Fall 2014 Music Major Application Checklist

For fall admission to the music major, your Music Major Application and supporting documentation must be received by January 20. Prior to completing this application and no later than January 15, you should submit your application to Stony Brook University and obtain your Stony Brook ID number, which you will need to complete this application. Students who perform successfully in the audition and their theory placement and musicianship exams will be admitted to the music major upon admission to the University. In addition, students participating in this audition process may be considered for scholarship offers and the opportunity to study with Performance Faculty.

Required of all music major applicants by January 20, 2014:

☐ A Completed Music Major Application Form.

☐ One letter of recommendation from a music teacher must be submitted with this application. This letter of recommendation is in addition to those submitted in support of your application to Stony Brook University. The letter of recommendation may also be emailed directly to the Undergraduate Secretary (Germaine.Berry@stonybrook.edu) Be sure that your name, along with instrument or area of concentration, appears at the top of the email. Note: This letter of recommendation may be from the same person who supported your application to the University, if that person was a music teacher.

☐ A one page essay detailing your training in music and your aspirations for the future. Be sure the document is labeled “Stony Brook Department of Music, Admissions Scholarship Essay” on the top of the page and be sure you include your name and Stony Brook I.D. number.

☐ An Audition Fee of $15.00 made payable to: Department of Music, Stony Brook University:

Only those who live more than 250 miles from Stony Brook have the option to mail a CD or DVD audition with their application.

☐ A CD or DVD audition.
   Note: Please label the CD or DVD and the box clearly with your name, Stony Brook I.D. number, instrument, and the program on the disk.

The undergraduate major in music balances studies in the performance, composition, theory, and history of Western art music with the broad general education implied by a liberal arts degree. While the Music Department only confers the bachelor of arts degree with a major in music, students may have an area of concentration, such as performance, composition, music history, or music theory. These are by no means exclusive – one can concentrate on both performance and composition, for example.

☐ Optional supplemental materials for those interested in music theory or history:
   One substantial type-written paper on a music history or theory topic of your choosing, to be included with the application packet.
   Note: Please be sure to include your name and Stony Brook I.D. number on the paper.

☐ Optional supplemental materials for those interested in music composition:
   Scores of two compositions, plus recording(s) on CD, if available. Note: Please be sure to include your name, Stony Brook I.D. number, and “optional compositions” notation on the CD.

Important note for those who have opted to audition in person:
For Fall 2013 applicants, auditions will be held on February 17 and 19, 2014, depending on the instrument. The days scheduled for various instruments are: Voice, Strings, and Winds on 2/17; Percussion, Piano, and Guitar on 2/19. Students are expected to be on campus on the day of their audition for approximately 3-5 hours, including the audition, Theory Placement Exam, and brief orientation. You will be contacted with the schedule of events and the time of your audition, as well as your placement and musicianship exams, upon receipt of your application. Auditions are limited to ten minutes.

Return this application, all supporting documentation, and your audition fee to:

Germaine Berry, Assistant to the Director of Undergraduate Studies
Department of Music
Stony Brook University
Stony Brook, NY 11794-5475
Fall 2014 Music Major Application Form

For fall admission to the music major, your Music Major Application and supporting documentation must be received by January 20, 2014. Prior to completing this application and no later than January 15, you should submit your application to Stony Brook University and obtain your Stony Brook ID number, which you will need to complete this application.

I am applying for direct admission to the music major at Stony Brook University for:  

☐ Fall 2014  
☐ As a Freshman  
☐ As a Transfer Student  

From ________________________________________________ High School/College

Last Name:____________________  First Name:___________________ M.I.___   Birth Date:__________ Country of Birth_____________

Stony Brook University I.D. Number:______________  E-Mail Address: __________________________Telephone: (           )__________ __

Street Address:_______________________________________________________________________________________________

City:____________________________  State:__________  Zip:__________  Country, if not U.S.________________________________

Cumulative G.P.A._________________      SAT Math__________      SAT Critical Reading__________      ACT__________      TOEFL________

My primary interest is in music (check one):  

☐ Composition  
☐ Theory  
☐ History  
☐ Performance

All music major applicants must audition to demonstrate competency in either an instrument or voice, regardless of their area of concentration.

I CHOOSE TO AUDITION IN (CHECK ONE):

☐ Instrument  
Note: Students auditioning on an instrument will audition without accompaniment unless they supply their own.  
Students will be given a room for warming up prior to the audition (20-30 minutes).  
Please indicate the instrument on which you will be auditioning:___________________________

☐ Voice  
Note: Students auditioning in voice will be provided with a piano accompanist and a brief rehearsal period prior to the audition.  
You are advised to send a copy of your music in advance of your audition date. This will enable the accompanist to review your music prior to your audition date.

I PLAN TO AUDITION (CHECK ONE):

☐ On campus and intend to perform the following pieces and movements (or songs):

______________________________________________________________________________________________

______________________________________________________________________________________________

______________________________________________________________________________________________

For Fall 2014 applicants, auditions will be held on February 17 and 19, 2014, depending on the instrument. The days scheduled for various instruments are: Voice, Strings, and Winds on 2/17; Percussion, Piano, and Guitar on 2/19. Students are expected to be on campus on the day of their audition for approximately 3-5 hours, including the audition, Theory Placement Exam, and brief orientation. You will be contacted with the schedule of events and the time of your audition and exam. Dates of the Theory Placement Exam will be posted on the Department of Music website. Note: Auditions are limited to ten minutes.

☐ By sending a CD or DVD, because I live more than 250 miles from Stony Brook. Note: If applying by CD or DVD, please label the CD or DVD and the CD/DVD box clearly with your name, instrument, and the program on the disk. Only students living more than 250 miles from Stony Brook may opt to audition via CD or DVD.

Please list below your most important music teachers and the extent of your music instruction: (use a separate sheet if necessary)

______________________________________________________________________________________________

List music honors:______________________________________________________________________________________________

I understand that this application cannot be processed if it has not been completed according to instructions and that any deliberate falsification or omission of data may result in denial of admission or dismissal. All information submitted is true to the best of my knowledge.

Signature of Applicant:________________________________________________________  Date:_____________________________

Stony Brook University does not discriminate on the basis of race, religion, sex, sexual preference, color, national origin, age, disability, marital status, or status as a disabled or Vietnam-era veteran in its educational programs or employment. Stony Brook University is an Affirmative Action/Equal Opportunity Educator and Employer.
Note: Students who perform successfully in the audition and their theory placement and musicianship exams will be admitted to the music major upon admission to the University. In addition, students participating in this audition process may be considered for scholarship offers and the opportunity to study with Performance Faculty.

The following list of pieces is “advisory” only. Students should prepare pieces in their repertoire that they feel best demonstrate their technical skill and musical artistry. In all cases except voice and percussion, performers may present two or three movements or pieces in contrasting character and historical period as a demonstration of their musical proficiency. Auditions may not exceed 10 minutes in duration.

**Piano:**
Students should be ready to present two-three “excerpts” from a full and representative recital program.

**Harpischord:**
a) J.S. Bach- a prelude and fugue from the Well-Tempered Clavier, or a toccata;
b) D. Scarlatti – 2 contrasting sonatas or a representative Italian 17th century work;
c) 2 contrasting movements from an F. Couperin Ordre or a 20th century work.

**Violin and Viola:**
a) The first movement of a standard concerto or sonata;
b) One or two works of contrasting nature and style: etudes, a slow movement, a Bach suite movement, etc.

**Cello:**
a) An advanced etude: Popper, Grutzmacher, Piatti, etc.;
b) the first movement of a concerto -- such as those by Schumann, Haydn (D Major) or Dvorak -- or a movement of a sonata or work of comparable difficulty;
c) one or two contrasting movements from a Bach suite.

**Bass:**
A representative sonata or concerto, or two or three contrasting movements from different pieces, short works, or orchestral solos.

**Woodwinds:**
a) a slow and fast movement from a sonata or concerto;
b) a technical etude.

**Brass:**
a) Two contrasting movements from a piece or two contrasting solo pieces;
b) a few standard orchestral excerpts.

**Percussion:**
a) timpani solo;
b) a snare drum solo;
c) a mallet solo.

**Guitar:**
a) Two movements from one of the Bach suites;
b) one etude by Villa-Lobos (not #1);
c) one major contemporary work.

**Voice:**
Two songs from the classical repertoire in two different languages. One may be in English.
Sample Undergraduate Placement Examination

1. Write the key signatures for the keys indicated below

\[ \text{Db Major} \quad \text{c# minor} \quad \text{Relative minor of G Major} \quad \text{Parallel Major of B minor} \]

2. Using a key signature, write an ascending and descending f# melodic minor scale.

3. Construct the intervals above or below the given note as indicated.

\[ \text{Perfect 5th above} \quad \text{Minor 6th below} \quad \text{Augmented 4th above} \quad \text{Major 6th above} \]

4. Construct a triad on each of the root notes given below.

\[ \text{Major} \quad \text{minor} \quad \text{Augmented} \quad \text{diminished} \]

5. Construct the indicated chords in the key of E major.

\[ I \quad IV \quad ii6 \quad V4 \quad vi \]

6. Identify the roman numeral and inversion symbols (where relevant) in the key of c minor.

\[ \text{I} \quad \text{V} \quad \text{vi} \quad \text{ii6} \]
Sample Undergraduate Musicianship Examination

Melody Dictation
(play entire exercise once; mm. 1-2 four times; entire exercise once; 3-4 four times, entire exercise once)

Rhythm Dictation
(sing entire exercise on "tah" six times)

Interval Recognition, 1-4 melodic, 5-8 harmonic (all simple intervals up to an octave)
(play each interval two times)

Triad Recognition, 1-4 root position, close position triads: M, m, A, d
5-8 open position, four-part chorale style: M, M6, M6/4; m, m6, m6/4, d, d6; A
(play each chord two times)

Chorale Dictation: notate the bass and soprano voices and add roman numeral and inversion symbols.
(play example ten times, accenting the bass four times, soprano 4 times, and play evenly 2 times)