## Fall Workshop Schedule 2016

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>Title</th>
<th>BLDG/RM</th>
<th>NO CLASSES</th>
<th>INSTRUCTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 AM</td>
<td>9:45 AM</td>
<td>How to Read Music</td>
<td>SBS N119</td>
<td>10/24</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>9:45 AM</td>
<td>Op-Ed Monday</td>
<td>SBS S104</td>
<td></td>
</tr>
<tr>
<td>8:30 AM</td>
<td>9:45 AM</td>
<td>Practical Mysticism</td>
<td>SBS S109</td>
<td></td>
</tr>
<tr>
<td>8:30 AM</td>
<td>9:30 AM</td>
<td>Tai Chi for Arthritis and Fall Prevention (M &amp; Th) - Meets: 9/26 - 11/17</td>
<td>SBS S102</td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM</td>
<td>Advanced Creative Photography (ACP)</td>
<td>SAC 311</td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM</td>
<td>Continuation of Spanish I</td>
<td>SBS N114B</td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM</td>
<td>Drawing from Life</td>
<td>SBS N119</td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM</td>
<td>La France d’Aujourd'hui</td>
<td>SBS S104</td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM</td>
<td>Latin One--An Introduction</td>
<td>SBS S109</td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM</td>
<td>Microsoft Word 2013</td>
<td>SBS N123</td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM</td>
<td>Physics for Citizens - The Science Behind the Headlines</td>
<td>SAC 304</td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM</td>
<td>Tai Chi for Arthritis and Fall Prevention (M &amp; Th) Meets: 9/26 - 11/17</td>
<td>SBS S102</td>
<td></td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM</td>
<td>The Enigmatic Mary Magdalenene</td>
<td>SAC 306</td>
<td>12/5</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM</td>
<td>Willa Cather</td>
<td>SAC 303</td>
<td>12/5</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM</td>
<td>Cosmology: The History and Nature of Our Universe</td>
<td>SAC 304</td>
<td>10/3</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM</td>
<td>General Relativity for Poets - Who Can Count</td>
<td>SBS N114B</td>
<td></td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM</td>
<td>Give Us Your Best Shot/ Where Do I Go From Here?</td>
<td>SAC 304</td>
<td></td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM</td>
<td>History of England: The 20th Century</td>
<td>SAC 302</td>
<td>12/5</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM</td>
<td>Italian for Fun Part2 of 2</td>
<td>SBS N119</td>
<td>10/31</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM</td>
<td>Moments in History</td>
<td>SAC 306</td>
<td>12/5</td>
</tr>
<tr>
<td>12:15 PM</td>
<td>4:00 PM</td>
<td>Advanced Competitive Bridge</td>
<td>Neighborhd House</td>
<td>12/5</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:15 PM</td>
<td>Exploring the Metropolitan Museum of Art</td>
<td>SAC 306</td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:15 PM</td>
<td>Gliding DeLillo</td>
<td>SBS N112</td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:15 PM</td>
<td>On1 Photo Editing</td>
<td>SBS S104</td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:15 PM</td>
<td>Photography Before Photoshop, Part I</td>
<td>SBS N119</td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:15 PM</td>
<td>Things Italian</td>
<td>SAC 302</td>
<td>12/5</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:15 PM</td>
<td>World War 2</td>
<td>SBS S102</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TUESDAY</th>
<th>TITLE</th>
<th>BLDG/RM</th>
<th>INSTRUCTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 AM</td>
<td>9:45 AM</td>
<td>Current Affairs in Israel</td>
<td>SBS S102</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>11:15 AM</td>
<td>Guided Autobiography</td>
<td>SBS N114B</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM</td>
<td>Business of Sports</td>
<td>SAC 305</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM</td>
<td>Composition in Photography and More</td>
<td>SAC 311</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM</td>
<td>How the Universe Works</td>
<td>SAC 302</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM</td>
<td>Investing for Seniors</td>
<td>SAC 304</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM</td>
<td>Law and Politics</td>
<td>SAC 306</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM</td>
<td>Poetry Out Loud</td>
<td>SBS N112</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM</td>
<td>DNA, Genes, and their Societal Applications</td>
<td>SAC 302</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM</td>
<td>Interpretation is Everything: Bringing Sacred Texts to Life</td>
<td>SAC 302</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM</td>
<td>Is It Is What It Is?</td>
<td>SAC 304</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM</td>
<td>Modern Sculpture</td>
<td>SAC S109</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM</td>
<td>Poetry Workshop</td>
<td>SAC S104</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM</td>
<td>So, You Think You Can't Draw? Yes, You Can! - Beginners</td>
<td>SBS N112</td>
</tr>
<tr>
<td>1:00PM</td>
<td>2:15 PM</td>
<td>Art of Short Stories</td>
<td>SBS S104</td>
</tr>
<tr>
<td>1:00PM</td>
<td>2:15 PM</td>
<td>Famous People and Great Interviews</td>
<td>SAC 306</td>
</tr>
<tr>
<td>1:00PM</td>
<td>2:15 PM</td>
<td>Seinfeld Chronicles</td>
<td>SAC 305</td>
</tr>
<tr>
<td>1:00PM</td>
<td>2:15 PM</td>
<td>So, You Think You Can't Draw? Yes, You Can! - Advanced</td>
<td>SBS N112</td>
</tr>
<tr>
<td>1:15PM</td>
<td>3:45 PM</td>
<td>Beginning Bridge - Conventions Continued</td>
<td>Atria</td>
</tr>
<tr>
<td>1:15 PM</td>
<td>4:00 PM</td>
<td>Duplicate Bridge</td>
<td>Neighborhd House</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>4:30 PM</td>
<td>Watercolor Basics</td>
<td>SBS S109</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>4:30 PM</td>
<td>Watercolor Studio</td>
<td>SBS S104</td>
</tr>
<tr>
<td>WEDNESDAY</td>
<td>TITLE</td>
<td>BLDG/RM</td>
<td>INSTRUCTOR</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------------------------------------------------------------</td>
<td>---------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>10:45 AM Photoshop 101-102</td>
<td>SBS 5104</td>
<td>Golden, Janet / Giarelli, C.</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>9:45 AM Food: A History Part II</td>
<td>SBS 5102</td>
<td>Akras, Peter</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>11:15 AM Poets At Work</td>
<td>SBS N114B</td>
<td>Schmidt, Carol</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM A Battle History of the American Civil War</td>
<td>SAC 306</td>
<td>Meyer, Richard</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM Advanced Spanish for Intermediates 3</td>
<td>SBS N112</td>
<td>Sachs, Celeste</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>1:00 PM Chess Makes Life Better</td>
<td>SBS S102</td>
<td>Strakosch, F. / Kelman, S.</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM Classical Music: Themes and Variations</td>
<td>SAC 302</td>
<td>Bouchler, David</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM Digesting a Good Book - Meets: Sept. 28, October 19, and November 16</td>
<td>SAC 304</td>
<td>Sadoff, J. / Geils, D.</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM Sex, Lies, and Makeovers: Ovid’s Metamorphoses</td>
<td>SBS N119</td>
<td>Hayes, Thomas</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>12:45 PM Tragic Theater - Largely Lear</td>
<td>SBS S109</td>
<td>Bernstein, Arthur</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM A Guide to Rational Living</td>
<td>SBS S104</td>
<td>Kochnower, Jeff</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 AM Biological Warfare</td>
<td>SAC 306</td>
<td>Meyer, Richard</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM Line Dancing</td>
<td>Tabler Hall 110</td>
<td>10/12 Karmen, M. / Karmen, E.</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM Opera, Opera, Opera!</td>
<td>SAC 302</td>
<td>Gable, David</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM Shakespeare’s HAMLET: Line by Line</td>
<td>SBS N119</td>
<td>Zappulla, Eio</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM Victorian Novels Runs: 10/5-11/23</td>
<td>SBS N112</td>
<td>Siegel, Carl</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:15 PM Celebration of “Rock” Music</td>
<td>SBS S109</td>
<td>Hayes, Robert</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:15 PM Opera Appreciation for Everyone</td>
<td>SBS S104</td>
<td>Frank, Claude</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>3:00 PM Stepping On Meets: 9/28-11/16</td>
<td>SBS S102</td>
<td>Ladowski, Kristi Lyn</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:15 PM Topics in Philosophy</td>
<td>SBS N112</td>
<td>Newton, Natika</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:15 PM Who Am I</td>
<td>SBS N114B</td>
<td>Jacquin, Susan</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>4:00 PM Aspects of Ancient Egypt</td>
<td>SBS N119</td>
<td>Rystar, George</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THURSDAY</th>
<th>TITLE</th>
<th>BLDG/RM</th>
<th>INSTRUCTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 AM</td>
<td>9:45 AM Frank, Barbra and Elvis - A Musical Journey</td>
<td>SBS S104</td>
<td>Field, Gary</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>9:45 AM Ici on parade français</td>
<td>SBS N112</td>
<td>K. McDonnell / C. McDonnell</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>9:45 AM Tai Chi for Arthritis and Fall Prevention (M&amp;TH) - Meets: 9/26 - 11/17</td>
<td>SBS S102</td>
<td>Ladowski, Kristi Lyn</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>11:00 AM Sketching Faces and Caricatures</td>
<td>SBS N119</td>
<td>Finnerty, David</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM Am I My Father's Son? - Thursday</td>
<td>SAC 311</td>
<td>Buxbaum, K. / Flansbaum, S.</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM Conversational French</td>
<td>SBS N112</td>
<td>Branta, S. / Trachtenberg, A.</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM Gospel of John</td>
<td>SAC 306</td>
<td>Mione, Marianne</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM History of Western Art and Architecture</td>
<td>SAC 302</td>
<td>Heit, Merrill</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM Rome - Kingdom, Republic, Empire, and Byzantium</td>
<td>SBS S104</td>
<td>Rudiger, Charles</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM Tai Chi for Arthritis and Fall Prevention (M &amp; Th) Meets: 9/26 - 11/17</td>
<td>SBS S102</td>
<td>Chandick, Marie</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM American Plays</td>
<td>SBS N112</td>
<td>Gurman, I. / Gurman, S.</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM Be Your Own Health Care Advocate</td>
<td>SBS N119</td>
<td>Bezyack, Maryanne</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM History of Filmmaking and Photography</td>
<td>SAC 302</td>
<td>Heit, Merrill</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM Op-Ed Thursday</td>
<td>SAC 306</td>
<td>Buxbaum, K. / Flansbaum, S.</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:15 PM Genealogy for Beginners Runs Meets: 9/29-11/17</td>
<td>SBS N123</td>
<td>Jaffe, K. / Millie, S.</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:15 PM Joy of Writing</td>
<td>SBS S104</td>
<td>Williams, John</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:15 PM Middle East History</td>
<td>SBS S102</td>
<td>Pavlidis, Theo</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:15 PM New York Times Science Seminar</td>
<td>SAC 305</td>
<td>Schmidt, W. / Marks, B.</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:15 PM Science of Natural Healing</td>
<td>SAC 306</td>
<td>Snell, Wayne</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:15 PM Understanding Greek and Roman Technology From Catapult to the Panther</td>
<td>SAC 306</td>
<td>Cohen, Ed</td>
</tr>
<tr>
<td>1:15 PM</td>
<td>3:45 PM Stained Glass Workshop</td>
<td>SBS S109</td>
<td>Vlahakis, Susan / Snitken, T.</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>4:00 PM Movie Musicals</td>
<td>SBS S102</td>
<td>Rystar, George</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FRIDAY</th>
<th>TITLE</th>
<th>BLDG/RM</th>
<th>INSTRUCTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>11:15 AM Adventures in Photography and Art</td>
<td>SBS S102</td>
<td>Kesselman, M. / Hammer, W.</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:15 AM America's Quadrennial Circus</td>
<td>SAC 302</td>
<td>Geils, K. / Geils, D. / Helner, L.</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>11:30 AM Lightroom</td>
<td>SBS S104</td>
<td>Steffens, L.</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>12:00 PM Memoir Writing</td>
<td>SBS N119</td>
<td>Bieber, S. / Shannon, D.</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>1:00 PM Learning to See the Figure</td>
<td>Staller 4232</td>
<td>Goldstein, A. / D. Sterret</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM Greek Literature: The Tragedy</td>
<td>SBS N112</td>
<td>Edwards, Anita</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM Hello SLR</td>
<td>SBS S102</td>
<td>Kirk, Sylvia</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>12:45 PM Russia Resurrected</td>
<td>SAC 302</td>
<td>Geils, K. / Geils, D. / Helner, L.</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:30 PM Israeli / Middle East Cinema</td>
<td>SBS S102</td>
<td>Rubin, Richard</td>
</tr>
</tbody>
</table>