The Chronicles

OLLI Artists Featured at Ward Melville Heritage Organization Exhibit

This spring the Ward Melville Heritage Organization in Stony Brook Village invited OLLI members to submit art work in all media for an exhibit in their Educational and Cultural Center. Close to thirty OLLI artists submitted works of art, and every artist who submitted something was represented in the exhibit. (continued on page 4)

2017 Spring Dinner
Member Relations Committee

On May 10 almost 200 OLLI Members celebrated Spring and the end of the semester with a dinner at the Watermill in Smithtown.

President Paul Knel, Director Wayne Holo, Assistant Dean Carolyn Jankowski, and Dean Ken Lindblom each spoke, greeting OLLI members and giving thanks to all of the work done by Laura West, Diane Perrillo, Leah Todd, Nia Boyd, and Harry Walsh. (continued on page 5)

“This year has been an incredible and rewarding learning experience...I had the good fortune to meet new people and develop lasting friendships...thank you OLLI members for your support and providing me with the opportunity to lead such a dynamic, diverse and multi-talented organization.”

- OLLI President
Paul Knel

In This Issue

• OLLI Artists Featured at WMHO Exhibit
• 2017 Spring Dinner
• Presidents’ & Director’s Messages
• Workshop Leader Profiles, Favorite OLLI Workshops
• Committee Reports
• Summer Calendar
• Contact Information
From the President
Paul Knel

The Year in Review
As with many good things in life, they come to an end, all too soon! So it is with my term as President of OLLI. To quote from an old Frank Sinatra song, “It was a very good year.”

The Fall semester commenced with the usual registration problems: large workshops, too small rooms to accommodate enrollment, and too many workshops scheduled at the same time on the same day. These issues were resolved by the fine work of our Director, Wayne Holo and his Office staff.

Great Gatherings!
The highlight of the year was reached during our very successful December Luncheon, organized by Diane Druckman and Jothi Curcio, Co-Chairs of the Member Relations/Support Committee. At that time, University President, Dr. Samuel Stanley announced that we had been awarded a second $1 million dollar endowment by the Bernard Osher Foundation. A huge debt of gratitude is due to the efforts of Assistant Dean Carolyn Jankowski and her staff at SPD, along with Wayne Holo and his staff. They worked long and hard to obtain this endowment for us.

Our Spring dinner honoring our dedicated Workshop Leaders was a huge success. Thank you to Diane and Jothi and their Member Relations/Support Committee for the time and effort they spent on organizing and arranging both the December luncheon and Spring dinner.

Trips Galore!
This year we had many memorable activities including: The 911 Museum, the Museum of Natural History, Temple Emanuel/St. Patrick’s Cathedral, a Nature Walk at Ashley Schiff Park, here on Campus, and a luncheon and Chef’s demonstration at the Lake House Restaurant in Bay Shore. Thank you Jothi Curcio and her Special Events Committee members for arranging these fine trips.

Ira Kurtzberg and Ed Metzendorf, Co-Chairs of the Curriculum Committee have had a very busy year. Aside from vetting new workshops and Workshop Leaders, they also reestablished the OLLI Chorus under the direction of a Student Conductor. A section of the Chorus will perform the National Anthem at Citi-field on Sunday, July 16, 2017. Oh yes, those of you who prefer that team in the Bronx are also invited to join the festivities.

In addition, Ira and Ed were responsible for the Poetry/Music concert in April which met with success. Thank you Ira and Ed for a job well done!

As you can see, the Advisory Board has been extremely busy and what is more they have functioned in a most collegial manner. They are a truly talented group of individuals.

This year has been an incredible and rewarding learning experience. In addition to learning the ropes of my position, I had the good fortune to meet new people and develop lasting friendships. Thank you OLLI members for your support and providing me with the opportunity to lead such a dynamic, diverse and multi-talented organization. As my term in office ends, I am pleased to leave OLLI in the capable hands of my successor, Bob Mirman.

Have a happy, relaxing and fun-filled summer!

Paul Knel, President

From the Director
Wayne Holo

As I prepare to write this short story for the Chronicles, I find myself daydreaming about summer barbeques, trips to the beach and outdoor concerts. I’ve come to love Long Island summers and look forward to this time of year.

With Spring 2017 at OLLI ending on June 30, we conclude our 2017-18 academic year with our four-week June workshop program. A big thank you goes out to the University for the spacious, air-conditioned rooms we have been allowed to use this summer. These rooms, offered at no cost to OLLI, have virtually eliminated the overcrowding we experienced last summer. We are also grateful to our office volunteers who are here helping answer the phones and directing traffic as we start our June session, allowing the staff to monitor room capacities and attend to their administrative tasks.

Summer finds the office staff spending more of its time focusing on the Fall 2017 course catalog and getting the next fiscal year budget completed. Workshop Leaders and members of our Advisory Board provided us with some great ideas for FY 2017-18 projects and purchases. We hope that you will see some of these in place when you return in September.

Please remember to keep watching your email and the OLLI home page for announcements on fall registration and have a wonderful summer!

- Wayne Holo, Director
Name-Droppers
Definition of name-dropper, noun: A person who ostentatiously mentions the name of important people as if they were friends and associates.

As I approach becoming President July 1, I want to be a different kind of name dropper. I want to thank folks who have stepped up to support OLLI this past year and longer for some. If I miss someone please forgive me.

Thanks for Stepping Up for OLLI
Paul Knel. You didn't seek the Presidency. You accepted and led us for a year. Diane Druckman and Jothi Curcio ran two gala affairs at The Watermill and our new member orientation. Jothi and Bunnye Avril, for our Special Events various programs. Thanks to all various committee members.

Our Curriculum Committee led by Ira Kurtzburg and Ed Metzendorf, for approving so many great workshops. Most important, our workshop leaders. Without them there wouldn't be OLLI as we know it. We had an advisory board that worked together and we had a fruitful year. We look forward to doing more in the years ahead.

We can't forget the office led by Wayne Holo. Thanks to Wayne, Laura, Harry, Leah, and all the volunteers during the year. Also thanks to SPD: Carolyn Jankowski, Diane Perillo, and our new Dean, Ken Lindblom.

Last for me, personally, I thank Jeff Hollander. We are fellow OLLI members, board members, lunch buddies, and most important, friends. I owe you for me becoming President. But I mean that in a positive way. I respect you and your ideals about OLLI.

Again, thank all of you.

P.S. I would love to have a longer list of OLLI supporters next year. The pay is great, not monetarily of course, but the rewards for volunteering are worth much more. Join us.

- Robert “Bob” Mirman, President-Elect
  (President effective July 1, 2017)

The Best Part of Volunteering is Being Part of It
Having been fortunate enough to be a member of OLLI’s Board for the past four years, I have met, worked with and seen many dedicated volunteers.

One of my goals, as your past president, was attempting to bring new leadership to the Board. That’s been accomplished, but more members are still needed to get actively involved.

Our volunteering team comes in many varieties and each serves an important role. Some are invaluable workshop leaders or co-leaders, committee chairs or members and office helpers. Others assist in staffing information or election tables and the many special events OLLI sponsors. We cannot thank them all enough for their time and commitment.

However, even with our membership now over 1,100, only a small percentage are in this select group. We know others are interested but haven’t stepped up yet.

More Volunteers and Workshop Leaders Needed
The reason I’m so concerned is, when recently preparing to honor workshop leaders, I discovered our 100 workshops are basically run by many doing multiple courses. Four workshop sessions are led by the same two people, three members lead three workshops each, and about 20 members have led at least two workshops each during one or both semesters this year.

Sadly, some leaders are relocating, want a break or will cut back soon. New applications may not keep up with demand. The greatest problem is why, with so many gifted educators and other professional members, haven’t others stepped up yet?

The original Round Table envisioned a group where all would share in teaching and learning. Our office has the materials to assist new leaders. They can also order additional teaching tools for you. If you don’t find a subject you like, create one. Using your imagination will surprise and delight others.

Diane & I created “Business of Sports”, “The Seinfeld Chronicles” and “The Catskills Comedians”. Members were encouraging and supportive. Find a topic you’re passionate about and invite Mr. Google to lead the way. We and so many other leaders did.

There’s truly nothing to it but to do it! Make this a summer priority on your TO DO list. You’re needed to keep OLLI an exemplary program.

Jeff Hollander, Immediate Past President
OLLI Artists Featured …

OLLI Art Council

(...continued from page 1)

The works are displayed in the entrance foyer of the Education and Cultural Center, and the exhibit includes paintings, photographs, sketching, stained glass and woodworking; a fine representation of the talent at OLLI!

The staff at the ECC was most supportive in curating this exhibit, and they reported a highly favorable response from the many visitors who have viewed the artwork. This exhibit has been an auspicious beginning for a continuing relationship between WMHO and OLLI at Stony Brook. A more extensive exhibit of OLLI Artwork at a future date is under discussion.

“The OLLI Artist’s Wall” at the Educational & Cultural Center in Stony Brook, runs from May 6th through June 15th. Viewing hours are Wednesdays through Sundays from 10:00am - 4:00pm. The ECC is located at the rear center of The Stony Brook Village Center.

A committee of OLLI members worked with the WMHO to plan this exhibit. The committee included: Faye Graber, Bob Oliva, Bob Stone, Tina Snitken, and Ginny Bushart.

- Ginny Bushart, Art Council
Advisory Board and Workshop Leaders Recognized

This was the time to acknowledge President Paul Knel for his year of service in this demanding role, and appreciate President Elect Bob Mirman, Past-President Jeff Hollander, Secretary Paul Taub, and the Members At Large of the Advisory Board: Fred Avril, Carole Weinberg, Jothi Curcio, and Diane Druckman for their efforts during the 2016-17 academic year. The extensive work of Ira Kurtzberg and Ed Metzendorf, as chairs of the Curriculum Committee, was also noted.

In June, Bob Mirman will assume the role of President, Ira Kurtzberg will become President Elect, and Paul Taub will continue in his role as Secretary. The newly elected members of the Advisory Board, Claude Frank, John Molfetta, and Sue Parlatore, were welcomed and all the officers thanked in advance for their work next year.

Past President Jeff Hollander introduced and acknowledged our honored guests, Workshop Leaders and Co-Leaders. They are the lifeblood of OLLI, sharing their expertise, time and energy as they lead their courses. Many have led several courses a semester and done so for years and years. This takes much planning and effort, particularly moving equipment from SBS to SAC! That is not easy. Rich Meyer and Cornelius McDonnell are retiring from OLLI, in that they will not be leading workshops in the future. We wish Rich the best as he relocates to Pennsylvania. Happily, Cornelius will still be attending OLLI. Rousing applause was given to them for all they have given to OLLI.

Food, Friends and Entertainment

OLLI members are excellent dancers and they showed their skills on the dance floor to the delight of those watching. Along with the dancing, members were socializing with tablemates and friends all evening. It was amazing to realize how quickly the four hours passed.

Of course an event of this magnitude takes lots of volunteers to make it happen. The Member Relations Committee began planning the dinner right after the Holiday Luncheon in December. Many thanks to Fred Avril, Bunnye Avril, Diane Hollander, Jeff Hollander, Lili Klima, Laurel Martin, Delores Murphy, Sue Parlatore, Sheryl Sessa, Thelma Taub, and Doris Weisman, who worked with Co-chairs Jothi Curcio and Diane Druckman at numerous meetings before the dinner.

Many thanks to Diane Hollander and Tony Parlatore, who were our roving photographers. They captured the ambience and spirit of the event through those photos. Please visit the OLLI Lounge, room 149 in SBS during the summer session in June, to see them on display and enjoy the event again.

The Member Relations Committee is a fun group with many ideas for future OLLI events, starting with the new member Orientation in the fall. Please consider joining us and sharing your ideas as we plan for the 2017-18 OLLI year. We Want You!

- Diane Druckman, Member Services
Profile of an OLLI Leader
Sylvia Kirk

Shortly after joining OLLI in 1998, Sylvia Kirk originated the Op-Ed discussion workshop. Several years later, having learned photography at OLLI, she started teaching the Hello SLR camera class.

Sylvia was born in Brooklyn, NY. When she was six, her family moved to Malverne, LI. Reaching college age, she entered Bucknell University in Pennsylvania, then transferred to Adelphi University in Nassau County where she received her B.A. in Sociology/Anthropology. She became a kindergarten teacher and taught in Manhattan. Studying at NYIT, she received a Master’s Degree in Professional Studies in Human Relations. In 1969, she moved to Suffolk County and continued her teaching career in the Comsewogue District — from 1970 until she retired in 1998.

She met Harold Kirk, her future husband, in 1981. He is a physicist (now retired) who was associated with Brookhaven Laboratory. They have lived in Port Jefferson since 1982. (Incidentally, Harold will be teaching a new OLLI course next fall — about particle physics.)

Sylvia has been a member of the Unitarian Universalist Fellowship at Stony Brook for the last 41 years. She and Harold, who have two sons and a daughter, have traveled to many places in Europe, Asia, and Africa. Her hobby is photography — and she loves to play tennis! He has lived in Setauket since 1968. For enjoyment and exercise, he still plays tennis and competes nationally with his son.

Two interesting notes:
1. Members of Sylvia’s family, who have been in the electro-plating business for a century, now gold-plate Hollywood’s Oscar statuettes!
2. A few years ago, Sylvia’s brother Ron and his wife, Nancy, courageously and astonishingly, succeeded in sailing their 42-foot sailboat from the Caribbean Sea across the Pacific Ocean to Thailand! (Sylvia and Harold were not on board!)

Profile of an OLLI Leader
Dorothy Shannon

DOROTHY SHANNON began to lead classes for OLLI about ten years ago. She has been teaching “Memoir Writing” along with a fellow leader, Sheila Bieber.

Born in Everett, Massachusetts, near Boston, where her parents had also been born, Dorothy attended school there and, after high school, she studied at Simmons College in Boston, where she received her B.A. Then she went to Harvard and earned a Master’s degree from the School of Education. For two years, she taught mainly first graders in Massachusetts before moving to New York State where she taught first grade in the Comsewogue district, here on Long Island, for 28 years.

Dorothy’s grandparents came to America from Lithuania and the Ukraine. She had three siblings: a brother and two sisters. (One of her sisters passed away last year.) She has three children: Philip (an attorney), Karen (a first grade teacher), and Jonathan (a psychotherapist). She also has five grandchildren. Dorothy has traveled widely — to such places as Tanzania, Galapagos, Panama, Colombia, etc. Generally, she travels aboard a couple of times each year. During her current retirement years, she has transformed the lawn of her house into an interesting and varied garden — an on-going project. The garden, her family, OLLI, traveling, and reading and writing take up most of her time.

Dorothy is a highly talented woman who has written some fine poetry; she self-published a book of poems entitled “The Prism in the Window.”

- Elio Zappulla
Am I My Father’s Son?
An OLLI “Philosophy & Psychology” Workshop

When conditions are right, men do tell others how they feel about things. In the workshop, after familiarity has been established, telling does come forth. It is unrealistic to expect that the member will tell “all” because it is natural to hold back somewhat on things that are uncomfortable to share. Discussions get interesting once the telling begins. Feelings, never previously spoken about, do sometimes get told.

Members are sometimes ill at ease when the time comes to speak. Hearing others in the group do so tends to relax the situation. Try it, you might like it, is the workshop theme; more slowly for some than others, it is what usually happens. There are those who register but never show up or who attend irregularly, eventually drifting away. A comfort zone for them never seems to get established.

The “feelings” workshop, not considered to be therapy, has been on campus since spring of 1998. After an initial period of concern and reluctance by the establishment, founder Nelson Barack’s proposed workshop blended its way into the Round Table/OLLI workshop listings. Those objecting eventually began to understand and appreciate the value and uniqueness of the “feelings” workshop, now in its 21st year. Leaders with workshop longevity carry on, encouraged by the enthusiasm and enjoyment displayed by members.

Things said in the workshop, sometimes very personal, are highly regarded. The need for confidentiality is fully understood and respected. The quality of being a good listener is as important as speaking well. Selected topics are chosen by the membership in turn. The originator of the topic becomes facilitator during the time the topic is

Protocol has remained unchanged since the workshop’s origin. An effort to be supportive and non-judgmental is essential. Listeners are to withhold comments until the speaker has completed explaining his feelings. In turn, questions and comments are then welcomed.

Togetherness and the sharing have created healthy friendships as members tell of their feelings, week after week, year after year. Three of the original eight members remain active as the workshop grows and strengthens. Averaging 30 members per term, the workshop is offered on Wednesday or Thursday mornings.

The bonding of members has evolved into additional activities such as lunches at a diner weekly --- year-round, golf matches, planned joint travel experiences and dining together with spouses. At the end of both the fall and spring terms, a celebratory dinner is arranged with all members seated at the same large table signifying oneness.

Camaraderie, laughter, photography and story-telling prevail along with a full course feast with wine or beer included in the price. When a member hits an 80th birthday, royal treatment occurs. The cost of the evening is gifted, including surprises and a bit of a roast. Listed as AIMFS (Am I My Father’s Son), the workshop’s description is explained in the OLLI catalog.

That’s how I remember it.

- Jim Roth, Instructor
Learning to See the Figure
An OLLI “Arts” Workshop

This workshop was introduced and instructed for many years by artist Marjorie Friedman. When Marjorie chose to no longer lead the class, I took over the workshop and continue to inspire and instruct drawing from a clothed model. Most of the participants have been dedicated to this workshop for many years, and we encourage new participants to join each semester. The artist’s exquisite work can be seen each semester exhibited in the OLLI Lounge.

Workshop Outline

Our Friday sessions are from 11-1 p.m. We start with five one minute gesture drawings. These are quick drawings for the artists to “loosen up” and capture the figure in movement. These drawings may be used later in works in other mediums, oil and acrylic, in their own time. We then ask the clothed model to get comfortable in a pose that she can hold for 25 minutes.

The artists, who have worked primarily in graphite (pencil), bring their work in front of the group. The critique is an essential part of the learning process, and I encourage the artists to critique their fellow artists, as well as their own work. I often say, "We learn from looking at other artist's work. That's why we go to museums." After giving the model a break, we go back to the same pose for another 25 minutes. At that time we apply the comments that were said about our work to make corrections and to continue drawing. There is another critique, a different pose, and we repeat the process for the remaining time that we have.

Experience Helps, but New Artists are Welcome

Many of the participants in this workshop have been drawing from the clothed model for years, but new participants are always welcomed. Artists are always ready to share their knowledge and expertise. The goal is for each artist to develop their own style and gain confidence in their drawings.

As the instructor, I feel that drawing the human figure, and "feeling" the gesture under the clothed figure does not come easily. Experience in drawing, developing a "feeling" for the pencil, is most helpful before taking on the human figure. I suggest, that when you feel comfortable interpreting still life and drapery in your sketchbook, then you are ready to introduce the gesture drawing and the human figure. It is normal however, for beginners to feel overwhelmed when they see more experienced artists’ work. I hear this frequently, "Will my drawings ever look like theirs?" Yes, if you continue to draw and put the effort and time into it. Practice, practice.

Though there are very experienced artists in the group, there are others who started later. We are all learning and working on our art. Learning from one another in our critiques. When an artist feels he/she would like to leave the pencil drawing behind, for a while, I like to see another medium introduced...watercolor, colored pencil, even pastels, as they can be worked quickly with no drying time.

Finding Satisfaction in Their Achievements

Drawing the human figure is an art that goes back to prehistoric times, cavemen and up through the ages. It wasn't until Pablo Picasso (as far as I know) fractured and redesigned what he saw that interpretations of the figure can be considered art. However, to know Picasso's work, he knew the human figure well, way before he chose to redesign it. The Learning to See the Figure workshop is made up of wonderful caring students of the human figure, who continue to work on their art and find satisfaction in their achievements. We welcome newcomers who have the same goals.

- Arline Goldstein, Workshop Leader
Events & Trips - Past Events

Special Events Committee

The Special Events Committee organizes three to four events per semester. In the past Spring semester, the committee organized the Lake House Luncheon on March 9, a trip to the American Museum of Natural History on March 23, the St Patrick’s Cathedral and Temple Emanu-el trip on April 20 and the Ashley Schiff Park Preserve Nature Walk on April 27.

The Lake House

The Lake House Restaurant in Bayshore is a beautiful, elegant, intimate eatery renowned for New American fare and waterview. It was organized by Ira Kurtzberg and all the participants enjoyed talking to the chef, viewing his salmon cooking demonstration, delicious sit down lunch, and the tour of the kitchen.

American Museum of Natural History

In the American Museum of Natural History, the participants learned about the dinosaurs, Titanosaur, and Tyrannosaurus rex, in the Highlights tour; about the Humpback whales, their habitats, their breaching habits, their haunting whale songs in the IMAX 3D film shown in the LeFrak Theater; enthralled by the Dark Universe Space Show, narrated by Neil deGrasse Tyson in the Hayden Planetarium Space Theater; benefited by viewing the Cuban land, life and culture through Cuban Exhibits. Members enjoyed walking around and seeing the Hall of Asian Mammals, Hall of Human Origins and Culture, and the Hall of Gems and Minerals etc.

St. Patrick’s Cathedral and Temple Emanuel

In the St. Patrick’s Cathedral tour, members learned about the architecture, history and spirit of the Cathedral. At Temple Emanuel, members got detailed information about the Temple, its history and its construction.

Ashley Schiff Park Preserve

Ashley Schiff Park Preserve is a 26 acre woodland, lined with oak and maple trees, located on the southern campus of Stony Brook University. This nature preserve is dedicated in the memory of a popular professor of Political Science and avowed naturalist, Dr. Ashley Schiff, who passed away unexpectedly in 1969 at the age of 37. As great interest was shown for the nature walk, there were two walks, one at 9:00 a.m. and another at 1:00 p.m., arranged for the members.

The guided walks were given by the PhD students of the Ecology & Evolution department, explaining fauna, flora and geologic features of the preserve. We observed the large rocks embedded in the surface brought from the North, during the last Ice Age, by a huge glacier; kettle holes, native plants of Long Island, many insects, birds etc.

The people who missed the organized walks can still participate in the free guided walks given by the Friends of Ashley Schiff Park, on every Wednesday at 1:00 p.m. during the Fall & Spring semesters. They need just assemble at the entrance of the park.

All the OLLI members who participated in the special events, found it a very enjoyable way of spending the day, socializing with fellow members, and learning about new areas of interest.

- Jothi Curcio, Special Events
The spring semester is already in the past and we hope you had an enriching and enjoyable learning experience while attending the many wonderful workshops offered in our OLLI program. Once again our dedicated leaders and co-leaders donated their time and lent their expertise in presenting workshops across many different subject areas. The OLLI office staff were very diligent in taking care of the administrative tasks to schedule about 100 workshops to get the semester off on time.

As you read this issue, you may already be taking part in the June mini-semester. Once again, our leaders and co-leaders have pitched in to offer 18 short workshops. This represents a nice way to bridge the gap between the spring and fall semesters and to stay active in the program.

Speaking of the fall semester, workshop applications have already been submitted and reviewed. As of this writing, about 95 workshops are to be offered, and the office staff will be initiating the scheduling process very soon. Here is a sneak peek at some of the planned workshops:

**New Workshops**
1. Exploring the Structure Within the Atom (Harold Kirk)
2. How to Make Stress Work for You (Wayne Snell)
3. Introduction to Sports Medicine (Richard Zapolski)
4. The Press on Film (Mark Prendergast)

**Returning Workshops with a New Focus**
1. David: From Shepherd Boy to King to Messiah Ancestor (Stephen Karol)
2. Famous People and Events (David Leader)
3. Italic Calligraphy (Pat Ballan)
4. Jesus the Messiah-Prophet or Zealot (John Molfetta)
5. Melange of History (David Hensen)
6. Motown-A Musical Journey (Gary Field)
7. Movie Making Techniques (George Rystar)
8. Opera Appreciation for People Who Hate Opera (Claude Frank)
9. Shakespeare (Arthur Bernstein)
10. Stories by William Trevor (Dan Daly)
11. Thinking is a Renewable Resource (Bruce Stasiuk)
12. Understanding the World’s Greatest Structures (Ed Cohen)

Our curriculum committee will be meeting in the fall to plan some on-campus special events. Some ideas have already been offered, and all OLLI members will hear about them after they have been planned and scheduled. In the meantime, we wish you a safe and happy summer!

- Ed and Ira

**OLLI Calendar**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, June 15</td>
<td>Ward Melville Heritage Organization: OLLI Art Exhibit Closes</td>
</tr>
<tr>
<td>Tuesday, July 4</td>
<td>July 4th Holiday - OLLI closed</td>
</tr>
<tr>
<td>Sunday, July 16</td>
<td>OLLI Chorus - Mets Game</td>
</tr>
<tr>
<td>Monday, July 31</td>
<td>Online FA17 Registration Begins (Fees Only)</td>
</tr>
<tr>
<td>Tuesday, August 1</td>
<td>10:00am FA17 Registration Lab (Fees Only) - SBS N123</td>
</tr>
<tr>
<td>Wednesday, August 2</td>
<td>10:00am FA17 Registration Lab (Fees Only) - SBS N123</td>
</tr>
<tr>
<td>Thursday, August 3</td>
<td>10:00am FA17 Registration Lab (Fees Only) - SBS N123</td>
</tr>
<tr>
<td>Monday, August 7</td>
<td>10:00am FA17 Registration Lab (Fees &amp; Workshops) - SBS N123</td>
</tr>
<tr>
<td>Tuesday, August 8</td>
<td>10:00am FA17 Registration Lab (Fees &amp; Workshops) - SBS N123</td>
</tr>
<tr>
<td>Thursday, August 10</td>
<td>10:00am FA17 Registration Lab (Fees &amp; Workshops) - SBS N123</td>
</tr>
<tr>
<td>Tuesday, August 15</td>
<td>10:00am FA17 Registration Lab (Fees &amp; Workshops) - SBS N123</td>
</tr>
<tr>
<td>Thursday, August 17</td>
<td>10:00am FA17 Registration Lab (Fees &amp; Workshops) - SBS N123</td>
</tr>
<tr>
<td>Monday, August 21</td>
<td>10:00am FA17 Registration Lab (Fees &amp; Workshops) - SBS N123</td>
</tr>
<tr>
<td>Wednesday, August 23</td>
<td>10:00am FA17 Registration Lab (Fees &amp; Workshops) - SBS N123</td>
</tr>
<tr>
<td>Thursday, August 24</td>
<td>10:00am FA17 Registration Lab (Fees &amp; Workshops) - SBS N123</td>
</tr>
<tr>
<td>Wednesday, August 30</td>
<td>10:00am Senior Audit Registration</td>
</tr>
</tbody>
</table>
The Chronicles

The Chronicles is published by the Osher Lifelong Learning Institute, School of Professional Development, Stony Brook University, Stony Brook, NY 11794-4304, 631.632.6554 or 631.632.7063, http://www.stonybrook.edu/olli.

Stony Brook University is an affirmative action/equal opportunity educator and employer.

The views expressed in The Chronicles do not represent the views of Stony Brook University, the School of Professional Development, or the Osher Lifelong Learning Institute. Signed articles are the opinion of the writer. Unsigned articles are the opinion of the Editors. Nothing published in The Chronicles should be deemed to be an endorsement or recommendation of any product or service.

OLLI at Stony Brook University
SBS S101
Stony Brook, NY 11716-4304