Space, Place and Memory

How to capture the memory of a space, the place where people lived, loved, fought? How to look at space we inhabit and what is the relationship to our surroundings? How does the body feel and deal with the memories of those feelings in that space? A body moving in space is very concrete, especially in an empty space. I could speak about form and shape and make it physical, but what drives me is more spiritual. I long to communicate a feeling, a smell, a memory one that is not necessarily mine. I want to capture the spirit that still lingers and the flood of images, smells, and stories that call out from behind the dust, or make an interpretation of that feeling crawling onto my skin. People once lived and worked here and a space absent of them and their things still speaks loudly, begging not to be forgotten. So telling tales of sound, movement is what is left, without words and sometimes with words. How to capture that on film? How to imagine this in movement? Those essential questions I explore in this memory driven talk, inhabiting a space right now with all others.