Festival of the Moving Body - Thursday, October 16, 2014

SUBJECT TO CHANGE

8:30-9:45 AM  Registration: Theatre Lobby, Wang Center

10:00-11:15  Opening General Session
              Welcoming Remarks: President Samuel Stanley, MD

Provost Lecture and Opening Keynote: Joan D. Frosch, PhD, “Who is (Not) Human?”

11:30-1:00  Individual Sessions and Workshops

Chapel  Workshop: “Movement as a Change Agent: Transforming How We Perceive the Mother/Child Dyad”, Bonnie McGlynn Deluca

Theatre  Film Screening and Discussion
          “Breath Made Visible”
          Breath Made Visible is the first feature length film about the life and career of Anna Halprin, the American dance pioneer who has helped redefine our notion of modern art with her belief in dance’s power to teach, heal, and transform at all ages of life. This cinematic portrait blends recent interviews with counterparts such as the late Merce Cunningham, archival footage, including her establishment of the first multiracial dance company in the U.S., and excerpts of current performances such as Parades and Changes at the Georges Pompidou Center in Paris, to weave a stunning, inspiring account of one of the most important cultural icons in modern dance.

Q&A: Elisabeth Osgood-Campbell

Classroom  Workshops
          “The Ethics of Conversational Improvisation”, Audrey Lane Ellis, Alyssa Adamson, Caleb Ward, Chatham Lovelle

          “Capturing Spontaneity in Partnering” Tiffany Mills

1:15 – 2:15  Lunch break, on your own
2:30 – 3:45  Individual Sessions and Workshops

Chapel  Workshops
“A Somatic Approach to Aerial Dance”, Julie Ludwick

Theatre  Panel
“The Intersection of Dance and Somatics: A 40 Year Perspective”
Dr. Martha Eddy

Dean Emeritus of American Dance Festival and Emeritus of Connecticut College, Martha Myers

Lecture Hall 1  Panel Discussion
“Somatics and the Deeply Forgetful”, Dr. Stephen Post, Dr. Lory Bright Long, and Amy Yopp Sullivan

Classroom  Workshop
“Socially Conscious Choreography”, Joya Powell

“WILDPLAY”, Paula Josa Jones

4:00–6:00  General Session

Theatre  Research Development
“Exercising the Other Side of Cognition”, Noah Riskin
Detailing a unique, 14-week curriculum he designed and taught at MIT last spring; Exercising the Other Side of Cognition, which was central to a pilot study, The Impact of Physical Intelligence on Autism Spectrum Disorder (ASD), funded by MIT’s Simons Center for the Social Brain.

Film Screening
“Håstdans på Hovdala”, JoAnna Mendl Shaw
documenting three weeks in a Swedish forest and the emergence of an evening length theatre work that brought together four dances, four horses and a cast of Swedish performers with autism. Filmmaker David Fishel follows the progression of the creation process, the equine training, and the deepening connection that develops between the human and equine performers.

Panel: TBA
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<td><strong>Keynote:</strong> Filmmaker and Artist: Gabri Christa</td>
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<td>“Space, Place Memory in Movement”</td>
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<td>“The Corporeal and the Contemporaneous: Screen Dance and the Matter of Media”, Erin Day</td>
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<td>“Somatic Techniques for People with Chronic Injury and Disabilities”, Stephanie Gottlob and Yuji Oka</td>
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<td>“Successful Aging with the Moving Body”, Suranganee de Lanerolle, MD</td>
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<td>“The City, the Body and the Flow”, Marta Peres</td>
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<td>“Physical Listening”, JoAnna Mendl Shaw</td>
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Workshop
“Tamalpha: Art/Life Process”, Elizabeth Osgood-Campbell

Workshop
“The Art of Sitting: Transforming Chairs from Traps to Tools”,
Doug Boltson

Workshop
“Moving and Living from our Inner Core”, Shuling J Wu

“A Yin Yang Approach to the Body in Performance”,
William Trevino

4:00-6:00
Closing Keynote: Stephen Dahlberg
“Translating Creativity and Imagination”

Work in Progress Screening
“Foreign Puzzle”, Chithra Jeyaram
Foreign Puzzle is an intimate documentary that captures
the journey of a dancer as she communicates the
impermanence of life through dance while juggling the
roles of a recently divorced parent (of a 6 year old), a
choreographer and a primary school teacher amidst
intensive treatments for breast cancer.

http://www.foreignpuzzle.com/the-film/

Panel:
Moderated by Stephen Dahlberg, with Chithra Jeyaram,
faculty and staff from the Carol Baldwin Breast Center, and
Lily Chushenbery, PhD, College of Business, SBU