Stony Brook Community Music Program
ADULT CHAMBER MUSIC PROGRAM
Application for Admission
2009

Mail your completed application to:
Community Music Programs
Stony Brook University
Department of Music
Stony Brook, NY 11794-5475

Please type or print clearly and answer all questions completely.

Section A: Personal Information

Legal name: ____________________________ Sex: ☐ Female ☐ Male
First                   Middle                   Last

Mailing Address: _______________________________________________________________

Street address

City        State/Province        Zip/Postal Code

Email Address: ________________________________________________________________
(required – please print carefully)

Main Phone: ☐ MOBILE ☐ HOME ☐ OFFICE (_______) ________________________________
(circle one)

Have you previously enrolled in the Adult Chamber Music Program? ☐ YES ☐ NO If so, when? __________

Section B: Availability

When are you available to rehearse during the week? (Examples: “after 6 pm,” “anytime,” etc)

Monday: ___________________________ Saturday: ___________________________

Tuesday: ___________________________ Sunday: _____________________________

Wednesday: ________________________

Thursday: __________________________

Friday: ____________________________
Section C: Music Background and Information

Major instrument or field (e.g. Oboe, Composition, Voice/Soprano) ____________________________________________

Total years of musical instruction (specify instruments) _____________________________________________________

Self-Evaluation Grade (see below): ____________________

Ask yourself which rating best applies to you. Keep in mind that you can always revise your grade as you improve and acquire more chamber music experience, or change it if lack of practice time affects your playing.

"D" - Novice/Beginner
You play a repertoire chosen to be within your technical limitations. On a first reading, you usually aim to get through the music and end together without too many stops and starts in between.

"C" - Fair
You are in the process of exploring the standard repertoire, perhaps avoiding those works that are currently too technically challenging. You concentrate on not making major mistakes while reading an unfamiliar part, though you are aware of what the others are doing. You often slow down a fast movement for technical reasons.

"B" - Good
You are quite familiar with portions of the standard repertoire (perhaps pieces from certain periods or for certain instrumental/vocal combinations). You generally sound good and sight-reading is not a problem. You usually pay attention to blend, balance, dynamics, and basic phrasing on a first reading.

"A" - Excellent
You have extensive experience with and a strong command of the standard repertoire, from many time periods and for a variety of ensembles that include your instrument or voice. If your partners make a mistake, you can often bring them back in without stopping. You are a superior sight-reader and you consistently sound good (both in tune and at tempo). You already aim for cohesive musical expressiveness with attention to fine nuance on a first reading.

Section D: Affirmation

I certify to the best of my knowledge and belief the information offered above is true and complete. I understand that I will not receive a refund if I withdraw from the program after the deadline.

__________________________________________________________________________________________

Applicant Signature ____________________________ Date ____________________________

Semester enrollment fee of $275 is due no later than September 30, 2009. Please make your checks out to SBCMP.