Spring may be slow in coming, but we in OLLI are already working on our spring (and fall) projects and things will really be hopping in the next couple of months.

Elections for next year’s board will take place toward the end of the month. The exact dates will be determined at this month’s Board meeting on April 2. The Nominating Committee’s slate of candidates can be found in this issue of the Chronicles. Additional nominees may be proposed at the Board meeting. We will send out the complete list of candidates and their bios, along with information about the election, immediately after the Board meeting.

Also on the ballot will be a referendum on changing the beginning and ending dates of our spring semester. It has been suggested that we delay the beginning of the spring semester until the last week of February, and move the ending date to mid-May. The semester would be as long as it is currently (12 weeks) and there would be no “spring break” in February. The primary impetus for this suggestion was the horrible weather we had this February; OLLI was canceled on 5 days and some workshop leaders canceled additional sessions. Starting at the end of the month would make it more likely that we could miss the worst of the winter weather and its inconveniences. Another benefit would be that our “snow birds” would be here for more of the spring term. Finally, the longer break between semesters would give the staff more time for scheduling and registration.

The Executive Board responded very favorably to this suggestion, but it is a big change and we want to make sure the membership concurs. Please be sure to vote on this issue at the same time as you vote in the elections. Note that this change would apply only to the spring semester; the fall semester would continue unchanged.

Voting on next year’s budget will take place at the April General Membership Meeting. We are facing some increased costs and the possibility of increased fees; please try to attend and share your views on the issues involved.

The various committees are all meeting this month, planning activities for spring and fall. All committee meetings are open to the membership. Read their reports elsewhere in the Chronicles, check the calendar for meeting dates of the one(s) you might like to participate in, and “come on down!” We need member support to successfully carry out our programs and activities and all are encouraged to participate.
Since January, your Curriculum Committee has been busy getting ready for the fall. Many current workshop leaders have renewed their commitments for another semester and new leaders have volunteered. We are grateful to all these members for their participation. Without them there is no OLLI program.

When a new workshop is first proposed, the leader appears before the Curriculum Committee to explain what the workshop is about. A brief question/answer period follows each presentation. At the end of the meeting the committee votes on whether or not to approve each workshop. This spring, the New Workshop presentations will be on Wednesday April 30 at noon.

It is necessary to get on the same time schedule as the University and starting September 2014, all workshops will be 75 minutes long and start at 8:30, 10:00, 11:30, 1:00 or 2:30. Double time slots are available for workshops that run longer. This will also enable us to better utilize the SBS rooms that belong to OLLI and avoid heavy fees for using SAC rooms.

Thanks to all those members who responded to the “Why Doesn’t OLLI Teach That?” email. We received over 75 ideas and are seeking leaders for some of those. You will be hearing more about these in the coming months. Clearly we will need volunteers to lead these workshops. The committee is available to help and find a co-leader to share the work. When we ask for volunteers, please consider stepping up!

Nominees for the Executive Board for 2014-2015

The Nominating Committee has announced the following slate of candidates for the Executive Board for 2014-2015:

President-elect: Jeff Hollander
Secretary: Eileen Lohse
Members-at-Large (3 to be elected): Pat Breslauer, Bob Dohrenwend, Paul Knel, Laura Kopp and John Molfetta.

Additional candidates may be nominated at the next Executive Board Meeting on April 2, 2014, 2:00 p.m., in SBS N114B. Nominations must have a second and the nominee must agree to run.

Thank you to the Nominating Committee: John Gobler (Chair), Ellen Guarnieri, Mel Lantz, Rita LoMonaco, and Doris Weisman for doing an excellent and timely job.
Events for April 2014

Wednesday, 4/2: Executive Board meeting, 2:00 p.m.

Thursday, 4/3: Curriculum Committee meeting, 2:15 p.m.

Wednesday, 4/9: Member Relations, 1:30 p.m. (See page 7 for details)

Tuesday, 4/22: Arts Council, 9:00 a.m.

Wednesday, 4/30: Curriculum Committee (new workshop presentations), 12:00 noon

All meetings, unless otherwise specified, will be in N114B of SBS

General Membership meeting: Date and Room To Be Determined.

Life is an opportunity, benefit from it.
Life is beauty, admire it.
Life is bliss, taste it.
Life is a dream, realize it.
Life is a challenge, meet it.
Life is a duty, complete it.
Life is a game, play it.
Life is costly, care for it.
Life is wealth, keep it.
Life is love, enjoy it.
Life is mystery, know it.
Life is promise, fulfill it.
Life is sorrow, overcome it.
Life is song, sing it.
Life is struggle, accept it.
Life is tragedy, confront it.
Life is adventure, dare it.
Life is luck, make it.
Life is too precious, do not destroy it.
Life is life, fight for it.

Mother Teresa
A year ago, my husband Richard and I received the news that he had cancer. I can still remember where in the kitchen we were standing when the phone call came. It’s strange how a simple telephone call can alter your life and send it spinning in another direction. Everything changes from that moment on. You no longer are someone with a good job on Wall Street you are someone with a good job on Wall Street, “who now has cancer.” Instead of thinking about the morning 5:45 am train to Manhattan, you think about what surgeon you need to find, to hopefully, remove your tumors.

But, what Richard and I vowed that evening was “Cancer would not define us.” As an army of two, we would not become victims to this enemy who was attacking the person I had loved for 27 years. We would not give progress reports to our family and friends, as this was our personal fight for his life. We were going to go on as normally as we could while traveling down the cancer highway.

Our visit to the surgeon was heart breaking. The tumors were not operable and chemotherapy was our only option. Finding the right oncologist was paramount, as he/she had to understand that their patient would not be a “cancer victim”. We wanted their office and treatment center to be close to our home. We had first considered Sloan-Kettering in New York City, but in the end, The North Shore Hematology Oncology Associates won out. It was close to the Village of Port Jefferson where we lived and, as it turned out, a place where one could receive treatment, as well as much love and hope.

Dr. David Chu, of the NSHOA group, was recommended by our diagnostic surgeon. He became our beacon of light from the first time we met him. He put out his hand and took ours, understanding our fears and uncertainty but recognizing the warrior that was my husband. Not once, in all the months he treated Rich, did Dr. Chu show anything but hope and a positive attitude for his patient’s condition. Even when the cancer fought the hardest, attacking on all sides, our doctor remained optimistic, allowing us to feel we were winning the battle even though he knew we were not winning the war. I firmly believe that Dr. Chu’s kindness and patience in treating Richard gave him the strength to go on and fight as long as he did. Dr. Chu was and always will be, Richard and my hero.

The NSHOA nurses who administered the chemotherapy, hydration, and blood transfusions, became our extended family. Their upbeat attitudes never ceased to amaze both my husband and myself as they went from patient to patient, always greeting each with a smile and a word of encouragement. Even after a long day, the nurses would make each one feel like they were the only patient they had to care for. They remembered each patient’s name and asked about their families.

The oncology center was a place where we could go and feel safe and hopeful. Richard would always wear a blue dress shirt for his treatments and he would listen to music coming from his ear phones, sometimes softly singing along.

When Richard was hospitalized, his doctors would stop back several times a day to check on him. Nurses and aids, well into the late hours of their long 12 hour shifts, would stop by his room asking if he needed anything more. When I was there with him, they were always asking what could they do for me?

At Richard’s wake, my family and I were overwhelmed by the outpouring of love and caring by my OLLI family. So many of you came to give me hugs, which I so badly needed. You sent me beautiful cards which I will always cherish. My sincere thanks to all of you.

Even though we faced down cancer, it took a back seat this past year. Cancer likes to be center stage when it appears. It wants to control and for some, ultimately destroy the lives of those it enters.

But as Richard and I were reminded so many times as we traveled the cancer highway, we were not traveling alone. We had the love of so many people who were there to care for him and make his journey easier. When he could no longer travel with me, you were there for me.

For that I will always be grateful.
ACHE Awards

Deadline to submit for all awards: May 15, 2014

Leadership Award
Open to: All members and non-members
This award is the highest award presented by ACHE and recognizes an individual who has made extraordinary contributions in leadership, theory, and practice in continuing higher education on a national or international level. The focus of this recognition is on contributions of a general nature that extend beyond Association activities. The nominee does not need to be an ACHE member. ACHE officers and Board members are not eligible for this award. Each nomination shall be supported by at least two additional recommendations from individuals who are in positions to verify the nominee's actions that address the award's criteria.

Meritorious Service Award
Open to: All members
This award recognizes individuals for their outstanding leadership, performance and service to continuing higher education at their own institution and within the Association for a minimum of 5 years and recognized by the membership at the national level. ACHE officers, staff members or Board members are not eligible for this award. Each nomination shall be supported by at least two additional recommendations from individuals who are in positions to verify the nominee's actions that address the award's criteria.

Emeritus Award
Open to: All members
This award provides recognition to Association members upon their official retirements from their major continuing education roles at their institutions. The Association desires to recognize only those retirees who have displayed significant degree of leadership within the Association for at least 10 years. Each nomination shall be supported by at least two additional recommendations from individuals who are in positions to verify the nominee's actions that address the award's criteria.

Creative Use of Technology Award
Open to: Institutional & Organizational members
This award recognizes ACHE members for their innovative uses of instructional and distance learning technologies in lifelong learning. Both credit and non-credit programs are eligible for nomination, as are uses of learning technology for student services, research, marketing or administrative projects. Up to two awards may be given each year.

Model Program Award
Open to: Institutional & Organizational members
The Older Adult Model Program Award recognizes an ACHE member for a program or activity that provides outstanding learning opportunities and/or service to an older adult population.
Rising Star Award
Open to: Staff from ACHE member institutions or organizations, or someone with sponsorship from an ACHE institutional or organizational member
Deadline to submit: May 15, 2014
Criteria:
- No more than 5 years experience in continuing education
- Be employed at an ACHE member institution or organization, or have sponsorship from an ACHE institutional or organizational member
- Either developed (or contributed to the development of) or extended an outstanding program or division within a CE unit. Examples:
  - a credit or non-credit program
  - a certificate program
  - extended the audience of a program
  - tapped a new audience or conducted research or published on a topic that has led to the enhancement or advancement of the field of adult continuing education

Distinguished Program Award ~ Credit & Non-Credit Program
Open to: Institutional & Organizational members
Distinguished Program Awards will be presented each year at the Association’s Annual Meeting and Conference. One award each will be presented for an outstanding credit program and an outstanding non-credit program. Nominees must be ACHE institutional members and may nominate a program from their own institution.

Outstanding Services to Underserved Populations Award
Open to: Institutional & Organizational members
This award recognizes ACHE members for their innovative lifelong learning programs that demonstrate outstanding service to underserved populations. Both credit and non-credit programs are eligible for nomination.

Crystal Marketing Award
Open to: Institutional & Organizational members
The Crystal Marketing Award recognizes the ACHE institution that achieves significant results from a marketing communications tool through a print, broadcast or electronic medium. The strategic approach, quality of the work, and results achieved are important criteria in determining the winner. A first-place award will be presented to the single entry that exemplifies the most creative and outstanding uses of marketing, either of a multi-faceted campaign or a single initiative. A number of honorable mentions may also be cited.

If you have any questions regarding the awards submission process, please contact Awards Committee Chair, Mary Bonhomme at 321-674-8883 or bonhomme@fit.edu. For technical assistance with submissions forms, please contact Ynez Henningsen in the ACHE home office at 800-807-2243 or admin@acheinc.org.

Visit the ACHE Awards page for more information including eligibility for these awards and how to submit the outstanding work you or someone you know is doing: http://www.acheinc.org/awards/awards.html
I sit in my car, stopped at a red light. There’s an SUV to my right, an SUV to my left, an SUV in front of me, and an SUV behind me. All of the drivers are on cell phones. My mind starts to imagine all of them crushing me to a pulp.

I’m at a Weight Watchers meeting. Someone is describing a new recipe. All of a sudden a cell phone goes off. Twenty people reach for their phones. The recipe is drowned out.

I am in a restaurant after a hard week’s work. A cell phone goes off. Ten people reach for their phones. Next, another phone goes off, then another. This is the end of a so-called relaxing meal.

I am at a friend’s house for lunch. Four people have cell phones. Four cell phones are on the table next to plates. For three hours the cell phones constantly ring. I go home and take two aspirins. Next time I’ll make my own lunch.

There was a time when there were no cell phones. We existed and survived. If life is hectic don’t cell phones make it more stressful? I think the use of cell phones in case someone get stuck in a car is a good idea, but not as a constant commodity. I envision someone in New York City talking on a cell phone without paying attention and falling into a manhole.

Only a few people have my cell phone number. I am not always sure of my number. I don’t always remember how to answer it. I guess I’m not a cellie. I’m just a regular person trying to watch out for the people on cellular phones. I can’t help but wonder, “Who’s Everybody Talking to?”

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Member Relations Committee

After a year of numerous and varied activities, our spring review and planning session will be held on Wednesday, April 9th in SBS N 114 B. Light refreshments will be served prior to the 1:30 PM start.

This important gathering will focus primarily on the following upcoming projects:

- The end-of-year luncheon at the Three Village Inn on May 7th.
- Late summer hosting sites for new member gatherings.
- New member orientation & tours at Wang Center in September.
- Fall semester information table week in SBS lobby.
- Other important activities to be added with your guidance.

We urge your participation since our hundreds of volunteers have done so much to serve the entire membership. Additional input can only enhance everyone's overall OLLI experience.

Again, thank you all for your contributions during this academic year.

What a great team we have and you are all so appreciated.
Food Drive Raises More Than a Mouthful
by Carole Gambrell

Thanks to all the OLLI members who left cans and boxes for the food drive for Stony Brook University’s Food Pantry. We received over 800 items. Tuna fish was the leader with over 130 cans. This included two cans of anchovies. Peanut butter came in second with over 80 jars.

It was much appreciated. We helped fill some empty spaces on the food pantry’s shelves. Students in need can come up to twice a week and pick up a bag of healthy items. If you’d like to visit, the pantry is open Tuesday and Wednesday evenings, 7:30 PM–10:30 PM in Room A09 of Gray College.

I want to thank the OLLI members who helped with the drive - Bob Stone, Karen Jaffe, Helen Emmerich, and Eileen Lohse. And, as always, I’d like to thank our office staff - Laura West, Wayne Holo and Steve Hayes. They carted the food in each night and for three weeks put up with a room full of scattered bags, boxes, jars and cans.

"The Music Man"
by Barbara Golub

I am very new to OLLI having moved to Stony Brook one year ago. As I've written in the past, life renewed itself for me when I became a member of OLLI at Stony Brook University.

I love music and very much wanted to be in Gary Field's workshop from Day one. I spoke to him about joining the class at the Orientation meeting for new students and he suggested I sign up and come to class when the new semester started. Not only is Gary Field a kind and caring person but a fabulous teacher as well. His research and knowledge of the subject material is thorough and phenomenal.

Each week there was an impressive display of recordings as well as other pertinent information about each of the artists we were to learn about that day. You couldn't help but notice how much thought was put into how the display was arranged. It was clear how much he loved the music and how much he wanted us to share in this feeling.

I was not a fan of Elvis Presley in the days when he was “King”. Gary Field made the workshops that centered around Elvis so exciting and interesting that he opened my mind to a whole new genre of music. I also enjoyed the musical and video presentations about the other artists we learned about in the ensuing months.

This music workshop conducted by Gary Field has won the award in the “scale” of A-Z with a definitively positive A++!
Dear OLLI Chronicles:

I retired in 2012 as a Guidance Counselor from a very prestigious High School in NYC called Brooklyn Tech. I was a Guidance Counselor for 38 years. I was petrified to retire, since working was all I ever knew. It was a fulfilling career. After I retired I learned about the OLLI program, and embraced it wholeheartedly. I am so grateful to everyone who participates in it, giving up their time and making retirees feel as though there is a life after work. My favorite class has been drawing caricatures. The class is fun and constructive.

Sometimes we laugh at each other’s work, but basically all of the classes I take are interesting. Long live our wonderful instructors!

Harriet Epstein

“On the Eve”
by Ellen Balaban

I have been enrolled in the workshop "On the Eve" on Thursday mornings at 11:20. The "Eve" refers to the 1917 Bolshevik Revolution.

Reading the works of Tolstoy and Chekov, our instructor, Liliane Thurau, gives us insight into those times, as well as analogies to the current events in Russia and Crimea.

I would recommend this workshop to all literature and history fans.

This is my third year at OLLI and I have not taken a class I did not enjoy. I also have reconnected with old friends and made many new friends on campus.
I still know what a mirror is, I guess.
The one above my dresser, in a frame,
Is calling me by name—by name—by name—
I answer, but with dread, I must confess.

With dread because there’s something gone awry,
So odd that lately every time I pass
I purposely avoid its shiny glass
And find a good excuse to hurry by.

That white-haired lady calls me now quite often,
Her wrinkles drawing webs around her eyes,
Her drooping skin, those age marks I despise,
Remind me of my mother in her coffin.

The crone who calls my name—who can she be?
That strange, familiar face—it can’t be me!

I see you when I sweep the porch each spring,
Eight curled up legs, two pedipalps outthrust,
Round empty belly, now a weightless thing,
Exoskeleton crumpled in the dust.

Sometimes I find your web across a screen,
No victims mummified in silk for food,
No pale, vacated egg sacs to be seen,
That would have hatched your nonexistent brood.

Sad remains of a foolish spider who
Squeezed beneath the wooden frame and wove
A miracle where no fly ever flew,
To wait in vain for nourishment, for love.

You lived your life as nature programmed you.
What more is there that you, or I, might do?

Young Fortinbras moves into Elsinore,
Redecorates, and tidies up the mess,
Then weds a Danish duchess, and what’s more,
They live in peace and rule in righteousness.

In Heaven, Hamlet meets and makes amends
To Gertrude and Polonius, reclaims
Laertes and Ophelia as his friends.
(They all grant Shakespeare title to their names.)

He pens his memoirs, forceful and historic,
For other Danish princes yet to be,
Whose bones, like his, will lie with those of Yorick,
Upon whose back he rides again with glee.

In Hades, Claude now covets Satan’s crown.
The old king’s ghost, at last, can settle down.
Don’t Take Out To The Ball Game
by Casey’s Dog

With the collaboration of E. L. Thayer and C. J. McDonnell

Casey was brilliant with the bat every day.
He frightened the pitcher in the midst of the fray.

When he stood at the plate, his mind was aflame
With the all-powerful wish to win every game.

He would never despair, if the others were winning.
He’d hit a home run at the forthcoming inning.

To all of his fans he was the hero supreme.
When he lifted his bat, they all would just scream.

But to me, his sad dog, he wasn’t a hero.
In fact, he was simply a modern Nero.

I’m called Foulballdill, with a bark that is shrill.
Adorable paws - without any flaws.

I must tell you my tale with Casey The Great.
It’s a story I hate to narrate, but it’s demanded by fate.

I’m not a senile, juvenile or servile baseballophile.

To my utter dismay, Casey demanded I watch every play-
From the bleachers - with the strangest of creatures.

With teachers and screechers, sneezers and wheezers,
With jailers and tailors, bakers and fakers,
Loud OLLI tutors - the weirdest of rooters.
The elite of Mudville, Dirtville, Filtville and Dustville.

The game was distressing, neurotic, chaotic,
Anserine, ovine, with hebetude and lassitude.
Amphigoric, sophomoric, limaceous, vexacious.

Ten games in a row Casey got not a hit.
Which threw him into a terrible fit.
He slammed down his mitt, and announced he had quit!

Oh, such glee! I was free! liberated! emancipated!
Extricated! compensated! animated! elevated! and renovated!
No longer infuriated! suffocated! or asphyxiated!
Just regenerated!

Today I am so happy to live by the sea, watching TV,
And Casey’s a squash referee.

Lament of a Dog for his Amphigory

To all you dear humans so kind and so good
I send my regrets for my trumpery verse,
Which seems so perverse.
I know I’ll always be misunderstood.
But my life is not destined to be as it should.
An Interview With Arnie Katz

TC: You were President of OLLI in 2012-1, Arnie. What event or situation during your term of office stands out as the most memorable?

AK: I made a decision to convert OLLI’s registration process from one that was done almost wholly with paper to a system that utilized an electronic process. However, the transition was not easy. It seemed that whatever could go wrong, did! But we did not abandon ship. We made an all-out effort, and because of the dedication and hard work of OLLI’s employees, we succeeded in making a successful transition. Given the number of students registered in OLLI, this electronic registration system is really necessary, and I am pleased to have initiated it. We worked out the initial bugs and are constantly trying to improve it.

TC: OLLI is obviously expanding each year. Are there limits to how many students can be accommodated on the OLLI program here at Stony Brook?

AK: I hope not. More members means an increase in workshop leaders, which is of course advantageous to the members and to the program as a whole. I think the student population will continue to grow, and that can only be a positive thing. Whatever problems arise as a result of the increased number of members will be overcome, I’m sure.

TC: Are any OLLI workshops offered at night, on weekends, or during the summer, or off-campus?

AK: We do have a summer program, but what goes on at that time is referred to as “activities” as opposed to being referred to as workshops. The offerings are somewhat different in summer from fall and spring workshop offerings.

TC: What is a President of OLLI expected to do during his or her tenure?

AK: Presiding at meetings – executive meetings, board meetings, and so on – is a primary responsibility of the President, who must shoulder the blame for whatever goes wrong. The position is time-consuming but very rewarding, often fascinating. I very much enjoyed doing the job, despite some of the problems that arose.

TC: Are OLLI employees paid or do they work as volunteers?

AK: OLLI staff workers are paid for their service from the General Operating Account, which is funded by membership fees; volunteers are not paid.

TC: Is there a good relationship between OLLI and the University?

AK: Yes, indeed. There is a great deal of cooperation in all areas. And there is much mutual respect. Obviously the relationship is not a perfect one—what relationship can be perfect, after all! But it is working rather well and I’m confident that it will continue to do so.

TC: Are workshop leaders formally evaluated by students at the end of each semester?

AK: No, we have no such written evaluation system. Clearly, students vote with their feet!
An Interview with Arnie Katz, continued

TC: What do you believe is the greatest joy for anyone associated with OLLI?

AK: That’s easy to answer: the most joyful, most satisfying thing one can experience in the OLLI program, in my view, is to be a workshop leader. Of that I have no doubt whatsoever!

TC: This issue could address the entire OLLI membership - what is one major idea that you’d like to get across to them?

AK: I’d be happy if the members understood that the lifeblood of OLLI is in the membership and not in the leadership. Those who study in the program are the very heart and soul of it. It is for them that the program exists.

OLLI's SPRING LUNCHEON

** SAVE THE DATE **

Wednesday, May 7, Noon-3 p.m.

All are cordially invited to join your fellow members for a relaxing and fun-filled afternoon to celebrate our best year ever.

NEW VENUE........ Three Village Inn in Stony Brook
NEW VIEW.......... Beautiful Stony Brook harbor
NEW MENU.......... Three Course luncheon includes Organic and Free-range entrees
NEW PRICING....... Price includes glass of wine/beer

We just need you to make our annual social event a day to remember.

Emails to follow with registration information.
Opportunity for Talented OLLI Writers and Artists

The OLLI Arts Council announces its very own high-quality online literary review –

nicollsroad

The OLLI Literary Magazine

It is the mission of nicollsroad to publish at the end of each semester the best poetry, short fiction and essays, as well as selected visual art, created exclusively by members of OLLI Stony Brook. We want to give the many writers and artists among OLLI members an opportunity to publish their work. Through blind submissions, the Editorial Board will determine impartially which member works shall be accepted.

We invite you to submit your best work, using these guidelines:

- We are currently seeking submissions of poetry and short fiction (2,500 word limit) and essays. We will also consider including a small number of drawings, cartoons and other forms of visual art. Submitted work may have been previously published if the author holds the copyright.

To submit: email us at olliliterarymagazine@gmail.com 3-5 short poems or one long poem and/or one short story or one essay. List the titles of your work in the body of your email. Attach the works separately without your name. Attachments should be doc., docx, or rtf. Inquire about artwork.

Each work submitted will be read by three or more members of the Editorial Board. We will select work that is original and well crafted. Don’t tell us how you feel, show us. Make us wish that we had written the poem, the story, the essay. Not all submitted work can be published so send us your best.

Submission deadline for Issue #1 is Monday April 21.

This notice was written by Lee Marc Stein and Bob Stone
**The Chronicles**

From the Sunshine Committee

Do you know someone feeling under the weather, or who has recently lost a loved one? The purpose of the Sunshine Committee, chaired by Tina Alexander, is to send a cheery or sympathetic greeting to those in need of an uplifting message. It’s also a reminder that we in OLLI are part of a very special group, one that offers as much (or as little) social interaction as our members wish to have. Some of us are here to meet other like-minded lifelong learners, while others just want to get more information about a topic that may have eluded our understanding (like technology or investing). Regardless, everyone enjoys spying the occasional personal greeting among the endless reams of junk mail that stuff our mailboxes daily.

If you’d like someone to receive a card from OLLI, please send a request to Tina Alexander at alex6001@mail.chapman.edu. A card will be mailed within two days of your request.

**Sunshine Cards Have Been Mailed To:**
Jaci Trigony, Daniel Hensen, Jerry Ebenstein and Joan Scott

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Editor: Bill Hammer; contact the editor at ollichronicles@gmail.com


Website: [http://www.stonybrook.edu/spd/oll/index.html](http://www.stonybrook.edu/spd/oll/index.html)

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