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URECA-MIC Projects
AAS/LIN 370: Intercultural Communication, Spring 2014

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The Clash of Internet Communication and the Online Lingo: “Intercultural Online Messaging”

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The Giving and Receiving of Compliments across Two Cultures and Genders

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Living on the Borders: Self-identification through Chinese-English Code-switching

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Animated Cartoon-Directed Discourse in Japanese and American Parent-Child Interactions

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The Verbal Display of Affection among Interracial Couples and Native/Non-Native English Speaking Couples

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Lying: A Cross Cultural View from America and Eastern Europe
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“I Love You”: Meaning and Reactions in Chinese and American Culture

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Interpreting Visuals: A Comparative Study of Mandarin Speakers and Non-Mandarin Speakers

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Translation Equivalence from English to Chinese and Intercultural Communication: The Case of Chinese Product Labels

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Functions and Applications of Pauses in Conversations between Non-Native and Native Speakers of English

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Teeratananon, Morgan
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Whitebread, Katherine
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An Ethnography of Communication Study of the Shinnecock Ritual Ceremonies

Wong, David
“ICE BAKERS” — Making ice breakers: Differences in Conversational Starters between International Korean Students and American Born Students

Yamada, Tetsuya
An Ethnography of Communication Study of the Usage of English Language in Japanese Communication

Zhan, Amy
Directives and Politeness in a Culturally Diverse Professional Staff Meeting