How to Read Music
Learn how to read music while having fun. No knowledge/ability necessary. We will learn notes, pitches, notation, rhythms and chords. *Come and join us.*

_Instructors: N. Bernstein_
_Dates: 9/26/2016 - 12/5/2016_
_Day: M  Time:  8:30 - 9:45AM_

11 Session(s) in Social and Behavioral Sciences SBS N119

Op-Ed Monday
Here’s the place to share that thought-provoking article, that insight-filled column you’d love to discuss. Op-Ed is a small group of readers and thinkers who will take turns presenting the type of opinion columns found opposite the editorial page (thus Op-Ed!) in your newspaper, prompting often-animated discussions. We’ll focus primarily on public affairs, social and economic policy and social trends. But if YOU think something is great, it fits!

_Instructors: S. Kirk_
_Dates: 9/26/2016 - 12/5/2016_
_Day: M  Time:  8:30 - 9:45AM_

11 Session(s) in Social and Behavioral Sciences SBS S104

Practical Mysticism
We will note that "Practical" is more redundancy than oxymoronic.

_Instructors: D. Bybee_
_Dates: 9/26/2016 - 12/5/2016_
_Day: M  Time:  8:30 - 9:45AM_

11 Session(s) in Social and Behavioral Sciences SBS S109

Tai Chi for Arthritis & Fall Prevention 8:30am
Although especially great for arthritis, Tai Chi for Arthritis is an evidence-based falls prevention program that uses the principles and movements of Tai Chi in helping senior citizens improve their balance and increase their confidence in doing everyday activities. Tai Chi classes are led by a trained and certified instructor, the class meets twice a week on Monday and Thursday, 60 minute sessions, for 8 weeks. This session meets from 10:00 a.m. - 11:00 a.m. No prior Tai Chi experience is needed and it is great for beginners. Participants must be committed to attending at least 12 of the 16 class sessions, but attendance at all 16 classes is preferred. Attendance during week one is mandatory for participation due to safety reasons. This program is offered through Stony Brook Trauma Center on behalf of the NYS Department of Health Older Adult Fall Prevention Program.

_Instructors: K. Lyn Ladowski_
Virtual Investing Club
Members of the investing club will be required to report on their favorite investments, deciding how much virtual money to invest in them and when to sell. We will also have lessons in investing, study some investing resources and analyze stock market current events presented by our new members in lieu of a report. Caveat: class discussions shall not be construed as investment or financial recommendations.
Instructors: C. Lemaire, B. Long, D. Long, P. Pidgeon, S. Kelman
Dates: 9/26/2016 - 12/5/2016
Day: M Time: 9:15 - 11:15AM
11 Session(s) in Social and Behavioral Sciences SBS N112

Advanced Creative Photography
This workshop is for those who have a command of both their cameras and photo editing software and are looking to express themselves creatively through photography. We will explore ways to enhance creativity in camera, in post processing, and in sharing our work through still images including before and after shots, books, slideshows and/or videos. Members will participate by sharing knowledge of techniques including, blending, photo merges, compositing, digital painting, light photography, long exposures, night photography and other techniques.
Instructors: A. Bari, V. Bushart, D. Diamond, W. Shakin
Dates: 9/26/2016 - 12/5/2016
Day: M Time: 10:00 - 11:15AM
11 Session(s) in Social and Behavioral Sciences SBS N119

Drawing From Life
We will draw from real objects and live people, not from photographs, and we will hone our powers of observation.
Instructors: P. Ballan
Dates: 9/26/2016 - 12/5/2016
Day: M Time: 10:00 - 11:15AM
11 Session(s) in Social and Behavioral Sciences SBS N119

La France D'Aujourd'hui
Geared to the intermediate level, this workshop will offer French language students another opportunity to expand & practice their skills. We will feature French language movies plus current French publications & use these as the basis for discussion.
Instructors: T. Greenberg
Dates: 9/26/2016 - 12/5/2016
Latin One--An Introduction
This workshop introduces the language of the Romans, the basis for much of western literature, art, and thought. It is designed to offer a solid foundation for the understanding of Latin without overly emphasizing endings, and explores those Latin words, structures and practices which underlie much of our everyday experiences as English speaking Americans. No former knowledge of Latin is required. Carpe diem! Carpe linguam Latinam
Instructors: T. Hayes
Dates: 9/26/2016 - 12/5/2016
Day: M Time: 10:00 - 11:15AM
11 Session(s) in Social and Behavioral Sciences SBS S104

Microsoft Word 13
Get to know the basic functions of Microsoft Office. Learn how to set font size and become very comfortable with cursor movement, insert and delete, margin setting and justification. Use items learned to create letters and memos, listing items, and creating reports. If class time permits, other functions can also be covered.
Instructors: K. Santoro
Dates: 9/26/2016 - 12/5/2016
Day: M Time: 10:00 - 11:15AM
11 Session(s) in Social and Behavioral Sciences SBS N123

Physics for Citizens-The Science Behind the Headlines
Many issues today are best understood if you have some basic scientific background. This course will help build your physics background in a number of areas and apply that knowledge to some current issues such as: What is the evidence for global warming, and is it based on real science? ; Does the Iran nuclear deal really block Iran from acquiring a nuclear weapon?; What kind of nuclear threat is possible from terrorists? The intersection of politics and science is sometimes strong and examples will be discussed. The two leaders are both physicists and each has experience at communicating science to non-experts without mathematics beyond high school algebra.
Instructors: P. Bond, G. Sprouse
Dates: 9/26/2016 - 12/5/2016
Day: M Time: 10:00 - 11:15AM
11 Session(s) in Student Activities Center SAC 304

The Science of Mindfulness (with Meditation)
This will be a new series on the "science of mindfulness, a research-based path to well-being". I will continue to use the Great courses DVDs. Each class will start with a short guided relaxing meditation, followed by the viewing of a 30 minute DVD, and then by another guided meditation and discussion. Everyone is welcome, even if you have never meditated before. Learn techniques that can transform your mind joining ancient wisdom practices and scientific methodology.
Instructors: M. Ruhe
Tai Chi for Arthritis & Fall Prevention 10:00am

Although especially great for arthritis, Tai Chi for Arthritis is an evidence-based falls prevention program that uses the principles and movements of Tai Chi in helping senior citizens improve their balance and increase their confidence in doing everyday activities. Tai Chi classes are led by a trained and certified instructor, the class meets twice a week on Monday and Thursday, 60 minute sessions, for 8 weeks. This session meets from 10:00 a.m. - 11:00 a.m. No prior Tai Chi experience is needed and it is great for beginners. Participants must be committed to attending at least 12 of the 16 class sessions, but attendance at all 16 classes is preferred. Attendance during week one is mandatory for participation due to safety reasons. This program is offered through Stony Brook Trauma Center on behalf of the NYS Department of Health Older Adult Fall Prevention Program.

Instructors: M. Chandick

Day: M, Th
Time: 10:00 - 11:00AM

16 Session(s) in Social and Behavioral Sciences SBS S102

The Enigmatic Mary Magdalene

I present for your consideration another historical approach, but this time on a particular individual from First Century Palestine. As you may know there has been a renewed interest in Mary Magdalene since the publication of Dan Brown’s, “The Da Vinci Code”, but, I must say that I’ve known Mary for a very long time, and I find no other more dynamic and influential female biblical personality. I would like to share with you her story as I take you through her supporting character role as seen in all four canonical gospels to how Pope Gregory the Great stigmatized her for centuries. With the discoveries found at Nag Hammadi and the Dead Sea Scrolls now shedding a new light that shines on Mary and her major role she plays in the first century.

Instructors: J. Molfetta

Dates: 9/26/2016 - 12/5/2016
Day: M
Time: 10:00 - 11:15AM

11 Session(s) in Student Activities Center SAC 306

Willa Cather

Willa Cather can be identified as one of the best writers of the 20th century. This workshop will consider four of her most successful novels.

Instructors: D. Daly, G. Madden-Koch

Dates: 9/26/2016 - 12/5/2016
Day: M
Time: 10:00 - 11:15AM

11 Session(s) in Student Activities Center SAC 303
Cosmology: The History and Nature of Our Universe
"We will discuss such topics as the big bang, the expanding universe, dark matter, dark energy black holes and the cosmic microwave background. We will show how we come to know the various features of the universe which have only recently become part of our understanding.

The course will use the DVD series by Mark Whittle."
Instructors: A. Forman
Dates: 9/26/2016 - 12/5/2016
Day: M Time: 11:30AM - 12:45PM
11 Session(s) in Student Activities Center SAC 304

General Relativity For Poets - Who Can Count
The pinnacle of Einstein's career was his "Theory of General Relativity". It is a theory of gravity and his peers considered it a work of art comparable to Shakespeare's "King Lear" and Michelangelo's Sistene Chapel. Our discussions of the genesis of this revolutionary theory will require no mathematics beyond that of a high school level. Recommended text: "The Einstein Theory of Relativity" by Lillian Leiber
Instructors: I. Steinberg
Dates: 9/26/2016 - 12/5/2016
Day: M Time: 11:30AM - 12:45PM
11 Session(s) in Social and Behavioral Sciences SBS N114A

Give Us Your Best Shot/Where Do I Go From Here?
This intermediate photography workshop is for people experienced with post-processing tools who want to share and improve their photos. Weekly digital submissions by all class members of an original image and the same image edited will be projected and discussed. Suggestions from the class will be immediately demonstrated in Lightroom. Lively conversation follows. Join us and bring your photography to the next level.

Instructors: P. Breslauer, B. Chadakoff, D. Crinnian, D. Diamond
Dates: 9/26/2016 - 12/5/2016
Day: M Time: 11:30AM - 12:45PM
11 Session(s) in Social and Behavioral Sciences SBS S104

History of England: The 20th Century
Continuing our survey of the history of England, we will use videos and discussions to consider the political, economic, cultural and other events of the English nation from the death of Queen Victoria at the turn of the century until the present.
Instructors: D. Gable
Dates: 9/26/2016 - 12/5/2016
Day: M Time: 11:30AM - 12:45PM
11 Session(s) in Student Activities Center SAC 302
Italian For Fun-- part 2 of 2
Italian for Fun 2. Part 2 of beginning Italian. We will review basics and move forward to learn more to help you in your travel experience or to simply enjoy the culture!
Instructors: J. Donofrio
Dates: 9/26/2016 - 12/5/2016
Day: M Time: 11:30AM - 12:45PM
11 Session(s) in Social and Behavioral Sciences SBS N119

Moments in History
We will cover a number of historical "snap shots" from the past such as The Five Points, The Cotton Club, The Da Vinci Code, and the American Mafia, The 1940’s Brooklyn Dodgers to Life after Life. There may be some reappearances of Moments in History of requested past topics but there are always areas of interest.
Instructors: J. Molfetta
Dates: 9/26/2016 - 12/5/2016
Day: M Time: 11:30AM - 12:45PM
11 Session(s) in Student Activities Center SAC 306

Short Story Masters Eudora Welty and Tobias Wolff
One story each, every session. We may continue the arguments into the second semester.
Instructors: D. Daly, G. Madden-Koch
Dates: 9/26/2016 - 12/5/2016
Day: M Time: 11:30AM - 12:45PM
11 Session(s) in Student Activities Center SAC 303

Gilding DeLillo
"Don DeLillo is now ranked among the top three active American novelists. He will turn 80 in November. While our Modern Masters of the American Novel Workshop has delved into his work in the past, this semester we'll focus exclusively on five of his books beginning with "Great Jones Street", including "The Names", "Libra," and "Mao II" and ending with "Zero K", just published in May. We'll discuss themes, characterization, plot lines and style."
Instructors: D. Cardello, L. Marc Stein
Dates: 9/26/2016 - 12/5/2016
Day: M Time: 1:00 - 2:15PM
11 Session(s) in Social and Behavioral Sciences SBS N112

World War II (1:00 PM)
Although the final outcome is known, the participants in my World War 2 workshop desire to hear further happenings that occurred during the titanic struggle. I will continue to present episodes dealing with secrets of the war, little known military operations, and heroes of the war, as well as a presentation on the Soviet Union’s Great
Patriotic War.
Instructors: D. Hensen
Dates: 9/26/2016 - 12/5/2016
Day: M  Time: 1:00 - 2:15PM
11 Session(s) in Social and Behavioral Sciences SBS S102

Things Italian
Through the wonder of video travel through Italy to taste the local cuisine and view great paintings, architecture, and sculpture. In this seminar, a chef and an art historian go on a trip with us throughout the Italian peninsula to increase our understanding and appreciation of these two aspects of the world culture known as Italian.
Instructors: D. Gable
Dates: 9/26/2016 - 12/5/2016
Day: M  Time: 1:00 - 2:15PM
11 Session(s) in Student Activities Center SAC 302

On1 Photo Editing
This workshop will introduce the ON1 Photo Editing Suite. In each session we will demonstrate the various tools in the Enhance and Effects modules followed by hands on student participation on laptops. There will be some videos and leader demos of the tools showing how one can improve the image feel and make the picture "pop" using ON1. This software can be used as a plug-in from Light Room or Photoshop but can also be a standalone image processing system.
Instructors: D. Darvin, R. Oliva
Dates: 9/26/2016 - 12/5/2016
Day: M  Time: 1:00 - 2:15PM
11 Session(s) in Social and Behavioral Sciences SBS S104

Photography Before Photoshop, Part I
A basic course in the fundamentals of photography including understanding basic camera operations, exposure controls, lighting, color, and other techniques. The purpose of the course is to understand how the new digital, "auto everything" cameras function so that the photographer can exercise control over the final project. The course will include topics that cover all types of modern photography, including the use of smart phones, "point and shoot" cameras, as well as more professional equipment, such as SLR’s and other cameras with manual controls.
Instructors: F. De Rubeis
Dates: 9/26/2016 - 12/5/2016
Day: M  Time: 1:00 - 2:15PM
11 Session(s) in Social and Behavioral Sciences SBS N119
Exploring the Metropolitan Museum of Art
The MMA is possibly the most encyclopedic museum in the world. In this workshop, we continue to explore the history and holdings of the museum from the ancient to the modern, from sculpture to costume design, from Old Masters to Contemporary Art. We will also discuss special exhibits and related works at other museums, including the Frick Collection, the Whitney, the Museum of Modern Art, and others.

Instructors: P. Ballan, A. Bari
Dates: 9/26/2016 - 12/5/2016
Day: M
Time: 1:00 - 2:15PM
11 Session(s) in Student Activities Center SAC 306

Advanced Competitive Bridge
This workshop encourages participants to play bridge with knowledge of the following conventions: 2/1, 1NT forcing, Jacoby 2NT, Splinters, Michael's Cuebid, Unusual 2NT, Stayman, Jacoby Transfers, Weak Two Bids, 2C Opener, 2NT Opener, Doubles, Inverted Minors, Weak Jump Bids, Limit Raises, RKC Blackwood. Lessons designed to review and refresh our knowledge of the conventions are included. Workshop meets at Neighborhood House in Setauket.

Instructors: L. Kopp, M. Miller
Dates: 9/26/2016 - 12/5/2016
Day: M
Time: 12:15 - 4:00PM
11 Session(s) in Setauket Neighborhood House Neighborhood House RM 1

Tuesday

Current Affairs in Israel
Israel is a small country of about 8 million. Can you think of another country of that size that generates so much news? The strategic location of this Western democracy in the heart of a Muslim dominated Middle East is a source of friction. We will discuss current news from Israel and the Middle East.

Instructors: D. Weisman, R. Weiss
Day: Tu
Time: 8:30 - 9:45AM
11 Session(s) in Social and Behavioral Sciences SBS S102

Guided Autobiography
Learn how to organize your life stories through themes that evoke memories of events once known but filed away and seemingly forgotten. You'll write a two page story each week and share it with a small group. Guided Autobiography is a way to gain insight, personal discovery and to better understand and appreciate your life story and the stories of others.

Instructors: L. Sternlicht
How the Universe Works
We will explore key concepts in physics that explain the world. This workshop for non-physicists delves into the nature of motion, space time, matter and gravity from a cultural and historical perspective.

Instructors: A. Bari

Poetry Out Loud
We will continue to explore the beauty and power of poetry through the discussion of poems presented by members of the workshop. This collaborative effort encourages participants to introduce their favorite poets, poems and any poetry related material to the group.

Instructors: F. Mondry

Investing for Seniors
Seniors and retirees have different investment needs than working adults. In this workshop we will explore how to maximize income while minimizing risk. Some "Great Courses" DVDs will be watched, but this class will mostly be discussion and class participation. Hopefully I will also be able to get some investment professionals to address the group.

Instructors: W. Morgenstern

Business of Sports
Calling those who especially love New York's sports teams. We'll analyze the games, trades, salaries and performances of the Mets, Yankees, Giants, Jets, Nets, Knicks and Seawolves throughout the fall. Featured will be the playoffs/ World Series and football seasons. Weekly DVD's revisit historic venues such as Ebbets Field, Polo Grounds, Shea Stadium, Yankee Stadiums, Giants Stadium and the players of yesterday. Second guessing managers, owners, players and sportswriters is part of the ongoing fun. ALL are invited to join us for a trip down the Memory Lane of Sports.

Instructors: J. Hollander
Law and Politics
We will discuss topical events, laws and the politics behind the laws, and Supreme Court decisions. We expect many guest speakers including politicians, lawyers, judges, government officials and business leaders.
Instructors: P. Knel
Day: Tu Time: 10:00 - 11:15AM
11 Session(s) in Student Activities Center SAC 306

Composition in Photography and More
Want to take photos that make viewers ooh and ah? We will teach you to include the elements that produce exactly that type of image, and we'll do it in a methodical, organized way. We'll challenge you to compose and send in photos with the elements that have been covered in class. Then, in class the following week, we'll find and discuss those very elements in your pictures, so that you'll remember to use them over and over again. This workshop will include some new material.
Instructors: W. Hammer
Day: Tu Time: 10:00 - 11:15AM
11 Session(s) in Student Activities Center SAC 311

Modern Sculpture
Abundantly illustrated, the workshop will explore sculptural work of the last 100 years. Modernism vastly expanded the experiences and pleasures afforded by modern sculpture. We will consider the evolution of the figure, abstraction, movement, new materials and much more. The class will visit a local private sculpture collection.
Instructors: P. Palmedo
Day: Tu Time: 11:30AM - 12:45PM
11 Session(s) in Social and Behavioral Sciences SBS S109

Interpretation is Everything: Bringing Sacred Texts to Life
Fr. Nils Blatz--an Episcopal priest--and Rabbi Stephen Karol--a Reform rabbi--collaborate to explore the similarities and differences, the congruencies and tensions, between Judaism and Christianity. Topics to be covered include: JEPD Biblical Interpretation, The Garden of Eden, The Covenants, The Binding of Isaac, The Holiness Code, the Messiah, Wisdom, New Testament Ethics, Eternal Life, Myth vs. Literalism, Christian Anti-Semitism, etc. Both instructors will be at each session to present textual material from the Hebrew Bible and the New Testament, to offer their own modern insights, and to lead discussions.
Instructors: E. BLATZ, S. Karol
DNA, Genes, and their Societal Applications

Very significant 20th century advances in the biological sciences involved the discoveries: 1. that DNA is the genetic material; 2. of the structure of DNA; and 3. of the ability of recombinant DNA (gene-splicing) techniques to modify DNA. These advances are having a profound influence on our society, particularly on medicine and agriculture. We will consider how elegantly the DNA structure implies its functions, and how the information in DNA is expressed in cells. We will then consider how DNA can be manipulated, and the resultant implications for medicine and agriculture. The workshop is aimed at non-scientists. It will be based upon both a series of DVD lectures, and the 30+ years of experience of the workshop leader in directing research in the field of molecular biology. For about 30 minutes each week we will view the Great Courses DVD: "Understanding Genetics: DNA, Genes, and Their Real-World Applications", by David Sadava.

Instructors: C. Bancroft  

Is It Is What It Is?

We’ll solve some of the pressing issues of the day. Take slopes. Must they always be slippery? Why do people literally rarely say figuratively? What’s so standard about a deviation? Do we ever stop to wonder what we’re thinking? Did Darwin’s thinking evolve? Thermos bottles are designed to keep things hot or cold. How does the thermos know the difference? What if we turned on a dehumidifier and a humidifier in the same room? And more.

Instructors: B. Stasiuk  

So, You Think You Can't Draw? Yes, You Can! – Beginners

Drawing is a form of creative expression. Using pencil and sketch pad, you will learn many ways to draw, modeling, line, sketching and contouring. Drawing is a function of eye/hand coordination, a skill that can be learned. Beginning with one object, and progressing through the workshop, to a composition, you will develop your own style of expression.

Instructors: A. Goldstein, D. Sterrett  
Poetry Workshop
This collaborative workshop is a forum for people who are interested not only in the reading, but also in the writing of poetry. Participants take turns leading the weekly sessions. Everyone is invited to write and submit poems for class discussion and thoughtful feedback.

Instructors: V. Williams  
Day: Tu  Time: 11:30AM - 12:45PM  
11 Session(s) in Social and Behavioral Sciences SBS S104

Famous People & Great Interviews
A study of famous people and/or events viewed with in-depth interviews and documentaries. Each week we will get up-close and personal with famous politicians, actors, writers, comedians, etc. Following the interviews, we will share our thoughts and opinions on the person or persons of the day. A very common reaction heard at the end of the class is: "I did not think I was going to enjoy this week’s subject, but he/she was fascinating. I came away with a totally different opinion."

Instructors: D. Leader  
Day: Tu  Time: 1:00 - 2:15PM  
11 Session(s) in Student Activities Center SAC 306

Art of Short Stories
The short story is a provocative and exciting literary form. Join our friendly group as we consider context and craft in discussions led by group members. For the first meeting, a short-short story will be provided to read and discuss. Thereafter, each week we will consider two stories from a short story anthology, available for purchase in class.

Instructors: I. Kelly  
Day: Tu  Time: 1:00 - 2:15PM  
11 Session(s) in Social and Behavioral Sciences SBS S104

So, You Think You Can't Draw? Yes, You Can! – Advanced
This is an advanced workshop in drawing. Using black and white contrast, modeling will be achieved with pencil and charcoal, in composition drawings. A prerequisite is drawing experience or enrollment in "So, You Think You Can't Draw? Yes, You Can! Beginners."

Instructors: A. Goldstein, D. Sterrett  
Day: Tu  Time: 1:00 - 2:15PM  
11 Session(s) in Social and Behavioral Sciences SBS N112
Seinfeld Chronicles

Seinfeld was a 90's sensation loved by millions. But do you really know what was going on behind the scenes in the minds of its "Fab Four"? This incredible collection of characters found nothing too mundane or insignificant to obsess about. We'll allow Jerry, Elaine, George and Kramer to share the reasons for their irrational behavior. Cast interviews, standup performances and insights by the writers, including Larry David, will convince you they effectively turned "nothing into something." Join us for a journey through the hundreds of hilarious episodes. Caution: This workshop open only to those capable of laughing a lot!.

Instructors: J. Hollander
Day: Tu Time: 1:00 - 2:15PM
11 Session(s) in Student Activities Center SAC 305

Beginning Bridge - Conventions continued

This semester we will continue to learn conventions: Jacoby 2NT over a major, Michaels cue bids, the unusual 2 NT, reverses and jumpshifts, cue bidding aces, splinter bids

Instructors: L. Good, J. Harvey
Day: Tu Time: 1:15 - 3:45PM
11 Session(s) in Atria Atria Lower Level

Duplicate Bridge

This workshop will provide you with an opportunity to enhance your bidding, play, and defense in a duplicate bridge environment. Participants are expected to know and utilize common conventions and concepts covered in previous OLLI bridge workshops. Additional instruction will be provided to reinforce your skills. Contact one of the instructors if you are unsure of your level or placement.

Instructors: A. Fox, S. Shore
Day: Tu Time: 1:15 - 4:00PM
11 Session(s) in Setauket Neighborhood House Neighborhood House RM 1

Watercolor Basics

This workshop offers instruction in basic techniques in watercolor painting including selection of paper, brushes, paint and other tools. We will develop esthetic appreciation of design, color theory and the meaning of visual art by studying the work of accomplished watercolorists, following video tutorials and creating our own paintings. The goal is to realize the artistic potential in each participant.

Participants should have basic drawing skills equivalent to those learned in OLLI drawing workshops.

Instructors: R. Stone, H. Goldberg
Day: Tu Time: 2:30 - 4:30PM
11 Session(s) in Social and Behavioral Sciences SBS S109
Watercolor Studio
This workshop is for people who have had previous experience with water based painting and can work independently. We begin each session with a positive critique of any work members choose. We typically continue to exchange ideas during the painting session. Member demonstrations are encouraged.
Instructors: D. Sterrett, J. Stone
Day: Tu Time: 2:30 - 4:30PM
11 Session(s) in Social and Behavioral Sciences SBS S104

Wednesday

Photoshop 101 - 102 An Interactive, Hands-on Workshop
Photoshop 101-102 An Interactive, Hands-on Workshop
Photoshop is a powerful program for photographers who strive to create truly artistic photos. Learn to make both global and selective changes through the magic of layers. From the basics of cloning, healing, and artistic cropping, to replacing skies, combining elements of different photos, collaging, creating black and white images, and printing your masterpieces, this full-year course will systematically show members how to navigate this wonderful program called “Photoshop”! Requirements: working knowledge of computers, and a current version of Photoshop. (We use Photoshop CS5)
Instructors: C. Ciarelli, J. Golden
Dates: 9/28/2016 - 12/7/2016
Day: W Time: 8:30 - 10:45AM
11 Session(s) in Social and Behavioral Sciences SBS S104

Food: A History Part II
Ever wonder why we eat what we eat? It has been said that civilization began with the quest for food and it is this quest that has influenced the course of human development. In Part II we will continue with the Great Courses DVD series on food history starting with the Middle Ages and progressing to colonial cooking. Each video lesson is 30 minutes long which leaves plenty of time for class comments. This is not a cooking class but foods may be brought in that relate to the lesson.
Instructors: P. Akras
Dates: 9/28/2016 - 12/7/2016
Day: W Time: 8:30 - 9:45AM
11 Session(s) in Social and Behavioral Sciences SBS S102

Poets at Work
A collaborative workshop for those who enjoy reading and writing contemporary poetry, and who want to gain depth and control of their work. Participants will read their own poems, as time permits, and offer thoughtful, respectful feedback to their colleagues. Writing skills will be strengthened in an atmosphere of support and
A Battle History of the American Civil War
This workshop is a reprise of a workshop presented in Fall of 2013 and Winter of 2014. It will be over two semesters and trace the Civil War through the battles that were fought.

Instructors: R. Meyer  
Dates: 9/28/2016 - 12/7/2016  
Day: W  
Time: 10:00 - 11:15AM  
11 Session(s) in Student Activities Center SAC 306

Advanced Spanish for Intermediates 3
Spanish for Intermediates 3- (Continued)
We will continue to study vocabulary, phrases and expressions and culture of the Spanish-speaking world. Emphasis will be on speaking and conversations, learning proper pronunciation and reading, together with essential grammar. Remarks: The required text is, Practice Makes Perfect: Complete Spanish Grammar 2ed. By Gilda Nissenberg, Ph.D.

Instructors: C. Sachs  
Dates: 9/28/2016 - 12/7/2016  
Day: W  
Time: 10:00 - 11:15AM  
11 Session(s) in Social and Behavioral Sciences SBS N112

Classical Music: Themes and Variations
This semester we will continue to explore the musical landscape that we began to discover in “Classical Music for the Rest of Us” (Fall 2016). The theme is the glorious age of classical music from the late eighteenth to the early twentieth centuries. The purpose is to make that music more accessible and more enjoyable for everyone, with or without musical training. After reviewing the history we will focus on a series of themes: the musical traditions of various countries, musical humor, the lives and loves of the great composers, musical fashions like romanticism and modernism, the role of women in classical music, and the relationships between music and nature, history, art, mythology, literature and poetry.

Instructors: D. Bouchier  
Dates: 9/28/2016 - 12/7/2016  
Day: W  
Time: 10:00 - 11:15AM  
11 Session(s) in Student Activities Center SAC 302

Digesting a Good Book
Read a book. Have a lively discussion with other OLLI members in a friendly atmosphere. Debate the style and quality of the writing, the characters, the plot, and the themes explored in the book. Members select the works of fiction or non-fiction to be "digested." We meet once a month on Wednesdays: September 28, October 19, November 16.
Sex, Lies, and Makeovers: Ovid's Metamorphoses
Written in the Golden Age of Latin, this fifteen book romp is the source of most of our knowledge of classical myth. We will read this funny, tragic, always entertaining work in English translation, but for a better appreciation of Ovid's poetic genius and literary gifts, we will learn a little Latin along the way. We will discuss the stories, their influence on and reappearance in later literature, and their representation in art and music. No Latin—but an open mind—is required.

Instructors: T. Hayes
Dates:  9/28/2016 - 12/7/2016
Day: W Time:  10:00 - 11:15AM
11 Session(s) in Social and Behavioral Sciences SBS N119

Am I My Father's Son? – Wednesday
The objective of this group is to share experiences and feelings about topics that generally affect men. Members will take turns as moderator. The topics are chosen by the workshop members. Participants are expected to be supportive and non-judgmental. Each will be considered an equal participant in a non-threatening environment. This workshop is designed explicitly for men but, as with all workshops of the Osher Lifelong Learning Institute (OLLI) at Stony Brook University, it is open to all members.

Instructors: J. Roth
Dates:  9/28/2016 - 12/7/2016
Day: W Time:  10:00 - 11:15AM
11 Session(s) in Social and Behavioral Sciences SBS N123

Tragic Theater - Largely Lear
Shakespeare's tragedies King Lear and Othello are among the finest works ever written for the theater. We'll discuss the plays in depth and view two productions of Lear and one production of Othello so that we can consider the impact that a director can have on a performance. As time permits and depending on the interest of the students, we'll discuss modern adaptations of Lear such as Kurosawa's film Ran and Smiley's novel “A Thousand Acres”.

Instructors: A. Bernstein
Dates:  9/28/2016 - 12/7/2016
Day: W Time:  10:00AM - 12:45PM
11 Session(s) in Social and Behavioral Sciences SBS S109
Chess Makes Life Better
Ches, the Royal Game, is over 1400 years old, so come on in and learn to play. We can teach you the moves in 30 minutes and you can spend the rest of your life improving your game. Join our tournament. All Skill levels are welcome.
Instructors: F. Strakosch, S. Kelman
Dates: 9/28/2016 - 12/7/2016
Day: W Time: 10:00AM - 1:00PM
11 Session(s) in Social and Behavioral Sciences SBS S102

Shakespeare's HAMLET: Line by Line
We will read line by line, HAMLET, Shakespeare’s play, deciphering EVERY word and phrase. By semester’s end, you will be a Hamlet know-it-all! We will also watch, scene by scene, perhaps the finest film based on a Shakespeare play: HAMLET, starring and directed by Laurence Olivier (1948), winner of multiple international awards. The acting, cinematography, and background music are astonishing. SO....we will focus on the world’s greatest play and watch an unforgettable film!
Instructors: E. Zappulla
Dates: 9/28/2016 - 12/7/2016
Day: W Time: 11:30AM - 12:45PM
11 Session(s) in Social and Behavioral Sciences SBS N119

Victorian Novels
The age was marked by contending forces and ideas, scientific discovery, evangelical ardor and morality, social injustice, rampant industrial laissez-faire abuses, and idiosyncratic vestiges of Romanticism. The novelists we shall read reveal, through their conflicted characters, the hypocrisy and turbulence of the time. Works to be discussed:
Book 1. “Middlemarch” by George Eliot
Book 2. “The Tenant of Wildfell Hall” by Anne Bronte
Book 3. to be announced
We are expected to read approximately 200 pages per session.
Instructors: C. Siegel
Dates: 10/05/2016 - 11/23/2016
Day: W Time: 11:30AM - 12:45PM
08 Session(s) in Social and Behavioral Sciences SBS N112

Biological Warfare and Bio-terrorism
The first session of this workshop will look at biological warfare's history and evolution. it will include the agents used and defenses developed. Later sessions will examine bio-terrorism events and threats that exist today.
Instructors: R. Meyer
Dates: 9/28/2016 - 12/7/2016
**Opera, Opera, Opera!**
In this seminar we will be watching videos of opera performances from the great Opera Houses all over this world. We usually watch well known opera, but on occasion a rarity is presented. Starting in the fall, there will be more explanation of the operas, and sometimes highlights rather than the whole opera might be presented.

*Instructors: D. Gable*

*Dates: 9/28/2016 - 12/7/2016*

*Day: W Time: 11:30AM - 12:45PM*

*11 Session(s) in Student Activities Center SAC 302*

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**Line Dancing**
Line dance for fitness and fun. Learn country-western and international line dances. All levels are welcome. This course will improve your mental and physical abilities, including balance and agility.

*Instructors: E. Karmen, M. Karmen*

*Dates: 9/28/2016 - 12/7/2016*

*Day: W Time: 11:30AM - 12:45PM*

*11 Session(s) in Tabler Center Tabler Performance Area Room 110*

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**Topics in Philosophy**
This semester we will focus on philosophical theories about the relation between the mind and the body – the famous Mind/Body Problem. For centuries thinkers in the Western world have viewed us humans as having two components: the mind, or the conscious component, and the body, the physical component – a view known as dualism.

Recently, however, attacks on dualism by cognitive scientists and philosophers have become the norm. In this workshop we will explore the theories and arguments of major thinkers on both sides of the issue.

*Instructors: N. Newton*

*Dates: 9/28/2016 - 12/7/2016*

*Day: W Time: 1:00 - 2:15PM*

*11 Session(s) in Social and Behavioral Sciences SBS N112*

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**Celebration of “Rock” Music**
The course, Celebration of "Rock" Music, will celebrate the beginning and early history of "Rock Music." We will cover the pioneers of this genre, including the music of The Beatles and Bob Dylan. Other major "Rock" artists will also be introduced and discussed. The period covered will be the early "Rock" Era, from 1965 to 1971.

The course is planned to be interactive, utilizing multi-media, to illustrate the musical activities of the era. Class participation will be encouraged and welcomed.
Opera Appreciation for Everyone

Opera: ridiculous stories, singing/screeching for three hours, old, in a foreign language, expensive...what’s to like? EVERYTHING. Opera is fabulous. We’ll look at all aspects of opera…the voices, stories, words, drama, ballet, symphonic music and, of course, placing opera in its historical context. We’ll compare Shakespeare’s “Othello” with Verdi’s “Otello”. We will hear and watch operatic scenes from multiple operas and examine one full opera in detail.

Instructors: C. Frank
Dates: 9/28/2016 - 12/7/2016
Day: W Time: 1:00 - 2:15PM
11 Session(s) in Social and Behavioral Sciences SBS S104

Who Am I

The focus of this workshop is to continue our journey to uncover what lies beneath the surface of our conscious minds and discover more about the elusive question; Who Am I? We will attempt to accomplish this by investigating the complexities of the human condition with an emphasis on unconscious motivations. Together we will explore some of the theoretical perspectives concerning the human psyche; what we now understand as well as mysteries yet unsolved. Ready for a journey of self-discovery?

Instructors: S. Jacquin
Dates: 9/28/2016 - 12/7/2016
Day: W Time: 1:00 - 2:15PM
11 Session(s) in Social and Behavioral Sciences SBS N114B

Stepping On

“Stepping On” empowers mature adults to carry out healthy behaviors that reduce the risk of falls, improve self-management and increase quality of life. The workshop meets once a week for seven weeks. Guest experts in physical therapy, pharmacy, vision, and community safety join select classes. Subjects covered include: improving strength and balance, home and community safety, vision, footwear, and medication review. Classes are highly participatory, where mutual support and success build the participants’ confidence in their ability to manage their health behaviors. Attendance is required in at least 5 of the 7 classes.

JOIN US:
Mondays 9/28, 10/5, 10/19, 10/26, 11/2, 11/9, and 11/16
1:00pm to 3:00pm,
OLLI - SBS S102
Stony Brook University

***Must attend at least 5 classes to complete the workshop***

Stepping On is sponsored by The Stony Brook Trauma Center & Suffolk County Department of Health Services
Instructors: K. Lyn Ladowski
Aspects of Ancient Egypt
Each session of this workshop will explore a particular area of Ancient Egyptian culture, illustrated mainly with slides, occasionally with DVDs. The eleven sessions will include such topics as History, Art, Religion, the Role of Women, Medicine, Death and the Afterlife, Egypt and the Bible.
Instructors: G. Rystar
Day: W Time: 2:30 - 4:00AM

Thursday

Tai Chi for Arthritis & Fall Prevention 8:30am
Although especially great for arthritis, Tai Chi for Arthritis is an evidence-based falls prevention program that uses the principles and movements of Tai Chi in helping senior citizens improve their balance and increase their confidence in doing everyday activities. Tai Chi classes are led by a trained and certified instructor, the class meets twice a week on Monday and Thursday, 60 minute sessions, for 8 weeks. This session meets from 10:00 a.m. - 11:00 a.m. No prior Tai Chi experience is needed and it is great for beginners. Participants must be committed to attending at least 12 of the 16 class sessions, but attendance at all 16 classes is preferred. Attendance during week one is mandatory for participation due to safety reasons. This program is offered through Stony Brook Trauma Center on behalf of the NYS Department of Health Older Adult Fall Prevention Program.
Instructors: K. Lyn Ladowski
Day: M, Th Time: 8:30 - 9:30AM

Frank, Barbra and Elvis - A Musical Journey
This workshop will highlight the lives, music and careers of "cultural icons": Frank Sinatra, Barbra Streisand and Elvis Presley. You-tubes, Dvd's, Cd's will be utilized. Biographical moments and career highlights will be discussed. The goal of my workshop is to provide an informative, nostalgic and enjoyable musical experience.
Instructors: G. Field
Dates: 9/22/2016 - 12/8/2016
Day: Th Time: 8:30 - 9:45AM
Ici on parle français
This is an intermediate workshop intended for those who have a basic knowledge of the language. Participants will expand their vocabulary, as well as learn new structures and grammar. The course is organized around topics, and the stress is on listening and speaking. Members will have frequent opportunities to participate in a variety of speaking activities which will include dialogues and short skits. There will be handouts of all material presented. Cultural topics related to the material at hand will be discussed. Venez, apprenez et amusez-vous bien!

Instructors: C. McDonnell, C. McDonnell
Dates: 9/22/2016 - 12/8/2016
Day: Th Time: 8:30 - 9:45AM
11 Session(s) in Social and Behavioral Sciences SBS N112

Sketching Faces and Caricatures
Come have fun drawing faces in this non-competitive class. I believe everyone can draw. You will learn the basics and move at your own speed.

Instructors: D. Finnerty
Dates: 9/22/2016 - 12/8/2016
Day: Th Time: 9:00 - 11:00AM
11 Session(s) in Social and Behavioral Sciences SBS N119

Conversational French
This course is conducted entirely in French. Participants are expected to know how to express themselves orally with a certain facility. We begin each class by practicing sophisticated forms of the language. Then, each student, with a partner, presents a dialogue in front of the class. Finally, this term we read and discuss "Mateo Falcone" of Prosper Mérimée.

Instructors: S. Branta, A. Trachtenberg
Dates: 9/22/2016 - 12/8/2016
Day: Th Time: 10:00 - 11:15AM
11 Session(s) in Social and Behavioral Sciences SBS N112

Am I My Father's Son? – Thursday
The objective of "Am I My Father's Son?" is to share experiences and feelings about topics that affect men. Members will take turns as moderator. The topics are chosen by the workshop members. Participants are expected to be supportive and non-judgmental. Each member will be considered an equal participant in a non-threatening environment. This workshop is designed explicitly for men but, as with all workshops of the Osher Lifelong Learning Institute (OLLI) at Stony Brook University, it is open to all members.

Instructors: K. Buxbaum, S. Flansbaum
Dates: 9/22/2016 - 12/8/2016
Day: Th Time: 10:00 - 11:15AM
11 Session(s) in Student Activities Center SAC 311
History of Western Art and Architecture
We shall continue to examine milestones in the development and evolution of Western Art. Included are noteworthy achievements in painting, sculpture, photography and architecture. Discussed are the impact of historic events upon the lives and contributions of the artists.
This workshop will NOT meet on October 13 and October 20.
Instructors: M. Heit
Dates: 9/22/2016 - 12/8/2016
Day: Th    Time: 10:00 - 11:15AM
8 Session(s) in Student Activities Center SAC 302

Gospel of John
The Gospel of John, the so-called "Fourth Gospel" presents a distinctive portrait of Jesus and his mission. With Rev. Donald Senior, one of the world's top biblical scholars, as our personal teacher, we will explore the philosophical and theological understanding John enkindled. This Gospel reflects a different style of Jewish literature and offers a portrait of Jesus that diverges from the Synoptic Gospels, of Mark, Matthew and Luke. No previous Scripture study is required. For about 25 minutes each week we will view the DVD by Rev. Donald Senior.
Instructors: M. Mione
Dates: 9/22/2016 - 12/8/2016
Day: Th    Time: 10:00 - 11:15AM
11 Session(s) in Student Activities Center SAC 306

Tai Chi for Arthritis & Fall Prevention 10:00am
Although especially great for arthritis, Tai Chi for Arthritis is an evidence-based falls prevention program that uses the principles and movements of Tai Chi in helping senior citizens improve their balance and increase their confidence in doing everyday activities. Tai Chi classes are led by a trained and certified instructor, the class meets twice a week on Monday and Thursday, 60 minute sessions, for 8 weeks. This session meets from 10:00 a.m. - 11:00 a.m. No prior Tai Chi experience is needed and it is great for beginners. Participants must be committed to attending at least 12 of the 16 class sessions, but attendance at all 16 classes is preferred. Attendance during week one is mandatory for participation due to safety reasons. This program is offered through Stony Brook Trauma Center on behalf of the NYS Department of Health Older Adult Fall Prevention Program.
Instructors: M. Chandick
Day: M, Th    Time: 10:00 - 11:00AM
16 Session(s) in Social and Behavioral Sciences SBS S102

Rome - Kingdom, Republic, Empire, and Byzantium
From 753 B.C.E to 1453 C.E. the western world was dominated or influenced by what was to become the foundation of Western Civilization as we know it--Rome. In this workshop, the lecture format will be supplemented by class participation, analysis, and discussion. Various visual/audio aids will be utilized.
Instructors: C. Rudiger
Op-Ed Thursday
Op-Ed Thursday provides the opportunity for you to join in discussions of the political, social and economic issues currently affecting our lives. Each week three different volunteers bring in newspaper, internet or magazine opinion articles that would make for lively discussions by members with differing points of view. While every volunteer has the opportunity to comment first or last on their own article, they may just want to sit and listen as everyone gets a chance, face-to-face, to voice his or her own opinion on the subject.
Instructors: K. Buxbaum, S. Flansbaum
Dates: 9/22/2016 - 12/8/2016
Day: Th  Time: 11:30AM - 12:45PM
11 Session(s) in Student Activities Center SAC 306

History of Filmmaking and Photography
We shall continue to examine significant events and achievements in the History of Filmmaking. Discussed are the lives, times and contributions of important Movie Studios, Producers, Directors, Writers, Actors, Cinematographers, Inventors, etc..
This workshop will NOT meet on October 13 and October 20.
Instructors: M. Heit
Dates: 9/22/2016 - 12/8/2016
Day: Th  Time: 11:30AM - 12:45PM
8 Session(s) in Student Activities Center SAC 302

American Plays
We will read and discuss great plays by American playwrights, and when available, watch videos, scenes and interviews. This term we will be reading Doubt, The Philadelphia Story and an original play, Little Wars by a brilliant young American playwright.
Instructors: I. Gurman, S. Gurman
Dates: 9/22/2016 - 12/8/2016
Day: Th  Time: 11:30AM - 12:45PM
11 Session(s) in Social and Behavioral Sciences SBS N112

Genealogy for Beginners
Begin tracing your family tree using proper genealogical techniques in this hands-on class. Discover useful websites and learn ways to organize your findings. Find new relatives as well as skeletons in your family’s closet. Uncover brick walls and learn about serendipity. Basic computer skills and familiarity with the Internet are required.
This is an eight week class that runs from September 29 to November 17
Instructors: S. Mille, K. Jaffe
Science of Natural Healing
Explore holistic approaches to health care and discover many natural-based treatments and methods that are both clinically proven and readily available to you. The Great Course DVD by Professor Mimi Guarneri, M.D. FACC-Scripps Center for Integrative Medicine will be Integrated into this class. (Activities applying the Lectures of natural healing, such as Breathing, Chair exercise, Stretching, and stress reduction will be included in each class.)
Instructors: W. Snell
Dates: 9/22/2016 - 12/8/2016
Day: Th Time: 1:00 - 2:15PM
11 Session(s) in Student Activities Center SAC 302

Understanding Greek and Roman Technology From Catapult to the Pantheon
The workshop will examine important structures and construction technologies in buildings from the earliest Greek temples to the Roman Pantheon. We will also look into roads, bridges water supply systems, sewage systems and public baths, as well as urban planning methods that tied these systems together. Finally we will discuss ancient machines used in construction, water lifting, power production, grain milling, warfare and transportation.
Instructors: E. Cohen
Dates: 9/22/2016 - 12/8/2016
Day: Th Time: 1:00 - 2:15PM
11 Session(s) in Student Activities Center SAC 306

Middle East History
Review of Middle East history with focus on events that led to the current problems.
Instructors: T. Pavlidis
Dates: 9/22/2016 - 12/8/2016
Day: Th Time: 1:00 - 2:15PM
11 Session(s) in Social and Behavioral Sciences SBS S102

New York Times Science Seminar
This is a collaborative workshop where members take turns each week leading the discussions. Staying abreast of the latest scientific advancements and understanding how they might affect us is a considerable challenge. Our guide is “The New York Times Science” section, published every Tuesday. Volunteers introduce an article of their choosing by reading a few paragraphs and telling why the article is important. We will also share and discuss significant articles from other sources.
Instructors: M. Feller, B. Marks, W. Schmidt
Dates: 9/22/2016 - 12/8/2016
Day: Th  Time: 1:00 - 2:15PM
11 Session(s) in Student Activities Center SAC 305

Stained Glass Workshop
This workshop is recommended for those who already have experience with the basic skills of cutting, grinding and soldering. It is a co-operative learning environment where members help one another to improve their techniques, sharing ideas and suggestions.

Instructors: D. Streuli, T. Szmitken, S. Vlahakis
Dates: 9/22/2016 - 12/8/2016

Day: Th  Time: 1:15 - 3:45PM
11 Session(s) in Social and Behavioral Sciences SBS S109

Joy of Writing
Members present short prose pieces for discussion and critique.

Enrollment is limited to 22.

Instructors: J. Williams
Dates: 9/22/2016 - 12/8/2016

Day: Th  Time: 1:00 - 2:15PM
11 Session(s) in Social and Behavioral Sciences SBS S104

Movie Musicals
With the coming of sound, American film companies abandoned the silent movie and entered the era of the "talkies." The earliest popular films were musicals: at first, short vaudeville acts, then full-length narratives with music. This workshop will explore the development of the musical film from its beginnings to its flowering in the films of Busby Berkeley and Fred Astaire who, in contrasting ways, laid the foundations for all later American movie musicals.

Instructors: G. Rystar
Dates: 9/22/2016 - 12/8/2016

Day: Th  Time: 2:30 - 4:00PM
11 Session(s) in Social and Behavioral Sciences SBS S102

Friday

Adventures in Photography and Art
Class members will submit images each week for critique from entire class. From these critiques the maker will learn if the intended reaction from the viewers was the expected reaction of the maker. From this experience the maker will learn what might help transmit the mood, feelings or beauty for the next time.
Instructors: W. Hammer, M. Kesselman  
Day: F  Time: 10:00 - 11:15AM  
11 Session(s) in Social and Behavioral Sciences SBS S102

Memoir Writing
You are the repository of the stories of your time. We will be both storytellers and historians. Memoir Writing is a group effort in which we support and critique one another's work in an effort to produce memoirs worthy of preservation.  
Instructors: S. Bieber, D. Shannon  
Day: F  Time: 10:00AM - 12:00PM  
11 Session(s) in Social and Behavioral Sciences SBS N119

America's Quadrennial Circus
Game on... We'll follow the campaign as we head towards November's Presidential Election, first by looking back to the summer's conventions, then to the fall debates and finally the (over)heated rhetoric so typical of our electoral circus. We'll also look back to the electoral cycle of 2012, and complete that as well. You'll have the opportunity to show your prognosticating ability by picking the 50 state results; The winners will receive valuable political prizes.  
Instructors: D. Geils, L. Helner, K. Geils  
Day: F  Time: 10:00 - 11:15AM  
11 Session(s) in Student Activities Center SAC 302

Lightroom
This class is designed for anyone who wants to learn Lightroom. Lightroom is an amazing all in one program which allows you to edit photos completely. Subjects will include importing, exporting and organizing photos in the Library Module, editing in the Develop Module, and more. Each class will include a lesson, a demonstration of an technique, annotated notes based on the lesson, and individual computer time to practice.  
Instructors: L. Steffens  
Day: F  Time: 10:00 - 11:30AM  
11 Session(s) in Social and Behavioral Sciences SBS S104

Hello SLR
This class is for photographers who want to get beyond "auto" on their single lens reflex (SLR) camera, spanning two semesters. In the autumn we cover the factors influencing proper exposure--aperture and shutter speed; and their attending issues, depth of field and capturing or stopping motion. Beyond that we explore histograms, exposure compensation and fill flash. The spring semester is a continuation, dealing with various situations like
photographing snow, macro, low light, etc.

Instructors: S. Kirk


Day: F Time: 11:30AM - 12:45PM

11 Session(s) in Social and Behavioral Sciences SBS S102

Greek Literature: The Tragedy

Study of ancient Greek literature continues with the reading and viewing of selected tragedies. Classes will consider the origins of Greek drama in the festival of Dionysus, the tradition of dramatic contests and the conventions of the tragic genre. Reading will include Robert Fagles' translation of the three Theban plays by Sophocles: Oedipus the King, Oedipus at Colonus and Antigone.

Instructors: A. Edwards


Day: F Time: 11:30AM - 12:45PM

11 Session(s) in Social and Behavioral Sciences SBS N112

Learning to See the Figure

Drawing from a live model, we will interpret the figure in gesture drawings and long poses. Critiques are most helpful and useful in achieving our goals. Supplies include spiral edge drawing pad, Bristol board pad, a variety of pencils, blending stumps, and a kneaded eraser. Optional are watercolor pencils and magic markers.

Instructors: A. Goldstein, D. Sterrett


Day: F Time: 11:00AM - 1:00PM

11 Session(s) in Staller Center Staller 4232

Russia Resurrected

We continue our "final chapters" of Russian history beginning with the Chernobyl disaster, and completing the semester with August 19, 1989, where the Hungarian government opened the Iron curtain to Austria. We'll, as well, look at the current events, and our difficult relationship with president Putin.

Instructors: D. Geils, L. Helner, K. Geils


Day: F Time: 11:30AM - 12:45PM

11 Session(s) in Student Activities Center SAC 302

Israeli / Middle East Cinema

This workshop will screen films that reflect the culture/politics of Israel and other Middle East countries. These will include documentaries along with fictional dramas. Each showing will be followed by 15 minutes of discussion.

Instructors: R. Rubin


Day: F Time: 1:00 - 2:30PM

11 Session(s) in Social and Behavioral Sciences SBS S102