For Fall admission to the music major, your Music Major Application and supporting documentation must be received by January 15, 2015. Prior to completing this application and no later than January 15, you should submit your application to Stony Brook University and obtain your Stony Brook ID number, which you will need to complete this application. Students who perform successfully in the audition and their theory placement and musicianship exams will be admitted to the music major upon admission to the University. In addition, students participating in this audition process may be considered for scholarship offers and the opportunity to study with Performance Faculty.

Required of all music major applicants by January 15, 2015:

☐ A Completed Music Major Application Form.

☐ One letter of recommendation from a music teacher must be submitted with this application. This letter may be one of those submitted with the application to Stony Brook University, but a copy must be sent as part of this application and is to be e-mailed directly to the Undergraduate Secretary (Germaine.Berry@stonybrook.edu). Be sure that your name, along with instrument or area of concentration, appears at the top of the email.

☐ A one page essay detailing your training in music and your aspirations for the future. Be sure the document is labeled “Stony Brook Department of Music, Admissions Scholarship Essay” on the top of the page and be sure you include your name and Stony Brook I.D. number.

☐ An Audition Fee of $15.00 made payable to: Department of Music, Stony Brook University:

Only those who live more than 250 miles from Stony Brook have the option to mail a CD or DVD audition with their application.

☐ A CD or DVD audition. Note: Please label the CD or DVD and the box clearly with your name, Stony Brook I.D. number, instrument, and the program on the disk.

The undergraduate major in music balances studies in the performance, composition, theory, and history of Western art music with the broad general education implied by a liberal arts degree. While the Music Department only confers the Bachelor of Arts degree with a major in music, students may have an area of concentration, such as performance, composition, music history, or music theory. These are by no means exclusive – one can concentrate on both performance and composition, for example.

All auditioners will be considered for a music scholarship, which are available to music majors. In addition, prospective students in the music major will be considered for scholarships if they excel in the areas of music composition, theory, or history. If you wish to be considered for scholarships in those areas, please submit optional materials detailed below.

☐ Optional supplemental materials for those interested in music theory or history: One substantial type-written paper on a music history or theory topic of your choosing, to be included with the application packet. Note: Please be sure to include your name and Stony Brook I.D. number on the paper.

☐ Optional supplemental materials for those interested in music composition: Scores of two compositions, plus recording(s) on CD, if available. Note: Please be sure to include your name, Stony Brook I.D. number, and “optional compositions” notation on the CD.

Important note for those who have opted to audition in person:
For Fall 2015 applicants, auditions will be held on February 16 and 19, 2015, depending on the instrument. The days scheduled for various instruments are: Voice, Strings, and Winds on 2/16; Percussion, Piano, and Guitar on 2/19. Students are expected to be on campus on the day of their audition for approximately 3-5 hours, including the audition, Theory Placement Exam, and brief orientation. You will be contacted with the schedule of events and the time of your audition, as well as your placement and musicianship exams, upon receipt of your application. Auditions are limited to ten minutes.

Return this application, all supporting documentation, and your audition fee to:
For Fall admission to the music major, your Music Major Application and supporting documentation must be received by January 18, 2015. Prior to completing this application and no later than January 15, you should submit your application to Stony Brook University and obtain your Stony Brook ID number, which you will need to complete this application.

I am applying for direct admission to the music major at Stony Brook University for:

□ Fall / Spring in the Year 20__________
□ As a Freshman
□ As a Transfer Student From ________________________________High School/College

Last Name:_____________  First Name:________________ M.I.___  Birth Date:________ Country of Birth__________

Stony Brook University I.D. Number:___________  E-Mail Address: ________________Telephone: (      )________

StreetAddress:____________________________________________________________________________________

City:__________________________   State:______   Zip:________  Country, if not U.S._________________________

Cumulative G.P.A._______ SAT Math_________  SAT Critical Reading_________  ACT__________  TOEFL________

My primary interest is in music (check one):  Composition  Theory  History  Performance

All music major applicants must audition to demonstrate competency in either an instrument or voice, regardless of their area of concentration.

I CHOOSE TO AUDITION IN (CHECK ONE):

□ Instrument  Note: Students auditioning on an instrument will audition without accompaniment unless they supply their own. Students will be given a room for warming up prior to the audition (15 minutes).
   Please indicate the instrument on which you will be auditioning:_____________________________________________

□ Voice  Note: Students auditioning in voice will be provided with a piano accompanist and a brief rehearsal period prior to the audition.
   You are advised to send a copy of your music in advance of your audition date. This will enable the accompanist to review your music prior to your audition date.

I PLAN TO AUDITION (CHECK ONE):

□ On campus and intend to perform the following pieces and movements (or songs):
   __________________________________________________________________________________
   __________________________________________________________________________________
   __________________________________________________________________________________

For Fall 2015 applicants, auditions will be held on February 16 and 19, 2015, depending on the instrument. The days scheduled for various instruments are: Voice, Strings, and Winds on 2/16; Percussion, Piano, and Guitar on 2/19. Students are expected to be on campus on the day of their audition for approximately 3-5 hours, including the audition, Theory Placement Exam, and brief orientation. You will be contacted with the schedule of events and the time of your audition and exam. Dates of the Theory Placement Exam will be posted on the Department of Music website.

Note: Auditions are limited to ten minutes.

□ By sending a CD or DVD, or a link to a recording because I live more than 250 miles from Stony Brook.
   Note: If applying by CD or DVD, please label the CD or DVD and the CD/DVD box clearly with your name, instrument, and the program on the disk. Only students living more than 250 miles from Stony Brook may opt to audition via CD or DVD.

URL (print neatly)
Please list neatly your most important music teachers and the extent of your music instruction: (use a separate sheet if necessary)

List music honors: ____________________________________________

I understand that this application cannot be processed if it has not been completed according to instructions and that any deliberate falsification or omission of data may result in denial of admission or dismissal. All information submitted is true to
Music Major Guidelines for Audition Repertory

Note: Students who perform successfully in the audition and their theory placement and musicianship exams will be admitted to the music major upon admission to the University. In addition, students participating in this audition process may be considered for scholarship offers and the opportunity to study with Performance Faculty.

The following list of pieces is “advisory” only. Students should prepare pieces in their repertoire that they feel best demonstrate their technical skill and musical artistry. In all cases except voice and percussion, performers may present two or three movements or pieces in contrasting character and historical period as a demonstration of their musical proficiency. Auditions may not exceed 10 minutes in duration.

<table>
<thead>
<tr>
<th>STRINGS &amp; KEYBOARDS</th>
<th>WINDS, VOICE &amp; GUITAR</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bass:</strong></td>
<td><strong>Brass:</strong></td>
</tr>
<tr>
<td>a) A representative sonata or concerto, OR</td>
<td>a) Two contrasting movements from a piece or two contrasting solo pieces;</td>
</tr>
<tr>
<td>a) Two or three contrasting movements from different pieces, short works, or orchestral solos.</td>
<td>b) A few standard orchestral excerpts.</td>
</tr>
<tr>
<td><strong>Cello:</strong></td>
<td><strong>Guitar:</strong></td>
</tr>
<tr>
<td>a) An advanced etude: Popper, Grutzmacher, Piatti, etc.; OR</td>
<td>a) 2 pieces from the standard repertoire (pieces you have composed yourself are not acceptable);</td>
</tr>
<tr>
<td>b) The first movement of a concerto -- such as those by Schumann, Haydn (D Major) or Dvorak -- or a movement of a sonata or work of comparable difficulty; OR</td>
<td>b) Scales and fingerboard knowledge will be tested.</td>
</tr>
<tr>
<td>c) One or two contrasting movements from a Bach suite.</td>
<td><strong>Percussion:</strong></td>
</tr>
<tr>
<td><strong>Harpsichord:</strong></td>
<td><strong>Voice:</strong></td>
</tr>
<tr>
<td>a) J.S. Bach- a prelude and fugue from the Well-Tempered Clavier, or a toccata; OR</td>
<td>a) A timpani solo;</td>
</tr>
<tr>
<td>b) D. Scarlatti – 2 contrasting sonatas or a representative Italian 17th century work; OR</td>
<td>b) A snare drum solo;</td>
</tr>
<tr>
<td>c) 2 contrasting movements from an F. Couperin Ordre or a 20th century work.</td>
<td>c) A mallet solo.</td>
</tr>
<tr>
<td><strong>Piano:</strong></td>
<td><strong>Woodwinds:</strong></td>
</tr>
<tr>
<td>a) two-three “excerpts” from a full and representative recital program.</td>
<td>a) A slow and fast movement from a sonata or concerto;</td>
</tr>
<tr>
<td><strong>Violin and Viola:</strong></td>
<td><strong>Woodwinds:</strong></td>
</tr>
<tr>
<td>a) The first movement of a standard concerto or sonata; OR</td>
<td>a) A technical etude.</td>
</tr>
<tr>
<td>b) One or two works of contrasting nature and style: etudes, a slow movement, a Bach suite movement, etc.</td>
<td><strong>Voice:</strong></td>
</tr>
<tr>
<td><strong>Voice:</strong></td>
<td>a) Two songs from the classical repertoire in two different languages. One may be in English.</td>
</tr>
</tbody>
</table>
Sample Undergraduate Musicianship Examination

Melody Dictation
You will be given the first note of the first and third measures and hear an exercise like the one below played 8 times. You are asked to write the melody with the correct notes and rhythms.

Rhythm Dictation
You will hear a rhythm like the one below 6 times and you are asked to write the rhythms in correct notation.

Interval Recognition, 1-4 will be played melodically, 5-8 will be played harmonically.
You will hear each interval like the ones below played 2 times and are asked to write the quality and number (i.e. M3

Triad Recognition, 1-4 root position, close position triads: M, m, A, d
5-8 open position, four-part chorale style: M, M6, M6/4; m, m6, m6/4, d, d6; A
Identify the triad qualities (M, m, d, A in 1-4; M, M6, M6/4, m, m6, m6/4, d, A in 5-8). You will hear each triad 2 times.

Chorale Dictation: You will hear the following chorale 8 times. You are asked to notate the bass and soprano voices and add roman numeral and inversion symbols where applicable.