“Carrying Across”: Creativity as Translation
*Steven T. Dahlberg, Director, International Centre for Creativity and Imagination*

The changing world requires applied imagination. As individuals and communities, we possess the capacity for unlocking imagination, engaging creative thinking and transforming society. We can apply creativity – by choice, not by chance – pulled toward the future by a hope that the world can be a better place and that we can effect change. Explore how creativity helps us translate our imagination and purpose into reality – tapping into our inner capacities, deepening our awareness, connecting us with others, and moving us toward manifestation.

"Foreign Puzzle" Film by Chithra Jeyaram
View a "work-in-progress" screening of this intimate documentary that captures the journey of a dancer as she communicates the impermanence of life through dance while juggling the roles of a recently divorced parent (of a 6 year old), a choreographer and a primary school teacher amidst intensive treatments for breast cancer. We'll be joined by the filmmaker.

"Translating Creativity and Imagination" Dialogue
*Dialogue Participants:*
- Moderator, Steven T. Dahlberg
- Carol Baldwin Breast Center Faculty and Staff
- Filmmaker Chithra Jeyaram
- Assistant Professor Lily Cushenbery, PhD, SBU's College of Business

In response to the keynote and film, engage with this multi-disciplinary panel in translating creativity and imagination across dance, arts, healthcare, business, education and beyond.