small group of readers and thinkers who take turns reading or reporting on Op-Ed type material and participating in face-to-face discussions. We all focus primarily on public affairs, social and economic policy, and social trends, but if you think something is great, it fits!

_Instructors:_ S. Kirk

_Date:_ 2/19/2016 - 5/6/2016

_Time:_ 8:30 - 9:45AM

11 Session(s) in Social and Behavioral Sciences SBS S102

Memoir Writing
You are the repository of the stories of your time. We will be both storytellers and historians. Memoir Writing is a group effort in which we support and critique one another's work in an effort to produce memoirs worthy of preservation.

**Instructors:** S. Bieber, D. Shannon

**Dates:** 2/19/2016 - 5/6/2016

**Day:** F  **Time:** 9:45 - 11:45AM

11 Session(s) in Social and Behavioral Sciences SBS N112

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**Creation of the Universe**

This Workshop will study the laws of physics & chemistry that lead to the creation of the fundamental particles and energies in the Big Bang, the formation of stars, galaxies, supernovae, the creation of the earthly elements, the Solar System and Earth, climate change, the Goldilocks phenomenon, the discovery of ancient and modern materials and engineering systems essential to the Modern World.

**Instructors:** A. Tobin

**Dates:** 2/19/2016 - 5/6/2016

**Day:** F  **Time:** 10:00 - 11:15AM

11 Session(s) in Student Activities Center SAC 311

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**America's Quadrennial Circus**

This is part two of three. We will follow the trail taken by the many would-be candidates in their attempt to win their party’s nomination - both in 2012 and now in 2016. All the primaries and caucuses from Iowa & New Hampshire to California & New York will be discussed and analyzed.

**Instructors:** D. Geils, L. Helner, K. Geils

**Dates:** 2/19/2016 - 5/6/2016

**Day:** F  **Time:** 10:00 - 11:15AM

11 Session(s) in Student Activities Center SAC 304

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**Adventures in Photography and Art**
Class members will submit images each week for critique from entire class. From these critiques the maker will learn if the intended reaction from the viewers was the expected reaction of the maker. From this experience the maker will learn what might help transmit the mood, feelings or beauty for the next time.

**Instructors:** W. Hammer, M. Kesselman

**Dates:** 2/19/2016 - 5/6/2016

**Day:** F  **Time:** 10:00 - 11:15AM

**11 Session(s) in Social and Behavioral Sciences SBS S102**

**Russia Resurrected**

After thirteen years, we've reached the final chapters of the Soviet Union. This semester we'll focus on the Crimean Coup against Mikhail Gorbachev, as well as Boris Yeltsin standing on a tank outside the Russian White House. It's the beginning of the end...

**Instructors:** D. Geils, L. Helner, K. Geils

**Dates:** 2/19/2016 - 4/8/2016

**Day:** F  **Time:** 11:30AM - 12:45PM

**8 Session(s) in Student Activities Center SAC 304**

**Figure Drawing: "Learning to See"**

Drawing from a live model, we will interpret the figure in gesture drawings and long poses. Critiques are most helpful and useful in achieving our goals. Supplies include spiral edge drawing pad, Bristol Board pad, a variety of pencils, blending stumps, and a kneaded eraser. Optional are watercolor pencils and magic markers.

**Instructors:** A. Goldstein, D. Sterrett

**Dates:** 2/19/2016 - 4/29/2016

**Day:** F  **Time:** 11:00AM - 1:00PM

**11 Session(s) in Staller Center Staller 4232**
iPhone & iPad: The Information That Should Have Been in the Box

In just the past few years, the iPhone and iPad have changed the way we communicate and retrieve information. In this workshop you will learn how to get the most out of the many functions of your iPhone and iPad. We will cover the use of the phone, emailing, texting, using the internet, music, using the camera and working with your pictures. We will explore the many Apps available and find the best suited for you. You will learn how easy it is to use Siri to do so many of the iPhone and iPad functions. I will explain how to get your devices to integrate with each other and your wireless network. To get the most out of this workshop you should have an iPhone and/or iPad and plan to bring them to each class.

Instructors: S. Goldstein

Dates: 2/19/2016 - 4/29/2016

Day: F  Time: 11:30AM - 12:45PM

11 Session(s) in Student Activities Center SAC 311

Hello SLR

This is a continuation of the course which began in the Fall. It is not for beginners. We will build on our knowledge of exposure to learn how to handle special situations: back lighting, macro, low light, etc. and we continue our study of the digital SLR’s capabilities.

Instructors: S. Kirk

Dates: 2/19/2016 - 5/6/2016

Day: F  Time: 11:30AM - 12:45PM

11 Session(s) in Social and Behavioral Sciences SBS S149

German Conversation

Continuing to build on our basic vocabulary, we will expand and practice our speaking of German and increase our learning about German speaking countries. A variety of media will be used. "Spielen, Sprechen, Lachen, Lernen." Play, speak, laugh and learn. A willingness to learn is the only requirement.

Instructors: E. Lohse

Dates: 2/19/2016 - 5/6/2016
Greek Literature: The Odyssey of Homer; The Oedipus Cycle of Sophocles

The spring term continues our reading of Robert Fagles' translation of Homer's epic. After harrowing adventures, Odysseus returns to Ithaca, where he must confront the suitors who threaten his kingdom and family. Class reading will then turn to Greek tragedy with a study of Sophocles' Oedipus the King, Oedipus at Colonus and Antigone.

Instructors: A. Edwards

Dates: 2/19/2016 - 5/6/2016

Day: F Time: 11:30AM - 12:45PM

11 Session(s) in Social and Behavioral Sciences SBS N119