Fall 2015 Bulletin
Monday

The History of Jerusalem (Monday)

Jerusalem is regarded as holy to the three monotheistic religions. Over 3000 years ago King David conquered this fortified town from the Yebusites and made it the capital of his united kingdom. His son, Solomon built the first holy temple on "Temple Mount" and it became the holiest site for Jews for many generations.

After the destruction of the 2nd temple by the Romans, in 70 AD the city was ruled by Romans, Byzantines Arabs and Ottomans. Why was this city so special to so many?

To learn more about this special city you may join the class on the "History of Jerusalem".

Instructors: R. Weiss

Dates: 9/21/2015 - 11/30/2015

Day: M Time: 8:30 - 9:45AM

11 Session(s) in Social and Behavioral Sciences SBS S102

Lightroom 4-5 Advanced

Fundamentals of using Lightroom to organize and post-process images will be presented. Focus will be on the Library and develop modules as well as integration with adobe Photoshop.

Instructors: F. DiBenedetto

Dates: 9/14/2015 - 11/30/2015

Day: M Time: 8:30 - 9:45AM

11 Session(s) in Social and Behavioral Sciences SBS S104
Virtual Investing Club

This workshop will analyze stocks, bonds, and other investments. Lessons about investing will be presented. We will share our knowledge, study resources, and analyze market-changing events. Members of the investing club will be required to report, during the semester, on a current event or an investment. After $100,000 has been invested, the club will be required to sell before additional buying. There will be weekly updates on the portfolio. Caveat: class discussions shall not be construed as investment or financial recommendations.

**Instructors:** M. Lantz

**Dates:** 9/14/2015 - 11/30/2015

**Day:** M  Time: 9:15 - 11:15AM

11 Session(s) in Student Activities Center 305

Practical Mysticism: or Why Good Enough is Best

Learn about personalize THE GOLDEN MEME. (The "golden meme" is OK, as in the most instructive "I'm OK You're OK." ) Be in a room with people attempting to generate some wisdom with which as we age to contemplate the waning of our personal efficacy and the possibly very dramatic waxing of our progeny's.

**Instructors:** D. Bybee

**Dates:** 9/14/2015 - 11/30/2015

**Day:** M  Time: 8:30 - 9:45AM

11 Session(s) in Social and Behavioral Sciences SBS S109

A History of Poverty

This course will look at the history of poverty, focusing on the United States. It will deal with "the deserving poor" and "the undeserving poor" -- terms that date back to Elizabethan times -- and concepts of poverty that are debated today. Does welfare create lack of initiative? Is poverty the fault of the individual? What role, if any, does the state play in the creation of poverty? How can today’s society eliminate or reduce poverty?

**Instructors:** L. Kormendi
Advanced Creative Photography

This workshop is for those who have command of both their cameras and photo editing software and are looking to express themselves creatively through photography. We will explore ways to enhance creativity - in camera, in post processing, and in sharing our work through still images including before and after shots, books, slideshows and/or videos. Members will participate by sharing knowledge of techniques including, blending, photo merges, compositing, digital painting, light photography and painting, and others.

Instructors: A. Bari, V. Bushart

Dates: 9/14/2015 - 11/30/2015
Day: M Time: 10:00 - 11:15AM

History Through Literature

History has always been a good source of novels that illustrate the eternal aspects of the human condition. This workshop will focus on the following works: The Winter Sea by Susana Kearsley; Redeployment by Phil Klay; The Sympathizer by Viet Thanh; The Narrow Road to the Deep North by Richard Flanagan; and The Regeneration Trilogy by Pat Barker.

Instructors: P. Wortman

Dates: 9/21/2015 - 11/30/2015
Day: M Time: 10:00 - 11:15AM

Introduction to Microsoft Word

This workshop will cover the basics needed to create any document. You will learn how to create, save, and retrieve a document, change fonts, cut and paste, tabs, line spacing, printing and lots more.

Instructors: K. Santoro

Dates: 9/14/2015 - 11/30/2015
Day: M  Time:  10:00 - 11:15AM

11 Session(s) in Social and Behavioral Sciences SBS N114A

Learn to Read Music

Learn the basics of how to read music including rhythms, notation, pitch and timing. Join us as we explore the universal language of music.

Instructors: N. Bernstein

Dates: 9/14/2015 - 11/30/2015

Day: M  Time:  10:00 - 11:15AM

11 Session(s) in Social and Behavioral Sciences SBS S109

Opera, Opera, Opera!

In this workshop we gather each week to watch DVD's of opera performances from the great opera houses of the world. Come and watch the great operas of the past and enjoy new operas as well. The operas shown vary from semester to semester. Approximately one hour will be spent watching an opera; remaining class time will be devoted to discussion.

Instructors: D. Gable

Dates: 9/14/2015 - 11/30/2015

Day: M  Time:  10:00 - 11:15AM

11 Session(s) in Student Activities Center SAC 306

Spanish I

We will study vocabulary and phrases. Emphasis will be on speaking simple sentences. The required text is "Learning Spanish the Fast and Fun Way." 3rd Edition by Gene Hammit and Haywood Wald.

Instructors: A. Bahr

Dates: 9/14/2015 - 11/30/2015
**Updike's Choice**

His edited text, *Best American Short Stories of the Century*, will be used for its own merits and as a point of departure for a casual survey of our literature in the 1900's. The paperback edition can be obtained online or in the bookstore.

*Instructors: D. Daly*

**Dates:** 9/14/2015 - 11/30/2015

**Day:** M  Time:  10:00 - 11:15AM

**11 Session(s) in Social and Behavioral Sciences SBS S149**

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**Billy and Bob**

A survey of the work of B. Collins and R. Frost. Two texts will prove helpful, *Sailing Alone around the Room*, a collection of Collins' poems, and *Robert Frost's Poems*, edited by Louis Untermeyer, St. Martin's Press. Both can be purchased online or found in the bookstore.

*Instructors: D. Daly*

**Dates:** 9/14/2015 - 11/30/2015

**Day:** M  Time:  11:30AM - 12:45PM

**11 Session(s) in Student Activities Center SAC 303**

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**Composition in Photography and More**

Want to take photos that make viewers ooh and ahh? We will teach you to include the elements that produce exactly that type of image, and we'll do it in a methodical, organized way. We'll challenge you to compose and send in photos with the elements that have been covered in class. Then, in class the following week, we'll find and discuss those very elements in your pictures, so that you'll remember to use them over and over again.

*Instructors: W. Hammer, S. Kirk*
**First Century Palestine - Part II**

This semester we will continue our historical approach with a review of the four philosophies and move to the various personalities that make up this most interesting time period. We will touch upon the Zealots, Sicarii, John the Baptist, Jesus of Nazareth, and Pontius Pilate just to name a few. Our conversation will move to the destruction of the Second Temple and Masada and in conclusion we may speak to topics from the Biblical Archaeology Review (BAR) covering the historical discoveries pertaining to this time period.

**Instructors:** J. Molfetta

**Dates:** 9/14/2015 - 11/30/2015

**Day:** M  
**Time:** 11:30AM - 12:45PM

11 Session(s) in Social and Behavioral Sciences SBS S102

**Give Us Your Best Shot/Where Do I Go From Here?**

A class for intermediate and above photographers already experienced in composition and Photoshop/Lightroom techniques who want to improve their photos' impact or WOW factor. Topics will be presented by guest lecturers and other photographers who have mastered that art. Digital submissions by participants will be discussed and critiqued. Join us to bring your photography to the next level.

**Instructors:** Pat Breslauer

**Dates:** 9/14/2015 - 11/30/2015

**Day:** M  
**Time:** 11:30AM - 12:45PM

11 Session(s) in Student Activities Center SAC 302

**History of England--House of Hanover**

This workshop focuses on the history of England as seen through the lives of the Monarchs. We generally watch a DVD and have a discussion.

**Instructors:** D. Gable
iPhone & iPad: Let's Go Beyond the Basics

This is an advanced class designed to go beyond the basics into the more advanced features of your iPhone and iPad. To get the most out of this workshop, you should have a good working knowledge of the basic functions of your iPhone and iPad. I will briefly review the basics of each application and then explore the more advanced functions. I will show you, using the advanced features, how to get the most out of your Phone, email, texting, calendar, and music applications. We will delve deeply into Picture taking and explore the many enhancements you can make to your Photographs right on your iPhone and iPad. This is a new workshop this semester. If time allows, I will go over iMovie and Keynote.

Instructors: S. Goldstein

Dates: 9/14/2015 - 11/30/2015
Day: M Time: 11:30AM - 12:45PM
10 Session(s) in Student Activities Center SAC 305

Advanced Competitive Bridge

This workshop encourages participants to play with knowledge of the following conventions: 2/1, 1NT Forcing, New Minor Forcing, Jacoby 2NT, Splinters, Michael's Cuebid, Unusual 2NT, Stayman, Jacoby Transfers, Texas Transfers, Weak Two Bids, 2C Opener, 2NT Opener, Doubles, Inverted Minors, Weak Jump Bids, Limit Bids, and RKC Blackwood. Lessons designed to review and refresh our knowledge of conventions are included. Workshop meets at Neighborhood House, Setauket. There is a charge of $2.00 per person per session.

Instructors: M. Miller

Dates: 9/14/2015 - 11/30/2015
Day: M Time: 12:15 - 3:45PM
11 Session(s) in Setauket Neighborhood House Neighborhood House RM 1
**Things British**

Each week we will consider some aspect of British Life to learn something about these fascinating people. We may examine British history or culture or politics or music or architecture or whatever. For example, we will probably begin with a video about the latest discoveries at Stonehenge or learn how new laws are made in Parliament or talk about the royal family and see what they are up to. Come join us! It should be lots of fun.

*Instructors: D. Gable*

*Dates: 9/14/2015 - 11/30/2015*

*Day: M Time: 1:00 - 2:15PM*

11 Session(s) in Student Activities Center SAC 306

**Forensic History: Crimes, Frauds & Scandals**

Step into the world of forensic science and study the most fascinating historical crimes and mysteries from the last two centuries. Learn how cutting edge advancements in science and technology are applied to investigations. I will be using a DVD from the Great Courses. I will show two 30 minute videos per class, which will leave 15 minutes for discussion.

*Instructors: E. Cohen*

*Dates: 9/14/2015 - 11/30/2015*

*Day: M Time: 1:00 - 2:15PM*

11 Session(s) in Student Activities Center SAC 302

**Photography Before Photoshop**

A basic course in the fundamentals of photography including understanding basic camera operations, exposure controls, lighting, color, and other techniques. The purpose of the course is to understand how the new digital, "auto everything" cameras function so that the photographer can exercise control over the final project. The course will include topics that cover all types of modern photography, including the use of smart phones, "point and shoot" cameras, as well as more professional equipment, such as SLR's and other cameras with manual controls.
**Instructors:** F. De Rubeis

**Dates:** 9/14/2015 - 11/30/2015

**Day: M Time: 1:00 - 2:15PM**

11 Session(s) in Social and Behavioral Sciences SBS S104

**Think Jung! Are You an S.B.N.R.?**

Recent surveys of religious behavior find that over 20 percent of respondents check “None” for religious affiliation, but yet consider themselves to be S.B.N.R., that is, Spiritual, But Not Religious. If that describes you and you are interested in learning more and meeting other S.B.N.R.s, then this may be the workshop for you. We will read and discuss Psyche and the Sacred: Spirituality beyond Religion by Lionel Corbett, and When the Heart Waits: Spiritual Direction for Life’s Sacred Questions by Sue Monk Kidde.

**Instructors:** P. Wortman

**Dates:** 9/14/2015 - 11/30/2015

**Day: M Time: 1:00 - 2:15PM**

11 Session(s) in Melville Library Javits Room

**World War II**

During the spring semester I will continue to concentrate on the Atlantic & European theater of the war and continue to convey the efforts of the British, the USA and the Russians in combatting the serious threat of the German Nazi State.

**Instructors:** D. Hensen

**Dates:** 9/14/2015 - 11/30/2015

**Day: M Time: 1:00 - 2:15PM**

11 Session(s) in Social and Behavioral Sciences SBS S102
Tuesday

The History of Jerusalem (Tuesday)

Jerusalem is regarded as holy to the three monotheistic religions. Over 3000 years ago King David conquered this fortified town from the Yebusites and made it the capital of his united kingdom. His son, Solomon built the first holy temple on "Temple Mount" and it became the holiest site for Jews for many generations.

After the destruction of the 2nd temple by the Romans, in 70 AD the city was ruled by Romans, Byzantines Arabs and Ottomans. Why was this city so special to so many?

To learn more about this special city you may join the class on the "History of Jerusalem".

Instructors: R. Weiss

Dates: 9/22/2015 - 12/1/2015

Day: Tu Time: 8:30 - 9:45AM

11 Session(s) in Social and Behavioral Sciences SBS S102

Microsoft Excel for Beginners

This is a course for people who are unfamiliar with Excel but would like to learn more about it and its many uses. For example with Excel you can keep track of budgets and expenditures, names and addresses of friends and acquaintances among many more useful applications. We will cover the setting up and formatting of a spreadsheet. We will learn how perform calculations on columns of numbers, calculate interest and payments on loans, develop charts and graphs and many more.

Instructors: V. Suben

Dates: 9/15/2015 - 12/1/2015

Day: Tu Time: 10:00 - 11:15AM

8 Session(s) in Social and Behavioral Sciences SBS N114A
A Rock and Roll Journey 1956 – 1963 (Mini Workshop – Runs Twice)

This workshop will highlight the personal lives, careers, and music of a variety of accomplished musical artists in the Rock and Roll era of the mid 50's to the early 60's. Roy Orbison, Ricky Nelson, Paul Anka and Leslie Gore are a few of the artists to be covered. Youtube videos, CDs and DVDs will be utilized. The hope is that the workshop will provide you with an informative and enjoyable musical experience.

**Instructors:** G. Field

**Dates:** 9/22 - 10/20 or 10/27 - 12/1

**Day:** Tu  **Time:** 10:00 - 11:15AM

*Mini Workshop 5 sessions from 9/22 - 10/20 or 10/27 - 12/1 in Social and Behavioral Sciences SBS S102*

**Business of Sports**

Join an extraordinary group of sports enthusiasts as we take weekly trips down Memory Lane revisiting the teams and venues of our youth. This fall's topics include the World Series, Shea and Yankee Stadiums, Ebbets Field, the Giants and Jets at MetLife Stadium, The Knicks and Nets and so much more.

We will analyze the billions of dollars spent by cities and advertisers on stadiums and players owned by "struggling" billionaires.

Nothing is sacred as we second guess managers, owners and players.

All are invited to a lively, fun-filled semester.

**Instructors:** J. Hollander

**Dates:** 9/22/2015 - 12/1/2015

**Day:** Tu  **Time:** 10:00 - 11:15AM

*10 Session(s) in Social and Behavioral Sciences SBS N112*

**Drawing From Life**

We will continue to observe and draw from nature or 3 dimensional objects, sharpening our craftsmanship.


**Instructors:** P. Ballan

**Dates:** 9/15/2015 - 12/1/2015

**Day:** Tu  
**Time:** 10:00 - 11:15AM

**11 Session(s) in Social and Behavioral Sciences SBS N119**

**How the Universe Works**

Exploring Key Concepts in Physics that Explain the World is a workshop for non-physicists that delves into the nature of motion, space-time, matter and gravity from a cultural and historical perspective.

**Instructors:** A. Bari

**Dates:** 9/15/2015 - 12/1/2015

**Day:** Tu  
**Time:** 10:00 - 11:15AM

**11 Session(s) in Student Activities Center SAC 302**

**Mothers and Daughters**

This is a workshop for women about our mothers. It will give its members a chance to consider the influences of their mothers on their lives, and on their subsequent parenting, if they have children, through selected brief readings and discussions. It is designed explicitly for women but, as with all OLI workshops, it is open to all members.

**Instructors:** C. Edricks

**Dates:** 9/15/2015 - 12/1/2015

**Day:** Tu  
**Time:** 10:00 - 11:15AM

**11 Session(s) in Social and Behavioral Sciences SBS N114B**

**Poetry Out Loud**

We will continue to explore the beauty and power of poetry through the discussion of poems presented by members of the workshop. This collaborative effort encourages participants to introduce their favorite poets, poems and any poetry related material to the group.

**Instructors:** F. Mondry

**Dates:** 9/22/2015 - 12/1/2015

**Day:** Tu  
**Time:** 10:00 - 11:15AM
Let’s Put on a Show

Join us as we play with ideas and stretch our imaginations. We work with scripts, too, but don’t worry about memorizing. We love to laugh and hope you will, too. When ready, we perform for our members and some outside groups.

**Instructors:** L. Janoff

**Dates:** 9/15/2015 - 12/1/2015

**Day:** Tu  
**Time:** 11:30AM - 12:45PM

Poetry Workshop

This collaborative workshop is a forum for people who are interested not only in the reading, but also in the writing of poetry. Participants take turns leading the weekly sessions. Everyone is invited to write and submit poems for class discussion and thoughtful feedback.

**Instructors:** V. Williams

**Dates:** 9/15/2015 - 12/1/2015

**Day:** Tu  
**Time:** 11:30AM - 12:45PM

Quantum Weirdness - you can’t make this stuff up

In the early 1900’s physicists thought they understood all the principles of physics except for a few minor issues. The latter opened the doors to quantum mechanics, physics at very small scales, and completely revolutionized our understanding of physics, not just a small version of the physics already known but with aspects completely contrary our everyday experience and intuition. We plan to use material from our previous courses, emphasizing what one would consider weird. The workshop is aimed at non-scientists. We will watch DVD lectures and discuss these in class.

**Instructors:** A. Forman
**So, You Think You Can’t Draw? Yes, You Can! - Beginners**

Drawing is a form of creative expression. Using pencil and sketch pad, you will learn many ways to draw, modeling, line, sketching and contouring. Drawing is a function of eye/hand coordination, a skill that can be learned. Beginning with one object, and progressing through the workshop, to a composition, you will develop your own style of expression.

**Instructors:** A. Goldstein

**Dates:** 9/15/2015 - 12/1/2015

**Day: Tu Time:** 11:30AM - 12:45PM

**11 Session(s) in Social and Behavioral Sciences SBS S102**

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**The Inferno of Dante**

A moral idealist of the late Medieval period, Dante Alighieri created, in his epic Divine Comedy, different levels for sinners and virtuous souls in the afterlife. Class will read the English verse translation, done by the workshop leader (retired professor Elio Zappulla), of the dramatic first part, Inferno, published by Random House (Pantheon, Vintage). T. S. Eliot placed Dante and Shakespeare on the same level of poetic genius, stating famously: “They divide the modern world between them. There is no third.

**Instructors:** E. Zappulla

**Dates:** 9/15/2015 - 12/1/2015

**Day: Tu Time:** 11:30AM - 12:45PM

**11 Session(s) in Social and Behavioral Sciences SBS S149**

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**Thinking is a Renewable Resource**

People have been thinking for hundreds of years. Although it's fallen out of favor, there are indications that it will eventually be making a come-back. This workshop should be of interest to people who occasionally wonder what they're thinking. Like that country western ballad proclaims, "When your phone don't ring you'll know it's me." Anyway(s), there are folks who believe that Einstein was no Einstein. This workshop is particularly suitable.

**Instructors:** B. Stasiuk
Art of Short Stories

Short stories are a rigorous, provocative, and exciting literary form. Join our friendly group as we consider context and craft in discussions led by group members. For the first meeting, a short-short story will be provided for reading and discussion. Thereafter, each week the group will consider two stories from a short story anthology available for purchase in class.

Instructors: I. Kelly

Exploring the Metropolitan Museum of Art

The MMA is possibly the most encyclopedic museum in the world. In this workshop, we continue to explore the history and holdings of the museum from the ancient to the modern, from sculpture to costume design, from Old Masters to Contemporary Art. We will also discuss special exhibits and related works at other museums, including the Frick Collection, the Whitney, the Museum of Modern Art, and others.

Instructors: A. Bari

Famous People and Great Interviews of the 20th Century

A study of famous people and/or events viewed with in-depth interviews and documentaries. Each week we will get up-close and personal with famous politicians, actors, writers, comedians, etc. Following the interviews, we will share our thoughts and opinions on the person or persons of the day. A very common reaction heard at the end of the class is: "I did not think I was going to enjoy this week's subject, but he/she was fascinating. I came away with a totally different opinion."

Instructors: D. Leader
Dates: 9/15/2015 - 12/1/2015
Day: Tu Time: 1:00 - 2:30PM

11 Session(s) in Student Activities Center SAC 306

Duplicate Bridge

This workshop will provide you with an opportunity to enhance your bidding, play, and defense in a duplicate bridge environment. Participants are expected to know and utilize common conventions and concepts covered in previous OLLI bridge workshops. Additional instruction will be provided to reinforce your skills. Contact one of the instructors if you are unsure of your level or placement.

Instructors: A. Fox

Dates: 9/15/2015 - 12/1/2015
Day: Tu Time: 1:00 - 2:30PM

11 Session(s) in Setauket Neighborhood House RM 1

Israeli Literature

We will continue to read and discuss My Promised Land by Ari Shavit. This book has proven to be a rich, provocative, and thoughtful work encapsulating the history of Israel from the 1890's to the present. Attendance for last Spring's semester is not required. All newcomers are encouraged to hop on board.

Instructors: R. Rubin

Dates: 9/15/2015 - 12/1/2015
Day: Tu Time: 1:00 - 2:15PM

11 Session(s) in Social and Behavioral Sciences SBS S102

So, You Think You Can’t Draw? Yes, You Can! - Advanced

This is an advanced workshop in drawing. Using black and white contrast, modeling will be achieved with pencil and charcoal, in composition drawings. A prerequisite is drawing experience or enrollment in "So, You Think You Can’t Draw? Yes, You Can! Beginners."

Instructors: A. Goldstein

Dates: 9/15/2015 - 12/1/2015
**Day:** Tu
**Time:** 1:00 - 2:15PM

**11 Session(s) in Social and Behavioral Sciences SBS S149**

**Beginning Bridge Part II**

We will build on skills acquired in Beginning Bridge Part I. Members are expected to know how to bid, respond, overcall, know the value of the cards and some basic play of the hand. This semester we will learn about competitive bidding including preempts, over calls & advances, take out doubles, and competitive action & penalty doubles. We meet weekly at the ATRIA on Nesconset Hwy, downstairs in the Game Room at a charge of $2 per person per session.

**Instructors:** L. Good

**Dates:** 9/15/2015 - 12/1/2015

**Day:** Tu
**Time:** 1:15 - 3:50PM

**11 Session(s) in Atria Atria Lower Level**

**Movie Musicals**

With the coming of sound, American film companies abandoned the silent movie and entered the era of the "talkies." The earliest experiments were musicals: at first, short vaudeville acts, then full-length narratives with music. This workshop will explore the development of the musical film from its beginning to its flowering in the films of Fred Astaire and Busby Berkeley who, in contrasting ways, laid the foundation of the American movie musical.

**Instructors:** G. Rystar

**Dates:** 9/15/2015 - 12/1/2015

**Day:** Tu
**Time:** 2:30 - 4:30PM

**11 Session(s) in Social and Behavioral Sciences SBS S102**

**Watercolor Basics**

This workshop is for members with little or no background in painting or drawing. We will show the common tools used in watercolor, such as brushes, paper, paint, and pencils. Basic drawing and composition will be discussed. Audiovisual presentations and live demonstrations will be followed by practice in creating watercolor paintings.
Instructors: R. Stone

Dates: 9/15/2015 - 12/1/2015

Day: Tu Time: 2:30 - 4:30PM

11 Session(s) in Social and Behavioral Sciences SBS S109

Watercolor Studio

This studio workshop is for painters who can work independently. A cooperative environment is fostered by regular, organized critiques and member demonstrations.

Instructors: J. Stone

Dates: 9/15/2015 - 12/1/2015

Day: Tu Time: 2:30 - 4:30PM

11 Session(s) in Social and Behavioral Sciences SBS S104
Wednesday

Chess Makes Life Better

Chess, the Royal Game, is over 1400 years old, so come on in and learn to play. We can teach you the moves in 30 minutes and you can spend the rest of your life improving your game. Join our tournament. All Skill levels are welcome.

*Instructors:* F. Strakosch

*Dates:* 9/16/2015 - 12/2/2015

*Day:* W *Time:* 8:30 - 9:45AM

11 Session(s) in Social and Behavioral Sciences SBS S149

Food: A History Part III

Ever wonder why we eat what we eat? It has been said that civilization began with our quest for food. It is this quest that has influenced the course of human development. In Part III we will continue with the Great Courses DVD on food history, starting with colonial cooking and ending with the present controversy over GMOs. Each lesson in the series is 30 minutes long, leaving plenty of time for class discussion. This is not a cooking class, but foods may be brought in that relate to the lesson. A class tour of the Stony Brook grist mill may be arranged.

*Instructors:* P. Akras

*Dates:* 9/16/2015 - 12/2/2015

*Day:* W *Time:* 8:30 - 9:45AM

11 Session(s) in Social and Behavioral Sciences SBS S102
Photoshop 101 - 102 An Interactive, Hands-on Workshop

Photoshop is a program for photographers who strive to create artistic photos. In this year-long course, you will learn to make both global and selective changes to your photos through the magic of layers. From the basics of cloning, healing, and artistic cropping, to replacing skies, combining photos, collaging, black and white conversions, to printing, this class will teach Photoshop techniques through both demonstration and multiple hands-on opportunities. Requirements: knowledge of computers, and a current version of Photoshop.

Instructors: J. Golden

Dates: 9/16/2015 - 12/2/2015

Day: W Time: 8:30 - 11:00AM

11 Session(s) in Social and Behavioral Sciences SBS N112

Poets at Work

A collaborative workshop for those who enjoy reading and writing contemporary poetry, and who want to gain depth in and control of their work. Participants will read their own poems, as time permits, offer thoughtful and respectful feedback to their colleagues, and strengthen their own writing skills in an atmosphere of support and encouragement.

Instructors: C. Schmidt

Dates: 9/16/2015 - 12/2/2015

Day: W Time: 9:00 - 11:15AM

11 Session(s) in Social and Behavioral Sciences SBS N114B

Am I My Father's Son? - Wednesday

The objective of this group is to share experiences and feelings about topics that generally affect men. Members will take turns as moderator. The topics are chosen by the workshop members. Participants are expected to be supportive and non-judgmental. Each will be considered an equal participant in a non-threatening environment. This workshop is designed explicitly for men but, as with all workshops of the Osher Lifelong Learning Institute (OLLI) at Stony Brook University, it is open to all members.
Digesting a Good Book

Read a book. Have a lively discussion with questions and answers. Debate its merits or non-merits with OLLI members in a friendly atmosphere. This is a collaborative workshop, with members selecting books of fiction, non-fiction, and biography, then facilitating the discussions.

“The Girl on the Train” by Paula Hawkins should be read for the first session, 9/16/2015.

Eagle Against the Sun; A history of WW2 in the Pacific

This workshop will be a chronological look at World War II in the Pacific between Japan and the United States. We will begin with the interwar years and with what led to the Japanese decision to attack Pearl Harbor and we will end with the United States’ decision to drop atomic bombs on Hiroshima and Nagasaki. Although the emphasis will be on the naval aspect of the conflict, we will look at important land and island battles.

Intermediate Latin

This workshop is aimed at students who were in the program in the spring, or who have recent expedience of studying Latin. We will continue where we left off last semester, but with an increasing emphasis on looking at actual Latin authors and their work. This workshop is aimed at students who were in the program in the spring, or who have recent experience of studying
Guided Autobiography Plus

Guided Autobiography (GAB) is a writing program developed by the University of Southern California, designed for anyone interested in writing their life story as a series of small stories using broad subjects such as Family, Money, Major Life Work, etc. GAB is a great way to gather one's life stories together for oneself, family members and future generations. Prior writing experience is welcome but not necessary. Participants will be expected to write 2 pages every week to share. New topics will be offered for those who have taken the class before.

Instructors: L. Sternlicht

Dates: 9/16/2015 - 12/2/2015

Day: W Time: 11:30AM - 12:45PM

11 Session(s) in Social and Behavioral Sciences SBS N114B

Line Dancing

Line Dance for fitness and fun. Learn country-Western and international line dances. All levels are welcome. This course will improve your mental and physical abilities, including balance and agility.

Instructors: M. Karmen

Dates: 9/16/2015 - 12/2/2015

Day: W Time: 11:30AM - 12:45PM

11 Session(s) in Tabler Center Tabler Performance Area Room 110

Spanish for Intermediates 2

We will continue to study the vocabulary, phrases, expressions, and culture of the Spanish-speaking world. Emphasis will be on speaking and conversation, learning proper pronunciation and reading, together with essential grammar. Remarks: The required texts are: Learn Spanish the Fast and Fun Way, 3rd edition, by Gene M. Hammitt and Heywood Wald. Prerequisite: Chapters 1-24 completed (or the equivalent) and Practice Makes Perfect: Complete Spanish Grammar, 2nd edition by Gilda Nissenberg
Instructors: C. Sachs

Dates: 9/16/2015 - 12/2/2015

Day: W Time: 10:00 - 11:15AM

11 Session(s) in Social and Behavioral Sciences SBS S109

Victorian Novels

To attempt a comprehensive definition of the Victorian world would only raise contradictions. The age was marked by contending forces and ideas, scientific discovery, evangelical ardor and morality, social injustice, rampant industrial laissez-faire abuses, and idiosyncratic vestiges of Romanticism. The novelists we shall read, reveal, through their conflicted characters, the hypocrisy and turbulence of the time. Works to be discussed Trollope's Orley Farm and Eliot's Scenes of a Pastoral Life.

Instructors: C. Siegel

Dates: 10/7/2015 - 12/2/2015

Day: W Time: 11:30AM - 12:45PM

8 Session(s) in Student Activities Center 303

Tragic Theater

The plan is to do an in-depth study of highlights of European and American theater. We'll read, discuss and view Shakespeare's Henry IV Part 1 and (to lighten up the content and in violation of the workshop's title) A Midsummer Night's Dream. We will in addition cover one or two other plays by Shakespeare or Sophocles using input from the attendees.

Instructors: A. Bernstein

Dates: 9/16/2015 - 12/2/2015

Day: W Time: 11:30AM - 12:45PM

11 Session(s) in Social and Behavioral Sciences SBS S109

Who Am I

The focus of this workshop is to move forward, adding new dimensions to the building blocks of personality. This semester we will investigate the complexity of the human condition with the emphasis on abnormal behavior and mental disorders. We will be exploring the origin, assessment, theoretical perspectives, classification and treatment of a variety of mental disorders and psychopathology, hopefully, adding new information into that illusive question: "Who Am I".
Instructors: S. Jacquin

Dates: 9/16/2015 - 12/2/2015

Day: W Time: 1:00 - 2:15PM

11 Session(s) in Social and Behavioral Sciences SBS S104

A Guide to Rational Living

Based on the book of the same name by Albert Ellis, Ph.D. and Robert Harper, Ph.D., this workshop will help participants learn to be happier, or at least less unhappy, in their day-to-day lives. As we did last fall, we will use episodes of, "Everybody Loves Raymond" to illustrate the points. Books will be made available at the reduced price of $10, as they are purchased in bulk from the publisher.

Instructors: J. Kochnower

Dates: 9/16/2015 - 12/2/2015

Day: W Time: 1:00 - 2:15PM

11 Session(s) in Social and Behavioral Sciences SBS S149

Opera Appreciation for Everyone

Why would anyone go to an opera? The stories are dumb. The acting is stiff. It’s old stuff. It’s done in a foreign language. They talk in song. The dancing is amateurish. And, it’s expensive. Why opera? Because it’s fabulous. For this workshop we will look at the components of opera and the cultures from which the operas emerge. By the conclusion of this workshop participants will desperately want to attend an opera.

Instructors: C. Frank

Dates: 9/16/2015 - 12/2/2015

Day: W Time: 1:00 - 2:15PM

11 Session(s) in Social and Behavioral Sciences SBS S102

Topics in Philosophy

This workshop is an introduction to major issues in philosophy. We will discuss questions such as: “Is Capital Punishment moral?”; “Is abortion always wrong?”; “Do people have souls that can survive bodily death?”; “How do you know you're not dreaming?” (or, “Are you dreaming?”); “What makes a just society?” We will discuss answers proposed by major philosophers (e.g, Plato, Descartes, Rawls). We may also talk about any unfinished topics from the Spring 2015 workshop.
Instructors: N. Newton

Dates: 9/16/2015 - 12/2/2015

Day: W Time: 1:00 - 2:15PM

11 Session(s) in Social and Behavioral Sciences SBS N119

User's Guide to the American Medical System

Health education in this country is inadequate. Patients find it extremely difficult to navigate our complex health system. This workshop will provide an important overview of American medicine, including a health insurance primer, medical economics, billing information, how to choose physicians and hospitals, over the counter and prescription medication basics, an overview of symptoms of common disease, medical record keeping, patient safety and much more.

Instructors: D. Weisman

Dates: 9/16/2015 - 12/2/2015

Day: W Time: 1:00 - 2:15PM

11 Session(s) in Social and Behavioral Sciences SBS N112
Thursday

Conversational French

Conversational French is designed for those who have a speaking knowledge of the language. The course is conducted entirely in French. Each student is expected to participate actively in all discussions and, with one or two partners, to present, for the benefit of the class, a dialogue during each session. We will read and analyze Maupassant's "Mon Oncle Jules".

**Instructors:** C. McDonnell

**Dates:** 9/17/2015 - 12/3/2015

**Day:** Th  Time: 8:30 - 9:45AM

11 Session(s) in Social and Behavioral Sciences SBS S109

Sketching Faces and Caricatures

Come have fun drawing faces in this non-competitive class. I believe everyone can draw.

**Instructors:** D. Finnerty

**Dates:** 9/17/2015 - 12/3/2015

**Day:** Th  Time: 9:00 - 11:00AM

11 Session(s) in Social and Behavioral Sciences SBS N119

Am I My Father's Son? (Thursday)

The objective of this group is to share experiences and feelings about topics that generally affect men. Members will take turns as moderator. The topics are chosen by the workshop members. Participants are expected to be supportive and non-judgmental. Each member will be considered an equal participant in a non-threatening environment. This workshop is designed explicitly for men but, as with
all workshops of the Osher Lifelong Learning Institute (OLLI) at Stony Brook University, it is open to all members.

**Instructors:** K. Buxbaum

**Dates:** 9/17/2015 - 12/3/2015

**Day:** Th  **Time:** 10:00AM - 11:15AM

11 Session(s) in Social and Behavioral Sciences SAC 312

### A History of Long Island Aviation

Long Island has a rich and interesting history of aviation. We will explore that history from the 1880’s through the 1990’s. We will delve into how and why Long Island played such a prominent role in aviation; we will discover who the early pioneers were and later who the outstanding players were, what records were set and broken, what historical events took place, and how Long Island grew to play such an outstanding and prominent role in aviation history

**Instructors:** J. Gobler

**Dates:** 9/17/2015 - 12/3/2015

**Day:** Th  **Time:** 10:00 - 11:15AM

11 Session(s) in Social and Behavioral Sciences SBS S104

### Dead Sea Scrolls - Part II

This workshop is a continuation of the workshop given in Fall 2014. It is most appropriate for those members who are familiar with the material that has already been covered regarding the background of the discovery and origination of the scrolls.

**Instructors:** P. Schwartz

**Dates:** 9/17/2015 - 12/3/2015

**Day:** Th  **Time:**  two sessions, 8:30 - 9:45 OR 10:00 - 11:15AM

11 Session(s) in Social and Behavioral Sciences SBS S102

### History of Western Art and Architecture

We shall continue to examine milestones in the history of art and architecture. Included are the lives, times, techniques and innovations of noteworthy artists and architects.
Holy Land Geography

This DVD series (1/2 hour weekly) transport you to the Holy Land and it explores its most distinctive features - the seas, deserts, mountains, and regions. The geography of each of the Four Gospels & Acts of the Apostles provides new insight into the New Testament events. The presenter is Fr. Donald Senior, renowned biblical scholar, who has led study tours in the Holy Land for more than 25 years. The goal of this workshop is to neither debunk or proselytize.

Ici on parle français!

This course is suitable for francophiles who have completed an elementary course in French and who are interested in developing their listening, speaking, reading and writing skills. Along the way, members will broaden their vocabulary, learn more advanced structures, and develop their fluency in the language. Nous allons nous amuser aussi!

Rome - Kingdom, Republic, Empire, and Byzantium

From 753 B.C.E. to 1453 C.E. most of Europe and extensive areas of the Middle East were dominated or influenced by various iterations of Roman hegemony, and which contributed to what we now call 'Western Civilization.' A lecture format will be supplemented by class participation, focused discussion,
and use of appropriate visual aids, to consider leadership, events, transitions, outcomes, and implications.

**Instructors:** C. Rudigar

**Dates:** 9/17/2015 - 12/3/2015

**Day:** Th **Time:** 10:00 - 11:15AM

11 Session(s) in Social and Behavioral Sciences SBS S109

### Intergenerational Digital Story Telling

In this Intergenerational writing intensive workshop, OLLI members will work with SBU undergraduates on an autobiographical digital narrative project (a 5-minute personal narrative told through images, voice, and audio). Members of the class will work collaboratively and independently on their personal narratives, and contribute to a growing historical archive of digital narrative projects housed at Stony Brook University's Melville Library. This 5-week class will meet on Thursdays from 11:30 to 12:50 pm. from Oct. 8 to Nov. 5.

**Instructors:** K. Lucenko

**Dates:** 10/8/2015 - 11/5/2015

**Day:** Th **Time:** 11:30AM - 12:50PM

5 Session(s) in Melville Library Mel Lib W3502

### American Plays

This is a cooperative venture in which members will share in the reading and watching of American plays and in the discussion and evaluation of each play.

**Instructors:** I. Gurman

**Dates:** 9/17/2015 - 12/3/2015

**Day:** Th **Time:** 11:30AM - 12:45PM

11 Session(s) in Social and Behavioral Sciences SBS N112

### Be Your Own Health Care Advocate
Knowledge is power! Medical knowledge can not only empower you but perhaps save your life. This workshop presents information that can help you in your journey through the healthcare system. Learn about the physical exam; understanding and interpreting medical reports; effective communication with your healthcare practitioner; and surviving your hospital stay -- among related topics.

**Instructors:** M. Bezyack

**Dates:** 9/17/2015 - 12/3/2015

**Day: Th**  
**Time: 11:30AM - 12:45PM**

11 Session(s) in Social and Behavioral Sciences SBS S102

**History of Filmmaking and Photography**

We shall continue to examine noteworthy achievements in the history of filmmaking and photography. Included are the lives and times of distinguished artists and innovators.

**Instructors:** M. Heit

**Dates:** 9/17/2015 - 12/3/2015

**Day: Th**  
**Time: 11:30AM - 12:45PM**

11 Session(s) in Student Activities Center SAC 302

**Op-Ed Thursday**

Op-Ed Thursday provides the opportunity for you to join in discussions of the political, social, and economic issues currently affecting our lives. Each week, three different volunteers bring in newspaper, internet, or magazine opinion articles that will make for lively discussions by members with differing points of view. While all volunteers have the opportunity to comment first or last on their own article, they may just want to sit and listen, as everyone gets a chance to voice his or her own opinion on a subject face-to-face.

**Instructors:** K. Buxbaum

**Dates:** 9/17/2015 - 12/3/2015

**Day: Th**  
**Time: 11:30AM - 12:45PM**

11 Session(s) in Student Activities Center SAC 306

**Practicing Mindfulness through Meditation**
We will use the Great courses DVD for a two semester study and understanding of mindfulness, using the practice of meditation. Each class will start with a short guided relaxing meditation, followed by the viewing a 30 minute DVD, and then by another guided meditation and discussion. Everyone is welcome, whether you are repeating this course or have no experience at all with meditation.

**Instructors:** M. Ruhe

**Dates:** 9/17/2015 - 12/3/2015

**Day:** Th  **Time:** 11:30AM - 12:45PM

11 Session(s) in Student Activities Center SAC 305

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**Foundations of Western Civilization, A History of the Modern Western World**

Starting with the Renaissance, the culture of the West exploded. The rapid innovations in philosophy, technology, economics, military affairs, and politics allowed what once had been a cultural backwater left by the collapse of the Roman Empire to dominate the world. The Great Course DVD by Professor Robert Bucholz, D.Phil. of Loyola University, Chicago, will present a discussion of the next 600 years. Class will discuss the lecture and additional material when possible.

**Instructors:** W. Snell

**Dates:** 9/17/2015 - 12/3/2015

**Day:** Th  **Time:** 1:00 - 2:15PM

11 Session(s) in Student Activities Center SAC 302

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**Genealogy for Beginners**

Begin tracing your family tree using proper genealogical techniques in this hands-on class. Discover useful websites and learn ways to organize your findings. Find new relatives as well as skeletons in your family’s closet. Uncover brick walls and learn about serendipity. Basic computer skills and familiarity with the Internet are required.

**Instructors:** K. Jaffe

**Dates:** 9/17/2015 - 11/5/2015

**Day:** Th  **Time:** 1:00 - 2:15AM

8 Session(s) in Social and Behavioral Sciences SBS S104
History of China

Overview of the history of China with emphasis on socio-economic and cultural aspects and their comparison to Western practices.

*Instructors:* T. Pavlidis

*Dates:* 9/17/2015 - 12/3/2015

*Day:* Th Time: 1:00 - 2:15PM

11 Session(s) in Social and Behavioral Sciences SBS N112

Joy of Writing

Members present short prose pieces for discussion and critique. Remarks: Enrollment is limited to 25.

*Instructors:* J. Williams

*Dates:* 9/17/2015 - 12/3/2015

*Day:* Th Time: 1:00 - 2:15PM

11 Session(s) in Social and Behavioral Sciences SBS N119

New York Times Science Seminar

This is a collaborative workshop where members take turns each week leading the discussions. Staying abreast of the latest scientific advancements and understanding how they might affect us is a considerable challenge. Our guide is “The New York Times Science” section, published every Tuesday. Volunteers introduce an article of their choosing by reading a few paragraphs and telling why the article is important. We will also share and discuss significant articles from other sources.

*Instructors:* M. Feller

*Dates:* 9/17/2015 - 12/3/2015

*Day:* Th Time: 1:00 - 2:15PM

11 Session(s) in Student Activities Center 303

Stained Glass Workshop
This workshop is recommended for those who already have experience with the basic skills of cutting, grinding and soldering. It is a co-operative learning environment where members help one another to improve their techniques, sharing ideas and suggestions.

**Instructors:** S. Vlahakis

**Dates:** 9/17/2015 - 12/3/2015

**Day:** Th  **Time:** 1:00 - 3:45PM

11 Session(s) in Social and Behavioral Sciences SBS S109

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**Aspects of Ancient Egypt**

Each session of this workshop will explore a particular area of Ancient Egyptian culture, illustrated mainly with slides, occasionally with DVDs. The eleven sessions will include such topics as History, Art, Religion, the Role of Women, Medicine, Death and the Afterlife, Egypt and the Bible.

**Instructors:** G. Rystar

**Dates:** 9/17/2015 - 12/3/2015

**Day:** Th  **Time:** 2:30 - 4:30PM

11 Session(s) in Social and Behavioral Sciences SBS S102
Friday

Op-Ed Friday

Here’s the place to share that thought-provoking article, that insight-filled column you’ve found. Op-Ed is a small group of readers and thinkers who take turns reading or reporting on Op-Ed type material and participating in face-to-face discussions. We all focus primarily on public affairs, social and economic policy, and social trends, but if you think something is great, it fits!

**Instructors:** S. Kirk

**Dates:** 9/18/2015 - 12/4/2015

**Day:** F  **Time:** 8:30 - 9:45AM

11 Session(s) in Social and Behavioral Sciences SBS N114B

Language and Culture

We continue our study of the American Language and its influence throughout the world. Words from other tongues that have come into daily use in the United States will be examined. Our culture will be compared to that of other lands, and we learn to know the differences before venturing overseas. Member of the class and guests will speak to us on their favorite subjects. Students are encouraged to participate in all discussions.

**Instructors:** C. McDonnell

**Dates:** 9/18/2015 - 12/4/2015

**Day:** F  **Time:** 8:30 - 9:45AM

11 Session(s) in Social and Behavioral Sciences SBS S102

America’s Quadrennial Circus

Another opening, another show - are you ready? Every four years we select our President. A president to lead us, to inspire us, and to guide us. We'll analyze the forthcoming campaign/circus, and look back in depth at the 2012 election. Thank goodness God takes care of drunkards, little children and Americans - he/she better have. This is the first term of what will be a three consecutive term workshop - the primaries, the battle, and the outcome.

**Instructors:** K. Geils

**Dates:** 9/18/2015 - 12/4/2015

**Day:** F  **Time:** 10:00 - 11:15AM

11 Session(s) in Student Activities Center SAC 311
Adventures in Photography and Art

Class members will submit images each week for critique from the entire class. From these critiques the maker will learn if the intended reaction from the viewers was the expected reaction of the maker. From this experience the maker will learn what might help transmit the mood, feelings or beauty for the next time.

Instructors: M. Kesselman

Dates: 9/18/2015 - 12/4/2015

Day: F Time: 10:00 - 11:15AM

11 Session(s) in Social and Behavioral Sciences SBS S102

Law and Politics

We will discuss topical events, laws, and the politics behind the laws. We also will have guest speakers: politicians, climate scientists, and others.

Instructors: P. Knel

Dates: 9/18/2015 - 12/4/2015

Day: F Time: 10:00 - 11:15AM

11 Session(s) in GLS/HDV GLS/HDV, Lauterbur Hall

Memoir Writing

You are the repository of the stories of your time. We will be both storytellers and historians. Memoir Writing is a group effort in which we support and critique one another's work in an effort to produce memoirs worthy of preservation.

Instructors: D. Shannon

Dates: 9/18/2015 - 12/4/2015

Day: F Time: 10:00AM - 12:45PM

11 Session(s) in Social and Behavioral Sciences SBS N112
Photoshop 201 - (Friday)

This class is designed for those who have taken Photoshop 101 (Beginner Level) or who already have experience with Photoshop. Participants will learn further techniques for editing, enhancing their photos, and creating unique effects. Each class will include a lesson and demonstration, annotated notes based on the lesson, and individual computer time to practice.

*Instructors: L. Steffens*

*Dates: 9/18/2015 - 12/4/2015*

*Day: F  Time: 10:00 - 11:15AM*

11 Session(s) in Social and Behavioral Sciences SBS S104

Russia Resurrected

This term we will continue to focus on the Cuban Missile Crisis that brought our world very close to World War III. We will also continue to look at President Putin’s chess-like moves in Ukraine and elsewhere, and we will take note of the West’s counter moves. Does it really appear that we’re any safer today than we were 50-plus years ago?

*Instructors: K. Geils*

*Dates: 9/18/2015 - 12/4/2015*

*Day: F  Time: 11:30 - 12:45PM*

11 Session(s) in Student Activities Center SAC 311

Figure Drawing: “Learning to See”

Drawing from a live model, we will interpret the figure in gesture drawings and long poses. Critiques are most helpful and useful in achieving our goals. Supplies include spiral edge drawing pad, Bristol Board pad, a variety of pencils, blending stumps, and a kneaded eraser. Optional are watercolor pencils and magic markers.

*Instructors: A. Goldstein*

*Dates: 9/18/2015 - 12/4/2015*

*Day: F  Time: 11:00AM - 1:00PM*

11 Session(s) in Staller Center Staller 4232
German Conversation

Continuing to build on our basic vocabulary, we will expand and practice our speaking of German and increase our learning about the German speaking countries. A variety of media will be used. "Spielen, Sprechen, Lachen und Lernen". Play, speak, laugh and learn. A willingness to learn is the only requirement.

Instructors: E. Lohse

Dates: 9/18/2015 - 12/4/2015

Day: F  Time: 11:30AM - 12:45PM

11 Session(s) in Social and Behavioral Sciences SBS S104

Hello, SLR

This class is for photographers who want to "get off auto" and step up to the versatility of a single lens reflex (SLR) or mirror-less camera. First we learn the main buttons & displays on the camera; then we cover the factors that influence proper exposure, aperture & shutter speed, and their attending issues, depth field and motion. After that you will learn to use histograms, exposure compensation, white balance & fill flash.

Instructors: S. Kirk

Dates: 9/18/2015 - 12/4/2015

Day: F  Time: 11:30AM - 12:45PM

11 Session(s) in Social and Behavioral Sciences SBS N114B

iPhone & iPad: The Information That Should Have Been in the Box

In just the past few years, the iPhone and iPad have changed the way we communicate and retrieve information. In this workshop you will learn how to get the most out of the many functions of your iPhone and iPad. We will cover the use of the phone, emailing, texting, using the internet, music, using the camera and working with your pictures. We will explore the many Apps available and find the best suited for you. You will learn how easy it is to use Siri to do so many of the iPhone and iPad functions. I will explain how to get your devices to integrate with each other and your wireless network. To get the most out of this workshop you should have an iPhone and/or iPad and plan to bring them to each class.

Instructors: S. Goldstein

Dates: 9/18/2015 - 12/4/2015

Day: F  Time: 11:30AM - 12:45PM

11 Session(s) in Social and Behavioral Sciences SBS S102
**Odysseus: Master of Exploits, Man of Pains**

The Odyssey of Homer, with its exciting and inspiring story of danger and longing, provides the topic for this course. Robert Fagles' translation beautifully tells the story of Odysseus’ journey home from Troy, his son's quest for maturity, and the suffering and guile of his wife, Penelope. We will use a relevant website to enhance understanding of the epic form. Discussion will involve Homer's themes of justice, loyalty, fate and self-reliance.

*Instructors: A. Edwards*

*Dates: 9/18/2015 - 12/4/2015*

*Day: F  Time: 11:30AM - 12:45PM*

11 Session(s) in Social and Behavioral Sciences SBS N119

**Senior Legal Matters**

I will focus on the subject of Medicaid and Medicaid Trusts and have guest speakers on other topics requested by participants.

*Instructors: P. Walsh*

*Dates: 9/18/2015 - 12/4/2015*

*Day: F  Time: 11:30AM - 12:45PM*

11 Session(s) in Social and Behavioral Sciences SBS N112

**Turn, Turn, Turn: What Retirees Can Learn from the Book of Ecclesiastes**

Known as the text for a song by Pete Seeger, the Book of Ecclesiastes is much more than that. Written by King Solomon or another author, it deals with life and death, legacy and futility, materialism and life after death, God and human nature. We will read and discuss the various levels of meaning in the twelve chapters of the book. The instructor will also provide insights from the original Hebrew.

*Instructors: S. Karol*

*Dates: 9/18/2015 - 12/4/2015*

*Day: F  Time: 11:30AM - 12:45PM*

11 Session(s) in Social and Behavioral Sciences SBS S109
The Cause: A History of the American Revolution---Part IV

We shall continue our account of the political, military, and economic developments that led to the surprising success -- despite great odds -- of thirteen small North American colonies in uniting and in achieving independence from the world's greatest power, Great Britain. It is not necessary to have taken previous parts of this workshop.

Instructors: K. Demuth

Dates: 9/18/2015 - 12/4/2015

Day: F  Time: 1:00PM - 2:15AM

11 Session(s) in Social and Behavioral Sciences SBS S102