September 18; 12-1pm: Eron Ackerman (History)
"Uprooted and Rerouted: Imperial Knowledge Networks and the Dialectics of Ganja Legislation in Trinidad, ca. 1880-1900"

October 16; 12-1pm: Ennis Addison (Hispanic Languages and Literature)
“For Not the Private Eye?: Policing and the State in Chester Himes’ A Rage in Harlem (1957) and Leonardo Padura’s, Pasado Perfecto (1991)”

November 20; 12-1pm: Sergio Pinto-Handler (History)
“The Last Abolitionists: Río's Igreja Positivista and the End of Slavery in Brazil.”

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