Mondays-

“The Monstrous Regiment of Women”
10 am-11:15 am – with Lillian Kormendi – June 6, 13, 20 & 27. In SBS S109
John Knox, Scottish Leader of the reformation in his work “The first Blast of the Trumpet against the Monstrous Regiment of Women” called for rebellion against female leaders. He argued that God created women as servants and subjects to men. God allowed women to rule only as retribution for national sins. Does Hillary know?

“Gardening on Long Island”
10 am – 11:15 am- Caroline Kiang - June 6, 13, 20 & 27. In SBS N112
This workshop will cover the following topics and current trends in gardening for Long Islanders: Water Wise Gardening; Container Gardening; and Food Gardening in Raised Beds. Gardening Questions and Resources will be discussed. Gardeners will learn how to engage in best management practices while gardening and to protect our natural resources and environment.

“What is a Symphony?”
10 am – 11:15 am- David Gable - June 6, 13, 20 & 27. In SBS S104
Together we will listen to parts of Symphonies by Mozart, Tchaikovsky, Mahler and others as we discover what a Symphony is.

“Introduction to Macintosh”
1pm-2:15pm – Frank De Rubeis – June 6, 13, 20 & 27. In SBS S104
This is the basic course on Macintosh computer that will cover the various Mac computer models, the Mac OS X operating system, the software or applications that are generally included with the operating system (e.g. Photo, Pages, Numbers, etc.), printing, and connecting to networks. The course will also cover how to use Mac and other manufacturers’ accessories with the computer, including IPhones, IPads, Apple TV and so forth. At the end of this class, the computer user should be comfortable with the basic operations of the operating system and be able to understand how to install, learn, and use other software and communications applications.

Tuesdays-

“Famous People and Famous Movies”
10 am – 1:00 pm – Dave Leader- June 7, 14, 21 & 28. In SBS S109
The class will have two parts. The first part FAMOUS PEOPLE will last approximately 1 hour and 15 minutes and will be a study in depth of a Famous Person. Those of you who have taken this class already should be aware that none of the prior people that we have already studied will be repeated.

In the second part of the class we will be enjoying an Academy Award Movie each week. For example, Saving Private Ryan, On the Waterfront, The Godfather, The Bridge on the River Kwai, Midnight Cowboy, In the Heat of the Night, etc, etc

You can take the Famous People class, or the Famous Movies class, or both together. I am very excited to be able to offer you these options.
“Creation of the Universe, part 2”
10 am – 11:15 am – Albert Tobin - June 7, 14, 21 & 28. In SBS S104
In the class, for those who might be interested and who did not attend the Spring class, we will briefly review some of the basic findings that we discussed in "Creation of the Universe" regarding the Big Bang, particle physics, energy generation it’s stars (i.e. the Sun), the Anthropic Principle, creation of the 92 chemical elements in supernova explosions. We will discuss the mechanism for the creation of the Solar System, the Earth and the planets and their satellites. We will discuss the structure of the Earth, its geology, and the energy condensation processes that led to the current state of our planet. Time permitting, we will discuss how humans extracted from the crust of the planet all the modern materials (metals, plastics, ceramics, semiconductors) that we enjoy today and that form the basis of modern society.

“Drawing in Pencil and Pastels”
10 am – 11:15 am – Pat Ballan - June 7, 14, 21 & 28. In SBS N119
We will continue to observe and draw from nature or 3 dimensional objects, sharpening our craftsmanship drawing from nature. Please bring a pad, pencil, erasers & a cushion to sit on outside.

“News of the Day”
10 am – 11:15 am – Joyce Spencer- June 7, 14, 21 & 28. In SBS N112
A class discussion of the issues and politics of the national primaries and election.

“History of the Israeli/Palestinian Conflict”
10 am – 11:15 am – Robert Weiss- June 7, 14, 21 & 28. In SBS S102
On May 14th 1948 Israel declared its independence. For the last 68 years, Israel was unacceptable to the Arab world. In 1948, 1967 and 1973 Israel had to fight for its survival against the Arab armies of Egypt, Syria, Jordan, Lebanon and Iraq. The Arab warring parties fought these wars in the name of the local Arab residents (today is known as Palestinians). Between 1948 and 1967 the local Arabs lived in Gaza under Egyptian control and in the West Bank under Jordanian rule. They did not call the control of an outsider either Egypt or Jordan an Occupation, even though they had no national autonomy. After the Six Day War of June 1967 both Gaza and the West Bank fell under Israeli control. This changed the nature of the conflict which has sapped the energies of both sides and got the reputation of the most difficult international insoluble problem. In four short sessions we will visit the roots of the problem and the many (failed) attempts for a peaceful solution. And maybe, with your help, we will be able to open the Gordian knot.

"BEHIND THE SCENES OF SEINFELD"
11:30 am – 12:50 pm- Jeff Hollander-June 7, 14 & 21. In SBS N119
Join SEINFELD's cast on a brief journey behind the scenes of their 90's mega-hit as they laugh with us about their antics. Jerry, Elaine, George Kramer & Newman will have you in stitches when viewing many of their funniest moments. Truly was the best of "MUST SEE TV"

“Photography- an Exploration and Appreciation”
11:30 am – 12:50 pm- Eric Lohse-June 7, 14, 21 & 28. In SBS S104
A series of four independent sessions, each examining some aspect of photography, past and present. A critical look at some images, a look at tools and techniques. Discussion rather than lecture, all interested in the art of photography are invited to stop in for one or more sessions.
Wednesdays-

“Insights about Aging”
10 am – 11:15 am – Lou D’Onofrio – June 8, 15 & 22. In SBS S104
Although we will age as long as we are alive, there are strategies that will help us have the best quality of life possible. While each of our journeys is unique, this workshop is intended to be an interactive discussion and sharing of experiences and resources.

“The Mystery Novel as Literature: The Scandinavians”
10 am – 11:15 am – Tasha Greenberg – June 8, 15, 22 & 29. In SBS S109
We will discuss current popular mystery writers from Norway, Denmark, Sweden, also Tana French (Ireland). The workshop will feature PowerPoint presentations and BBC productions.

“Who Am I? Making the Unconscious, Conscious. What lies beneath the surface of our minds?”
1:00pm – 2:15 pm - Susan Jacquin - June 8, 15, 22 & 29. In SBS S102
Continuing the quest for self-knowledge, this workshop will explore the unconscious mind. Topics include: messages contained in dreams: what are slips of the tongue? And how much of our behavior is driven by unconscious forces?

Thursdays-

“Pax Romana”
10 am – 11:15 am – Charles Rudiger - June 9, 16, 23 & 30. In SBS S102
The term "Pax Romana," which literally means "Roman peace," refers to the time period from 27 B.C.E. to 180 C.E. in the Roman Empire. This 200-year period saw unprecedented peace and economic prosperity throughout the Empire, which spanned from England in the north to Morocco in the south and Iraq in the east. During the Pax Romana, the Roman Empire reached its peak in terms of land area, and its population swelled to an estimated 70 million people.

“Classic French Films”
10 am – 11:15 am – Tasha Greenberg- June 9, 16, 23 & 30. In SBS N119
In this workshop I would like to show 1 film per week. Classic French Films will have spoken French and Subtitles.

“Foundations of Western Civilization, Continue”
The Great Courses DVD by Professor Robert Bucholz, D.Phil of Loyola University, Chicago. Continuing with Fascist Italy, Nazi Germany, The Holocaust, World War II, and rebuilding Europe.

“I Know That Voice”
11:30 am – 12:50 pm – with Tom Hayes – June 9, 16, 23 & 30. In SBS N112
Can you tell one opera artist’s voice from another? Why? Why not? In this workshop we will listen to legendary singers performing similar musical lines in hopes of developing an ear for each, recognizing the difference, and enhancing our appreciation of both their artistry and individuality. Depending on the interest of the participants, all vocal ranges will be addressed over the four weeks.